

Bowdoin

MAGAZINE

SPRING 2010 VOL. 81 NO. 2

"I don't have to learn anything new, I just have to remember what I discovered as I went along."

CARL BARRON '38



LIFE LESSONS: ALUMNI REFLECT ON WHAT MATTERS MOST

Bowdoin

MAGAZINE

SPRING 2010

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The Path of Resistance

Change is hard, right? Everyone knows it. Everyone says so. In fact, it's not only hard, they say, it's actually scary.

Why are we afraid? Some explanations point to the notion of "the devil you know," suggesting that even a scenario that isn't good is actually preferable to one in which we don't know how the story ends. Once we've worn that groove in our world, we have trouble stepping out of it, even if that groove leads straight to trouble every time.

Each of us has examples of this dynamic in our personal worlds, most of them blessedly minor. But the forces against change can be even more powerful in our institutions, governments, and workplaces – in these we can be more resistant to new ways of doing things than we are even to forging new habits of exercise or eating right. After all, any new behavior we establish for ourselves can be just as easily abandoned if it doesn't work, or we tire of it, or we simply decide we liked our old ways better. And most of us don't have that kind of personal control over technology or votes or how things get done at the office.

I have worked at Bowdoin since 1993, and the College has obviously changed a great deal in that period of time. Some of the change has been hard and specific to Bowdoin, such as a shift from fraternities to a social house system, but most has just involved changing with the world (does anyone remember memos?). Of course, the further you look back in the College's history, the more change you'll find – coeducation being a relatively recent example, but the history of Bowdoin is truly one new thing after the other, a march of change from the very beginning.

It may be that change is easier at educational institutions. Our faculty members are devoted to the task of keeping up with new developments and innovations in their fields, after all, and every four years we have an entirely new population of students, for whom whatever we think of as "new" just "is." But even in organizations that renew their populations regularly, and where self-study is expected, change still requires, if not fearlessness, then certainly confidence.

Communication is an area in which change is both technological and social. New ways of sharing information and connecting don't just emerge from needs to communicate; they also create them. Unlike the invention of machines that made distribution of information faster but not essentially different, the advent of social media makes us think completely differently about what we share, with whom we share it, and how often. Figuring out what this means for Bowdoin is exciting, because it can remove some constraints of cost and foster creativity. But as we consider what new technologies and new delivery systems mean for this publication we do so carefully. Honoring the lives and milestones of our graduates, faculty, and staff, and highlighting the connections of each to the other and to the College is what the magazine has always done and must continue to do well. So, yes, change can be scary. But thanks to Carl Barron '38, I have a new motto (see cover). I'll use it as my compass.

AMB

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MAGAZINE STAFF

Editor
Alison M. Bennie

Associate Editor
Matthew J. O'Donnell

Design
Charles Pollock
Jim Lucas
Pennisi & Lamare
Portland, Maine

Contributors
Douglas Boxer-Cook
James Caton
John R. Cross '76
Susan Danforth
Selby Frame
Scott W. Hood
Alix Roy '07

Photographs by Dean Abramson, Bob Handelman, Jim Lucas, Eric Poggenpohl, Brian Wedge '97, Michele Stapleton, and Bowdoin College Archives.

Photo on inside cover by Brian Wedge '97

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Focus on the Big Picture

Dear Editor:

I must compliment you on the article, “Field Hockey’s Big Picture.” It is arguably the most remarkable article the magazine has offered in many years.

What makes it so special is the photographs of the players. The photographer clearly asked the posing players to look serious and determined (none of this smiling stuff), and the result was amazing. From the photos, it is obvious why the team twice won the national championship.

I have been reading *Bowdoin* magazine for over twenty years, and am a member of the Bowdoin Friends Steering Committee.

Bruce Amstutz

Northward Over Memory Lane

Dear Editor:

Bowdoin’s article “Northward Over the Great Ice” (Winter 2009) stirred my memory. My father, Harold N. Marsh, Class of 1909, had met with Admiral Peary in Washington, where my father was a distinguished attorney. (He was also a classmate, brother Deke, and lifelong friend of Justice Burton—most recently

featured in the Winter 2009 *Bowdoin*, page 41—Governor and U.S. Senator Brewster, and my godfather, Dr. Max Cushing).

Sincerely,
David M. Marsh ’51

Farming a Greener Future

Dear Editor:

Since I graduated from Bowdoin in 1996 I have eagerly received and read the *Bowdoin* magazine. I really appreciate the fine articles as well as the chance to catch up on alumni news. My wife, Emily LeVan ’95, also enjoys the Bowdoin news and notes.

I just finished reading through the Fall 2009 issue, and I was struck by numerous articles, editorials, and other notes, which are attempting to address the notion of sustainability or “greening,” both on the campus and also within the larger communities, which are impacted by students, staff, and alumni. In particular, I noticed Mike Woodruff’s suggestion to expand the successful Bowdoin organic garden into a small farm. That got me thinking of several alumni who are currently involved in farming, and indeed in true sustainability, as we own and manage small-scale farms here in New England.

Emily, our daughter Maddie, and I moved from Maine to Vermont about a year-and-a-half ago to a nine-acre piece of an old dairy farm in Randolph Center. Our small operation is called All Together Farm, and we produce pasture-raised beef, pork, lamb, chicken, turkey, and eggs for ourselves and for sale to the local community, as well as vegetables for our own table. We are horse-powered and we contract out for sheep shearing and small-scale horse logging.

We are certainly not the only Bowdoin alumni who are farming to make part or all of their living, [such as] Andrew Marshall ’94 and his wife Victoria, and Jeff and Amy ’98 Burchstead. And there are others who

are doing similar work. I think that those who produce our food and work our woodlots are a critical piece of a solution for a greener future, and I hope that the college considers the suggestion to have a working farm on or near the campus. What a unique resource for the college community, and the food generated for the dining halls would help the college walk the talk.

As I read through the fall issue I was struck by how many different aspects of the sustainability issue are being skillfully addressed in the magazine, but farming itself is largely absent from the discussion. I want to draw attention not just to ourselves but to all those that have chosen to move from Bowdoin to work with their hands on a piece of land, resulting in healthy, sustainably produced food and building community in the process. I realize that not many Bowdoin alumni choose this road after school, but I am passionate about the value of small farms in making our lives more sustainable, contributing to the common good we all seek. I applaud all the college’s efforts with green buildings, new environmental initiatives, campus carbon offsets, etc., but in my mind there is nothing more important to the sustainability of any community than being able to produce local food, heat, fiber, etc.

Keep up the good work, and I would enjoy any further conversations focused on Bowdoin’s role in fashioning a greener future.

Sincerely,
Brad Johnson ’96

Another Pete Seeger Sampler

Dear Editor:

It was a real pleasure to read the “Better Late than Never” article describing Pete Seeger’s 1960 Bowdoin concert, particularly the comments about the unusually high quality of the recording. I was the

audio engineer for that event and had earlier selected the pro-quality equipment we used, thanks to a generous alumni gift. We knew nothing about digital in those days, but our work came very close to the best that analog recording could do: condenser mike, 15 inches per second, full-track recording with no amateurish “adjustments” of recording level during the performance.

My memory differs somewhat from Mr. Holland’s account. As I recall, Mr. Seeger’s business representatives were indeed very tough, demanding we turn over the tapes promptly, without copying, but we did have a *once only* opportunity to broadcast the concert over WBOR the next day.

I had completely forgotten these events of nearly fifty years ago when the Bowdoin alumni office called me out of the blue and encouraged me to contact Jeff Place at Smithsonian to go over the details, which I did. I greatly appreciate Smithsonian’s high opinion of our work and look forward to enjoying the CDs when they are released.

Sincerely,
Bob McNeill ’61

Dear Editor:

Fascinating article page 38 of *Bowdoin* magazine, Fall 2009! This filled in for me some gaps regarding the Pete Seeger concert. I was at the Pickard Theater end of the recording setup operating one of the tape recorder’s amplifiers, which fed a line back to the WBOR studio in the Moulton Union. In the studio, the second amplifier picked up the signal and recorded it onto tape.

I never knew how many tapes had been recorded or what had become of them. I don’t remember hearing them, though possibly there was a brief check after the concert. I think the reason for splitting the tape recorder this way was to not have the clutter of the whole machine in

Pickard, and to facilitate quick tape changes as needed. By pre-threading pairs of reels a single operator could change to a new tape in about five seconds—most useful for a live concert!

The tape recorder at the time was a Presto deck and amplifier set, which would accept 10.5-inch reels, had two plug-in head assemblies, and two separate recording amplifiers. One head assembly was half-track for stereo recording; the other was full-track for mono. It’s likely that the full-track head was used for this concert since only one amplifier would have been connected. This, the 15ips speed, and the overall excellent quality of the Presto machine would produce very high quality tapes. This Presto machine was already in use in the fall of 1959 when I started at Bowdoin, and I believe was still in use in 1963 when I graduated. We also had a pair of excellent capacitor microphones, which were usually used with the recorder outside the studio. Most of the time the recorder remained in the studio for whatever use was required of it.

I’ve found a Presto history website, thanks to Google. The WBOR machine was similar to Model 825 as shown at: <http://www.televar.com/grshome/Presto5.html>.

At the time WBOR made several LP records each year. Dave Roberts ’62, Carl Frings ’63, and I recorded a Messiah community concert in the Congregational Church, most likely December 1959. We carted the complete tape recorder to the left balcony (as seen from the pulpit), sharing space with one of the women’s choirs that had been invited for the performance. Microphones were on floor stands at about the height of the soloists’ heads (soloists were in the pulpit), and placed to balance soloists, orchestra, and choirs. I don’t know if an LP of this was ever made.

In the spring of 1960, I recorded Neil Love’s “Head and Shoulders” during rehearsals and produced from

the recordings an LP, which was sold at performances. It was mastered and pressed by Cook Records. Emory Cook was the foremost record pressing shop at the time. I nearly flunked out as a result of all the fun I was having with WBOR, so sadly stopped my connection with the station for the rest of my career at Bowdoin.

In the spring of 1961 one of my fraternity brothers, Ralph Clarke ’64, recorded and produced Stephen Hays’s “Shenandoah” with the same equipment, and did a better job with the sound than I had on “Head and Shoulders!”

I still have copies of the “Head and Shoulders” and “Shenandoah” LPs, both of which are identified as “WBOR Recordings.”

Sincerely,
Bob White ’63

Not an Imaginary Number, Scout’s Honor

Dear Editor:

I noted the photo of Sam Ladd ’63 receiving the Distinguished Eagle Scout Award (Class News, Fall 2009, page 58). The caption indicates that he is only the second Mainer to receive this honor. I received the award in 2006 (mentioned in the Class of ’59 News in the Summer 2007 issue). Although I began as a Cub Scout in Kennebunk in 1947, I don’t believe I am the first Mainer referred to in the caption.

Sincerely,
Channing Zucker ’59

Ed.: With further research, we can’t validate the number one way or the other. The press release announcing Sam Ladd’s Distinguished Eagle Scout Award read that he was only the second Mainer to receive the honor, so perhaps both Mainers are, in fact, Bowdoin alumni.

Glass Bottom

Dear editor:

“Professor Dearest” by William Watterson and Kristina Dahmann (*Bowdoin*, Fall 2009) triggered a memory. In the late ’60s, I was picked up hitchhiking near Wolfeboro, N.H., by an elderly gentleman who claimed to be a descendant of Parker Cleaveland. He, too, knew about the professor’s fear of lightning, but added that Cleaveland had installed a glass chair in his cellar to insulate him during thunderstorms. Given Cleaveland’s reputation for eccentricity, the story is just crazy enough to be believable. One wonders what became of that glass chair.

Sincerely,
John Rutherford ’69

Bowdoin on the Radio

Dear Editor:

I was extremely interested in the article in the Fall 2009 issue of *Bowdoin* magazine about Radio Station WBOR. I am a graduate of Bowdoin, Class of 1957. While at the College, my principal extra-curricular activity was the radio station. At that time, the studio was located on the second floor of the Moulton Union, and for three years I lived in a room in Appleton Hall across the street so as to be near at hand in case of an emergency.

My freshman year at Bowdoin, WBOA (as it was then known) was an AM “carrier-current” station which transmitted its signals over the power lines into the nearby buildings. This was at the time a common practice for amateur college radio stations. It may once have been fully legal, but by the time I was involved, this type of broadcasting had become contrary to Federal Communications Commission regulations. For several years, the FCC did not enforce the ban, but during my junior year, we were told in no uncertain terms to “cease and desist.” The only alternative was to convert to

an educational FM station. At the time, I was technical director of the station, and electronics was my hobby. With free access to the equipment in the electronics lab, I was able to enjoy fooling around with building and repairing radios, hi-fis, etc. (This was before the days of stereos, and all electronic equipment employed vacuum tubes, as transistors had just been invented and were still a bit of a curiosity.)

The hardest part of converting to an FM station was raising the money for the necessary equipment. Fortunately, Mal Morrell, of the Class of 1924, was then Bowdoin’s Athletic Director, and I knew him quite well. It was his class that had originally funded the establishment of the radio station, and I was (with help) able to talk him into soliciting the members of his class to come up with the money to turn it into a “real” and legal operation.

Once funding was assured, I spent much of the spring and summer of 1956 preparing the necessary paperwork to submit to the FCC to get a license for the station. Very early in the game, we found out that the call letters WBOA were already in use by a commercial station in, I believe, Alabama, so WBOR (“Bowdoin on the Radio”) was our second choice. We drew some good-natured (and not so good-natured) criticism at the time because it sounded like “BORing.” But we were able to get on the air in the fall of 1956 with a legal 40-watt FM station whose signal did reliably reach all the college buildings, though not much farther.

Another hurdle, though, was the fact that at the time, FM radio was far from the universal choice for listening to music that it is today. In fact, there was then only one commercial FM station in the State of Maine, located in Lewiston-Auburn and broadcasting much of its programming in French! Over half of the student body did not have FM radios, so we had to find some way of adapting our signal so



An unidentified student DJ in the studio, 1958. Image courtesy of the George J. Mitchell Department of Special Collections & Archives.



The late Arthur Betz ’50 with Bruce Wald ’53 in the studio in 1949. Image courtesy of the George J. Mitchell Department of Special Collections & Archives.

that they could listen to it. I read somewhere an article about miniature AM transmitters with a range of 50 yards or so. The article contained a circuit diagram for such a transmitter. Supposedly, the range and power of these transmitters was low enough that they were within the regulations. So, I said, here was the answer! We managed to scrounge up a little more money, and we bought and assembled Heathkit FM tuners, one for each dormitory and fraternity house. With the tools and some “borrowed” parts from the electronics lab, I and a couple of other people (Nelson Hicks ’58 is one name I recall, and there were others as well whose names I have forgotten), built several of the

miniature AM transmitters. We then installed a tuner-transmitter pair in each of the buildings where students lived, so that they could listen to our signal at 640kc on their AM radios. It was a real Rube Goldberg concoction, but it worked (most of the time) and allowed our station to be heard by most of the students until FM radios became commonplace a few years afterwards.

I was especially interested to read that the station now has people from the Town of Brunswick involved in programming. I knew that it had graduated to a more powerful signal and nearly full-time broadcasting, but was unaware that it had an audience and, even better, active participation from beyond the College. I am happy to extend my best wishes to all those involved with WBOR. You have certainly come a long way from the very unprofessional and low-budget (though a lot of fun) operation that we had over 50 years ago.

Sincerely,
J. Leonard Bachelder '57

Dear Editor:
Congratulations on your wonderful Fall 2009 issue! The diversity of articles was great—women's field hockey, WBOR, Larry Hall and "The Ledge," and copious class notes (to mention only a few of the excellent articles and great pictures). Keep up the good work!

I was president of WBOA during 1946-48, when we drove a college vehicle (a former Navy laundry truck) to take faculty, students, Meddies, etc., to WGAN in Portland for on-air programs. I was in the studio waiting to go on the air and carried the news of President Roosevelt's death from the Teletype to announcer Sam Henderson. Quite a moment. All programs were canceled and classical music was played for a week.

Sincerely,
Cab Easton '48

Beyond "The Ledge"

Dear Editor:

Lawrence Hall was a gifted writer and also an especially gifted teacher. As a Bowdoin English major, I was privileged to have taken several courses with him. I've always been convinced that Hall was very sensitive to the natural order of things, much like another Bowdoin writer, Nathaniel Hawthorne. Hall often drew inspiration for his lectures, and I believe for his writing as well, from Hawthorne and Joseph Conrad. When I read "The Ledge," I found it helpful to refer to those two writers to gain a fuller appreciation and understanding of the masterpiece that Hall had created. Hall's wit, honesty and searing insight into human nature are sorely missed even after all this time.

Larry Hall was a fabulous character and would descend daily on the campus riding his large Harley and wearing a black cape. His classes were memorable, and you had better come prepared. If you thought you could write, you'd better show him a finished product that smacked of originality, clean writing and real emotion or you stood a good chance of being physically tossed out the door. He was not for the weak of heart, nor did he lend a soft shoulder to mewling teenagers. He was a first-rate intellect, and one of the few professors at Bowdoin or elsewhere that I recall vividly after 50 years.

Sincerely,
Martin Gray '59

Off the Bench

Dear Editor:

Thank you for featuring young alumni coaches in your most recent issue. I was glad to see some familiar names on your list, yet you missed a top Bowdoin athlete who deserves similar recognition. Since finishing her college career with several Bowdoin

records and a second place finish in the weight throw at the 2006 NCAA Indoor Track & Field National Championships, Louise Duffus '07 has been coaching and mentoring high school and college athletes around the country. After two years as assistant track coach at RPI, Louise recently moved to Bloomsburg University in Penn., where she coaches men's and women's throws, and assists with the cross country program.

Congratulations to Louise and all the recent alums who have drawn on their leadership and accomplishments at Bowdoin to teach and inspire others.

Sincerely,
Mary Kate Wheeler '07

Feta, Closer Than We Think

Dear Editor:

I read with interest your last issue's article about the admirable steps Bowdoin is taking to reduce its carbon footprint. It noted that the "most environmentally costly food was feta cheese, which must travel from Athens, Greece, to Illinois, to Boston, and finally to Bowdoin."

Your food service director will be happy to learn that there is fresh feta available within an hour of Bowdoin. A couple years ago I visited several local cheese artisans in your area who use both goat and sheep milk to make wonderfully fresh feta.

Sincerely,
Gwen Spivey P'03, P'10

Send Us Mail!

We are very interested in your feedback, thoughts, and ideas about Bowdoin magazine. You can reach us by e-mail at bowdoineditor@bowdoin.edu.

Submission deadline for Class News, Weddings and Mailbox for the next issue is May 5, 2010.



Ancient Greek Lyrics
translated and annotated by
Willis Barnstone '48.
Indiana University Press,
2009.



also by Willis Barnstone,
**The Restored New
Testament: A New
Translation with
Commentary, Including
the Gnostic Gospels**

Thomas, Mary, and Judas. *W.W. Norton
and Company, Inc.,* 2009.



Approaching Ice poems
by Elizabeth Bradfield,
including Robert Peary,
Class of 1877; Donald
MacMillan, Class of 1898;
and Matthew Henson.

Persea Books, 2010.



**The Atlantic Century:
Four Generations of
Extraordinary
Diplomats who Forged
America's Vital Alliance
with Europe** by **Kenneth**

Weisbrode '91. *Da Capo Press,* 2009.



**The Basics of Practical
Optimization** by
Professor and Chair of the
Department of
Mathematics **Adam
Levy.** *The Society for
Industrial and Applied Mathematics,* 2009.



**A Bird-Finding Guide
to Costa Rica** by
Barrett Lawson '05.
Cornell University Press,
2009.

| Q & A |

FOOTNOTES

Leslie Prioleau McGrath '79

Opulent Hunger, Opulent Rage

Leslie Prioleau McGrath '79, winner of the 2004 Nimrod/Hardman Pablo Neruda Prize for Poetry and the 2007 Philbrick Prize for Poetry for her chapbook *Toward Anguish*, is managing editor and non-fiction editor of the online art and literature journal *Drunken Boat* (www.drunkenboat.com). Her award-winning first full collection, *Opulent Hunger, Opulent Rage* (Main Street Rag, 2009), is a sensual smorgasbord of poetry. For an extended version of this Q&A, and to listen to McGrath read from the collection, visit our Web site, bowdoin.edu/magazine.

Bowdoin: Your poem "Butter Taps" from this book appeared on the side of Cabot Creamery butter packages, how did that come about?

McGrath: In 2007, when I was in a nutrition program in New York, I met a couple of students who, when they learned I was a poet, asked if I could write a poem about butter. Butter is my very favorite food! They were marketing execs at Cabot Creamery, a Vermont dairy cooperative, and commissioned a poem about butter, which had to include a cow and a farmer. I had great fun writing a kind of bedtime poem about the comfort of the farm, which they ran on two million pounds of salted



butter last year. It was probably the widest readership one of my poems will ever get.

What about the book's title?

I wrote a sad and angry poem about a couple breaking up, and the phrase "you will not enjoy its opulent rage" came to me. I loved the idea of rage having that quality. But I couldn't use just that phrase because so much of my work is about hunger, both sensual and physical. So I included "opulent hunger" as well.

Do you have a favorite in the collection?

I love a line from "When We Last Made Applesauce," which looks back at the end of a loving relationship, in which the couple is working together in the kitchen. "For what other reason do blade and apple meet than separation?" For me, the act of cooking recapitulates much of what we do in life. This line reminds me that sometimes things (and people) come together in order to come apart. That is their purpose.

How is poetry relevant today?

At its best, a poem can be a place of comfort, recognition, connection, surprise. At its worst, a poem can act like a wall, keeping the reader out, making her feel diminished. A poem makes demands on the reader—a little quiet focus, a willingness to be moved—that few Americans are willing to give themselves at this point in history. I understand this, and it's okay with me. What I want is for good poetry to be available to people who want what it can provide them.



Chamber Concertos I-VI by Robert K. Beckwith Professor of Music **Emeritus Elliot**

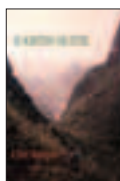
Schwartz. *Boston Modern Orchestra Project (BMOP)/sound, 2009.*



Dangerous Economies: Status and Commerce in Imperial New York by **Serena Zabin '71.** *University of Pennsylvania Press, 2009.*



Dark Berries Poems by **Clifford Bernier '81.** *Pudding House Publications, 2009.*

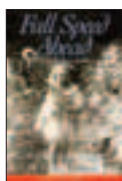


Also by Clifford Bernier, **Earth Sweet,** poems. *Finishing Line Press, 2010.*



DES Daughters: Embodied Knowledge and the Transformation of Women's Health Politics by A. Myrick Freeman Professor of Social Sciences **Susan**

Bell. *Temple University Press, 2009.*



Full Speed Ahead, with a Twinkle in Her Eye: The Life and Legacy of Kate Ireland, by **David Treadwell '64.** *Kate Ireland, 2009.*



The Girl of the Early Race by **Deborah Boe '76,** edited by **Scott Davis '75,** and published by **Eric Luft '74.** *Gegensatz Press, 2009.*



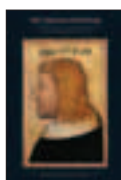
Imagining Jewish Art by **Aaron Rosen '01.** *Legenda, 2009.*



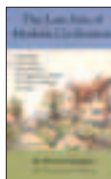
Intellectual Property and Computer Crimes by **Peter Toren '81.** *Law Journal Press, 2003; updated 2009.*



The Kalinvar Tapes: As Recorded by James Wescott, edited by **John D. Davis '52.** *J.D. Davis, 2008.*



The Likeness of the King: A Prehistory of Portraiture in Late Medieval France by Associate Professor of Art History **Stephen Perkinson.** *The University of Chicago Press, 2009.*



The Lost Arts of Modern Civilization by **Mitchell Kalpakgian '63.** *Neumann Press, 2009.*



Lost Souls: Stories by Hwang Sunwon translated by **Bruce Fulton '70** and Ju-Chan Fulton. *Columbia University Press, 2009.*



Lucy Finds Her Moo by **Marie Jo Wade '04.** *Tate Publisher, 2009.*

on my nightstand



Elizabeth Pritchard,
Associate Professor of Religion

- *God Interrupted: Heresy and the European Imagination Between the World Wars* by Benjamin Lazier Strange
- *The Kitchen Boy: A Novel of the Last Tsar* by Robert Alexander
- *March* by Geraldine Brooks
- *Migrants and Militants: Fun and Urban Violence in Pakistan* by Oskar Verkaaik
- *The Slave Ship: A Human History* by Marcus Rediker
- *Wonder: The Closure of Metaphysics and The Opening of Awe* by Mary-Jane Rubenstein

Reading with my kids:

- *The True Confessions of Charlotte Doyle* by Avi
- *Garmann's Summer* by Stian Hole

Jennifer Scanlon,
Professor of Gender & Women's Studies

- *The Catcher in the Rye* by J.D. Salinger
- *Close to Shore: A True Story of Terror in an Age of Innocence* by Mike Capuzzo
- *The Elegance of the Hedgehog* by Muriel Barbery
- *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer
- *The Scandal of Reform: Grand Failures of New York's Political Crusaders and the Death of Nonpartisanship* by Francis Barry



Muslim Lives in Eastern Europe: Gender, Ethnicity, and the Transformation of Islam in Postsocialist Bulgaria by Associate

Professor of Gender and Women's Studies **Kristen Ghodsee**. *Princeton University Press*, 2009.



Muslim Societies in the Age of Mass Consumption edited by Johanna Pink, Chapter 15 by **Michael Hastings-Black** '00. *Cambridge Scholars Publishing*, 2009.



Numerical Relativity: Solving Einstein's Equations on the Computer by Associate Professor of Physics **Thomas Baumgarte**

and Stuart Shapiro. *Cambridge University Press*, 2010.



Organic Structure Determination Using 2-D NMR Spectroscopy: A Problem-Based Approach by **Jeff Simpson** '86. *Elsevier/Academic*, 2008.



Otaku: Japan's Database Animals by Hiroki Azuma, translated by Jonathan Abel, and **Shion Kono** '95.

University of Minnesota Press, 2009.



Political Economy and the States of Literature in Early Modern England by Associate Professor of English **Aaron W. Kitch**.



Also by Aaron Kitch, an essay in **William Shakespeare: The Comedies (Bloom's Modern Critical Views)**, edited by Harold Bloom.

Bloom's Literary Criticism, 2009.



The Praise of Folly: A Rhymed English Version of the Original Latin Prose by **Charles Packard** '57. *iUniverse*, 2009.



Race and Reconciliation in America edited by **William S. Cohen** '62 and Janet Langhart Cohen. (**Jed Lyons** '74 is

President and CEO of the Rowman & Littlefield Publishing Group, of which Lexington Books is an imprint.). *Lexington Books*, 2009.



Red to Green: Environmental Activism in Post-Soviet Russia by Assistant Professor of Government **Laura A. Henry**. *Cornell University Press*, 2010.



Roads In Music by the Milkman's Union: **Henry Jamison** '10, **Sean Weathersby** '10, **Peter McLaughlin** '10, and **Akiva Zamcheck** '09. Mixed by Technical Director of Studzinski Recital Hall **Chris Watkinson**. *Milkman's Union*, 2009.



The Runner's Cookbook by **Alison Wade** '97. *Lulu.com*, 2008.



The Scroll and the Marble: Studies in Reading and Reception in Hellenistic Poetry by **Peter Bing** '76. *University of Michigan Press*, 2009.



Social Capital in Developing Democracies: Nicaragua and Argentina Compared by **Leslie E. Anderson** '79.

Cambridge University Press, 2010.

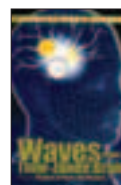


Spirits of the Place: Buddhism and Lao Religious Culture by William R. Kenan Jr. Professor of the Humanities in Religion

and Asian Studies **John C. Holt**. *University of Hawaii Press*, 2009.



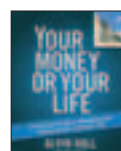
A True Liberal Arts Education by **Yongfang Chen** '10. *China Publishing Group*, 2009.



Waves from a Time-Zoned Brain: Flashes of Place and Memory poems by **John E. Simonds** '57. *Author House*, 2009.



The Weltschmerz Plan by **Henry S. Maxfield** '45. *Southwick House*, 2009.



Your Money or Your Life: A Practical Guide to Managing and Improving Your Financial Life by **Alvin Hall** '74 with Karl

Weber. *Simon and Schuster, Inc.*, 2009.

To order any of these titles from the Bowdoin Bookstore, phone 1-800-524-2225, e-mail bookstore@bowdoin.edu, or visit www.bowdoin.edu/bookstore.

FOOTNOTES

Christian Potholm '62

Winning at War: 7 Keys to Military Victory Throughout History

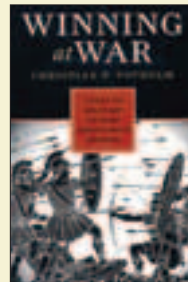
Bowdoin's DeAlva Stanwood Alexander Professor of Government Christian Potholm '62 draws on more than four decades of studying and teaching war to offer seven factors that have served as predictors of military success over time and across cultures. Potholm examines these seven keys as a pattern for success in war—a “Template of Mars”—employing a metaphorical concept of Mars, god of war, to offer objective analysis, freed of moral and ethical variables. In addition, Potholm provides case studies from ancient battles to modern day that demonstrate their implementation. For an extended version of this Q&A, visit our Web site, bowdoin.edu/magazine.

Bowdoin: How did you come to the strategy of using Mars to provide a morally detached standard to this study of war?

Potholm: The second Iraq War cast in sharp relief the difficulties of analyzing war in the context of one's country's national policy. [Many] had a very hard time getting beyond “war is bad” or “I don't like George Bush” or “my country right or wrong” when they were trying to understand what was going on in the war *qua* war. By taking one's country and the “rightness” or “wrongness” of a particular war out of the equation, everything became much clearer. The concept of Mars, the god of war, and the template that arose out of looking at war strictly through the eyes of Mars, became for me a most useful conceptual tool with which to examine all wars throughout time and space.

What was your greatest challenge in this examination?

The hardest part was the initial acceptance of the notion that you could study war in a moral vacuum. That was personally difficult and even painful to do. But once I developed the template and began to apply it to battles and wars and focused on what led to success in warfare regardless of the cultures, peoples or countries involved, it became easy and productive to utilize it across millennia of warfare.



What do you hope that readers of this book will take from it?

I wish every American could read *Winning at War* in order to understand what war is really all about. Some reviewers have said this is a pro-war book, others an anti-war book. It's neither. But I think by looking directly at the true nature of war and

seeing what it takes to win—or lose one—citizens can better judge what they expect from their civilian and military leaders and hold them more accountable for their decisions.

Is it at all frightening to provide this essential blueprint for waging successful war knowing that it could be used by any side of a conflict?

I fear the answer is evil people can learn as much from *Winning at War* as good people. Unfortunately, as it turns out, Mars is not always on the side of good, right or justice.

Submission Policy

We're happy to feature books by Bowdoin authors or about Bowdoin subjects that are published within the calendar year that they come to our attention. (Please note: our backlog of books is sometimes more than a year.) We'll gladly mention older publications by alumni within the relative section of Class News. If you have a new book, please use the submission form you'll find on our Web site: www.bowdoin.edu/magazine.

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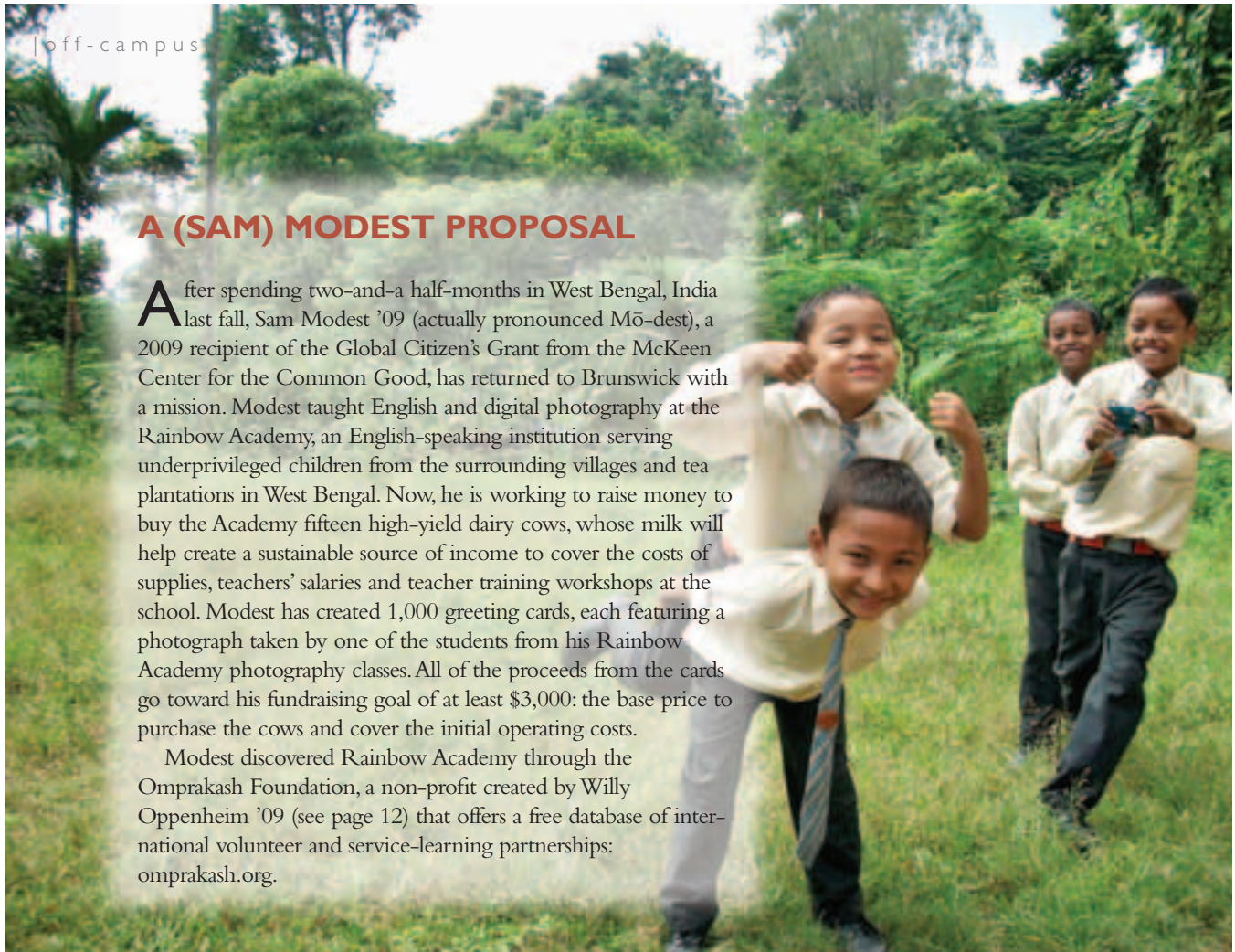
In the next issue, we celebrate 40 years of dance at Bowdoin with a photo essay featuring 17 different dancers. Here, Quinn Cohane '13 provides a preview. Photograph by Bob Handelman.

| off-campus |

A (SAM) MODEST PROPOSAL

After spending two-and-a-half months in West Bengal, India last fall, Sam Modest '09 (actually pronounced Mō-dest), a 2009 recipient of the Global Citizen's Grant from the McKeen Center for the Common Good, has returned to Brunswick with a mission. Modest taught English and digital photography at the Rainbow Academy, an English-speaking institution serving underprivileged children from the surrounding villages and tea plantations in West Bengal. Now, he is working to raise money to buy the Academy fifteen high-yield dairy cows, whose milk will help create a sustainable source of income to cover the costs of supplies, teachers' salaries and teacher training workshops at the school. Modest has created 1,000 greeting cards, each featuring a photograph taken by one of the students from his Rainbow Academy photography classes. All of the proceeds from the cards go toward his fundraising goal of at least \$3,000: the base price to purchase the cows and cover the initial operating costs.

Modest discovered Rainbow Academy through the Omprakash Foundation, a non-profit created by Willy Oppenheim '09 (see page 12) that offers a free database of international volunteer and service-learning partnerships: omprakash.org.



| news |

Celebrating 108

In 1901, Vice President Theodore Roosevelt uttered his famous advice, "Speak softly and carry a big stick." Barrett Nichols '25 has never been one to hold his tongue, but he took to heart the second part of that advice as a formidable golfer for the majority of his 108 years. Yes, that's right, Barrett Nichols turned 108 on December 14, 2009. Not only is Barrett currently the oldest living Bowdoin alumnus, he's the oldest in the College's history—and he only recently put his sticks away.

In 2002, we reported on Barrett's 100th birthday. He attributed his longevity to a routine of golf five times a week, a bourbon sour at lunch, a rum and tonic before dinner, and at least four cigars a day, along with "good genes" and "lots of fruit."



Barrett Nichols '25 on the golf course eight years ago at a spry 100. At 108 years old now, he only recently stopped playing golf, but is still going strong.

Press Herald photo by Gordon Chubinski reprinted with permission of Maine Today Media.

| news |

Willy Oppenheim '09 Named Rhodes Scholar

William J. ("Willy") Oppenheim III '09, was among 32 American men and women chosen in November as Rhodes Scholars representing the U.S. An exemplar among students committed to serving the common good, Willy founded The Omprakash Foundation while at Bowdoin, a non-profit that helps link volunteer teachers with more than 100 grassroots educational proj-

with the opportunity to pursue summer volunteer and public service projects outside the U.S., with the intent of supporting projects that are independently designed and that focus on providing direct service by working in local communities. (See pp. 11 and 14 for examples.) As a first-year student, Willy was also involved with Tedford Housing, a Brunswick non-profit that helps provide shelter, housing, and services for the homeless.

Before arriving at Bowdoin, Willy took a year off after high school and spent three months in a monastery in India and six months in Colorado living in a tent. During his sophomore year at Bowdoin, he lived in a tent in the back yard of religion and history professor Kidder Smith. Senior year, Willy moved into a co-op on Potter Street, organized by classmate and Watson Fellow Max Goldstein '09, along with Fulbright Fellow Charles Stern '09, and other like-minded Bowdoin friends. Willy, who graduated *magna cum laude* and Phi Beta Kappa, with a self-designed major in anthropology, religion and education, plans to pursue the master of science in comparative and international education at Oxford. He has done research on the intersections of religion, education and politics in India, Brazil and South Africa, and since graduating has taught and led National Outdoor Leadership (NOLS) backcountry expeditions.



Rhodes Scholar Willie Oppenheim '09 will study comparative and international education at Oxford.

ects in 26 countries around the globe. Additionally, he founded the Global Citizens Grant, which through the McKen Center for the Common Good provides students

in India, Brazil and South Africa, and since graduating has taught and led National Outdoor Leadership (NOLS) backcountry expeditions.

| campus |

THE CAPTAINS OF COLESTOWER

Bowdoin students often choose to room with classmates having similar interests. Leah Rubega '10, Caitlin Hynes '10, Shana Natelson '10 and Christina Fish '10, the residents of a Coles Tower quad, have taken that formula to the extreme. Four senior captains of three different varsity sports—

basketball, hockey, and swimming and diving—these roommates share the highlights of living together as athletes, students, and friends during their final year at Bowdoin. For a brief interview with the captains by Lucia Cowles '12, visit our Web site, bowdoin.edu/magazine.



HOW OBSERVANT ARE YOU?



Even relaxing in the recliner can offer the warm glow of Bowdoin nostalgia for those who pay attention. How many of these caught you napping instead?

1. What Bowdoin location is featured on the cover of the hard-cover and audio cd editions of Anita Shreve's novel *Testimony*?
2. What Emmy- and Golden Globe-winning television series featured a character jogging in a Bowdoin t-shirt? (nope, not *Grey's Anatomy* this time)
3. When author Richard Russo gets the Bowdoin mention in early – on page 7 – in *That Old Cape Magic*, the character refers to his parents having offers for faculty positions at different places. One is Bowdoin – what is the other?
4. In what CBS show was a character introduced as “Bowdoin 2005, summa cum laude?”

Answers: 1. The gate to Pickard Field, 2. *Mad Men*, 3. Amherst, 4. *The Good Wife*

| off-campus |

Bowdoin Avatars

Two Bowdoin alumni, Dave Fogler '90 and Chris Mills '95, worked on special effects for the blockbuster film *Avatar*. Dave, who has worked as a special effects artist at Industrial Light & Magic (ILM) for 13 years, began at ILM making actual small-scale models but has moved entirely to creating virtual effects on a computer, as he did for *Avatar*.

Chris worked as a layout artist on the film. Following the storyboard to line up such effects as Dave and his team created, Chris placed virtual elements like scenery and characters into frames known as “the pipeline” for the animators.



For more on Dave and Chris's careers behind the movie scenes, and for a slideshow of their work on *Avatar*, visit our Web site: bowdoin.edu/magazine.

| campus |

Global Change: Intersection of Nature and Culture

A new blog by Philip Camill, Rusack Associate Professor of Environmental Studies and Biology and Director of the Environmental Studies Program, explores big questions about society and environmental change: www.globalchangeblog.com.

| off-campus |

Ajiri Tea

A new company founded by a young alumna empowers women and educates children in Kenya

Sara Holby '08 is quick to smile and quick to laugh, no matter the circumstance. That ever-positive demeanor was a strong trait for a college student heading off to volunteer in a remote Kenyan village, as Sara did during her junior year. She returned to Kenya the next year, thanks to a Global Citizen's Grant through the McKeen

Center for the Common Good (see page 12), and continued her work, along with classmate Liza Cohen '08, with the same NGO, providing health-

"I'M JUST BLOWN AWAY BY HOW SHE'S NOT JUST RETURNED FOR A YEAR, BUT SHE'S RETURNED FOR LIFE."

care assistance to villagers wracked by HIV/AIDS. The health care clinic's funding suddenly dried up, but Sara's desire to make a long-term difference in the village of Kisii did not. A former BOC co-president and recipient of the BOC's James S. Lentz Leadership Award, Sara's cheery persona belies a fierce drive.

"Sara's had challenges and difficulties [in Kenya] but I think that's why it turned out so well," says Susie Dorn, director of the McKeen Center for the Common Good. "I'm just blown away by how she's not just returned for a year, but she's returned for life."

Back in Pennsylvania, Sara's mother Ann was laid off around the same time Sara's clinic closed. Ann had also studied and worked in Kenya as a student, and was eager to partner with Sara on a new plan. Along with Sara's sister, Kate, they decided to form a company to sell Kenyan tea, with a spinoff non-profit foundation that would return the company's profits to the Kisii area to pay school fees for village orphans. Importantly, Ajiri Tea would employ local women to hand craft the prod-

uct's artful packaging—in the Swahili language, "ajiri" means "to employ." "The idea is that the women are creating the product that is enabling the children in their community to go to school. So it's a cycle," Sara explains. "Our goal is to employ women, not just give them a handout. If you give them a source of income and they're

earning their money, you help the whole family. It has a much better trickle down effect."

Sara sends the tea income directly to her colleague, Nick Miogo, in Kisii, and he personally takes the children to buy supplies and per-

sonally delivers the funds directly to the schools to pay the fees.

"There's a lot of corruption in Kenya," Sara says, "and this way we insure that our profits go directly to the children and there aren't any of the usual channels for the money to be lost in." Nick also teaches the women how to make the labels, delivers the supplies to them, pays them, and sends the completed labels to Sara in the States.

Ajiri Tea sold its first box of tea in the middle of October, and the Ajiri Foundation sent six local orphans to school when the new school year

began in February. In Kenya, primary education through eighth grade is free, however many of the children, especially orphans, lack simple necessities that make proper education possible. For instance, a fifth-grader named Diana, who has HIV, and is an AIDS orphan who lives with her grandparents. Ajiri Foundation purchased her schoolbooks, uniform, shoes, soap, and toilet paper—"Things that she didn't have at home," Sara says. "That cost \$60."

And, the tea, of course. "The tea is really good tea—that's the thing I always forget to mention!" Sara laughs. "It's Kenyan black tea, which doesn't usually come to the US. There are very few Kenyan tea vendors here." Ajiri tea

is grown in the Kisii district

on small-scale, family-owned farms that are Kenyan Tea Development

Agency (KTDA) co-ops. Sara and Ann wanted a KTDA factory (not big plantations) and found a one that not only had a woman manager, but was at the time just receiving its Rainforest Alliance certification, "so that means all farmers growing the tea are following the protocols," Sara explains.

Sara has placed the tea in 75 stores so far, including the Bowdoin Bookstore, The College Store and several other Brunswick shops. It's also available to purchase from the Ajiri Web site: www.ajiritea.com.





| news |

Popular Presidential Posts on the Bowdoin Daily Sun

In February, President Mills began posting a weekly commentary about topics interesting to him or important to the College on the new Bowdoin Daily Sun Web site: www.bowdoindailysun.com. The Bowdoin Daily Sun is a daily online digest of Bowdoin news, sports, photography, and articles from around the globe that we judge to be of interest to the Bowdoin community. In the two months since the site launched, President Mills's postings are among the most viewed and commented upon. To see what the buzz is about, visit the Bowdoin Daily Sun and subscribe for free.



In a recent Bowdoin Daily Sun post, President Mills underscores the resilience of Brunswick, as the closure of the Brunswick Naval Air Station writes the latest chapter in a remarkable 328-year town history. A view of Claire's Restaurant on Maine Street, as President Mills and classmates would have seen it, circa 1970.

| off-campus |

ANOTHER RECORD FALLS

In celebration of the 25th anniversary of her 1984 Gold Medal in the first Olympic women's marathon, Joan Benoit Samuelson '79 set a new record. This past November, she finished the New York City Marathon with a time of 2 hours, 49 minutes, and 9 seconds, breaking by nearly five minutes the 50+ division record of 2:53:53 set in 1992, and just one second off her American 50+ record, which she established at the Olympic trials in Boston in 2008. Last year marked



another big milestone for Benoit Samuelson, the 30th anniversary of her first record-breaking win in the 1979 Boston Marathon. Her 1985 winning time at the Chicago Marathon has also stood the test of nearly a quarter century. With that 2:21:21, Benoit Samuelson is still the second-fastest American woman in history.

Since retiring from full-time competition, Benoit Samuelson has written several books, established the world-class Beach to Beacon Road Race (10km), held in Cape Elizabeth, Maine, each year, and has become an advocate for environmental and health issues. She is also a member of the College's Board of Trustees, and she and husband Scott Samuelson '80 are now Bowdoin parents as well — son Anders is a member of the class of 2012.

| off-campus |



BOWDOIN IN THE PRESIDENTIAL PAINT

Last summer, Rich Bland '95, Director of Federal Government Relations for YMCA of the USA, was invited to Camp David for a retreat of senior White House staff and friends. The White House released this photo of Rich (far left) in a Bowdoin shirt guarding Reggie Love, President Obama's special assistant and former Duke basketball captain, while the President goes to the hoop. The Huffington Post picked up the photo and ran it in a "Behind the Scenes" White House photo slideshow. Rich didn't play basketball at Bowdoin, but played lacrosse for Tom McCabe, as did Rich's older brother, Todd '90, who is now headmaster at Milton Academy. Rich and Todd's late father, James Bland, was a popular Bowdoin history professor from 1969-1974.

| off-campus |

A New Road for Schwartz '70

Steve Schwartz '70 and wife Paula Mae (for whom the Schwartz Outdoor Leadership Center is named) are traveling down a new road. That's Cormac McCarthy's *The Road*, the Pulitzer Prize-winning novel that Cochstone Pictures, the film production company the couple co-owns, brought to the big screen. Directed by John Hillcoat, the film follows the journey of a father and son as they travel through a post-apocalyptic world, where life is scarce and the lawless abound. *The Road*, which opened to critical acclaim last November, stars Viggo Mortensen and Kodi Smit-McPhee, and features Robert Duvall and Charlize Theron.



The Road stars Viggo Mortensen and Kodi Smit-McPhee, screenwriter Joe Penhall, director John Hillcoat, and producers Steve and Paula Mae Schwartz at the film's premiere at The 66th Venice International Film Festival. Copyright Dominique Charriau/Wireimages/Getty Images.

Dominique Charriau/Wireimages/Getty Images

|sports|

2009 Athletic Hall of Honor Inductees

Bowdoin honored five distinguished individuals with induction into the Bowdoin College Athletic Hall of Honor at a ceremony during Homecoming Weekend in October. The Hall of Honor Class of 2009 includes champion swimmer, pitcher, and javelin thrower Harold “Bud” White ’39; track and field legend F. Alexis Schulten ’66; ice hockey All-American Richard P. Donovan ’73; DIII National Champion swimmer Kirk

“Hutch” Hutchinson ’82; and three-sport captain Susan Leonard Toll ’85.

The College founded the Hall of Honor in 2002 to perpetuate the memory of those who have brought distinction, honor, and excellence to Bowdoin through their accomplishments in athletics. For more information about the newest members and past inductees, visit the Athletics Web site: athletics.bowdoin.edu.



Clockwise from top left: Susan Leonard Toll '85, Hutch Hutchinson '82 (with coach Charlie Butt), Bud White '39, Dick Donovan '73, and Alex Schulten '66 (with coach Frank Sabasteanski).



|sports|

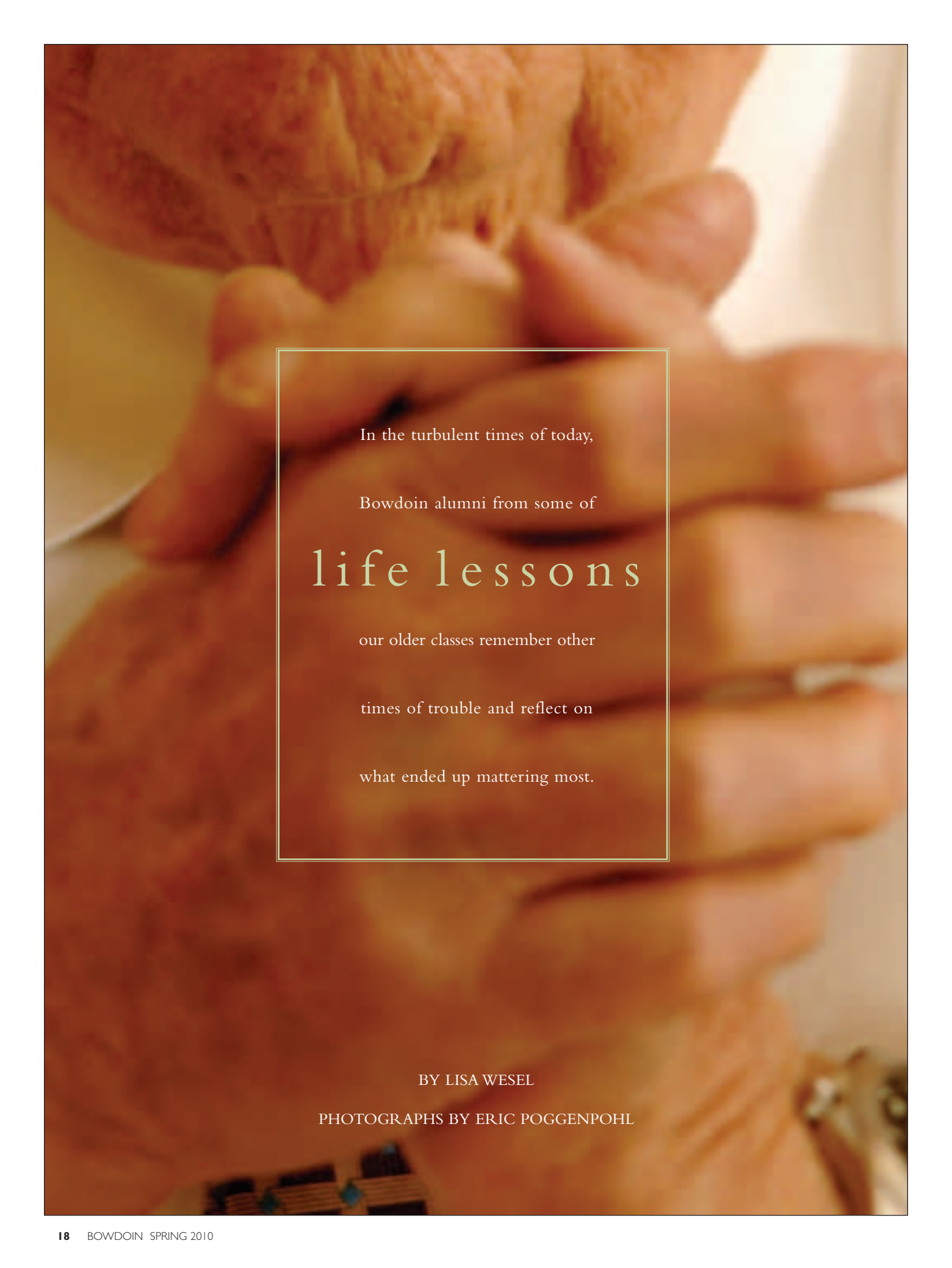
MCCABE NOTCHES 200TH LAX WIN

Bowdoin College men's lacrosse coach Tom McCabe became just the 17th coach in Division III history to reach 200 wins, earning the milestone in a 17-10 Polar Bear win over Keene State College on March 23. With that victory, Bowdoin becomes the only school in the Division III record books to boast a pair of 200-win

coaches, as McCabe joins former coach Mort LaPointe (218 wins, 1970-'90).

In his 20th season, McCabe has recorded 200 wins against 108 losses (.649) in his career. Under his direction, the Polar Bears won two ECAC Championships (1993, 2001) and earned their first-ever NCAA appearance and tournament win in 2008.





In the turbulent times of today,

Bowdoin alumni from some of

life lessons

our older classes remember other

times of trouble and reflect on

what ended up mattering most.

BY LISA WESEL

PHOTOGRAPHS BY ERIC POGGENPOHL



SITTING IN HIS MASSACHUSETTS HOME, SURROUNDED BY THOUSANDS OF BOOKS AND 93 YEARS OF MEMORIES, CARL BARRON '38 REFLECTS ON A LIFE WELL LIVED. HE FOUNDED NOT ONLY A BUSINESS BUT AN INDUSTRY, WORKING INSEPARABLY WITH HIS WIFE OF 61 YEARS. HIS CHILDREN, GRANDCHILDREN, AND GREAT-GRANDCHILDREN ARE THRIVING, AND HE CONTINUES TO WORK 28 YEARS BEYOND THE AGE WHEN MANY PEOPLE RETIRE. HE IS PROPELLED BY A SIMPLE BELIEF:

"When my children and grandchildren went to college, I told them 50 percent of what you learn is the knowledge you acquire from books, and 50 percent is the knowledge you acquire from people; one without the other creates misfits," said Barron, who wears a T-shirt declaring him "dangerously overeducated."

"I learned that most people are very decent," he said. "You don't talk too much about the good ones; you only talk about the tiny minority of bad ones, which often leads to misapprehension. That's part of my philosophy."

Camille Sarrouf '55 shares that philosophy. "If there's anything I got out of Bowdoin, it's the knowledge that I can learn anywhere from anyone. ... We are all human beings. There's goodness everywhere and we just have to keep searching for it."

Their feelings are shared by many Bowdoin alumni who graduated in the 1930s, '40s, and '50s, who watched their families and communities struggle through the Great Depression, who fought in World War II and mourned the friends who never returned. They experienced institutionalized racism and anti-Semitism, even at Bowdoin; watched as Americans marched to war again in Korea, and the Cold War and McCarthyism gripped the country in paranoia. One could excuse a certain bitterness or pessimism, but each is instead imbued with optimism and peace.

Decades of life experience have given these men what even the most promising college student lacks: perspective. When they were young and looking ahead at their lives, they too plotted their future in terms of jobs to be won or lost, stature to be attained, and families to be expanded in the concrete terms of spouses and children.

"When I graduated, my greatest desire was to be able to return alive from the War," said Robert Sperry '44. "Beyond that, to get a steady job."

When they look back, however, they see that life is marked less by tangible accomplishments than by relationships forged over years.

"What ended up mattering is the opportunity to get to know lots and lots of people, to tap into what they think is important, and learn from their experience doing a job they think is meaningful," Sperry said.

Their advice for a full life is simple: Follow your passion, surround yourself with people you love and respect, and find some way to give back.

THE GREAT DEPRESSION

Barron was 13 and living in Arlington, Mass., when the stock market crashed in 1929. His mother managed and rehabilitated old apartment buildings, and his father had retired from owning a grocery store and meat market.

"I will never forget it," he said. "In 30 days they were completely wiped out financially. My father opened up

"I don't think people who have never been through it really caught the corrosive tremendous impact that the Depression had on people."

another store, and my brother and I helped out in my father's market. Because of (my parents), I know how to handle an apartment complex with 500 or more units, and I know how to select cuts of meat. I can even clean poultry—I hate it, but I can do it."

Timothy Warren '45 was born in New Canaan, Conn., in 1923. Every summer his family vacationed on



Timothy Warren '45

Kezar Lake in Lovell. His mother, foreseeing how difficult things would become after the crash, decided to ride out the Depression with her three children in Lovell. Warren's father moved his struggling publishing company from New York to Boston and stayed behind to keep it afloat, visiting his family only on weekends.

"I arrived in Maine on the cusp of the Depression," Warren said. "I was 7 years old, and I remember everything about it. I attended a one-room schoolhouse for all of my elementary years, and then Fryeburg Academy and then I got a scholarship to come to Bowdoin."

"My life in Lovell Village did not have that feeling of a national disaster, because the economy in Maine had never been booming," Warren said. "The people in Lovell weren't feeling the drastic effects of the Depression the way they would in Boston or New York or Chicago. They were sort of inoculated to lousy times. It was part of their life."

Harold Dondis '43 was fortunate that his father

owned one of the few businesses that thrived during the Depression, the Strand Theater in Rockland.

"The theater was the center of culture for a long, long time," Dondis said. "There wasn't much entertainment in those days, and moving pictures were very big. People would come in looking for work, and stragglers

"My life in Lovell Village did not have that feeling of a national disaster, because the economy in Maine had never been booming."

would come in asking for money. My father never let me work in the theater because someone else always needed the job more."

"Food was the issue I most remember about the Depression," said Sperry, who grew up in New Haven, Conn. "My family tried to conserve food; my two grandfathers had large gardens to help feed their families. We gathered vegetables and potatoes from the garden, and in the fall and winter, my grandmothers were busy canning. At the time, pork and chicken were the lowest in cost, so we had roast chicken on Sunday, and pork ribs the next Sunday ... for a long, long time."

"I don't think people who have never been through it really caught the corrosive tremendous impact that the Depression had on people," Warren said. "A whole generation of businessmen like my father came out of it pulling back and pulling back and not wanting to take a risk, hiding cash in the mattress, never taking chances or moving forward. It had to wait for the next generation – my children – to finally come out of that, like a new generation of tomato plants coming up in soil that is finally better."

THE WAR YEARS

The country hobbled from the Depression into WWII. As war raged in Europe, the United States was divided between those who supported Franklin Roosevelt's desire to join the fight, and those who believed that the war was Europe's problem. On Sept. 14, 1940, Congress for the first time instituted draft registration despite the fact that the United States had not yet entered the war.

In remarks later that month, Bowdoin President Casey Sills promoted the draft over the "helter-skelter style of volunteering," and urged students to "to be ready to answer cheerfully your country's call when it comes, and above all to show yourself strong and resolute, ready to face difficulties, and not be soft."



Any disagreement evaporated on Dec. 7, 1941, when the attack on Pearl Harbor solidified the country in an unprecedented way.

"The whole country was galvanized overnight," said Norman Barr '45, who was a freshman at the time. "There were no political divisions after that. I remember it vividly. We were listening to the New York Philharmonic, and the broadcast was interrupted to tell us about the attack."

"A group appeared at the Union to listen to Roosevelt's 'Infamy' speech," Dondis recalled. "It was a very somber group; I never saw a more determined group in my life. American had been attacked, but we didn't know yet the damage that had been done to Pearl Harbor. That was kept from the public. It wasn't long before the Marines came by and scooped up all the athletes, and some of them were killed in the war."

Life at Bowdoin immediately changed. Classes were held year round to accommodate students leaving for

the armed services.

"They knew all the students would be involved, and they wanted to give us the opportunity to complete as much school as possible before we were drafted or enlisted," said Barr, who served as a marine pilot for four years before returning to Bowdoin.

"The campus became very difficult at times," Sperry said. "You'd wake up in the morning and say, 'Where's Joe?' and someone would say, 'Joe got called; he left last night.' It happened just like that."

Sperry volunteered to take shifts standing at Mere Point in Brunswick watching for enemy planes. Hundreds of non-Bowdoin students flooded campus to be trained as pilots under the Civil Aeronautics Authority, Army Corps meteorologists and engineers and Navy advanced radio engineers.

"Before they could graduate, they had to know how to swim," Sperry said. "Some of them were from Iowa and Nebraska, and Curtis Pool was the biggest puddle of water they'd ever seen."

"We knew this might save their lives. But I was much more interested in teaching them to just stay afloat and not to panic than I was interested in jumping into flaming oil."

Sperry, a trained swimming instructor, was pressed into service and told he had to teach the men how to swim through water covered in burning oil, a skill the soldiers would need if their ship or plane were ever attacked. They poured oil into Curtis Pool and lit it on fire.

"We were the guinea pigs," Sperry said. "We had several days to learn the technique. By doing a glorified breaststroke, we could swim through the oil quite well by pushing the water ahead of us, and that would open up a flame-free path through the water. It was scary, to put it mildly."

"We knew this might save their lives," he said. "But I was much more interested in teaching them to just stay afloat and not to panic than I was interested in jumping into flaming oil."

LOOK FOR THE BEST IN PEOPLE

Bowdoin during the early and mid-1900s bore little resemblance to the College today. Enrollment stood at 500-600—all men, mostly white. Fraternities were at the center of almost every social interaction outside the



Robert Sperry '44



Carl Barron '38

classroom, and they were closed to African Americans, Jews and most other minorities.

Barron helped ease the isolation for generations of future minority students at Bowdoin following a run-in with a fraternity. Several weeks into his freshman year, he was invited to pledge Alpha Tau Omega. A friend who commuted from Freeport to Bowdoin later asked Barron if he would sponsor him as a pledge. When Barron asked the ATO president and several senior members if they would consider his friend, the president told him they'd be happy to have him as long as he wasn't black or Jewish. Barron told the president that the fraternity had made a mistake; Barron is Jewish.

"The two of them took one arm each, rushed me over to the fraternity house and spent hours trying to convince me that I was an atheist, Christian Scientist, anything but Jewish," Barron said. "Once I pledged, they couldn't take the pledge button away from me, and they didn't want me in there."

"I took off my pledge button, put it on the table, walked out and never went back," he said. "In my junior year, I was asked to rejoin. By that time I was in the honor society, on varsity fencing team, had founded the camera club and a whole bunch of other activities. I was suddenly desirable."

"The two of them took one arm each, rushed me over to the fraternity house and spent hours trying to convince me that I was an atheist, Christian Scientist, anything but Jewish."

Barron was so angered by the invitation that he asked President Sills for permission to form a separate club for the few dozen students who were not allowed admission to fraternities. That was the beginning of the Thorndike Club. Dondis, who came to Bowdoin five years later, would become president of the club. In 1946, returning veterans transformed the Thorndike Club into an unaffiliated fraternity, Alpha Rho Upsilon – ARU also stood for All Races United – which remained active until 1990.

Barron is quick to point out that his fraternity experience was the glaring exception at Bowdoin, and that he has overwhelmingly fond memories of his time there. It did, however, foster a lifelong desire to bring people together, a skill he has been honing ever since.

Every summer for the past 20 years, Barron has invited 100 people to his Cape Cod vacation home in what could be described as a modern-day salon. He calls it "Cambridge Day," a chance for business, community and religious leaders from diverse ethnic, socio-economic and religious backgrounds to exchange ideas.

"The relationships that have been established like that are quite something," he said. "I have been hearing for years about the wonders of diversity, a word I despise. I like the word unity, what we have in common. We have 85 percent in common with each other, regardless of race or ethnicity. The other 15 percent is not really worth fighting over."

Sarrouf has spent his life working as an attorney, an inherently confrontational field. Yet he shares Barron's faith in people's basic goodness and the need to bring people together as individuals, business colleagues and nations.

"Even in the most trying of relationships, if you look for the goodness in someone and temper your reactions, you can accomplish more than with total and unmitigated opposition," he said.



“The first thing the really outstanding trial attorneys do is analyze the opposition, to find their strength – or their goodness – as well as their weaknesses,” he said. “It isn’t always good to seek annihilation of your opponent. You’re trying to arrive at resolution that is the least



Paul Brontas '54

harmful to the other side and to your side, because even in winning, sometimes you destroy some things in your own interest. I think that applies everywhere.”

FOLLOW YOUR PASSION

Most of person’s life is focused on work: Getting an education to prepare for a career, finding a job, struggling to succeed. Make it count.

“Find something that moves you, that really motivates you and makes you happy, then do it with everything you’ve got,” Warren said. “Do what you’re passionate about; do what you love; don’t do what you’re

expected to do because it fits into the norms of society.”

Warren feels so strongly about it in part because he was unable to follow that advice himself. Unsure of what to do after graduating from Bowdoin, he joined his father at Warren Publishing Corp., publisher of Banker & Tradesman, which his grandfather had founded. With his father in poor health, Warren gradually assumed more and more responsibility for the business until he found it impossible to leave.

“My father counted on me to take over and run the show, so I stayed,” Warren said. “Had that not been the case, I probably would have moved on and done something else. I wanted to teach.”

Warren never resented his decision, because the life he had working alongside his father was full of camaraderie and love, as it had been between his father and grandfather. But he wanted to make sure that if his children joined the family business, it was a choice they made willingly after first striking out on their own. His

“Just the idea that they cared enough to go out and help me through this difficult time certainly endeared me to Bowdoin.”

son Tim followed that path and now serves as the CEO of the company, the fourth generation at Warren Publishing.

Paul Brontas '54 got his professional inspiration from the lawyers who confronted Joseph McCarthy in the 1950s. He recalls racing across campus during his senior year to watch the Army-McCarthy hearing on the only TV set at Bowdoin. He was mesmerized by the image of Joe Welch excoriating McCarthy for having “lost all sense of dignity,” a speech he can still recite verbatim.

“It got me fired up,” he said. He wanted to be that kind of litigator, but when he went to Harvard after Bowdoin, he found that he hated law school. After graduating, he sought out Welch’s law firm, Hale and Dorr in Boston, and remained there for his entire career. He did not end up being a litigator, but forged a successful practice advising small start-up companies. That turned out to be his true passion.

PAY IT FORWARD

A year after graduating from Bowdoin, Barron borrowed \$1,500, added \$8 of his own and founded Putnam Furniture in Massachusetts, the first furniture



leasing company in the United States. He grew it into a multi-million-dollar business and launched a nationwide industry. After 62 years in business, he sold the company in 2002, a year after his wife died. But he can't quite retire; he started teaching marketing at Cambridge College when he was 89 years old.



Camille Sarrouf '55

Barron, like many of his peers, has given much of his wealth away. He founded the Barron Center for Men's Health at Mt. Auburn Hospital in Cambridge after he was successfully treated for prostate cancer at the age of 74. He also established the Carl F. Barron Fund for Business and Finance at Bowdoin.

Why do that? Why work so hard for so long, and then give your money away? When asked what ended up mattering little in his life, Barron said, "A dull prosaic word: money. To some people, it's the root of all evil. To others, it's a question of what it can do for others."

Sperry never made a fortune working as a school

guidance counselor, but he gave back in other ways. His experience teaching young officers to swim was just the beginning of a lifelong mission to teach swimming, inspired by a tragic event when he was a young man. He was working at a boatyard in East Boothbay, 60 feet up in a mast, when he witnessed his boss's young daughter fall off the dock and drown because he could not get down to save her. He found out later that few people at the yard even knew how to swim. By the end of that summer he was teaching swimming lessons to children and adults.

"That woke me up to the fact that I had the skill to teach these people to swim and save their own lives," he said. "I gained tremendous interest in the welfare of other people. I don't have in great abundance, but I do have skills and time. That's what I mean by going out and serving."

Sperry also is active in Heifer International, raising goats and donating the kids to families in Latin America.

Brountas and Sarrouf are motivated by the desire to repay a debt of gratitude. Both grew up poor, the children of immigrants. Sarrouf's Lebanese parents, unable to read or write in any language, owned a small store in North Adams, Mass. Brountas's parents were Greek; his father died when he was junior in high school and his

"If there is ever to be peace in this world, you need the understanding of differences, and I think Bowdoin does that as well as any institution."

mother raised six children alone on what she could earn from their small Greek restaurant in Bangor.

Brountas excelled as a student, but could not afford Bowdoin's \$350 tuition. His teacher's helped him win a State of Maine scholarship that paid for his freshman year, where he earned straight A's. At the end of the year, the dean told him that he would not get the scholarship the following year because there were students with greater need. Brountas was crushed, but was willing to accept the decision and transfer to a state school. The dean felt so badly that he secured a Travelli Foundation scholarship to cover his last three years at Bowdoin.

"That was tremendous," Brountas said. "Just the idea that they cared enough to go out and help me through this difficult time certainly endeared me to Bowdoin. It's amazing when you look back on it. It would have changed my life if I had left."

Brountas went on to Oxford University on a



Marshall Scholarship, and then to Harvard Law School, where he became friends with Michael Dukakis. He served as treasurer of Dukakis's Massachusetts gubernatorial campaign in 1974, chaired his subsequent campaigns in 1978 and 1982, and served as chairman of his presidential campaign committee in 1988.

In the meantime, he built a lucrative law practice assisting and sometimes investing in start-up technology companies. One proved particularly profitable, with a \$10,000 investment yielding \$2 million. He turned around and gave \$1 million to Bowdoin to establish the Brountas Scholarship. Brountas gave of his time, as well, serving for 23 years as a Bowdoin overseer and trustee.

Sarrouf has also been a successful lawyer, first as a special assistant attorney general of Massachusetts and then as a special prosecutor for Middlesex District Attorney's Office. In private practice, he became known as one of the state's most prominent trial lawyers, perhaps most notably as a founding stockholder of the New England Patriots who won a 14-year lawsuit against the owner.

He split his winnings among his family members, and gave his 100 shares of Patriots stock to Bowdoin to establish the Saurrof Family Scholarship Fund, which gives preference to Christian Arab students from Lebanon or Syria or of Lebanese or Syrian heritage.

"There has to be a diversity in religious background and non-religious background," he said of the Bowdoin student body. "If there is ever to be peace in this world, you need the understanding of differences, and I think Bowdoin does that as well as any institution.

"I kept adding to the fund whenever I had a good case," he said. "I realized I hadn't been giving back to the places and the people who paved the roadway to my success. I really was indebted to what was given to me at Bowdoin those four years."

Sarrouf also has served on the board of the St. Jude's Children's Research Hospital for more than 25 years.

"As we think globally, we have to be concerned about the have-nots, because it will rise to a level where the only resolution will be unbelievable conflict," Sarrouf said. "No matter how much I just want to curl up and say, 'I'm tired and I deserve a rest,' you still have the capacity to be of benefit, to advance goodness in the world. Do it. Just go out and do it."

words of wisdom

ON GETTING OLD...

"I don't have to learn anything new, I just have to remember what I discovered as I went along."

– Carl Barron '38

ON WHAT DOESN'T MATTER IN LIFE...

"A working knowledge of calculus. I didn't understand it then, I don't understand it now, and I never needed it. – Robert Sperry '44

ON KIDS TODAY...

"I had to split 18 cords of wood every fall and never got paid for it. I had to do these things my mother and father needed to have done. My grandson, if he's really badgered by his dad, might mow the lawn, and he'll get paid \$20 for it. That's the sort of thing that makes people in my generation say, 'My God!'" – Timothy Warren '45

ON LIVING A LONG LIFE...

"There are only three ways of keeping eager to live, keeping alert, extending life as long as possible: Read, talk to people, do. I'm not a great talker, or a great reader, for that matter. But I do keep busy." – Robert Sperry '44

Bowdoin's Leadership Training program requires more than 350 hours of learning. When they are done, participants in the program will be certified as Wilderness First Responders, be proficient at map and compass navigation, understand trip planning and logistics, be able to use and fix all kinds of gear, and cook in the wilderness – skills they can put to use for outdoor adventures for years to come. But the most valuable skill, the one they will use in their jobs, their community work, and lives, is the one perhaps hardest to teach – how to lead.

THE LEADERSHIP BUSINESS



Inset: Will Cogswell '11 and Chris Omachi '12

BY IAN ALDRICH

FEATURE PHOTOGRAPHS BY BRIAN WEDGE '97

Each offering of the Outing Club's Leadership Training program unfolds over the course of several seasons. In the time since writer Ian Aldrich began to chronicle a cycle of Leadership Training for this magazine piece, Bowdoin Outing Club Director Emeritus Jim Lentz died. Instrumental in the founding of the modern Bowdoin Outing Club, and the epitome of a leader to countless Bowdoin students and colleagues, Jim features prominently in this story.

Mike Woodruff knows how to make a good sell. It's edging toward late afternoon on a Tuesday in September, and Woodruff, the director of the Bowdoin Outing Club (BOC), is giving a tour of the organization's equipment room—an expansive space that houses among other things, paddles, backpacks, wet suits, surfboards, and skis—when he hears his name called out. Woodruff, who's got salt-and-pepper hair with a matching scruff of a beard and is dressed in khaki shorts, green sweat-shirt, and sneakers, stops mid-sentence while clutching a life jacket, and wheels around to the person asking for him.

"Molly!" he exclaims, brandishing a level of enthusiasm that draws a smile from the first-year student. "We've got a group headed up to Seboomok this weekend for some kayaking. Staying at a cabin up there. It's plush. You're going, right?"

Molly looks down at her feet indecisively. "I'm not sure what's going on this weekend," she says. Woodruff grins and turns up the recruiting.

"Gotta go," he says. "You'll love it. And it's probably the last chance we'll have to do a trip like it this year." There's the weather, he reminds her—it's supposed to be spectacular—the chance to paddle a beautiful section of the Penobscot, as well be out with some other BOC members. "So we'll see you Friday, okay?"

"Well, sure," she says. "I guess I'll go." From there Woodruff shares a few logistical details with the student,

before calling out after her as she walks away to be sure and not wait too long to sign up for the trip. "It's going to be a popular trip," he hollers out.

Woodruff, who graduated from Bowdoin in 1987 after three action-packed years as an Outing Club member himself, looks satisfied. "With the Outing Club, it's an easy sell," he says. "I didn't have to twist her arm. I was persistent but that's what you have to be because part of what we're doing is identifying and recruiting people we think will make the strongest leaders. You have to get them involved."

Beyond kayaking trips, beyond back-country ski excursions, the multi-day hikes up Katahdin, beyond simple day paddles in Merrymeeting Bay, the Outing Club's business is largely the leadership business. It's not surprising that Woodruff has leadership on the mind. In a couple of hours, 12 students, representing a mix of ages, backgrounds, and interests, all of them pretty much strangers to one another, will make their way here for the first part of the club's Leadership Training course (LT). Over the next three-and-a-half months they'll commit some 300 hours of their time, becoming better versed not only on Maine's wilderness, but navigation, planning techniques, first-aid knowhow, and the overall knowledge demanded of anyone charged with leading a group into the mountains or on the water. Which is to say, this isn't some easy way for students to pad their Bowdoin résumé. The Outing Club trains them because they need them. For the 40 pre-orientation trips it leads first-year students on each autumn; for the more than 100 excursions it runs around northern New England through-



out the academic year. At a college so closely connected to the landscape around it, the Outing Club serves as an integral part of the learning experience. The evidence: almost a quarter of the student body are active club members.

“Bowdoin has always been big into exploration,” says Woodruff. “And with this club, the school has leveraged its location—on the coast, and within reach of the mountains and so many rivers—in a big way that’s made it very effective for us.”

Closer to the Woods

Let’s back up for a moment. Because to understand what the Outing Club represents, you first need to understand its history. And knowing its history demands you know a little something about Jim Lentz. Trim, with a full head of silver hair and the face of a man 20 years younger, Lentz is a no-nonsense type who, even at 81, hasn’t let a few recent medical setbacks—a couple of rotator cuff surgeries and two hip replacements before that—derail him from an active routine that includes daily gym workouts and “plenty of golf.” When he walks, he still carries himself with the same assuredness that helped define him during his 16 years as Bowdoin’s head football coach.

While Lentz isn’t the father of Bowdoin’s Outing Club—its history goes back to the 1950s—he’s pretty close. In the fall of 1984, Lentz is finishing up his final season of coaching and wonders what might be next for him at Bowdoin. He finds it in the form of a loosely affiliated collection of students who coordinate infrequent outdoor trips around Maine.

The fact that it piqued his interest shouldn’t have been surprising. As a kid, Lentz spent his time outdoors every chance he could, first on a family farm, then in the Philly suburbs, finding his way to the woods to trap muskrats and selling their pelts for a few bucks so he could buy more equipment. By the time he landed at Harvard in the 1950s as an assistant football coach, Lentz had discovered a passion for fly-fishing. Soon after, a friend introduced him to Maine. Before long, he was spending all his free time up north, first renting, then buying a small cabin near The

Forks. And while head coaching offers from other colleges in other parts of the country came in over the years, it wasn’t until there was an opportunity from Bowdoin in 1968 that Lentz decided to leave the Crimson. One of the reasons: “It brought me closer to the woods,” he says.

By 1984 Lentz had logged thousands of hours in the

“BOWDOIN HAS ALWAYS BEEN BIG INTO EXPLORATION. AND WITH THIS CLUB, THE SCHOOL HAS LEVERAGED ITS LOCATION—ON THE COAST, AND WITHIN REACH OF THE MOUNTAINS AND SO MANY RIVERS— IN A BIG WAY THAT’S MADE IT VERY EFFECTIVE FOR US.”

Maine wilderness. In its woods. Along its waters. So much of it, practically right in his employer’s backyard. If any college could support a top-level outing club, he reasoned, it was Bowdoin.

“I felt this was something that Bowdoin needed,” he says. “We’re close to the outdoors. The students that came here aren’t the same that would go to Tufts or go to some place like Boston or New York City—they’ve chosen to go to a place that’s out of the way, and I just thought that with the people here, they’d probably take an interest. Turned out I was right.”

Working closely with Bowdoin professors Frank Burroughs and Sam Butcher, Lentz took the reigns of the club’s faculty advisor position and began patching together an organization that was devoted to a regular frequency of canoeing trips. Their destinations: Moosehead Lake, The Forks, and the Androscoggin River in Errol, New Hampshire. With no real operating budget, Lentz, Burroughs, and Butcher loaned their own boats to the club and borrowed other pieces of equipment from friends, much of it stuffed in a second floor office of Sergeant Gym, which doubled as Lentz’s office and the group’s headquarters. There were scouting missions, too, trips made to other colleges, including Dartmouth, where Lentz looked at how other successful clubs were organized and run.

“It was really just seen as just another club, something

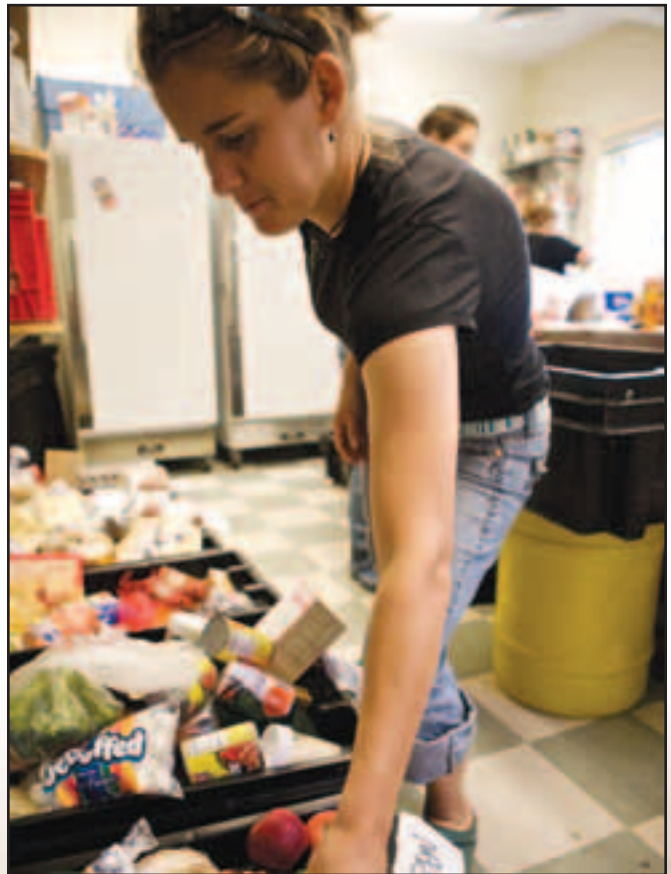
Archival photographs courtesy of the Bowdoin Outing Club and The George J. Mitchell Department of Special Collections & Archives.



A RICH HISTORY



Top right photo: In kayaks (l to r) Shelly Levin '10, Alicia Tirak '12, Will Cogswell '11, Chris Omachi '12, Hanna Jones '12, Julie Hewitt '11, Zander Abbot '08. Front: Sarah Glaser '11. Photo to right: Kit Hamley '10 packs trip food.



Second from left: The Outing Club entry from the 1962 Bowdoin Bugle.

Do you know people in these photos who we didn't identify? If so, let us know! Have other BOC photos you'd like to share? Email them (with names, description, date, etc.) and we'll include them in an online gallery.

like the College Republicans, by the college,” says Burroughs. “So part of what we tried to do—and Jim gets so much credit for this—was just increase its visibility. It was really an idea whose time had come 15 years before, it just took us that long to get it going.”

All of which of course, required leadership from Lentz, a quality that still included some of the same intensity he had once brought to the football field.

“We’d get on the water and Jim would be on the shore, barking orders at us,” recalls Stephen Kusmierczak ’89, a portfolio manger in Chicago. “He was simply taking his football coaching techniques and applying it to the outing club.”

Lentz laughs at the description. “I was a presence,” he says. “I’m very enthusiastic and made a lot of noise. But there are ways to paddle a canoe and there are ways not to paddle a canoe.”

Almost as important to Lentz, was the set-up of the club. He wanted an ambitious trip schedule, but he didn’t want to have to lead them all. So, he turned to his most experienced students, made sure they had enough first-aid training, and then had them take the lead on different excursions. “I couldn’t go on all the trips, so we had to train the

“WE’D GET ON THE WATER AND JIM WOULD BE ON THE SHORE, BARKING ORDERS AT US. HE WAS SIMPLY TAKING HIS FOOTBALL COACHING TECHNIQUES AND APPLYING IT TO THE OUTING CLUB.”

students,” he says. “You come up with some very good people and you let them lead.”

By the late 1980s, the club’s membership had climbed to more than 100 students. Most importantly, a small part of the college’s operating budget had been turned over to funding the club’s annual costs. Canoes and paddling equipment were purchased; so was a boat trailer. There were skis, too, and regular access to a college van. Timing had something to do with the success—outdoor recreation had just started to catch fire as a mainstream activity—but Lentz’s approach of keeping student expenses low and training

members to lead trips formed the backbone of its rise.

“He loves Maine,” says Kusmierczak, a St. Louis native and a competitive paddler who had no strong affinity for the outdoors until he met Lentz. “And he really shared his excitement of exploring Maine with us. He was also someone who knew how to do things with few resources and be able to articulate his case to the administration. He was the guy we all wanted to impress, because he had put so much into this program. I don’t think anyone [else] could have done what he did.”

Preparing to Lead

At a little after four in the afternoon, the twelve newest LT students trickle into the main room of the Outing Club’s headquarters. The Schwartz Outdoor Leadership Center—made possible by a lead gift from accomplished outdoorsman Steve Schwartz ’70 and his wife Paula Mae—is a modern, post-and-beam structure that sits on the edge of campus, its design anchored by a large main room that features big windows that drench the space with sunlight, a soaring ceiling and decorative touches that trumpet outdoor adventure, from the white kayak stretched across rafters high overhead to the vintage skis and snowshoes mounted on the walls to the huge display of photos from past trips. The centerpiece of the room is the James S. Lentz Hearth, a massive stone fireplace built with a gift from some of Lentz’s former Harvard football players.

Amid all this, the students take their seats in rocking chairs that form a half-circle around a whiteboard with the word “Introductions” scrawled across it. There’s Russ Halliday ’11, a lanky lacrosse player with a surfer boy drawl and a mop of dark curly hair. Here comes Colby Trenkelbach ’10, a future physical therapist, former dancer, and self-described “people person.” Along with the ten others, the group represents a whittled down version of the nearly three-dozen students who originally applied for LT. The process comes in two parts: a series of short written essays, and then a half hour interview with Mike Woodruff and his two assistants, Bree Simmons and Zander Abbott ’08. “It makes you appreciate what the admissions office



LEADING BY EXAMPLE

James S. Lentz (1927-2009)

Jim Lentz, who died on July 22, 2009, at age 82, was an integral member of the Bowdoin community for 41 years—half his life—as Head Football Coach, then Coordinator of Physical Education and Director of the Outing Club, and Outing Club Director Emeritus. Jim was an old-school man of few words, not a man of formal titles, and he exemplified the qualities that he valued: thoughtfulness, hard work. The October 22, 1966, Harvard football program contained an article titled, “The Word for Lentz: Intense.” Jim brought intensity to every aspect of his life and pursued each portion with an intellectual tenacity that inherently brought out the best in himself and those around him. He was much more than a coach, he was always a teacher, and he was a natural, gifted leader, epitomizing the maxim “leading by example.”

After a stint in the Army Special Service, then graduate school at Columbia, Jim started coaching and teaching at his alma mater, Gettysburg College, and went on to great success coaching football at Harvard before taking over at Bowdoin. Jim won a lot of football games here—more than he lost—but he lost, too. Jim hated to lose, of course, at anything, though it was always the act of competing, of giving it his all—and getting the best from those around him—that was essential to Jim. He brought that philosophy with him to the Outing Club, where he arguably made his most lasting impact at Bowdoin as the BOC’s first director. As Dean Tim Foster wrote to the campus, Jim’s “love of the outdoors was obvi-

ous and contagious, and his skills were every bit as impressive. Jim taught whitewater canoeing, cross-country skiing, fly tying and fly-fishing, but he mostly taught Bowdoin students how to enjoy the outdoors, how to deal effectively with adversity, and how to translate experience and skill into leadership. During Jim’s tenure, the Outing Club became the largest and most popular student organization on campus, and his legacy will forever be a part of this signature program.”



Each year, the College recognizes Jim’s great leadership influence with the presentation of the James S. Lentz Leadership Award to Outing Club student leaders who “have exhibited the leadership qualities of sound judgment, dedication, concern for others, and composure in the face of adversity, which James Lentz worked to instill in the leadership of the BOC.” Jim continued to teach the outdoor activities that he loved to BOC students after his retirement, and he was on campus nearly every day (when he wasn’t on the river fishing), visiting friends and working out in

the gym. It was during his regular noontime workout in Watson Fitness Center that Jim suffered the cardiac arrest that took his life. Right to the end, he was working to “get a little bit better.” Everyone who was privileged to know Jim Lentz is a lot better for it.

For a gallery of photos of Jim, and to read and comment on the memories delivered at his campus memorial service, visit the Bowdoin magazine Web site: www.bowdoin.edu/magazine.

From right: The BOC cabin in Monson, Maine, 1989; Mike Woodruff '87 and Jim Lentz, 1992; middle of page, (with sunglasses around neck), Auden Schendler '92.



goes through,” Woodruff quips.

Through the interviews, Woodruff and his staff search for the each student’s motivations for becoming a leader, finding out if there’s a “sense of purpose” that lies beyond just wanting to have a good time. “There’s the maturity factor,” Woodruff explains, “but also we want to know if they’re open-minded and have a willingness to learn. That’s important because no matter how well trained and experienced you are, when you’re leading trips outdoors, you’re going to have the unexpected thrown at you.”

Part of Woodruff’s strength in all of this is that he’s sort of been through it himself. A Massachusetts kid who found his way to Bowdoin in the fall of ’83 thanks in part to his ability to throw a football, Woodruff played one injury-plagued year as a backup QB for Lentz’s squad before retir-

WOODRUFF’S PASSION FOR THE OUTDOORS IS MATCHED WITH A CASUAL, YOUTHFUL ENTHUSIASM THAT DOESN’T DETRACT FROM HIS AUTHORITY.

ing to the sidelines for good. But what his football coach had seen of him, convinced Lentz that Woodruff could lead. (“When he stepped into the huddle he took control,” says Lentz.) So, when the coach moved over to the Outing Club, he made sure Woodruff knew about it.

By his senior year, Woodruff was not only one of Lentz’s top student leaders but an exceptionally gifted paddler, far surpassing even his Outing Club instructors. After graduating, Woodruff passed on his original plan to pursue medical school and carved out a living running trips in North Carolina—where he met his wife Lucretia—and later the Grand Canyon. In 1991, he’d been away from Bowdoin for four years when he heard that Lentz was stepping down as director of the Club. He applied for the job and the following fall took over from his mentor, with Lucretia working as an instructor and later as co-director, until they started their family in 2000.

As it was with Lentz, the success of the Outing Club now has a lot to do with the personality driving it. Woodruff’s passion for the outdoors is matched with a

casual, youthful enthusiasm that doesn’t detract from his authority. At any time, Woodruff looks like he’s ready to venture off somewhere, and his office—an eclectic collection of papers, hiking, biking, skiing, and paddling gear, an exercise ball (it serves as his office chair), and maps of the Maine wilderness—is a testament to that.

“He’s a great people person,” says Megan Hayes ’03, a former student leader who worked more than two years as one of the club’s assistant directors following her graduation. “People are drawn to him and his ability to talk to you and draw you in. And he’s not someone who’s deterred by obstacles.”

There’s the shiny new home of course, but the Outing Club’s growth under Woodruff can also be measured in its expanded trip offerings, increased membership numbers, and the three comprehensive LT sessions held during the year, something the director loves to champion.

“There are other leadership roles on campus, but with LT, it’s the one situation where students really have an immediate impact on the safety and well-being of other students,” says Woodruff. “That doesn’t mean there’s always some big dramatic crisis going on, but there enough challenging situations where good decisions have to be made. I think it’s an important thing for a school like Bowdoin to be able to say that we have opportunities for students to actually not just learn about theory, but put it into practice as much as they want.”

That heavy emphasis on empowering students to lead other students on outdoor trips not surprisingly has reverberations that extend way beyond the Outing Club or even the Bowdoin campus. Part of what the program provides is the opportunity to learn how to make quick and tough decisions in pressure packed environments.

“My first job out of school was a software engineer, leading a small team,” says Kevin Saxton ’99, now a math teacher at a private school in Connecticut. “And there were lot of cases when I was put on the spot to come up with a solution or a make decision that would have a big impact not only for me but others. But I was comfortable with that because of what I gone through in the Outing Club.”



It was much the same for Stephen Kusmierczak. In fact, he says the Outing Club was a “game changer” for him, turning a Midwest kid with no real connection to the mountains or water into someone who, even now, still can’t get enough of the outdoors. After Bowdoin, Kusmierczak went to graduate school in Poland, where he won a national championship in whitewater boating. (“That’s something that I never would have considered until I came to Bowdoin,” he explains.) From there, he took a job with Outward Bound to lead long trips under sometimes gruel-

“THERE ARE OTHER LEADERSHIP ROLES ON CAMPUS, BUT WITH LT, IT’S THE ONE SITUATION WHERE STUDENTS REALLY HAVE AN IMMEDIATE IMPACT ON THE SAFETY AND WELL-BEING OF OTHER STUDENTS.”

ing conditions into Maine and later Germany. “I like the idea of these very intense experiences that force you to make better decisions in having to lead these trips, which you’re running without support,” he says.

All of which played to his strength when Kusmierczak decided it was time to come out of the woods and pursue a career in finance. “I remember I came to New York City for a job interview at an investment bank and they’re telling me, ‘it’s going to be a grueling schedule, do you think you can handle it?’” he says. “I just said, ‘look, I work up to an entire semester, 24/7, with no time off under some pretty hostile conditions. I’ve been through 25-below temperatures, living in an ice cave for weeks at a time. I think I can deal with the hardship.’”

The LT program isn’t just about personal growth, however. There’s a strong social element to it as well. T.J. Fudge ’02 signed up to lead trips his freshman year as a way to largely further his outdoor skills. When he got married a few years ago, however, three of his groomsmen were fellow LT graduates. “[The trips] bring you together,” says Fudge, now a graduate student in geology and environmental science at the University of Washington.

It’s a similar story for Megan Hayes, Woodruff’s former assistant. The Outing Club, she says, became her social scene. “You’re leading trips together, you’re getting meals together—it’s just a great way to get out and meet people

you might not have met otherwise,” she says. “And you’re building confidence and knowledge. I realized that not only could I do these things, but I could help other people do them.”

By 4:30 Woodruff’s newest leadership trainees have all arrived and the director breaks the anxious energy by telling the group a little bit about himself and the club. From there, the each member of the LT team offers up a quick biography as well as their reasons for wanting to lead trips. Some, like Sarah Glaser ’11, who hails from Alaska,

and led a number of intense hiking treks while in high school, just want to continue

what they’re already been doing. Others, like Russ Halliday ’11, are looking to get something more out of their time at Bowdoin.

“I play lacrosse and for a lot of years that’s been my identity,” he says. “I’m ready to expand.”

A sort of show-and-tell follows, with Simmons and Abbott demonstrating to the group how to tie various knots. It’s a skills session to be sure, but also an icebreaker, garnering plenty of laughs as confounded students try and twist and turn their way toward some success. When it’s over, and the meeting has wrapped up, much of the early anxious energy has dissipated among the students. A few discuss going out to grab a bite to eat. And there’s quite a bit of talk about the LT kayaking trip that’s scheduled in just a couple of weeks.

QUESO!

“Yo, Greg, let’s label these in Spanish.” It’s the start of Columbus Day weekend, a gorgeous Friday in mid-October, and Russ Halliday, along with Colby Trenkelbach, and Greg Conyers ’12, is stuffing bags of food—cheese, bagels, fruit, pasta—into large red rubber dry sacks. Their early work is evident, with similar cinched up bags scattered around them, ready to be hauled outside and packed in one of two trucks in the nearby parking lot. Around the small group, other leadership trainees swirl around them, collecting sleeping bags

From right: Jim Lentz and Stephen Kusmierczak ’89, circa 1989; The Outing Club entry from the 1958 Bowdoin Bugle; middle in kayak, Thorpe Moeckel ’93.



ON THE DOCKET: A FOUR-DAY KAYAKING AND CAMPING EXCURSION THAT WILL LEAD THEM AROUND MAINE'S CASCO BAY AND HAVE THEM OVER-NIGHTING ON VARIOUS SMALL ISLANDS.



From left in kayak: Greg Conyers and Colby Trenkleback '10. Smiling: Colby Trenkleback '10, Christina Pindar '12, Aviva "Julia" Fiske '12. Below at campfire (l to r): Sam Howe '11 (standing), Colby Trenkleback '10, Julia Fiske '12, Bree Simmons, Greg Conyers '12, and Russ Halliday '12.



A RICH HISTORY

and tents, rearranging clothes, and running through any last-minute check-offs with Simmons and Abbott.

It's evident that in the two weeks since that first LT meeting, a busy schedule of navigational training classes, a weekend hiking trip, and other get-togethers, have formed a tight bond among the group members. Halliday and Conyers are clearly buddies, and the latter is all too happy to follow Halliday's marching orders. "Queso!" he exclaims, getting a laugh from Trenkelbach.

That's not to say things aren't being rushed, as the LT team tries to meet its goal of being packed and on the water in just a couple of hours. On the docket: a four-day kayaking and camping excursion that will lead them around Maine's Casco Bay and have them over-nighting on various small islands. In the LT world, it's the biggest weekend of the season, "skills weekend," giving students not only their longest outdoor stint of the training process but hands-on experience in planning a trip, from buying groceries to loading boats. And then there's the chance to test their leadership mettle. Throughout the excursion different sets of students will actually lead parts of the trip.

By three that afternoon, the group, split into two teams of six under either Abbott or Simmons's direction, is on the water. Simmons's group puts in at Sebastecegan Island and it's a stunning scene: red, yellow, and orange kayaks slicing through the calm Atlantic, around anchored sailboats and the occasional slow moving trawler. A warm sun sprays down while a cloudless blue sky hangs overhead.

The goal today is a modest one: just five miles, with an overnight at Basin Island, a tiny bump of land, dominated by tall pines, that sits in the middle of a small bay. The students move in a sort of line with their boats as they make their way to the different marking points that Simmons points out along the way. Big Hens Island. Sandy Cove. Bear Island. She's a good leader, checking in with the students, and cautioning them about any boats or rocks that she sees up ahead. Simmons has some help, too, in the form of co-leader, Sam Howe '11, an Outing Club member and recent LT graduate himself, who primarily monitors things from the back of the line.

As they paddle, conversations come and go between the LT members. About classes. About music. About sports. And sometimes nothing is said at all, the students moving silently as they take in the landscape.

At a little after six, the LT team finds its way to Basin Island, and quickly sets to work on unloading the night's equipment. Soon, a small village of tents has been erected, the contents for the kitchen unpacked, and the group is following up on a pre-arranged assignment of duties. For Halliday, Aviva Fiske '12, and Christina Pindar '12 that means cooking up a dinner of breakfast burritos. With headlamps on, the trio, aided by some help from Bob Wei '10, set to work, chopping vegetables and setting up the stove. With the boats secured and the night's camping equipment organized, Simmons floats around in the background, letting the group run the show.

By the time supper rolls around, everyone is ready for it, piling as much egg and vegetables as they can into their burrito shells. After a full group analysis of the day's highs and lows, Simmons and Howe take Conyer and Trenkelbach to another part of the site to discuss tomorrow's journey. The schedule calls for another short day, but Conyer and Trenkelbach will lead it, first on a small hike in nature preserve on a stretch of mainland that's only a ten-minute paddle away, then the four-mile kayak north to Merritt Island, where the LT team will camp for the night.

"We're going to have high tide at 8:58 in the morning, so we're going to have some water to deal with," says Simmons, as the four of them analyze a map. Conyer and Trenkelbach both quickly come to agree that the group should be on the water no later than nine.

The biggest issue concerns Winnegance Bay, a shallow bay with wide mouth about two miles north that, if crossed directly, might prove to be a challenge if the waters aren't calm. Conyer wants to be cautious and suggests the group take the longer route, and follow the coastline.

"I like your thinking, Greg," says Simmons. "But I do think that if the day is a good one, it's okay to cross directly." With that, Simmons reaches for a small bag. "Let's listen for the weather," she says pulling out a small radio.

From left: Jim Lentz and Frank Burroughs canoeing the Dead River, circa 1989; Auden Schendler '92.





NEW BOWDOIN COLLEGE MUSEUM OF ART DIRECTOR KEVIN SALATINO HAS A VISION

TO MAKE THE Old New

On a cool, quiet evening in October, Kevin Salatino delivered the Sixth Annual James M. Carpenter Lecture in Given Auditorium at Colby College in Waterville. Salatino's provocative topic was "Fuseli's Phallus: Drawing Sex in 18th Century Rome," a talk based on research into the erotic drawings of Swiss-English artist Henry Fuseli begun when he was curator of graphic arts at the Getty Research Institute in Los Angeles.

Slim, bespectacled, dressed con-

servatively in a gray business suit, his salt and pepper hair cropped close, Salatino surveyed his audience of Colby faculty members, students, and local residents and spotted an elderly woman sitting in the front row. Taking a seat next to her, the solicitous Salatino gave the lady a polite heads up.

"The material in this lecture is a little *strong*," he warned, choosing the adjective carefully. "If you have trouble with it, I won't mind at all if you leave."

The older woman looked at him and replied forthrightly, "I think I can take it, but thank you."



BY EDGAR ALLEN BEAM
PHOTOGRAPHY BY DEAN ABRAMSON

For 45 minutes, Salatino waxed eloquent and erudite on the social, psychological, and art historical dynamics of some very graphic drawings, but not before his lecture was delayed for 15 minutes as a Colby professor made frantic calls in search of a microphone that had not been put in place. The mike that eventually showed up didn't work.

"You're making Bowdoin look really good," Salatino quipped good-naturedly as a Colby student struggled with the microphone.

As interested as the small central Maine audience may have been in the erotic art of Henry Fuseli, it's a good bet they were even more interested in getting a look at the new director of the Bowdoin College Museum of Art.

Kevin Salatino, 53, arrived in Brunswick in August, having previously served as the head of the department of prints and drawings at the Los Angeles County Museum of Art. He was appointed in April to succeed director Katy Kline, who left the museum in 2008 after 10 years, during which time she oversaw the dramatic \$20.8 million renovation and expansion of the museum's historic Walker Art Building.

As it happens, Kevin Salatino's appointment came as part of a wholesale changing of the art guard in Maine. Over an 18-month period, the directorships of the Portland Museum of Art, Farnsworth Art Museum, Maine Arts Commission, Ogunquit Museum of American Art, the University of Maine Museum of Art, and the Abbe Museum in Bar Harbor have also changed, leaving Sharon Corwin, who was appointed director of the Colby College

Museum of Art in 2006, as the senior art director in Maine.

Sharon Corwin believes Salatino's "scholarship is particularly well suited to Bowdoin's impressive collection."

"Kevin's focus on 18th century European art is interesting for us in Maine," she says, "because we don't have that much European art in the state. With Bowdoin's collection, he's particularly well suited to its depth in European art and antiquities."

"I REMEMBER FORCING MY PARENTS TO SUBSCRIBE TO THE TIME-LIFE GREAT ARTISTS SERIES – GIOTTO, MICHELANGELO, TITIAN. MY INTEREST IN VISUAL ART WAS INTUITIVE. MAYBE IT'S GENETIC. MAYBE IT'S THAT I'M ITALIAN. I DON'T KNOW."

Kevin Salatino is an animated, energetic, and approachable gentleman with a ready sense of humor. Eight weeks into the job, he had not yet settled into his new office. Working out of boxes with borrowed furniture, no art on the walls, and unable to master the lights, he nonetheless hit the ground running.

An exhibition of prints by the great African-American artist Romare Bearden (1911-1988) had already been planned when Salatino came on board, but he was quickly able to augment the Bearden prints with a selection of the collages for which Bearden is most famous. He secured the collage loans by contacting halley k harrisburg '90, director of the Michael Rosenfeld Gallery in midtown Manhattan.



"Kevin is well-liked in the art world and that goes a long way," says halley harrisburg. "You want to help him. You want him to succeed. I believe he will fill those new museum spaces with energy and vitality."

Salatino brings to his first museum directorship not only a wealth of curatorial experience but also the art world savvy and connections acquired while working at much larger institutions. He ticks off his ambitions for the Bowdoin College Museum of Art in an excited staccato.

"More, bigger, and more important exhibitions," he says, "organize them ourselves, make a statement, get national coverage, draw an audience we may not have at the moment."

"Kevin will illuminate on a national level – while still serving the Bowdoin and Maine communities – the richness of the Bowdoin College Museum of Art," says halley harrisburg. "I am very excited about his leadership and the direction that he will take the museum."

An Intuitive Interest in Art

Kevin Salatino was born in Stamford, Connecticut, in 1956, the son of a firefighter and a working mother. He attended local Catholic schools and then the Jesuit-run Georgetown University in Washington, D.C. for two years with plans to enter the foreign service. In the nation's capital, however, exposure to the National Gallery, Hirshhorn Museum, and Phillips Collection galvanized an early interest in art.

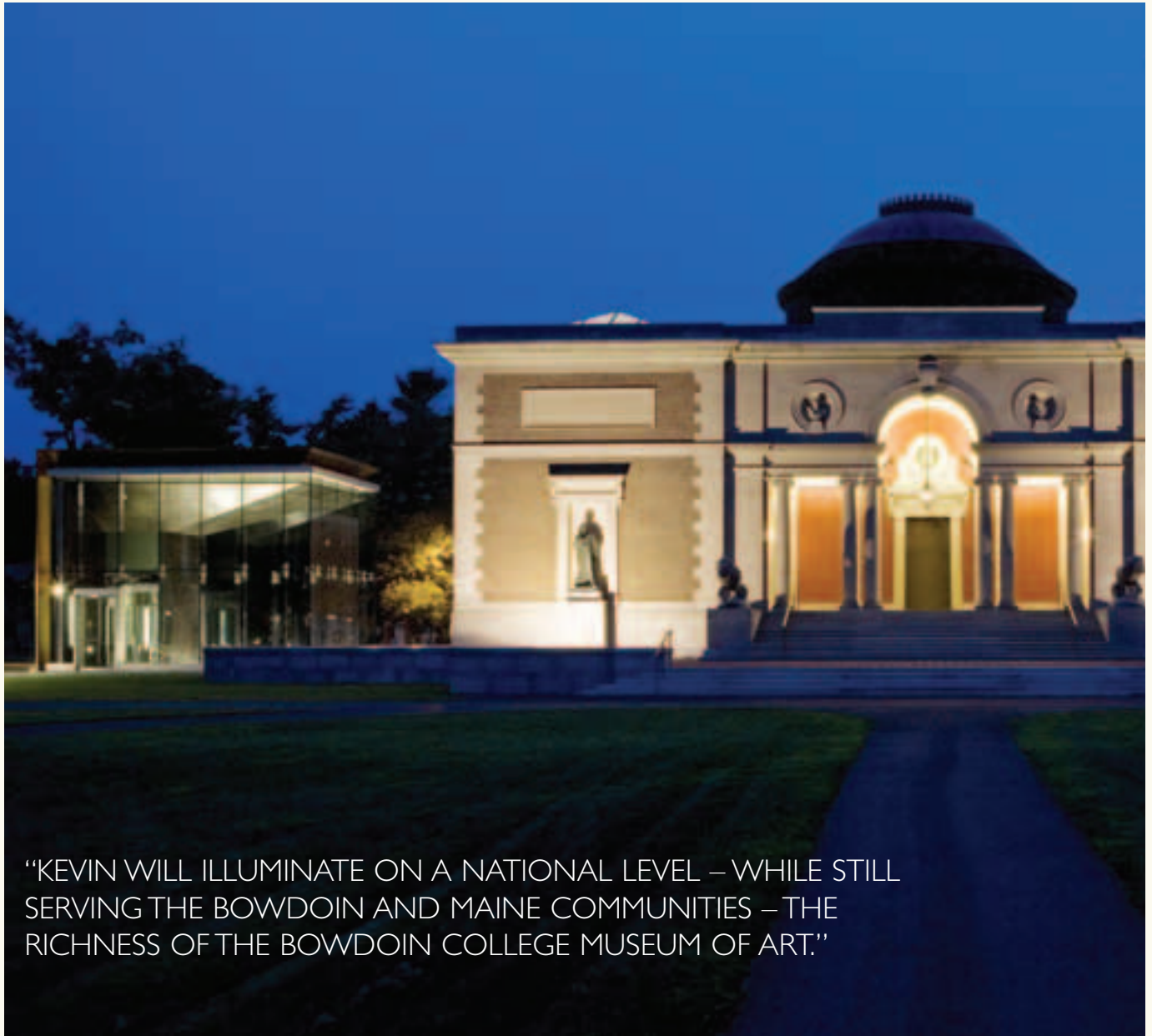
"I remember forcing my parents to subscribe to the Time-Life great artists series – Giotto, Michelangelo, Titian," Salatino recalls. "My interest in visual art was intuitive. Maybe it's genetic. Maybe it's that I'm Italian. I don't know."

Having decided that he wanted to become an art historian, Salatino transferred to Columbia University.

"Columbia changed my life," he says. "First, I discovered myself and what I wanted to do. Second, it introduced me to the great works of the past in every field – literature, philosophy, history, art. It was eye-opening for a boy from the suburbs. And my classmates were all brilliant. They were intimidating but stimulating."

In the fall of 1979, having completed his undergraduate work at Columbia, Salatino entered the University of Pennsylvania to pursue a PhD, an academic odyssey that he jokes took him "three decades to complete."

At Penn, Salatino was mentored by and became the research assistant to Leo Steinberg, the eminent Renaissance scholar and art critic. He wrote his doctoral dissertation on the 15th century Italian Renaissance fres-



“KEVIN WILL ILLUMINATE ON A NATIONAL LEVEL – WHILE STILL SERVING THE BOWDOIN AND MAINE COMMUNITIES – THE RICHNESS OF THE BOWDOIN COLLEGE MUSEUM OF ART.”

coes of Fra Angelico in the Chapel of Nicholas V in Rome. But while he completed his course work in 1983, Salatino did not receive his PhD until 1991. His doctoral work indeed spanned three decades in large part because he spent three years living and traveling in Italy, returned to work for Leo Steinberg for two years, and spent a year as an intern in the Paintings Department of the J. Paul Getty Museum in Malibu. Then he got a job teaching.

“My intention was always to go into academia,” says Salatino, noting that museum professionals tended to be looked down upon by art historians as “connoisseurs obsessed with objects.”

“Twenty years ago, the museum world was not taken seriously by many academics. There’s much more crossover now.”

In 1989, Salatino took a one-year appointment to teach at Middlebury College in Vermont, where he suffered chilblains from living in an uninsulated A-frame ski chalet. He says, being an avid cross country skier with plans to take up snowshoeing, he is not worried about making the climate adjustment from sunny California to wintry Maine, but others worry for him. Upon his appointment to the Bowdoin museum, Salatino received a note from former Bowdoin curator John Coffey, now

deputy director of the North Carolina Museum of Art, congratulating him on being selected to lead “my favorite museum” but warning him, “Beware of February!”

In fact, Kevin Salatino might have come to Maine almost 20 years ago when he was an unsuccessful candidate for a teaching position at Bowdoin.

“No hard feelings,” says Salatino, who clearly landed on his feet after the Bowdoin rejection.

From 1991 to 2000, Salatino was employed by the Getty Research Institute in Los Angeles where he worked his way up from collection development specialist to curator of graphic arts. He describes his decade at the GRI, where he had the luxury of acquiring great illustrated books, incunabula, fine prints and drawings, and artists’ letters and archives, as “a velvet chain.”

“I was there longer than I should have been.”

While at the Getty Research Institute, Salatino pub-

“YOU WANT TO HELP HIM. YOU WANT HIM TO SUCCEED. I BELIEVE HE WILL FILL THOSE NEW MUSEUM SPACES WITH ENERGY AND VITALITY.”

lished *Incendiary Art: The Representation of Fireworks in Early Modern Europe* and began his research on Henry Fuseli, a project that grew out of a lecture on the Grand Tour entitled “Sex and the Eternal City: The Grand Tour as Erotic Pilgrimage.” Before moving to Portland, Salatino discovered that Boston University professor Bruce Redford, one of the world’s leading authorities on the Society of Dilettanti, an 18th century London dining club made up of alumni of the Grand Tour of Italy, is also

a Portland resident.

“Maine, I’ve discovered is the nexus of all things in the universe,” Salatino quips, ticking off a list of connections that range from finding the childhood friend of his next door neighbor in LA living two floors below him in Portland to the fact that Portland resident David Becker ‘70 is an expert on the 19th century French engraver Rodolphe Bresdin, one of the artists featured in a forthcoming exhibition Salatino is curating for the Los Angeles County Museum of Art, “Flowers of Evil: Fantastic and Grotesque in French Art, 1850 to 1900.”

David Becker, who like Salatino is a print curator, has known Salatino for 10 years.

“Kevin has a great eye. He’s bright and energetic and funny as hell,” says Becker. “He has a combination of scholarship and a real degree of showmanship, in the best sense of the word. I still can’t believe our good luck in getting him.”

In 2000, Salatino became the head of the department of prints and drawings at the Los Angeles County Museum of Art, a position he held until Bowdoin came calling. At LACMA, he was responsible for many landmark exhibitions, including “Picasso’s Greatest Print: The Minotauromachy in All Its States,” “The Prints of Ed Ruscha,” and “Van Gogh to Picasso: 19th and 20th Century French Master Drawings.”

“Kevin has many special qualifications to make the leap from curator to director,” says LACMA director Michael Govan, “most importantly, his enthusiasm for art and his ability to share that with others – with colleagues, the public, and those who contribute to make the museum and its programs possible. His broad range of knowledge and interests is impressive and inspiring. And finally, he believes in institutions and is ambitious in what he wants to accomplish within them.”

Bowdoin Comes Calling

When Los Angeles art dealer Stuart Denenberg ‘64 heard that then Bowdoin College Museum of Art would be looking for a new director, he immediately contacted Kevin Salatino and urged him to apply.

“I knew Kevin had gone into a museum leadership program, so his head was on that trajectory,” says Denenberg, a private dealer with 45 years in the art business. “I thought he’d be well suited to a learning environment because he handles the intellectual content of art with such





"I DIDN'T WANT TO IMPLEMENT SOMEONE ELSE'S VISION. I WAS ALSO KEEN FOR CHANGE. WHAT I'D LIKE TO SEE HAPPEN AT BOWDOIN IS RADICALLY DIFFERENT THAN WHAT I'VE DONE IN THE PAST."

aplomb and, with his background at the Getty and LACMA, he had really terrific experience. And personally, he's a charmer with a wicked sense of humor."

Initially, Salatino was not interested. He was busy, however, preparing for the next phase of his museum career.

In 2009, Salatino was one of 10 curators selected for a prestigious Center for Curatorial Leadership fellowship, a six-month intensive that enables curators to acquire the management skills to become department heads and museum directors. Between January and June, he studied with faculty from the Columbia University Business School and was mentored by two of the world's foremost museum directors, Glenn Lowry of the Museum of



Modern Art in New York and Sir Nicholas Serota, CEO of the Tate Museum in London.

"It's the reason I'm here," says Salatino of the Center for Curatorial Leadership fellowship.

As it happened, Laurie Nash of Russell Reynolds, the recruiting firm Bowdoin had hired to assist with the director search, spoke to the CCL fellows about career advancement. And it seems that, in addition to putting the Bowdoin bug in Salatino's ear, Stuart Denenberg, a Bowdoin grad with a wealth of art world connections, had also been solicited by Russell Reynolds to recommend potential candidates. He highly recommended Kevin Salatino.

Sir Nicholas Serota also gives Salatino high marks.

"Kevin Salatino is a curator with real achievements behind him, in terms of scholarship and exhibitions, who also has the potential to lead an organization in a new direction," says Serota. "His insight and sharp wit, cou-

pled with his ability to engage with others, make him a stimulating colleague. He has an impressive breadth of interests that will serve Bowdoin well.”

While Salatino was studying in New York, Nash took him to lunch and persuaded him to apply for the Bowdoin position. Even once he had thrown his hat in the ring, however, Salatino says he was telling friends that he was just doing it for the professional experience and to understand the search process.

“Why would I leave LA for Maine?” he’d say. “I’m not insane.”

But Salatino found he really liked the people on the Bowdoin search committee and he knew that the Bowdoin College Museum of Art had a deep collection and a world class building that had just been renovated and expanded. When he visited the campus and met with President Barry Mills in February (“Beware of February!”), Salatino decided he really did want the Bowdoin job after all.

“Bowdoin’s stealth weapon is Barry Mills. Everything changed with Barry,” says Salatino. “He has incredible vision and energy. I thought, ‘Wow, this is someone I can really work with.’”

“When I met Kevin,” says Barry Mills, “I pretty quickly realized he is a unique talent, because he has all the knowledge and scholarship to really lead a substantial art museum that is integral to the mission of an academic institution combined with the very charismatic and very imaginative public persona to meet our other mission, which is to be a public museum for mid-coast Maine, the state of Maine, New England, and beyond. This was a guy who could really lead the museum on both fronts.”

When Salatino informed LACMA that he was considering the Bowdoin position, he was offered a promotion to deputy director in hopes that he would stay in LA. The choice between staying at a public museum he knew well and taking over an academic museum that was entirely new to him led to “the worst 48 hour period of my life,” at the end of which Salatino opted for Bowdoin.

“I didn’t want to implement someone else’s vision,” he explains. “I was also keen for change. What I’d like to see happen at Bowdoin is radically different than what I’ve done in the past.”

A Vision of the Greater Museum

Kevin Salatino has national ambitions for the Bowdoin College Museum of Art.

“The museum renovation was the first tool in the kit,” he says. “Now we have to encourage gift-giving on a large scale and fundraising on a large scale. The building says we are serious about art at Bowdoin. We have created a safe space for art. Everything is state of the art now.”

To announce the museum’s new ambitions, one of

“THE MUSEUM RENOVATION WAS THE FIRST TOOL IN THE KIT. NOW WE HAVE TO ENCOURAGE GIFT-GIVING ON A LARGE SCALE AND FUNDRAISING ON A LARGE SCALE. THE BUILDING SAYS WE ARE SERIOUS ABOUT ART AT BOWDOIN. WE HAVE CREATED A SAFE SPACE FOR ART. EVERYTHING IS STATE OF THE ART NOW.”

Salatino’s first orders of business has been to begin planning “a big, popular exhibition of the kind the museum hasn’t had recently.” That show will be “Hopper in Maine,” an exhibition of Edward Hopper’s paintings of Monhegan, Ogunquit, Cape Elizabeth, and Rockland planned as a highlight of the 2011 season, when the Bowdoin museum celebrates the 200th anniversary of its collection.

While the Bowdoin museum has acknowledged strengths in many areas, including 18th and 19th century American portraits and landscapes, Old Master drawings, and photography, Salatino hopes to be able to acquire art works “in areas the museum is not strong in” such as non-Western art, Asian art in particular.

“At the same time,” he says, “we have to build on the contemporary collection. That’s where the alumni come in.”

While the museum has long had an advisory committee, Salatino hopes to create a new collections committee of alumni and friends who can make financial and gift-giving commitments to the museum.

“It’s really about transforming the funding base for the museum,” he says.

Creating a broad base of funding will be key to realizing several of Salatino’s other plans for raising the profile of the museum and its collection. He would like to see the museum publish both a new handbook and a coffee table book featuring highlights of the Bowdoin collection. Such publications both promote a museum and provide information for potential donors. Salatino also hopes to see most of the collection digitized so it can be made available online and to create a set of downloadable audio tours of the collection for handheld devices. The Museum website has already created a blog, and Salatino wants it to have its own Facebook page and Twitter feed. “This is all part of engaging with now,” he says.

When he envisions the long-term future of the Bowdoin College Museum of Art, the new director sees an even more daring development.

“We need to expand,” Salatino says. “We need another building.”

The Walker Art Building is the jewel of the Bowdoin campus and one of the most beautiful buildings in Maine,



"IT'S IMPORTANT TO DREAM AND DREAM LARGE FOR THE MUSEUM. I'M ENCOURAGING EVERYONE ON CAMPUS TO DREAM LARGE." - Barry Mills

but while it is ideally suited to the exhibition of the museum's deep historic collection it lacks the kinds of wide open spaces often required for large-scale contemporary art and installations.

Thinking of former industrial spaces such as the old mills that house the Massachusetts Museum of Contemporary Art in North Adams, the printing factory that became the home of the DIA Foundation's DIA:Beacon space in Beacon, New York, and the transformation of military and commercial buildings by the Donald Judd Foundation that turned little Marfa, Texas, into an international art Mecca, Salatino imagines an expanded presence for the Bowdoin museum both on and off the campus.

Ultimately, Kevin Salatino sees all of these initiatives – the renovation of the Walker Art Building, major exhibitions, important acquisitions, promotional books, online images, audio tours, alternative venues – in service of the same aesthetic and intellectual ends.

"It's our goal," he says succinctly, "to make the old new."

And a lot of folks believe the new museum director who can pull it off.

"I think Kevin is going to bring to the museum national visibility and global reach," enthuses art dealer halley harrisburg. "The Bowdoin College Museum of Art can be a destination unto itself. He is working for a president of the college who has the same vision and philosophy. Barry is very supportive of the bigger vision."

"It's important to dream and dream large for the museum," agrees Barry Mills. "I'm encouraging everyone on campus to dream large."

Currently, Salatino is dreaming large ice sculpture. As a trial foray outside the museum box, he is in the process of inviting several prominent contemporary artists to participate in 'FREEZE,' an exhibition of monumental ice sculptures to be created on the Quad in February 2012 as part of the Museum's 200th anniversary celebrations. Imagine, for instance, one of Jeff Koons's kitschy balloon dogs rendered twenty feet high in crystal clear ice, then melting slowly away before Frisbees and Hacky Sacks return with the spring.

Beware of February, indeed! If Kevin Salatino is successful, he might make it the hottest month of the year.

BOWDOIN alumnotes

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"New Trees III," oil on canvas, 24" x24", by Anne Ireland '76, who was commissioned to paint the L.L. Bean 2010 spring catalog cover.

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Robert Barton writes that his “son Rick was sworn in as Ambassador to the Economic and Social Council of the United Nations on November 27. He most recently had been a senior advisor at the Center for Strategic and International Studies in Washington. I was also printed up in the January 8, 1940, house party issue of *LIFE*. Although I received a blind-date invitation from a young lady in South Carolina as a result, it did not go to my head. I never kept a copy of the magazine nor reproduced the photo taken at the Alpha Delta house.”

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Cab Easton wrote on January 4: “I had a very pleasant phone conversation with **Herb Silsby** today. He says that writing is a problem, but he enjoys rides to the shore in the summer and watching television in the winter. He says that his wife Ruth is doing a wonderful job of caring for him and he continues to be at

home, 10 Pleasant St., Ellsworth, Maine. 04605-2218. He would love to hear from Bowdoin classmates and friends.”

50 REUNION

William Norton writes: “I was very saddened to read in the last issue of *Bowdoin* magazine that my old friend **John MacMorran '46** died in September. He was in the Class of '46, and I was in the Class of '50, so we weren't at Bowdoin together, but I met him when we worked at the Grindstone Inn in Winter Harbor, Maine, for three summers beginning in 1943. The inn was the focal point of a 'junior' Bar Harbor for the Philadelphia rich. During the war, many of the big houses were closed and the owners stayed in the Inn. It was a great place for young high school and college kids to work and socialize. John was the headwaiter in the dining room and I was, variously, a bellhop and tennis court maintainer. I lost touch with John while he was a teacher and later headmaster of the

Tilton School in New Hampshire and I was a professor in New York. But John came from Maine and kept in touch with my parents, and we would exchange Christmas cards. When he retired, he went to his father's old homestead in New Brunswick, near Calais, Maine. He developed macular degeneration about five years ago and driving became difficult, so he chose a retirement home in St. Stephen, N.B., just across the river from Calais. I go to

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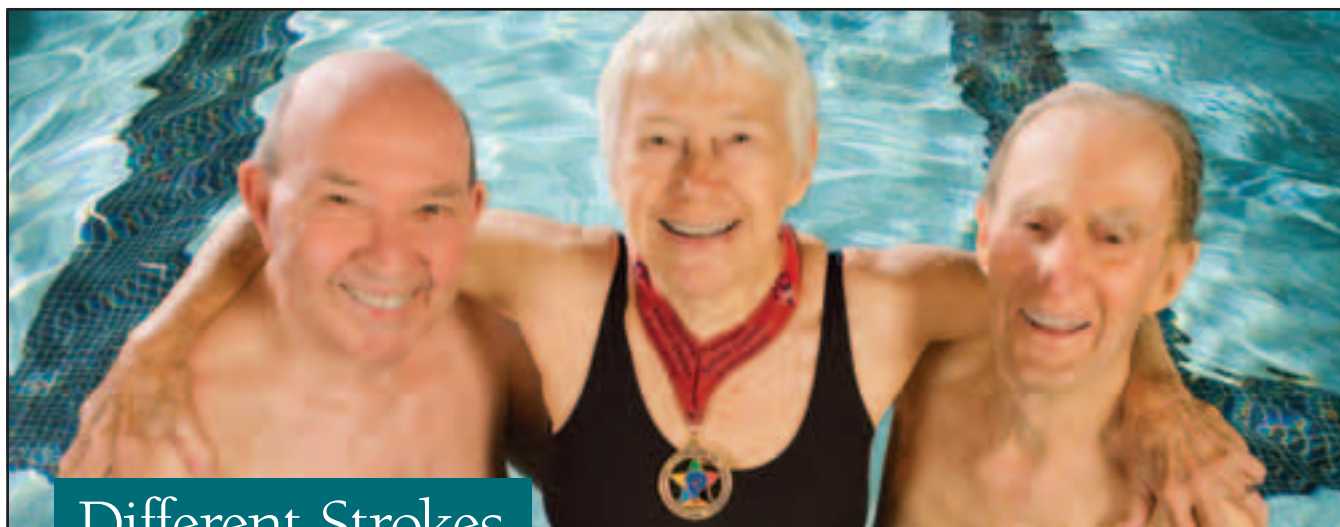


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Different Strokes

Ev Hanke, Cornelia Johnson and Norman Seagrave have two things in common: they're all champion swimmers and all homeowners at Thornton Oaks.

Cornelia is a Senior Olympics medalist and logs 20 laps twice a week, while Norm and Ev are practicing for their next 200 meter relay. Their four-man team holds the FINA (Federation Internationale de Natation) world record—rock stars of the 90+ group. Norm has been swimming competitively since his days as a Bowdoin College undergraduate; Ev started competing in his eighties. All three practice in the nearby Bowdoin pool.

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Maine every summer to see old haunts, and I sometimes visited John in St. Stephen. The retirement home was Lonicera Hall, the mansion of the Ganong family, famous Downeast for their chocolates. I was in Maine this past August and went to see John. I was a bit apprehensive because I hadn't received any emails from him for some time. He seemed pretty much himself. His brain and memory were excellent, but his macular degeneration was much worse. He walked up and down the stairs with no problem, but he could no longer read or use his computer. He told me about some emergency visits to the hospital, which I believe were related to cardiac problems. John never married and had no close living relatives. I know he gave substantial sums to the Tilton School (they have a John F. MacMorran Field House) and, I believe, to Bowdoin. John was a true scholar, a talented pianist and organist, and a man with a great sense of humor. By the way, the Grindstone Inn burned to the ground in the middle of the night in the late fall of 1956, when it was closed for the

winter. The greens keeper of the golf course on Grindstone Neck wrote my father (then living in Pennsylvania) that the rumor was that a mouse was smoking in bed."

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Class Secretary **Roy Heely** Reports: "Some of the happenings below qualify as ancient history, as part of the better-late-than-never bin: Commencement took place last May 23 on the terrace of the Walker Art Museum as 451 degrees were awarded. This was Bowdoin's 204th graduation as well as the twentieth such ceremony your modest scribe has witnessed at this locale. Boys near our vintage are now *definitely* at or near the front of the pre-ceremony alumni parade. In keeping with a tradition nearly as old as the College, two grads gave speeches that were excellent. They not only achieved fine grades, but their involvement in community affairs and college leadership was noteworthy. Of those 451 grads, 89 are from Massachusetts, 56 from Maine, and 64 from New York. In our day, I believe

Bay State residents also topped the list, followed by Mainers.

"And a week later at Reunion Weekend, President Barry Mills announced at the convocation that over 1,500 alums had returned to the campus, including a hale and hearty gent from the Class of 1926(!) Our returnees included **Burt** and Millee **Gottlieb**, Ann and **Don Hare**, and **Ray Rutan**. In Old Guard we freely mix it up with boys of our era plus interesting gents several years older or younger, indicating that Bowdoin remains the same friendly place we remember as students. One of several fine weekend presentations was by admissions dean Scott Meiklejohn, whose office can accept only 18 percent of all applicants for Bowdoin's incoming freshman class.

"We lost two classmates since the last report. **Fred Thomas** died September 24, 2009. Fred spent his career with an insurance company in Massachusetts and lived in Chelmsford, Mass., before retiring to Woolwich, Maine, in 1990. My airbase roommate **Peter Arnold** died September 23, 2009, in Kennebunk, Maine. Pete was on the Middlesex School (Concord, Mass.) faculty for 36 years teaching history and biology. He also coached men's hockey and started a women's team. Our Class extends its sympathy to the families of Fred and Peter.

"It was a pleasure to get a note from fraternity brother **Bud Thompson**, originally from Bronxville, N.Y., and now a Californian. Bud and wife Myra were an item back in student days and remain so—'still hold hands and take care of each other (57 years and counting). Four years in the Navy; twenty-three years in Minneapolis working in the financial services business; eighteen years in California (Bank of America plus three other banks); thirteen years retired in Ranch Bernardo, Calif. Still play golf once a week and chase Myra around the yard.'

"At the annual scholarship luncheon, it is always my pleasure to represent the Class of 1951 Fund, and this year's occasion was made even more meaningful by sitting across the table from this year's recipient, **Mamiko**

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Kristin Wright-Ottman '91,
Executive Director

Taniguchi '11 from Osaka, Japan. She now lives in Rockland, Maine, majors in economics, minors in Asian studies, and is on the Taiko team, a percussionist group. Mamiko plans to study next spring in Freiburg, Germany, and may someday return to Japan. We can all agree she is a worthy beneficiary of our fund.

"As of January 2010, your scribe will have lived in Brunswick twenty years, longer than ever in one home. But some mates are on the move: After decades in Chappaqua, N.Y., and several years in Rhode Island, my longtime partner in Class Agency **Dave Conrod** and Ann have relocated to New Canaan, Connecticut, and are now getting settled, a job that always takes longer than you think. But they will spend less time travelling to see children and grandchildren. At the same time, retired pastor **Dick Bamforth** continues the Augusta scene. Dick and Pat last year marked their half-century of marriage and keep busy with activities of church, as well as senior college. Like so many other classmates, they too keep occupied through medical appointments.

"By now it should be reasonably safe to declare that our entire throng has entered the octogenarian phase of life. One interesting take comes from Lewiston's own **Burt Gottlieb** who wrote: 'Celebrated my 80th recently with a surprise birthday party in Brunswick given by family and friends. It was highlighted by the attendance of my two beautiful grandnieces, brother **Len '47's** granddaughters **Alexandria '10** and Olivia (Colby '13). At 80 I find it most appalling to discover how time is running out, but in retrospect living four score years should be counted an accomplishment, considering the traumas of personal health and the rigors of day to day living. Most of the credit for having arrived at this age must go to having been married to my wife Millie since 1953. Without her unflagging cheerfulness, strength, and giving spirit, I probably would not be here to write this. Like all of us, watching the world go by has been thrilling and inspiring, but I must admit, disappointing at times. Not a day goes by, however, that I do not think of those wondrous days at Bowdoin and what the College has



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meant to me. Let me suggest that we raise our glasses, at least symbolically, and offer a toast to our beloved Bowdoin and the Class of 1951.'

"So how do others view such a milestone? When (much) younger I felt that late sixties/early seventies probably were okay times to cash out since not all that many reached the four score plateau. Similarly, how do *you* view our maturity? Any reflections, recollections, or comments you'd like to share? Feel free to pitch in: more=merrier.

"Have campus mores changed since our medieval times? Per the *Orient*, there is now a push by students for gender-neutral housing, i.e. opposite sex couples should be allowed to room together in a dorm. (Some suites in newer dorms already have men and women together).

It looks as if we can agree on one point: dorm and/or fraternity life sixty years ago was a lot less complicated than today.

"News, quips, comments, feedback—*anything* welcome. *Nothing* is off limits: 13 Zeitler Farm Rd., Brunswick, ME 04011, 207-725-1359, nrheely@gwi.net. Have a good 2010."

52

John D. Davis reports: "Eleanor and I are in good health and reside in our Yarmouth, Maine, condominium—except when we escape to Arizona in March for a relief from winter or visit California in September to spend time with our son Peter (Trinity '79), who is a computer artist producing virtual reality illustrations for the U.S. Navy. We also visit our daughter Susan (Smith '81;

Harvard '84), and her husband Marty (U.C. Davis '80; M.I.T. '84) in Quechee, Vermont, where Susan is a reading specialist in the local schools, while Marty commutes between Vermont and Connecticut as president of Avalence LLC and director of G-Therm, Inc., combining experimental programs in large-scale hydrogen production and geo-thermal power generation. Our older granddaughter, Hannah, just turned 21 and is a junior at McGill University, but is finishing the 2009 fall semester abroad at the University of Cork in Ireland. Our younger granddaughter, Molly, is enjoying her freshman year at Connecticut College in New London, Conn. I continue my environmental consulting as needs arise. Recent work has focused on the Kennebec River in Maine, and I'm looking forward to some geothermal work this spring in St. Thomas in the Virgin Islands. I still find time to do landscape painting (oils) while working with my first love—writing. So far I have published six books, including an edited version of Bowdoin Professor Thomas Van Cleve's account of his service in both World Wars (published in 2005). In 2008, I published my first venture into fiction with *The Kalinvar Tapes*, an account of lunar exploration meshed with international intrigue and space science. (See *Bookshelf* section *this issue*). Two other books are in preparation; one is a fictional mystery and the other is an illustrated history of early aviation in Maine. As time permits, I serve as a docent at the Freeport (Maine) Historical Society, where I direct their photographic work and assist in archival acquisition and documentation. Other tasks present themselves from time to time. As an example, during our recent California trip, Eleanor and I worked at the National Archives and Records Administration Center in San Bruno, Calif., where we documented 19th-century records for Maine-built ships active in the Pacific. Last but by no means least, I celebrated my 80th birthday last summer (2009) by taking a hot air balloon ride over the Vermont countryside. It was wonderful, and not the least bit scary. However, I don't have

| profile |

Warren Harthorne '53

Cardiologist

Last May, Dr. Warren Harthorne '53 returned from a two-week medical mission to Rwanda, where he oversaw operations on 14 patients suffering from heart disease in a country still reeling from the genocide of 1994. His work at the King Faisal Hospital in the capital city of Kigaly included teaching Rwandan doctors how to care for its population, which suffers from rampant rheumatic heart disease. Leaving the patients behind was difficult, although Warren and his team have plans to return. "The experience was both interesting but also depressing in the sense of identifying youngsters with advanced heart disease for whom no effective treatment is available in our absence," he wrote of the trip.

One of the key services Warren is able to provide for Rwandan patients is pacemaker insertion, an area he has specialized in during a lengthy career in cardiology. He has delivered lectures on the topic across the globe and helped organize various associations devoted to it while serving as president of the North



American Society of Pacing and Electrophysiology.

In Rwanda, Warren hopes to eventually establish an organized medical care system that can provide diagnosis and treatment at village facilities and help a nation of "warm and friendly and hardworking" individuals recover from past and present injustices.

any plans to attempt a parachute jump on any subsequent birthday!”

56

Frank Beveridge emailed on September 4: “**Fred** and **Karen Ferber** have sold their house in Scarborough and are moving to Long Island, N.Y. Had a send-off lunch for the big guy yesterday up at the Muddy Rudder. Thought he should have one more State of Maine French fry before he left for points south! Attendees were **Freddy, Bob Mathews, Kevin Hughes, Leon Gorman**, a couple of reprobates from UMO, Peter Davis who grew up in Brunswick and hung out at the Bowdoin gym watching the likes of **‘Digger’ Audet ’53** and **Wally Bartlett ’53** and the late **Paul Cronin ’51**, who ran the Budweiser Distribution Warehouse in Northern Maine for many years (a most important job), and myself. **Rod Collette** couldn’t attend this grand affair as it was his wedding anniversary.” Also, **Frank** and his wife **Sandy** “celebrated the 2010 season opening of their fly tying business with a **Bob** and **Peg Mathews** hand-carved sign. Orders for Bevo’s flies and Bob’s signs from classmates are gratefully and gracefully accepted.” See accompanying photo.



Frank '56 and Sandy Beveridge celebrated the 2010 season opening of their fly tying business with a Bob '56 and Peg Mathews hand-carved sign.

LAUDABLE Ron Golz “was inducted into the Global Custodian Securities Services Hall of Fame on June 25, 2009, in New York City. He joins a select group of industry ‘legends’ who have made an outstanding contribution to the development of the securities services industry over the last two decades.”

57

Mike Coster wrote in early December: “Canadian Invasion! Bowdoin’s unofficial Ambassador to Canada, **Ed Langbein** and his wife Nancy visited the Maritime Provinces in late summer. After a ‘cook’s tour’ of Nova Scotia and Prince Edward Island, they motored to Miramicki where they were guests of John and Linda Stevens in their beautiful new home on the banks of Miramicki Bay. They are the parents of former Polar Bear ice hockey captain **Mike ’04** and also more recent Bowdoin graduate **Sheryl ’07**. Ed and Nancy continued to Fredericton, where they visited Tim and Andrea Seymour, parents of another Polar Bear captain and graduate, **Ryan ’03**. After visiting the Seymours, they were off to Kennebunkport for Mike Stevens’s Bowdoin wedding. Great Canadian content for Ed and Nancy.” See accompanying photo.



Mike Coster '57 and Ed Langbein '57 during a dinner party at the home of Mr. and Mrs. John Stevens P'04, P'07 on Miramicki Bay in New Brunswick, Canada.

Ted Eldracher’s widow, Virginia, wrote last summer: “After almost 35 years in Summit, N.J., I moved seven years ago to Moore Estate in Morris Township, N.J. I spend my time here, and on Hilton Head Island, S.C. First of five grandchildren—Kathleen, daughter of **Karen Eldracher Swartz ’82**—will be off to Gettysburg College this year (early decision). Rest of family well and thriving; girls are married, Ted III single so far.”

LAUDABLE Jack Grinold received a 2009 ECAC Commissioner’s Award in October. The award recognizes “meritorious service to the ECAC or an ECAC member institution. The recipient must have demonstrated significant accomplishment in his or her

chosen professional field or on the athletic field. Jack has been the Sports Information Director at Northeastern since 1962 and is an associate athletic director for communications. He was inducted into Northeastern’s Athletic Hall of Fame in 1985 for his contributions to the athletic program within both the fields of sports information and administration. With his induction, he became the first non-athlete or coach to be inducted into Northeastern’s Hall of Fame.” *From the ECAC Web site, September 2009.* Jack was also the subject of a *Boston Globe* sports section front-page article in November, titled “NU Leaves Grinold with Empty Feeling,” about Northeastern’s decision to eliminate the university’s football program. *From a Boston Globe article, November 25, 2009.*

Ed Langbein reported in July: “Sadly, class shrinkage continues. Our sympathy to the families of classmates **Herb Ramsden** and **Charlie Abbott** who passed away this spring, and, to **Dwight Eaton** and his family on the loss of his wife Carolyn after over fifty years of marriage.

“On a brighter note, delighted to receive thank you notes from our several scholarship recipients. **Taylor Tremble ’12** spent this summer with a landscaping firm in Brewer and **Caitlin Stauder ’10** was on campus, having received a summer fellowship from Idea Network of Biomedical Research Excellence. And, **Lydia T. Yeh ’09** was a featured piano soloist at the baccalaureate ceremonies.

“Back for our 52nd Reunion were: **Bill Cooke, Dave** and **Barbara Ham, Ed** and **Nancy Langbein, Steve** and **Maryellen Lawrence, Dick** and **Kay Lyman, Bruce McDonald** and **Amanda Libby, Ted Parsons**, and **Hal** and **Marcia Pendexter. Skip** and **Elaine Howland** vow to make Number 53—hopefully, many others will, too. Two books of interest; **Erik Lund’s** impressive biography of his late wife, Diane, *Song for an Unsung Hero* and a postcard history series, *Brunswick and Bowdoin College* by Elizabeth Coursen (daughter of a former faculty member). See Bookshelf section, Fall 2009 issue and online for both books. In *Working Waterfront*

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magazine, **Bob Gustafson** writes that Eastport will be receiving wind turbine blades for regional distribution, marking hopefully, a resurgence of that port. Our congratulations to **Eric '90** and Nancy **Foushee** on the arrival of Asher Lawrence. All are doing well. Enjoyed a visit from **Frank** and Yolanda **Kinnelly** who came east to mark their grandson's graduation from high school in Bath. Julie Smith reported that Ray is still working, but finds time to teach his grandson the finer points of fishing (both fresh and salt water). Similarly developing the talents of the younger generation, **Ralph Miller** is sharing vegetable gardening with his grandson. **Dick** and Kay **Drenzek** are well and, though still working, enjoy the sports Mecca of Chapel Hill with the local team making The College World Series. Similarly still active, **Jack Collins** (ever active) currently working on a live animal trap to capture neighborhood 'pests.' **Gene** and Shari **Helsel** are well. Gene has just taken over the duties of Rotary program chairman, which is keeping him busy. **Henry** and Ingrid **Thomas**, recently back from Sweden, and, as of June, waiting for the rain to stop. Enjoyed a gathering of the Red Sox fan club with **Dave Ham**, **Jim Boudreau**, and **Steve Lawrence**. The veteran 'Oil Can' Boyd was the guest—hasn't lost his sense of humor. **John Collier** was back in his hometown of Charleston last April to speak at a memorial service and was asked back to serve as the Grand Marshall at the Bunker Hill parade and ceremony on Memorial Day. John indicates that, in his spare time, he golfs and tends his property in North Carolina. And, he's pleased to announce the arrival of a fourth grandchild, Ella Schoen. **Joe Murphy** remains active in an animal shelter facility that focuses on outreach visits to nursing homes. Further west, **John Simonds** continues to run marathons (he's done so since '95), most recently one in Hawaii that featured 25,000 participants (he finished 'neither first nor last').

"Back in Brunswick last summer were **Bob Wagg** with grandchildren Dillon and Emily, **Clem** and Mary Lou **Wilson**, and **Russ** and Mimi **Longyear**

plus family. **Dick Chase** is president of his north shore sailing program, which involves 120 youngsters in the 8-16 bracket. He's also very much involved in Ipswich's celebration to mark their 375 anniversary. Their daughter just received her divinity degree at St. Stephen's Seminary, which gave him and Martha a chance to visit the west coast and tour the Hearst homestead. **Ted Parsons** has been singing with the men's a capella group Lowell Gentlemen Songsters, which, to date, has performed at Boston Garden and at PawSox baseball games. From *The New England Journal of Health* he shares a cautionary note: "Every year about 1/3 of persons over 65 living in a community fall at least once"—so, "all of us be advised."

Ed Langbein reported in November: "The Class extends its deepest sympathy to the wives and families of three of our members who have recently passed away: **William C. Wagner, Sr.**, September 22 in Waltham, Maine; **John P. Dow**, October 11 in Pittsfield, Maine; **John L. Howland**, October 18 in Brunswick, Maine. If you wish more information or contact addresses, please let me know; elangbein@alumni.bowdoin.edu.

"In a lighter vein, the spare parts industry continues to enjoy our support with a number of new hips, knees, and screws reported as having been installed. All recipients are doing well. An invitation for exercise, fresh air, and a return to Bowdoin in 2010: **Terry Green '80** (**Marv's** son) participated in our 'Bears on Bikes' trek for the Chapman Scholarship in 2007, and is organizing his class to do the same. Interested? Contact Terri; sec8@aol.com. Balmy Saturdays enhanced the tailgate gatherings at Whittier Field. Familiar faces included **Harry Carpenter**, Wende Chapman, **Bill Cooke**, **David** and Barbara **Ham**, **Steve** and MaryEllen **Lawrence**, **Ed**, Nancy, **Bill**, and Lois **Langbein**, **Bruce McDonald**, **Bill** and Ann **McWilliams**, **Ted Parsons**, **Hal** and Marcia **Pendexter**, **Art** and Jill **Perry**, **John Snow**, and **David** and Janie **Webster**. Joining this distinguished group were **Alison Coleman '09**, **Kate Chin '08**, and her dad, Professor and Mrs. Ambrose, **Tony**

and Linda **Belmont '60**, **David Humphrey '61**, **Roy Heely '51**, **Jerry** and Claire **Kirby '56**, **Bill** and Carol **Markell '54**, **Bill** and Jennifer **Mason '62**, and Professor Ward. Our 50th reunion chaperones, **Dietmar** and Gisela **Klein** enjoyed a late summer holiday in the eastern part of Crete that included daily swimming. **Paul** and Eileen **Kingsbury** returned from a trip to Ireland that included a drive around the Isle (an experience in itself). **Dick Fickett** continues to track the Washington Redskins and predicts they will 'make their move' in 2013. **Ed** and Nancy **Langbein** journeyed north to

explore Nova Scotia and Prince Edward Island, then headed west to New Brunswick, which permitted stays with families of (former) host students in Miramichi and Fredricton, plus a reunion with **Mike** and Jean **Coster**. Reverend **Ralph Miller** has (again) stepped out of retirement and is serving as the interim minister of the Rockport Congregational Church. Nor is **Bob Wagg** slowing down, having spent a good part of the fall clearing brush at the family homestead in Lisbon. **Jim** and Mary **Boudreau** have been back to Brunswick as two grandsons are including Bowdoin on their 'college

| profile |

Ray "Bucky" Owen '59

Professor *Emeritus*,
University of Maine, Orono

Ray "Bucky" Owen '59 has left his mark on the Maine outdoors through tireless conservation work and policy reform. But while most of his efforts go toward preserving open space, Bucky is also partially responsible for the man-made icon installed atop the summit of Mt. Katahdin. In the early '70s, Bucky and a handful of other hikers carried the well-known sign up the highest mountain in Maine, where it now serves as a popular photo backdrop and a marker for those tackling the Appalachian Trail. A biology major at Bowdoin, Bucky later earned a Ph.D. in ecology from the University of Illinois. He then moved to Orono, where he worked as a professor for over thirty years, chairing the Wildlife Department for a decade. In 1993, Maine Governor John McKernan nominated Bucky to head the Department of Inland Fisheries and Wildlife, which allowed him to become further involved in policy issues. Now retired from teaching, Bucky continues to work in conservation projects such as the Penobscot River Restoration Project, the largest restoration endeavor in the northern Atlantic that seeks to restore eleven species of migratory fish to the



Penobscot waters while maintaining energy production from dams. Last November, The Atlantic Salmon Federation presented Bucky with its highest conservation award for his "lifetime commitment to the environment and his efforts to protect wild Atlantic salmon and their habitat in particular." "It's immensely satisfying to see these wonderful projects come into fruition," says Bucky.



Governor John Baldacci presenting the Maine Silver Star Medal for Honorable Service to Ed Langbein '57 with Maine Army National Guard USPFO Col. Donald Lagasi. Photo courtesy of Maine State Representative Alex Cornell du Houx '06.

search lists.' And, **Bob** and Lois **Estes** continue to be musically active; Lois with the church choir after eleven years as 'interim' organist and Bob with the Chorale Arts Society which will be performing portions of the 'Messiah,' bringing memories of Glee Club days. Delighted to receive from **John Simonds** a copy of *Waves From a Time-Zoned Brain*, a book of poems written over several decades in which he reflects on marathons, nature, and events. I

especially enjoyed his ode describing the challenge of a neighbor's tree 'whose roots rode wild like Sherman to the sea...' and threatened his paved patio." See *Bookshelf* section, this issue.

LAUDABLE "Maine Governor John Baldacci presented **Ed Langbein** the Maine Silver Star Medal for Honorable Service on July 2, 2009." See accompany photo.

58

Robert Packard writes: "I've had my usual banner year climbing. In 2009, climbed about 160 summits and 75 other assorted high points, hiked 850 miles and climbed 280,000 feet. Major foreign trips got me nine peaks in Mexico, two in Colombia, 15 in Italy, Greece, Slovenia, Hungary, Slovakia, and Spain, as well as Damavand (18,405), the high point of Iran. 2010 will see another trip to Mexico (January) and a trip to climb Mt. Stanley, the high point of Uganda and the Congo Republic (February)."

For news of **John Papacosma**, see **Kate Papacosma '08**.



Chuck Perrine '62 (with his motorcycle) and Dick Benfield '62 (with his bicycle), "on the 'Breeches,'" Boiling Springs, Pennsylvania, August 2009. Dick was in town to compete in a team triathlon, and Chuck led him on training rides on his motorcycle to show him the course.

59

LAUDABLE In November, The Atlantic Salmon Federation (ASF) presented its highest conservation award to Dr. **Ray "Bucky" Owen**, of Orono, Maine. The award recognized Bucky's lifetime commitment to the environment and his efforts to protect wild Atlantic salmon and their habitat in particular. From an ASF news release, November 10, 2009. Also see profile on page 51.

60 REUNION

LAUDABLE Last fall, **Stan Ber** was honored with induction into the Community Sports Hall of Fame in Howard County, Columbia, Maryland. "As a long-time sports editor (1973-1999) and currently, senior sports columnist of the *Columbia Flier* and *Howard County Times*, Stan has been the most recognizable sports figure in Howard County for the past four decades." From a *Columbia Flier* article, October 11, 2009.

61

Dick Cutter wrote in mid-November: "I have had a healthy and productive year, so far. All three of my sons have done well. Two who work for major oil companies are moving up the ladder, and one got his Ph.D. at University of Minnesota last month. I am still working with Seacoast Hospice on the board and as a volunteer. I enjoy our meetings in South Portland and spending time in Southport, Maine, during the summer."



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Last August, (l to r) Leo Dunn '75, Bill Springer '65, and Scott Wilson '75 enjoyed a round of golf at Lake Kezar Country Club, "where respective reunion strategies were discussed while chasing the small white ball."

62

Chuck Perrine and **Dick Benfield** met up in Chuck's hometown last August. "Dick was in town to ride in a team triathlon, in which my wife did the swim leg. So Dick wanted to ride about 60 miles a day for practice, and I would go out with him [on my motorcycle] and show him the route and turns, etc." See accompanying photo.

66

"Father and son **Paul** and **David** '93 **Karofsky** have teamed up to launch the next generation of Transition Consulting Group, Ltd. (TCG), a Massachusetts- and Florida-based firm that has enjoyed a long reputation as a leading consultancy to a diverse array of family and closely-held businesses. The Karofsky team now becomes one of less than a handful of parent-offspring firms and possibly the only father-son family business consulting to other business families." From a TCG news release, January 11, 2010. See accompanying photo.



David Karofsky '93 and his father Paul Karofsky '66 have teamed up to launch the next generation of Transition Consulting Group, Ltd.



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67

Bruce Burton updates that SynergEbooks has recently released the second edition of his book *Hail! Nene Karenna, The Hymn: A Novel on the Founding of the Five Nations 1550-1590*. The novel, he describes, is “a gender-focused epic on the origins of Native American and American democracy,” and is also now available in a Kindle edition. Additionally, his book, *The Three D's: Democracy, Divinity, and Drama: An Essay On Gender and Destiny* (SynergEbooks, 2008) has been released in a digital version. As one reviewer wrote, it “is more than an impressive study of human development; the text is also a quest for a more humane development to arise and evolve, one yet to come, as we are led through the historical footprints to where we are now, where we have gotten to, and where we might yet go. Burton’s ‘narrative’ is a coalescing of religion, the arts, and natural law...woven brilliantly and steadfastly so as to inform, persuade, and challenge the reader to make the intellectual commitment to comprehend Burton’s greater vision for the human race.”

68

Roger Raffetto wrote in early November: “Newest grandchild, Danielle ‘Dani’ Raffetto, geared up for trick-or-treating in true Polar Bear fashion. We plan to save the photo as it may prove helpful when attached to her application for admissions in 2027.” See accompanying photo.

69

Peter Driscoll wrote last summer: “I celebrated my 40th reunion in May, and in the spirit of that event, Anne and I are moving to our house in York Harbor from Bethesda, Md., on August 1st. We will now be permanent residents of the great state of Maine! Classmates and friends, please come visit. Our address is: Scotch Pines–Western Point, P. O. Box 1034, York Harbor, Maine 03911. Our home phone is: 207-363-8049.”

LAUDABLE Hugh Fisher was honored last fall by the Capital Region Medical Research Foundation in Latham, N.Y. The President of the



Roger Raffetto '68 and his newest grandchild, Danielle 'Dani,' who's wearing her trick-or-treating outfit in true Polar Bear fashion.

foundation board writes: “I am writing to let you know that we recently held a very successful fundraising and tribute event honoring Dr. Hugh A.G. Fisher for his more than 30 years of devoted service to his patients and their families, many of whom are coping with prostate cancer. In addition, we have established the Hugh A.G. Fisher Prostate Cancer Research Fund. Now, as in the past, Dr. Fisher gives selflessly to those in his care and consistently applies the highest standards to the practice, teaching and science of medicine as evidenced by his outstanding clinical, academic and research achievements.”

Tom Sheehy wrote in November: “Sorry to have missed the 40th! Hopefully, I’ll be around for 50th. Betsy and I are now in our 20th year at Canterbury School. Daughter **Sara '93** and husband **Jim Finnerty '92** have three boys; Jimmy, Tommy, and Charlie. Son, **TJ '96** has one son, Quinn, aka TJ Sheehy V.”

72

Jim Burnett emailed: “Wife Kris and I are still holding down the fort in Canaan, N.H., while son Joe is married and has been living in China for eight years, and daughter Hedda is married and in her second year at Iowa State Vet School.”

Steve Nelson “married Rosemary Westra (University of Michigan '79) on September 22, 2007, at Saint Mark’s Episcopal Church in Southborough, Mass., followed by a reception at the Commander’s Mansion in Watertown.” See photo in Weddings section.

73

John Currie updates: “Eileen and I are in the process of moving our summer home site from Chatham, Cape Cod, to a lovely spot overlooking Merrymeeting Bay in Bath. We are very excited to be back close to the Bowdoin Community as well as many friends and classmates who live or have second homes in the area.”

LAUDABLE Peter Flynn was “selected for inclusion in ‘The Best Lawyers in America 2009 Annual Guide to Eminent Domain and Condemnation Law.’” In November, he “obtained the largest eminent domain verdict in the history of Bristol County (Mass.). \$5,260,000 was awarded by a Fall River jury to the plaintiff landowner whose property was taken by the City of Taunton in 2002...Attorney Flynn has now achieved the state’s highest eminent domain verdict in two consecutive years, having obtained a verdict of \$1,950,000 in Norfolk County Superior Court for a Cohasset family in 2008.” From a Saugus Advocate article, Saugus, Mass., Wednesday, November 25, 2009.

75 REUNION

Michael Donovan “was interviewed in early December on MSNBC to comment about President Obama’s visit to the Lehigh Valley and Allentown.” To view the interview, visit: http://www.cedarcrest.edu/ca/whatshappening/12409_donovan.shtm.

Dan Shapiro emailed in December: “Thanks to the College’s news clipping service (Class News, Fall 2009 issue) my eight-and-a-half minutes of fame on NPR’s ‘Sunday Puzzler’ last May have now reached the Bowdoin community. My achievement was first reported on page 3 of the Corvallis, Oregon, *Gazette Times*, following the front page article, ‘Chihuahua runs cougar out of yard,’ which I consider a much more compelling story. *Sic transit gloria*. Our family moved to Corvallis in October



The Spring 2010 L.L. Bean catalogue, with cover art by Anne Ireland '76.

2008, following a year and a half living in a new co-housing community on Vancouver Island, BC. When our working sabbatical was done, we decided to stay in Zone 7 so we could continue to eat out of our garden year round and because you don't have to shovel rain. Besides extensive bike lanes, progressive politics, a great public library, a thriving co-op, and public programs at Oregon State University, Corvallis is home to fellow English major **Creighton Lindsay** (who lured us here) as well as the First Brother-in-Law (Craig Robinson, OSU men's basketball coach). Virginia and I have our chiropractic practice in a lovely home office adjacent to our gardens. Number one son Nate is studying at OSU while he recovers from a virulent Lyme disease infection he contracted at Warren Wilson College in Asheville, N.C., in the fall of 2008. Number two son Ben is at Portland State University. Let's hear it for in-state tuition! By the way, because of time constraints, one of Will Shortz's questions and my response were edited out of the segment that aired last spring. I think all Bowdoin grads should be able to identify the well-known person whose name contains 'han' and 'horn.' Sorry, no lapel pins; just validation of your Bowdoin education."

76

Anne Ireland wrote in December: "I am thrilled that I was commissioned to paint the L.L. Bean spring catalog cover due out in late January. Dig through



Robert K. Beckwith Professor of Music Emeritus Elliott Schwartz and his wife Dorothy Schwartz H'04 met up with Bowdoin alumni in Hong Kong (front l to r): Dorothy, Chengsi Xie '07, Professor Schwartz, and Kenneth Madrid '76, P'10. (Back): Robert Christie '92.

your mail to check it out! To see more of my work I invite you to my website at www.anneirelandart.com. My work can also be found at Cygnet Gallery, Congress St., Portland, Maine." See accompanying photo and Alumnotes title page this issue.

Robert Rowe, "American Bankers Association VP and senior counsel, was appointed chairman of the International Banking Federation's Financial Crime Working Group. He also serves on the Treasury Department's Bank Secrecy Act Advisory Group, which counsels the agency on anti-money laundering issues."

77

Steve Locke and daughter **Melissa Locke '09** joined the Bowdoin Club of Seattle in a send-off event to welcome incoming Polar Bears **Neama Said**, **Isabella Albi**, and **Henry Brockway** to the Class of 2013. See accompanying photo.

"In the late '70s and early '80s, **Arch Smith** and **Mac Lord** would frequent the trout streams in Yellowstone Park and its environs. One of those was Henry's Fork of the Snake River in and around Last Chance, Idaho. This past August

| profile |

Noel Webb '74

Jazz violinist, actor, composer

Noel Webb '74 credits Bowdoin with changing the course of his musical career. A classically-trained violinist, Noel was playing bridge with his fraternity brothers when a friend handed him some earphones. "It was Black Sabbath, and it blew my mind," Noel recalls. Rather than abandon his instrument, Noel began experimenting with hard rock and jazz music on his violin, eventually creating a new style that blurred the lines between classical and smooth jazz.

That style would propel him to modest stardom and lead to three albums and several international tours. A well-rounded performer, Noel accepted an acting gig on the popular soap opera *General Hospital* and did voiceovers for television documentaries in addition to composing trailer scores for films including *Butterfly Effect* and *Seabiscuit*.

These days, Noel still has his hands in multiple film projects as co-owner of Spider Cues Music Library, but he says his



primary focus hasn't shifted since his college days. "Of all of things I do, I have to play the violin," he said. "That's all I'm going to end up doing." Luckily, his musical genre doesn't discriminate against performers over 50. "In jazz and jazz violin you can play until you're dead," he said. Visit www.noelwebb.com to hear Noel's music.



Last August, Archie Smith '77 and old friend and fishing buddy Mac Lord '77 had a reunion of sorts on Henry's Fork of the Snake River, along with Archie's two sons, Sam '10 and Mason '11.



Keith Engel '78 and Art Berman '78 recently reconnected in Minnesota as the proud fathers of sons who play on the same high school varsity tennis team (l to r): Art Berman '78, Max Berman, Andrew Engel, and Keith Engel '78.



The 33rd annual "Davaloo" get together of Bowdoin alums was held this year at the summer home of Jamie Jones '78 in Osterville, Mass. Attendees included (back, l to r): Rob Moore '77, Jim Soule '77, Gerry Ciarica '79, Mark Butterfield '77, Merrill Beckett '77, Joe Walsh '79, Mark Kimbach '77, Bob Devaney '79, David Sweetser '77, Steve Santangelo '79, Denis King '79, David Tötman '76, Fred Keach '77, Peter Nawrocki '83, and Jamie. (Front l to r): Bob Boon '77, Shaun Kelly '79, Emmett Lyne '81, Tim Chapin '81, Mark Perry '79, and Jeff Johnson '79.



Polar Bears gathered August 3, 2009, on the Cape for the third annual Billy Burchard Foundation Hit It and Hope golf tournament. Attending were (first row, l to r): John Reidy '82, Paul Devin '80, Glen Darby '82, Scott Fitzgerald '82, Tim Chapin '81, Shawn Kelly '79, Jamie Jones '79, Jim Neyman '82, Peter Nawrocki '83, Adam Briggs '83, Joe Walsh '79, Billy 'Birdie' Burchard '79 (cardboard cutout), Bob Burchard '83, Dave Lawrence '78, Billy McNamara '79, Rob Winans '79, Scott Corwin '80, and Gerry Ciarica '79. (Row two, l to r): Joe Burchard, Sue Burchard, Molly Burchard, Jeff Johnson '79, Mark Perry '79, Mark Hoffman '80, Steve Leahy '81, and Ralph Crowley '73.

found them back on the Fork with Arch's two sons, **Sam '10** and **Mason '11**. The big rainbows on the Fork were submitted to a barrage of flies the likes of which haven't been seen in many years—probably since when Mac and Arch were there last! After much fun and many fish landed, we shared a beautiful dinner and stories of Bowdoin then and now and the big ones that got away." See accompanying photo.

David Sweetser reported on the annual "Davaloo" get together of Bowdoin alumni: "We have been getting together for 33 consecutive years. Usually 20-30 attend from a base of 50 alumni. **Jamie Jones '78** hosted this year's event at his summer home in Osterville, Mass. Golf, lobster bake, laughs, and good times were had by all. All alums are welcome. Please write to David Sweetser at dsweetser@highrockdevelopment.com to be included in the group." See accompanying photo.

78

Keith Engel reported in October: "**Art Berman** and I had not seen each other since graduation. We have recently reconnected here in Minnesota as the proud fathers of sons who play on the same high school varsity tennis team. Max Berman (10th grade) and Andrew Engle (9th grade) play for Breck School in Minneapolis. Their tennis team had a very successful and exciting season,



The Bowdoin Club of Seattle met in late July to welcome three new Polar Bears to the Class of 2013 (front row, l to r): Neama Said '13, Isabella Albi '13 and Henry Brockway '13. (Middle row, l to r): Savitha Pathi '97, Melissa Locke '09, Henry Brockway's mom, Jeanne Goussev '99, and Sarah Bragdon '78 (behind husband Bob Fong '75). (Back row, l to r): Isabelle Albi's parents, Rick Guinee '81, Rick Guinee's wife Pamela, Jessica Rush '00, Thomas Buehrens '07, Martina Welke '07, Steve Locke '77, and Doug D'Ewart '77.

which culminated in winning the 2009 Minnesota Boys State High School Tennis Championship this past spring.” See accompanying photo.

NEWSPRINT “Former U.S. Attorney for the Eastern District of Pennsylvania, **Patrick Meehan**, [was] a keynote speaker at the 10th Annual Pharmaceutical Regulatory and Compliance Congress and Best Practices Forum in Washington D.C. Mr. Meehan’s address [was] entitled ‘Making the Case for Compliance: A US Attorney Perspective.’ The Pharmaceutical Regulatory and Compliance Forum, founded in 1999, is a coalition of senior compliance professionals and legal counsel from more than 50 of the largest research-based pharmaceutical manufacturers. Mr. Meehan served as U.S. Attorney for the Eastern District of Pennsylvania from September 2001 until July 2008 when he re-entered private practice. His work prosecuting corporate health care and pharmaceutical fraud earned him national prominence while he was the U.S. Attorney for the Eastern District. During his tenure, his office initiated closely watched false claim, quality of care, best price and off-label marketing actions resulting in billions of dollars of recoveries for the federal government.” From a Conrad O’Brien news release, October 21, 2009.

79

Doug Stenberg’s “Lights from a Distance: The Ghostly Hearts of Fitzgerald’s Gatsby and Chekhov’s Riabovich in ‘The Kiss’” appears in *The F. Scott Fitzgerald Review* 7 (2009): 95-112.

Joe Walsh “reported a celebration of



In celebration of their 50th birthdays, Dan Spears ’81, David Barnes ’81, and Peter Larcom ’81 took an extensive biking trip through Cambodia. They’re pictured in front of the Angkor Wat temple complex that is a World Heritage site.

Polar Bears on Cape Cod, August 3, 2009, at the Third Annual Hit It and Hope Golf tournament, with 22 Bears in attendance and another dozen supporting the event.” See accompanying photo.

81

“To celebrate their 50th birthdays, **Dan Spears, David Barnes, and Peter Larcom** went on an extensive biking trip through Cambodia. Ten years ago, in celebration of their 40th birthdays, the three climbed Mount Kilimanjaro in Tanzania.” See accompanying photo.

82

Andy Day reported in December: “A group of Polar Bears serendipitously wound up working together on a feature film this fall in the Boston area—**Anthony Molinari ’96**, stunt double; **Maired Gaffney ’97**, production assistant; **Michelle Sherwood ’00** property assistant; and **Andy Day ’82** chief lighting technician. The project is called ‘The Town’ and is being directed by the only non-Bowdoin graduate in the photo,

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Aaron Cole '11, Lissa McGrath Millet '82, Cati Mitchell '09, Mike Mitchell '11, and Sam Epstein '11 together on Martha's Vineyard last summer.



Navy physician Nancy Delaney '88 has been stationed in Afghanistan since August 2009, filling an internal medicine deployment billet on a forward surgical team.



Last fall, several Polar Bears serendipitously worked together in the Boston area on a Ben Affleck-directed film called *The Town* (left to right): Anthony Molinari '96, stunt double; Mairead Gaffney '97, production assistant; Ben Affleck, director; Michelle Sherwood '00, property assistant; and Andy Day '82, chief lighting technician.

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Ben Affleck. He's a good guy, so who knows, maybe he'll receive an honorary degree some day." See accompanying photo.

For news of **Karen Eldracher Swartz**, see **Ted Eldracher '57**.

LAUDABLE Jim Ellis "completed the Philadelphia marathon in November with a time of 2:57:22."

NEWSPRINT Jeffery P. Hopkins, "U.S. Bankruptcy Judge, S.D., Ohio, was recently elected as a member of the American Law Institute (ALI). The ALI is the leading independent organization in the United States producing scholarly work to clarify, modernize, and otherwise improve the law." From a *United States Bankruptcy Court, South District of Ohio news release*, October 14, 2009.

84

LAUDABLE Joseph Curtin was recognized last fall as a "Massachusetts Super Lawyer." From a *Mintz Levin news release*, November 6, 2009.

Catherine Stevens Powell writes: "Reunion was wonderful, as was the Bowdoin Alumni Service trip to Safe Passage in Guatemala City with Janice Jaffe (Bowdoin Assistant Director for Public Engagement, Center For Common Good), **Liz Mengesha '06** (Assistant Director of Alumni Relations), **Dave Sciarretta '93**, **Nancy Bride '92**, **Ken Hollis '76**, **Steve Martel '92**, **Katinka Podmaniczky '06**, **Lucie Garnett '94**, and **Dylan Brix '07** in March 2009. An absolutely awesome group!"

LAUDABLE At its annual Hope Awards reception, Shalom House Inc., a Portland non-profit, presented **Mark R. Swann** with a Community Excellence Award for his programs and services for homeless adults and youth. Mark has been executive director of Preble Street Resource Center in Portland for the past 18 years, and was recipient of Bowdoin's Common Good Award in 2001. *From a Forecaster article, Falmouth, Maine, November 18, 2009.*

85 REUNION

Gary Bostwick reports: "I am living on Cape Cod in Falmouth with my wife Kim and two sons, Colin (7) and Evan (8). If anyone is ever in the neighborhood, please call or stop by. We are in the book!"

88

For news of Nicky de Bruyn, see Margaret Fuller '06 and accompanying photo.

Nancy Delaney wrote on December 30: "Hello, everyone, from Afghanistan! I am a Navy physician; I have been in the Navy now 15 years. I am a rheumatologist. I have been in Afghanistan since August 2009 and will be here filling an internal medicine deployment billet on a forward surgical team. It has been quite an experience. For all my basketball and soccer teammates; I have been playing lots of pick up soccer and basketball here! I also do a lot of running, and I organized the first 5K run here on our little FOB. I am married and have two daughters; Kaitlyn (6) and Madison (3). I am stationed at Naval Medical Center Portsmouth, in Virginia. I still keep in close contact with **Jane Branson**

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Daphne Elisabeth Sacks was born on April 14, 2009, to Kate Papacosma '89 and Mike Sacks.

Smack and Joanna DeWolfe. See accompanying photo.

For news of **Heidi Snyder Flagg**, see **Kate Papacosma '08**.

LAUDABLE Peay Vineyards,



A December Bowdoin gathering in Singapore included (l to r): Andrew Vinton '04, Shalyn Yamanaka Wong '01, Kyle Hegarty '99, Michael Julian '09, and Geoff Dugan '90.

founded by **Nick Peay** and his brother Andy, was named The San Francisco Chronicle Winery of the Year. "Great winemaking is often a lonely endeavor. But the Peay brothers; Vanessa Wong,



Mike Trucano '92 and Jeff Mao '92 linked up at two World Bank and UNESCO sponsored events, the first in Seoul, Korea, and the second a week later in Hangzhou, China. Mike and Jeff, who both work in education technology, are pictured with a group of Chinese school children in a traditional Chinese paper cutting class at the Hangzhou Mingzhu school.

Nick's wife and the winemaker; Andy's wife, Ami, who helps sell the wines, prove the opposite. Their complex Pinot Noir and Syrah have rapidly become benchmarks, to say nothing of their Chardonnay and Rhone-style whites. After just a decade, the Peay vineyard outside Annapolis has emerged as one of California's most extraordinary sites." From a San Francisco Chronicle article, December 27, 2009.

Jake Rahiman "was recently promoted to Director of Human Resources at New York Life Investments in Parsippany, N.J. He lives in New Jersey with his wife, Victoria, and children, Jacob and Sara."

89

Laura R. Rasor and David T. Schoeni (University of Kansas '90) "were married on August 7, 2009, at Lily Lake in Rocky Mountain National Forest in Colo." See photo in *Weddings* section.

90 REUNION

Geoff Dugan reported on a December Bowdoin gathering picture in Singapore. "A good time was had by all." See accompanying photo.

LAUDABLE Will Walldorf reported that he "and his family moved to Winston-Salem, N.C., where he joined the faculty in the Department of Political Science at Wake Forest University." Also, Will received the 2009 best book award from the International Studies Association's International Security Studies Section for his *Just Politics*:

|profile|

Suzanne Fox '87

President, Fox Intercultural Consulting Services,
Maine-China Business Center

In addition to the myriad responsibilities that fall upon any small-business owner, Suzanne Fox '87 has one unusual complication — a 13-hour time difference with her closest business partner. Remaining connected to a country halfway around the world has been Suzanne's challenge of choice since she was among the first group of Bowdoin students to study abroad in China her junior year. Her consulting company, which she founded in 2000, teaches businesses in China and the United States how to conduct international deals without hurting feelings or stepping on toes. Her advice is drawn from her own experience mixed with research and little common sense. "I got into this because I tripped over my feet one too many times while I was there," she says. "It's just so completely overwhelming for some."

Now an established expert in Chinese etiquette and fluent in Mandarin, Suzanne has launched a new venture to bring Chinese tourists to Maine while providing

cultural support for Asian students attending Maine schools. The project, called the Maine-China Business Center, materialized after Suzanne heard her Chinese clients express a fondness for "Boston lobster" and luxury yachts without mentioning Maine as a destination for either product. At the same time, many international students would benefit academically from strengthened cultural programs and services while feeling more at home in Maine's private schools, she said. Although the venture is still in the beginning stages, Suzanne says the ingredients for a successful partnership already exist. "The potential is so exciting," she says. "I'm just trying to connect the dots." Visit: www.foxintercultural.net.



Democracy, Humanitarian Norms, and Great Power Foreign Policy (Cornell University Press, 2008). This book was based on his UVA dissertation." *From the news Web site of the Woodrow Wilson Department of Politics at the University of Virginia.*

92

LAUDABLE Sam Brody "was awarded the George P. Mitchell Chair in Sustainable Coasts at Texas A&M University at Galveston (TAMUG) last year. Sam conducts research as part of the University's Sustainable Coastal Margins Program and teaches in the areas of environmental planning, coastal management, and dispute resolution. He holds a joint appointment of associate professor in the departments of Landscape Architecture and Urban planning and Marine Sciences at Texas A&M University, and he also heads the Environmental Planning and Sustainability Research Unit." *From a TAMUG news Web site story, November 2009.*

Jeff Mao and **Mike Trucano** "linked up at two World Bank and UNESCO sponsored events, the first in Seoul, Korea, and a week later in Hangzhou, China. Mike works for the World Bank as an Information Communications Technology (ICT) Education specialist and was one of the chief organizers of the events that brought together education ministers and officials from over 30 nations to discuss and share how computers and the Internet can help schools. Jeff works for the Maine Department of Education and leads the Maine Learning Technology initiative, the world's largest 1:1 computing program. He was invited to present at both events to share Maine's experiences integrating technology into Maine's public schools." *See accompanying photo.*

93

For news of David Karofsky, see Paul Karofsky '66 and accompanying photo.

94

Stephanie Ball wrote that she and Bowdoin trustee **Bill Chapman '63** "met last May at Bill's 50th high school reunion from the William Penn Charter School, in Philadelphia, Penn., where I work in the development



Stephanie Ward Ball '94 and Bowdoin trustee Bill Chapman '63 met in May at Bill's 50th high school reunion from the William Penn Charter School in Philadelphia, where Stephanie works.

office." *See accompanying photo.*

Jeremy LaCasse "is currently living in Pittsburgh with his future Polar Bears, Jack (8), Ellie (6) and Finn (1) as well as his wife Diana, where he is the Head of the Senior School at Shady



Margaret (Greta) Grace Mayer was born on August 27, 2008, to Elizabeth Garrett Mayer '94. Greta is pictured enjoying a day at the park in her Polar Bear t-shirt.

Side Academy." *See accompanying photo.*

Elizabeth Garrett Mayer is the proud mother of Margaret (Greta) Grace Mayer born on August 27, 2008." *See accompanying photo.*

| profile |

Lisa Lucas '89

Television producer, documentary filmmaker

Lisa Lucas '89 is trying to elevate the reality television genre. Her latest project involves a docu-reality competition surrounding art – not bachelors, not clothing, not food. As Co-Executive Producer of the Bravo show, entitled *Work of Art: The Next Great Artist*, Lucas is thrilled to unveil the finished series this summer. "When this came around I thought, 'now here is something I can relate to. I have to do this,'" she says. Lucas's previous projects – over 30 TV series which include the popular ABC series *The Bachelorette* and the Emmy-nominated *1st Look* on NBC – helped advance her to the top of her field. "It's been an exciting ride," she says. "I'm definitely at a turning point in my life right now."

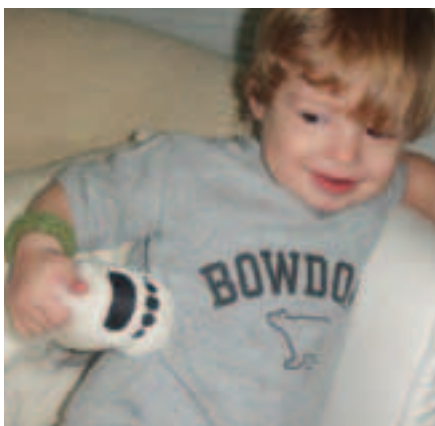
Her next move will be to decide whether to remain in the television business or return to her filmmaking roots. Before her involvement with the prolific reality television business, Lucas was immersed in documentary film projects, including a 1999 film on Benedictine monks living in Abique, New Mexico. Plans are currently in the works



Lisa Lucas and her husband Michael James Schroeder at the Academy Awards.

for a documentary film following U.S. war veterans using equine therapy to recover from PTSD. Lucas hopes the project, entitled *Riders on the Storm*, will raise public awareness on the needs of veterans.

Lucas, who credits Bowdoin with nurturing her artistic spirit, said she learned to take creative risks during her college years. "When I graduated I wanted to be a playwright," she says. "Someday I'll get back to the theatre; I haven't given up on that dream yet."



Finn LaCasse (1) hopes to be a Polar Bear one day like his dad, Jeremy LaCasse '94 and his grandfather, John LaCasse '63.



Emily Flanigan Hiller '94 and Elizabeth Garrett Mayer '94 got their kids together in Charleston, S.C., in September 2009 (l to r): Garrett Mayer (4), Greta Mayer (1), Zoe Hiller (4), and Charlie Hiller (6).



Classmates who honored Kaiya Katch '97 at a bachelorette party in Vegas last summer included (l to r): Nancy Roman Sacco '97, Kaiya, Carrie Ardito Johnson '97, Susan Gaffney Rowley '97, Shannon Reilly Kenney '97, and Lillie Mear '97.



Peter Gribbin '95 and his wife Jen had their third child, Sarah Marie Gribbin, on May 28, 2009.



Jonah Abraham Gutow, who was born June 29, 2008, to Stefan Gutow '96 and his wife Mindy.

95 REUNION

Peter Gribbin and his wife Jennifer "had our third child, Sarah Marie Gribbin, on May 28, 2009. She was 7 pounds, 11 ounces." See accompanying photo.

Courtney Anne Lower "and Jeffrey Michael Elton were married on June 6, 2009, in the Pacific Northwest's scenic Columbia River Gorge overlooking Mt. Hood and Mt. Adams. We had our honeymoon in Cozumel, Mexico, scuba diving and got to see Terebellid tube worms (like the ones I did my senior research on when I was at Bowdoin), and slightly less interesting things like sea turtles, manta rays, sea horses, nurse sharks, etc." See photo in Weddings section.

Rebecca Young writes: "Hello, all Bowdoin friends. After living and working

in the highlands of Guatemala for almost seven years, I've returned to the States. Last year I went back for my master's degree at the School for International Training in Vermont. In June, I moved to Washington, D.C., where I accepted a wonderful job as the health and safety programs manager for the Association of Farmworkers Opportunity Programs. I've lost track of so many old Bowdoin friends, so please feel free to email me at: beccajoyyoung@hotmail.com or call me at: 617-669-2541."

96

Alice Belisle Eaton has been elected to the partnership of Paul, Weiss, Rifkind, Wharton and Garrison LLP in their New York office. Effective January 1, 2010, Alice will become a partner in the bankruptcy department. She received her J.D. from New York University School of Law."

Stefan Gutow and wife Mindy "have had one wonderful year with our son, Jonah Abraham Gutow, who was born June 29, 2008, and is planning on berating hockey refs in about 18 years. I am a urologist in Baltimore, and Mindy is an assistant professor at Towson University." See accompanying photo.

97

In October, **Esther Baker-Tarpaga** performed in David Rousseve's dance-theater work *Saudade* at Danspace Project in New York City. Esther has "an MA in dance and an MFA in choreography from the Department of World Arts and Cultures at UCLA. In 2006 she was invited as a Cultural Envoy through the US State Department to teach and perform in South Africa (*Heart of the Arts*), Botswana (*Maitisong Festival*), and Burkina Faso (*Dialogue De Corps Festival*). She has performed numerous times at the French Cultural Center in Dakar, Senegal, and has collaborated with Senegalese dance companies Compagnie Kakat'Art, Compagnie 1ere Temps, and hip hop artist Keyti of Dakar All Stars. Her dance films *Ndox Mi/Water*, *In-Between Baobabs*, and *Malik and Sukeyna* have screened in the US and Senegal and she is co-producer of the documentary short *United Nations*

|profile|



Rahul Bajaj '99

University of Chicago MBA student, entrepreneur, author, actor

From Wall Street to Bollywood, Rahul Bajaj '99 is truly "at home in all lands." The investment banker-turned-entrepreneur-turned-actor has worn many hats in his short career and crossed the Atlantic to pursue a dream (or two).

As the son of an Army family growing up in India, Rahul was "enchanted" with the liberal arts concept of education. That concept, combined with a desire to experience American culture, brought him to Brunswick, Maine, where his dorm's proximity to the hockey rink quickly immersed him in a completely foreign culture. "My first year, I lived in a dorm filled with hockey players," he recalls, "and I learned more about American culture living with the hockey players than I ever could have imagined."

After graduating with a degree in economics and philosophy, Rahul tried his hand on Wall Street, where he soon

found himself envying clients who had businesses of their own. "I found them very inspiring," he said. "I wanted to be like them." Rahul quit his job and returned to India, where his first venture crashed in the dot-com bust. His second, a security company called G.I. Group, was a different story, becoming one of the biggest security companies in India.

While on business in Mumbai, Rahul spent his weekends in the slums, performing street plays with social awareness messages about HIV and education. When talent scouts approached him about acting in a national soap opera, Rahul said his curiosity got the better of him. He accepted the role, and a new side-career: "Here I was, an ex-investment banker and entrepreneur, acting in primetime national soap operas in Bollywood," he recalls incredulously. "Things began to get crazy."

In fact, Rahul says he barely had time to

sleep. When the Indian economy took off, he made the difficult decision to quit acting and concentrate on business. In his spare time, he took to documenting his acting journey and the observations he made about the Bollywood empire. The result was a bestselling book, *Bollywood Roulette*, which gave an inside look at India's motion picture industry and the country itself. "It's a book about India during a very transformative point in its history," Rahul says. "I was lucky to have been in the center of the action at an interesting point."

Now back in the U.S., Rahul is pursuing a business degree at the University of Chicago while developing plans to expand his business in India. He credits his undergraduate experience with piquing a lifelong academic curiosity. "The beauty of a liberal arts education is that it turns you into an educated person, and that is a gift that pays dividends every single day."



On October 1, 2009, Sarah Glanville '99 and husband Brian (Penn State '01) welcomed their first child, Micha.

of *Hip Hop*, which was selected for AFI International Film Festival. She has performed in work by Victoria Marks, Deborah Slater, and is currently a member of David Rousseve's company. In 2006 she implemented and led UCLA's first summer study abroad program for dance in Senegal at Germaine Acogny's *Ecole de Sables*. She is a recipient of a Jacob K. Javits Fellowship and co-founder of Baker &



Lisa McLaughlin Mackie '00 and Stewart Mackie '00 welcomed their son Colby Andrew Mackie on April 15, 2009.

Tarpage Dance Project, which recently returned from a performing and teaching tour in Japan and Malaysia (www.btdanceproject.com).” From a *Danspace Project news release*-October 20, 2009.

LAUDABLE Celeste Rayner Best “was named the 2009 Pat Keyes Technology Use Educator of the Year for the state of New Hampshire.”

Ellen Chan and **Cali Tran** “are



Kate Cunningham Bissell '01 and her husband welcomed Emma Catherine Bissell on November 16, 2008.


married, continuing the tradition of Bowdoinite weddings! They were married on September 19, 2009, at the Sooke Harbour Hosue, Sooke, Vancouver Island, British Columbia (Canada).” See photo and profile in *Weddings* section.

Kaiya Katch was recently honored at a bachelorette party in Vegas. See accompanying photo.

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Last summer in Boston, three sets of Bowdoin parents happened to run into each other at a local Boston baby event through a JPMoms group. (From l to r): Roodly Jean '99 and Isabella Jean '01 (with daughter Natalie), Matthew Oliff '02 and Lovey Oliff '01 (with son Eli), Ted Wells '98 and Anna Wells (Smith College '01) (with son Coley).

98

Caroline Gilman “married Liam McCarthy (Haverford College '95) in Portland, Maine, in June 2009.” See photo in Weddings section.

99

LAUDABLE Timothy Baird “was awarded a Fulbright-Hays fellowship for 2009–2010 by the U. S. Department of Education to support his doctoral dissertation research in Tanzania. He is a doctoral student in the department of geography at the University of North Carolina–Chapel Hill. Tim moved to Tanzania with his wife, **Kiyah Duffey '01**, and his daughter, Eleanor, in December 2009. They plan on living in Africa for 12 months.”

Sarah Glanville “and husband Brian (Penn State '01) moved to the milder weather of N.C. after six long years in Boston. On October 1, 2009, we were thrilled to welcome our first child, Micha.”

“The NCAA recently named **John Shukie** director of academic and membership affairs. He was previously an associate director in the same department.” From an NCAA news release, November 20, 2009.

Elizabeth Small and Todd Needham were married in Annisquam, Mass., on June 6, 2009. See photo in Weddings section.

Meredith Swett and Brett Lincoln Walker (UC Berkeley '90) “were married in Mesa, Colo., on August 29, 2009.” See photo in Weddings section.



Colleen and Josh Allen '02 proudly welcomed their daughter Layla Raye on February 17, 2009.

00 REUNION

NEWSPRINT Saudia Davis was the subject of an article last fall about Greenhouse Eco-Cleaning, the earth-friendly cleaning company she founded in New York. From a Crain's New York Business article, October 12, 2009.

Jen Rosenblatt and Marco DiBonaventura (Tufts '02) “were married on June 6, 2009, in Katonah, N.Y.” See photo in Weddings section.

Emily Huhn and **David Griffith** “were married at The Herb Lyceum in Groton, Mass., on August 30, 2009. They celebrated their marriage with friends at MIT's Walker Memorial on September 6, 2009.” See photo in Weddings section.

Lisa Mackie and **Stewart Mackie** “joyfully welcomed their son, Colby Andrew Mackie, on April 15, 2009. Colby is a family name, but he is a Polar Bear at heart!” See accompanying photo.

Rebecca Nesvet emailed in early December: “I'm writing three commissioned plays at once, for Ensemble Studio Theatre, Origin Theatre Company (both New York), and Merkavah Theatre (London) and teaching as a Senior Lecturer at the University of Gloucestershire in England. In November and December of this year, my plays have been

performed or stage-read in New Zealand, Romania, London (reading at the Theatre-Royal Stratford East) and New York (Co-Op Theatre East). New website: <http://rebeccanesvet.info>.”

Michael Prendergast was “married to Kristen Haughey (University of Virginia '03) on October 4, 2008, on Top of the Ridge Farm in Ringoes, N.J.” See photo in Weddings section.

Elizabeth MacNeil and **Jack Woodcock '02** were married in Newcastle, Maine, on June 20, 2009. See photo in Weddings section.

01

Ellen Bates and Dustin Tenreiro were married in a “ceremony on June 20, 2009, at the Lighthouse Inn in West Dennis, Mass. Dustin and I currently live in Arlington, Mass. He teaches high school political science in Fitchburg, and I am an attorney practicing in the area of commercial litigation in Boston.” See photo in Weddings section.

Jamie Bennett and Paul Jones (Carroll College '97) were married on “August 15, 2009, at the Cambridge Multicultural Arts Center in Cambridge, Mass.” See photo in Weddings section.

Kate Cunningham Bissell wrote on December 2: “We were thrilled to welcome Emma Catherine into the world on November 16, 2008. So far, I think my brainwashing is working—Class of '30 here we come!” See accompanying photo.

Monika Dargin “married Kaden Rushford (Macalester College '98) on August 29, 2009, in Essex, Mass.” See photo in Weddings section.

On August 22, 2009, **Elissa Ferguson '01** and Chad Williams were married at the Sharon Congregational Church in Sharon, Vt. The reception was held at the Quechee Club in Quechee, Vt. See photo in Weddings section.

Jessica Gray and Ryan Kelly (Colby '01) were married “on May 16, 2009, in Brookline, Mass. We are both lawyers in Boston, living in Charlestown.” See photo in Weddings section.

LAUDABLE Classmate **Nate Vinton** reported that **Patrick Hultgren** earned his Army Green Beret in July.

Jennifer Moyer married Jared Fry (Dartmouth '01) on July 11, 2009 in



Katie Swan '06 (on sheet) and Dave Gosse '58 (on helm) sailing in Boothbay Harbor in August 2009.



Former Bowdoin softball players had a recent reunion at Angel Falls in Canaima, Venezuela: Kate Chin '08, Jayme Woogerd '07, Kate Nielson '06, Sarah Thomas '06, Danielle Chagnon '06, and Sonia Weinhaus '06.



Margaret Fuller '06 located fellow Bowdoin alum Nicky de Bruyn '88 in South Africa and spent several weeks at her home in Nelspruit.

Jackson Hole, Wyo. See photo in Weddings section.

For news of **Brian Newkirk**, see **Alissa Rooney '02** and photo in Weddings section.

Lovey Oliff and husband **Matthew Oliff '02** by chance met two other sets of Bowdoin parents at "a local Boston baby event through a JPMoms group." See accompanying photo.

02

"Colleen and **Josh Allen** proudly welcomed their daughter Layla Raye on February 17, 2009." See accompanying photo.

Jessica Bergen and Michael Pocock "were married on June 6, 2009, at Portland Headlight, Cape Elizabeth, Maine." See photo in Weddings section.

Jessie Poulin and John Buckley (University of Delaware '99) were married in Northeast Harbor, Maine, on June 21, 2008. See photo in Weddings section.

Meredith Lange and **Bill Cumby** "were married on August 22, 2009, in Block Island, R.I." See photo in Weddings section.

Conor Dowley and Trisha Paulauskas were married on "August 1, 2009, in a ceremony at Assumption Chapel of the Holy Spirit. A reception followed at Union Station in Worcester, Mass." See photo in Weddings section.

For news of **Matthew Oliff**, see news of **Lovey Oliff '01**.

Alissa Rooney and **Brian Newkirk '01** "were married on June 14, 2008, in Boston." See photo in Weddings section.

The Wassaic Project Summer Festival in Wassaic, N.Y., featured a piece by artist **Mara Sprafkin** entitled "Your Mouth, Give me Your Mouth." "The Wassaic Project is an annual, multi-disciplinary festival that features more than 75 national artists, 25 bands, 5 guest curators, poetry readings, film screenings, performances, and more." From a Wassaic Project news release, August 11, 2009. To see Mara's work, visit: www.marasprafkin.com.

Kate Davis and John Vasudevan (UW-Madison '02) were married in Madison, Wisc., on June 20, 2009. See photo in Weddings section.

03

Katie Getchell and Neil Angis (Bucknell University '02) "were married on July 24, 2009, at the Seacoast Science Center at Odiorne Point, Rye, N.H." See photo in Weddings section.

Amanda Gibbons and David Baer (Hobart '96) "were married October 10, 2009, in Greenwich, Conn." See photo in Weddings section.

Melanie Keene and Reuben Grinberg (Yale '05) "were married on May 24, 2009, in Ft. Lauderdale, Fla." See photo in Weddings section.

Jan Larson "was engaged to Richard Whitney Rockenbach II (University of Alabama Law '95) on November 21, 2009, at the Tidal Basin in Washington, D.C. We are planning an August 2010 wedding in Washington, D.C."

Edward MacKenzie "married Katie Henry (Plymouth State '04) in Ashland,

N.H." See photo in Weddings section.

Kelly Roberts and Jim Lane (University Minnesota) "were married on November 7, 2009, in Castle Danger, Minn." See photo in Weddings section.

Jill Bouyea and Webster Thompson (UVH '98) "were married in Manchester, Vt., on August 8, 2009." See photo in Weddings section.

Caroline Budney and Gregg Zimmerman (UNH '98) "were married at the Coastal Maine Botanical Gardens in Boothbay, Maine, on July 4, 2009." See photo in Weddings section.

04

Elisabeth Gruenberg and **Matthew Boersma** were married on August 9, 2008, at The Harraseeket Inn in Freeport, Maine. See photo in Weddings section.

Joshua Jones "was married to Elisabeth Lind (Tufts '05) in Oslo, Norway on July 4, 2009." See photo in Weddings section.

Adam Kaiser "and Mary Mothershead (Kansas University '03) were married on October 3, 2009, in St. Louis, Mo." See photo in Weddings section.

Colin LeCroy "and Prisca Shrewsbury (Harvard '03) were married on May 24, 2009, at the Trinity Presbyterian Church in Charlottesville, Va." See photo in Weddings section.

Yelena Lukatsky "and Brian Pelletier (UConn '02) were married on September 27, 2009, in Simsbury, Conn." See photo in Weddings section.

Alison McConnell and Chad Pierce



Jenna O'Brien '06 and uncle Chuck Carrigan '75 enjoyed fine wine and food while on a family trip to Southern Italy in November.



Michael Wood '06 and Katie Swan '06 rocking the Bowdoin Snuggie!



A group of Bowdoinites attended the annual American Composers Alliance Festival this past June 20 to hear Katie Cushing '10 perform Robert K. Beckwith Professor of Music Emeritus Elliott Schwartz's piano suite "The Seven Seasons." (Left to right): Greg Wyka '08, DeRay McKesson '07, Katie, Professor Schwartz, Allie Gunther '10, Maxine Janes '10, Akiva Zamcheck '11, and Tanya Farber '10.

were married on September 26, 2009, in Quaker Lake, Penn. See photo in Weddings section.

Madeline Lee and **Walker Pruett '05** "were married in Portland, Ore., on August 8, 2009. After a year skiing in Steamboat, Colo., we are living in Portland and enjoying the left coast." See photo in Weddings section.

LAUDABLE Emily Scott was awarded a Government Computer News Rising Star award for her work in Iraq. In a profile that appeared on the Federal Computing Week (FCW) and Washington Technology Web sites and was printed in the November issue of FCW, included a "shout out to one of my all-time favorite professors, Ed Laine, at Bowdoin": <http://fcw.com/Articles/2009/08/10/RISING-STAR-Scott.aspx>.

Shoshana Kuriloff and William Sicks (Williams College '03) "were married on June 14, 2009, at the Morris Arboretum in Philadelphia, Penn." See photo in Weddings section.

Kyle Staller "and **Heather Wish '05** were married on May 16, 2009, at the Ritz-Carlton in Palm Beach, Fla." See photo in Weddings section.

Marie Felix "and Markel David Wade Sr. were married in Boston, Mass., on May 5, 2005." See photo in Weddings section.

05 REUNION

Erin Carney and **Peter Durning** "were married on October 24, 2009, at the Deering Estate in Miami, Fla." See photo in Weddings section.

Stephen Gogolak and Lauren Barr Sloger (Geneseo '04) were "married on July 25, 2009, in Northeast Harbor, Maine. We have a fun, unexpected story to go along with it. Our contracted DJ was injured unexpectedly at the last minute, and in scrambling we found the **Reifsniders**—**Nessa Burns '86** and **Peter '89**—to fill in. When it came time to take the Bowdoin photo they both said, 'what a coincidence, we both went to Bowdoin, too,' and so we invited them to be in the picture with us!" See photo in Weddings section.

Colleen McDonald and "Timothy Joncas (Trinity College '04) were married on August 8, 2009, in Simsbury, Conn." See photo in Weddings section.

Ryan North and Angela Nerone (James Madison University '01) "were married on September 27, 2009, in Old Westbury, N.Y." See photo in Weddings section.

Marcus Pearson married Kelly Ramirez (Dartmouth '03) in Bozeman, Mont. See photo in Weddings section.

For news of **Walker Pruett**, see **Madeline Lee '04** and photo in Weddings section.

Leanne Sterio and William Walt (Boston College '97) "were married on September 5, 2009, in Boxford, Mass." See photo in Weddings section.

"After seven years of falling ever more in love each day, **Gwennan Hollingworth '06** and **Conor Williams** were married on August 14, 2009, in Annapolis, Md., with close family in attendance." See photo in Weddings section.

For news of **Heather Wish**, see **Kyle Staller '04** and photo in Weddings section.

06

James Baumberger "married Julia Moorhead (Connecticut College '06) on March 7, 2009, in Philadelphia, Penn." See photo in Weddings section.

Daniel Bensen and **Pavlina Borisova '07** "were married at the beautiful and historic St. Sofia Basilica in Sofia, Bulgaria, on July 28, 2009." See photo in Weddings section.

"Upon traveling to South Africa, **Margaret Fuller** located fellow Bowdoin alum **Nicky de Bruyn '88** on PolarNet and spent several weeks at her home in Nelspruit, near world-renowned Kruger National Park. Nicky has founded a South African based organization called African Renaissance Consulting, which works to promote philanthropic effectiveness. Having just obtained her master's degree in teaching in New York, Margaret has been exploring the country since July, and she will seek employment in Cape Town. Despite the wide gap between their individual times at Bowdoin (Margaret was born the year Nicky started at Bowdoin!), they shared specific Bowdoin experiences – freshman year in Coleman, and art history classes with the same professor, Clif Olds!" See accompanying photo.

For news of **Gwenan Hollingworth '06**, see **Conor Williams '05** and photo in *Weddings* section.

Jenna O'Brien and uncle **Chuck Carrigan '75** enjoyed fine wine and food while on a family trip to Southern Italy in November!" See *accompanying photo*.

Jonah Popp "married Lisa Hobson on June 27, 2009, in Barlow, England." See photo in *Weddings* section.

Katie Swan and **Dave Gosse '58** "went sailing together in Boothbay Harbor in August 2009." See *accompanying photo*.

Rebecca Woods "and Raymond Fowle III (UMO '06) were married at the Moody Memorial Chapel in Hinckley, Maine, on May 30, 2009." See photo in *Weddings* section.

07

For news of **Pavlina Borisova '07**, see **Daniel Bensen '06** and photo in *Weddings* section.

Karen Fossum and **Nicholas LaRocque '05** "were married at Avon Old Farms School in Avon, Conn., on June 20, 2009." See photo in *Weddings* section.

A group of Bowdoinites, including **DeRay McKesson**, attended the annual American Composers Alliance Festival at Symphony Space in New York City this past June 20 to hear **Katie Cushing '10** perform Robert K. Beckwith Professor of Music *Emeritus* Elliott Schwartz's piano suite "The Seven Seasons." Professor Schwartz wrote, "I composed the piece for Katie in 2008, and she premiered it on campus at a Spring '08 student recital. The ACA performance in June was the work's New York premier." See *accompanying photo*.

08

Kate Chin and other Bowdoin softball alumnae enjoyed "a recent Bowdoin reunion at Angel Falls in Canaima, Venezuela." See *accompanying photo*.

Kate Papacosma and husband Mike Sacks "are delighted to announce the birth of our daughter, Daphne Elisabeth Sacks, on April 14. Daphne's Bowdoin indoctrination began immediately: **Dr. Heidi Snyder Flagg '88** did a wonderful job delivering her at NYU

(and somehow made the final hours of a long labor fun), and **John "Papou" Papacosma '58** presented her with a Bowdoin hat and plush polar bear the next day." See *accompanying photo*.

09

Corrections

In a note accompanying news from **Steve Weiss '64** in our Fall 2009 edition, we misspelled **Kathryn Grant's** name. Steve and Kathryn worked together on the Obama presidential campaign.

In a photo caption on page 52 of our Fall 2009 issue, we misspelled **Tim Kelleher's** name.

Submission Deadline

for Alumnotes in the next issue is May 5, 2010.

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1 **Jessie Poulin '02** and John Buckley (University of Delaware '99) were married in Northeast Harbor, Maine, on June 21, 2008. Bowdoin friends in attendance were (l to r): Ryan Crow '02, Lindsay Sortor Crow '02, Nick Lyford '02, John and Jessie, Elizabeth Chew '02, Brian Flaherty '02, Cassie Flynn '02, Lauren Axelrod Callahan '02, and Greg Orlicz '02.

2 **Kate Davis '02** and John Vasudevan (UW-Madison '02) were married in Madison, Wisc., on June 20, 2009. Bowdoinites in attendance were (l to r): Sejica Kim '02, Walter Pak '02, John, Larisa Reznik '02, Kate, and Brenda Ramirez '02.

3 **Marcus Pearson '05** and Kelly Ramirez (Dartmouth '03) were married in Bozeman, Mont. Bowdoinites joining in the celebration were (back row, l to r): Eric Worthing '05, Dave Holte '05, Peter Schoene '05, Scott Raker '05, Nick Crawford '05, Chris Mosher '05, Dave Aron '05, and Tristan Noyes '05. (Front row, l to r): Erin Westaway '05, Casey Philipsborn '05, Laura Jefferis Schoene '05, Marcus and Kelly, Abby Berkelhammer '05, Kevin Erspamer '05 and Chris McCabe '05.

4 **Courtney Anne Lower '95** and Jeffrey Michael Elton were married on June 6, 2009, in the Pacific Northwest's scenic Columbia River Gorge overlooking Mt. Hood and Mt. Adams. Bowdoin folk attending were (l to r): Jem Lewis '95, Marney Pratt Renski '97, Courtney and Jeffrey, Katherine Gill '95, Holly Leddy '97, and Jude Kelley '97.

5 **Caroline Gilman '98** and Liam McCarthy (Haverford College '95) were married in Portland, Maine in June 2009.





6 James Baumberger '06 and Julia Moorhead (Connecticut College '06) were married on March 7, 2009, in Philadelphia, Penn. Bowdoinites attending were (l to r): Tim Gibson '06, Julia and James, and Alex Paul '06.

7 Jessica Bergen '02 and Michael Pocock were married on June 6, 2009, at Portland Head Light, Cape Elizabeth, Maine. Bowdoin friends attending were (l to r): Eric Wiener '02, Alyson Friedlander '02, Marisa Lopez '02, Audrey Gray '02, Jessica and Michael, Margaret Magee '02, and Ellen Driver '02. Not pictured: Walter Pak '02, Jen McDonnell '02, and Bob Harmon '02.

8 Kyle Staller '04 (Harvard Medical School '09) and **Heather Wish '05** were married on May 16, 2009, at the Ritz-Carlton in Palm Beach, Fla. Polar Bears in attendance (front row, l to r): Jen Weeks '04, Nicole Derr '04, Leanne Sterio Walt '05, Shauna Johnston '05, Nicole Byers '05, Kyle and Heather, Barry Wish '63, Elly Pepper '05, Caroline Quinn '05, Jason Hafler '04, Jeff Hom '04, Barry Mills '72, Karen Mills, and Donald Zuckert '56. (Back row, l to r): Jim Weeks '04, Travis Derr '04, Patrick Rockefeller '04, Professor Helen Cafferty, Mary Ostrowski '05, Brigid Burke '05, Brian Durant '05, Jay Tansey '07, Pam Karches '05, Brigid Burke '05, Brian Durand '05, Jay Tansey '07, Pam Karches '05, Lindsay McCombs '05, Julie Gallant

'05, Adnan Prsic '05, and Otto Emmersleben. Not pictured: Robert Smith '62 and Professor Barbara Held.

9 Marie Jo Felix '04 and Markel David Wade Sr. were married on May 5, 2005, in Boston, Mass.



10



11



12



13

10 Daniel Bensen '06 and **Pavlina Borisova '07** were married at St. Sofia Basilica in Sofia, Bulgaria, on July 28, 2009. Bowdoin friends joining them for the wedding weekend were (l to r): Nell Yong Mei '10, Richard Hoang '06, Aye Chen '06, David and Pavlina, Kat Anderson '08, Emily Rose Remillard '07, Danielle Carniaux '10, and Tanya Todorova '09.

11 Colleen McDonald '05 and Timothy Joncas (Trinity '04) were married on August 8, 2009, in Simsbury, Conn. Bowdoinites in attendance were (l to r): Jessica Ross '05, Kate Brady '05, Marissa O'Neil '05, Betsy Rose '06, Meghan Gillis '07, Gillian McDonald '04, Caroline Quinn '05, Elly Pepper '05, Eliza Shaw Sandals '05, Dave Sandals '05, Daniel Hayes '05, Shaun Gagnon '05, Erik Shea '05, Chris Stratton '05,

Kathleen Devaney '90, Peter Briggs '75, and Dave Cataruzolo '98. Center: Colleen and Timothy.

12 Karen Fossum '07 and **Nicholas Henry LaRocque '05** were married at Avon Old Farms School in Avon, Conn., on June 20, 2009. Bowdoin friends attending were (back row, l to r): Bryan Duggan '06, Greg Righter '07, Mike Ferrante '05, Ted Lyons '06, John Flinn '05, Bobby Desilets '05, Adam Goodfellow '05, Ted Gilbert '07, Tom Bresnehan '05, Ben Babcock '05, and Tom Davis '05. (Third row, l to r): Nicole Colucci '07, Kate Donoghue '07, Heather Honiss '03, Jamie Salsich '03, Jason Riley '06, Katherine Hayes '07, Logan Powell '96, Kate Halloran '07, Mike Hickey '06, Adam Dann '06, Erik Shea '05, Dan Hayes '05, Andrew Parsons '05, and Kiele Mauricio '04. (Second row, l to

r): Jenna Pariseau '07, Raashi Bhalla '07, Lauren Huber '07, Stephanie Witkin '07, Liz Laurits '07, Winslow Moore '07, Holly Maloney '07, Alexandra Hughes '07, Burgess LePage '07, Lisa Peterson '07, Samantha Cohen '07, Jocelin Hody '07, and Taylor White '07. (First row, l to r): Ashley Conti '07, Sara Tennyson '07, Carolyn Chu '07, Sarah Horn '07, Karen and Nick, Shaun Gagnon '05, Brooke Nentwig '06, Brian Orr '08, and Rebecca Ginsberg '07.

13 Jen Rosenblatt '00 and Marco DiBonaventura (Tufts '02) were married in Katonah, N.Y., on June 6, 2009. Pictured (l to r): bridesmaid Elizabeth Ailes '00, Jen, John Delano '68, Marco, bridesmaid Asami Sato '00, and bridesmaid Katie Davis Westreich '00.



14



15



16



17



18

14 Edward MacKenzie '03 married Katie Henry (Plymouth State '04) in Ashland, N.H., on July 4, 2009. Bowdoin friends attending were (l to r): Anne Cavanaugh Welsh '03, Patrick Welsh '03, Eileen Welsh (Anne and Patrick's daughter), Bjorn Carey '03, Katie and Ed, Mike Balulescu '03, Brad Decker '03, and Scott Boruchow '03.

15 Monika Dargin '01 married Kaden Rushford (Macalester College '98) on August 29, 2009, in Essex, Mass. Bowdoin friends in attendance were (l to r): Jared Wilkinson '00, Raegan LaRochelle '00, Allison Geller '00, Nicole Fava '03, Monida and Kaden, Cynthia Maxwell McMakin '01, Ellen Bates Tenriero '01, Allison Ananis '03, Stacey Baron '99, and Jessica Farmer '02.

16 Jonah Popp '06 married Lisa Hobson on June 27, 2009, in Barlow, England. Bowdoinites in attendance were (l to r): David Duhalde '06, Matt Thomson '06, Jonah, Tucker Harrison '06, and Lisa.

17 Rebecca Woods '06 and Raymond Fowlie III (UMO '06) were married at the Moody Memorial Chapel in Hinckley, Maine, on May 30, 2009. Bowdoin friends in attendance were (l to r): Christine Yip '06, Ray and Rebecca, Richard Hoang '06, and Aye TinMaung '06.

18 Conor Williams '05 and **Gwennan Hollingworth '06** were married on August 14, 2009, in Annapolis, Md. with close family in attendance.



19



20



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22

19 Colin LeCroy '04 and Prisca Shrewsbury (Harvard '03) were married at the Trinity Presbyterian Church in Charlottesville, Va., on May 24, 2009. Friends attending were (kneeling, l to r): Pat Dwiggins '03, Trina McCarthy '05, and Lela Stanley '04. (Standing, l to r): Owen Strachan '03, Kid Wongsrichanalai '03, Brian Calabrese '03, Corinne Savides Wellesley '05, Prisca and Colin, Keegan Callanan '03, Emily Duffus '03, and Suen Wong '05.

20 Jill Bouyea '03 and Webster Thompson (UVM '98) were married on August 8, 2009, in Manchester, Vt. Bowdoinites attending were (l to r): Amory Bradley Barnes '03, Whitney Morris '03, Anne Chamberlain Arriaga '03, Matt Giffune '03, Jane Foley Fried '83, Katie Shaughnessy Chalmers '03,

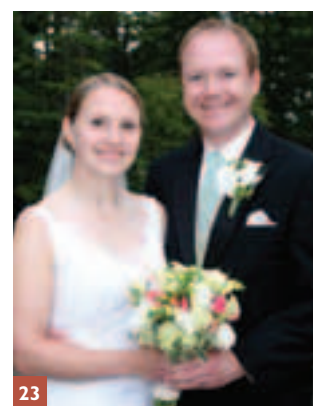
Jim Chalmers '02, Jill, Michael Bouyea '99, Micah Moreau '03, Webster, Anna Podore '03, Drew Holman '02, Bre McKenna '03, Libby Barney Holman '03.

21 Ellen Bates '01 married Dustin Tenreiro on June 20, 2009, at the Lighthouse Inn in West Dennis, Mass. Bowdoin alums in attendance were (l to r): Suzanne Dallas Reider '01, Shanna Mitchell '01, Jamie Bennett Jones '01, Monika Dargin '01, Ellen, and Ellen's dad, William Bates '64.

22 Alissa Rooney '02 and **Brian Newkirk '01** were married on June 14, 2008, in Boston. Bowdoin friends in attendance were (back row, l to r): Matt Gallon '01, Nate Anderson '01, Rachel Tannebring '03, Hannah Ilten '02, Will Brown '01, Rich Bolduc '01, and Eric Bornhafft '01. (Second row, l

to r): Julie Bard Boehm '00, Heather Nicholson '02, Margo Woolverton Reynolds '02, Kate Donovan McCleary '02, Sarah Hardy '02, Ali Lavoie '02, Zhara Mahlstedt '02, Elizabeth Chew '02, Cassie Flynn '02, Becca Melvoin '02, Zoe Zeichner '02, and Ryan Reynolds '00. (Front row, l to r): Alissa and Brian.

23 Caroline Budney '03 and Gregg Zimmerman (UNH '98) were married at the Coastal Maine Botanical Gardens in Boothbay, Maine, on July 4, 2009. Bowdoin friends attending were (not pictured): Alex Franke '03, Alison Sylvester '03, Hilary Bernstein '03, Kate Westley Roberge '03, Micah Roberge '03, Christine Goss '04, and Leigh Heglund '03.



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24 Jamie Bennett '01 and Paul Jones (Carroll College '97) were married on August 15, 2009, at the Cambridge Multicultural Arts Center in Cambridge, Mass. Alumni attending (l to r): Marisa Dulyachinda Borgasano '01, Heather English '01, Katie Sullivan Byrne '01, Jamie, Julie Jussaume '01, Ellen Bates Tenreiro '01, and William Bates '64.

25 Shoshana Kuriloff '04 married William Sicks (Williams College '03) on June 14, 2009, at the Morris Arboretum in Philadelphia, Penn. Bowdoin alumni in attendance include (back row, l to r): Andrew Nichols '04, Mark Drauschke '04, John Koster '04, Peter Nasveschuk '04, Steve Lampert '04, Simon Gerson '02, Rebekah Metzler '04, Amanda Burrage '04, and Graham Jones '04. (Front row, l to r): Matt Giffune '03, Nhung Giffune '04, Ben Peterson '04, Heather MacNeil '04, Hillary Fitzpatrick '04, Angela Nasveschuk '04, Nora Dowley '04, Shoshana and William, Kara Oppenheimer Gerson '04, Kirsten Larsen '04, Kristin Pollock '04, and Leah Chernikoff '04.

26 Joshua Jones '04 was married to Elisabeth Lind (Tufts '05) in Oslo, Norway, on July 4, 2009. Bowdoinites attending were (l to r): Michael Jones '77 (father of the groom), Anne Page Jones '77 (mother of the groom), Jack Piper '05, Anthony Aceto '05, Ed Pierce '03, Phil Stern '05, Andrew Hughes '05, Elisabeth and Josh, Roger Schmitz '05, Caitlin Wu '05, Gavin McNiven '05, Simon Gerson '02, Kara Oppenheimer Gerson '04, Ritchie Pierce '05, Vinay Kashyap '05, Tucker Hodgkins '05, Elizabeth MacNeil Woodcock '00, Jack Woodcock '02, Chris Pierce '71. Missing from photo: Patrick Woodcock '04 and Amy Woodhouse '80.



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27 Michael Prendergast '00 and Kristen Haughey (University of Virginia '03) were married on October 4, 2008, on Top of the Ridge Farm in Ringoes, N.J. In attendance were (l to r): Trevor MacDermid '98, David Griffith '00, Nate Vinton '01, Elizabeth Steffey '01, Kristen and Michael, Willing Davidson '99, Chad MacDermid '00, and Albert Narath '00.

28 Conor Dowley '02 and Trisha Paulauskas were married on August 1, 2009, in a ceremony at Assumption Chapel of the Holy Spirit in Worcester, Mass. (Front row, l to r): Trisha and Conor. (Second row, l to r): Erin Finn-Welch '02, Kate Labella McGovern '02, Josh Allen '02, and David Rush '02. (Third row, l to r): Brian Shuman '02, Michael Carosi '02, Beth Sherman Jamieson '02, and Nora Dowley '04. (Fourth row, l to r): Tara Talbot Shuman '02, Anne Warren '02, and Scott Jamieson '02. (Fifth row, l to r): Bart McMann '03, Patrick Bracewell '02, and Allison Scaduto '02. (Sixth row, l to r): Shaun Golding '01, William Busch '02, and Michael Dowley '99. (Seventh row, l to r): Gregg Stankewicz '02, Marshall McLean '02, and Kristi Perine Ryan '02.



28

29 Madeline Lee '04 and **Walker Pruett '05** were married at the Town Club in Portland, Ore., on August 8, 2009. Bowdoin friends in attendance (front row, l to r): Katie Bank '05, Susan Buhr '04, Adrienne Luoma '03, Walker, Madeline, Amy Pruett '07, Steve Gogolak '05, and Jason Slocum '05. (Second row, l to r): Gia Upchurch '05, Erin Carney Durning '05, Pete Durning '05, Rachel Tavel '05, Callie Gates Slocum '05, and Freeland Church '05. (Third row, l to r): Jeff Cook '04, Sarah Manz '03, Allison Barz '05, Patrick Costello '06, and Curtis Bateman '05. (Fourth row, l to r): Matt Rodgers '05, Zach Alt '05, Dan Wolf '05, Andrew Berical '05, Tapan Mehta '05, and Keely Boyer '05.



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30 Ryan North '05 and Angela Nerone (James Madison University '01) were married on September 27, 2009, in Old Westbury, N.Y. Bowdoin friends in attendance were (l to r): Fred Fedynyshyn '05, Emma Bonanomi '05, Daniel O'Maley '05, Ryan, Matt Thomson '06, Angela, Andrew Combs '06, Eric Penley '05, David Duhalde '06, Rob Tones '05, and Dave Mortimer '05.

31 Elizabeth Small '99 and Todd Needham were married on June 6, 2009, in Annisquam, Mass. Bowdoin Alumni attending were (back row, l to r): Abigail Daley '06, Ford Gurall '04, Simon Gerson '02, Douglas Stowe '99, Ben Small '97, Peter Small '66, Alex Arata '96, Amy Steel Vanden Eykel '99, and Gretchen Berg '99. (Middle row, l to r): Kara Oppenheim

Gerson '04, Bruce McDonald '57, Liz Cartland '99, Buffy and Todd, Ken Anderson '68, and Kristen Doughty Danaher '99. (Front row, l to r): Gretchen Scharfe '99 and Molly Scharfe Prinn '99. Missing from photo: Lindsay Pearce '97.

32 Jenny Moyer '01 married Jared Fry (Dartmouth '01) on July 11, 2009, in Jackson Hole, Wyo. Bowdoin friends in attendance were (l to r): Pete Curran '01, Sarah Farmer Curran '01, Josh Reitzas '98, Kate Kelley Brooks '01, Megan Savage Reitzas '01, Melissa Goodrich Lyons '01, Lindsay Chaves '01, Jamie Russo '01, Stephanie Mann '01, Jenny and Jared, Charlie Moyer '05, Evelyn Scaramella '01, Alice Martin Colarusso '01, Krista Sahrbeck '98, Jessica Clark '00, and Allison Farmer Russo '01.

33 Melanie Keene '03 and Reuben Grinberg (Yale '05) were married on May 24, 2009, in Ft. Lauderdale, Fla. Bowdoin friends joining them were (l to r): Ryan Cauley '03, Laura Windecker '03, Jenn Laraia '03, and Evangeline White '04.

34 Yelena Lukatsky '04 and Brian Pelletier (UConn '02) were married on September 27, 2009, in Simsbury, Conn.



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36 Ellen Chan '97 and Cali Tran '97 were married on September 19, 2009, at the Sooke Harbour House, Sooke, Vancouver Island, British Columbia, Canada. Alums at the wedding (back row, l to r): John Piazza '97, Mathias Mortenson '97, Mike Volpe '97, Lukas Filler '97, Marshall Iliff '97, and Lei Shishak '97. (Front row, l to r): Dave Austin '98, Josh Dorfman '97, Hiram Hamilton '97, Cali and Ellen, Liz Burton '97, Nahyon Lee '97, and Tammy Yuen '97.

The 919 Fellowship

When Ellen Chan '97 and Cali Tran '97 planned their wedding last year, they had a new take on a gift giving.

"In lieu of a wedding registry," explains Cali, "Ellen and I asked our family and friends to contribute to the 919 Fund."

Ellen and Cali established a fund at Bowdoin that they named "919" after their wedding date, September 19, that would fully endow a scholarship to assist Bowdoin alumni in graduate studies either in pediatric medicine (Ellen is a pediatric cardiologist) or at the Harvard Business School (Cali, a venture capitalist, graduated from HBS in 2006). Within a year, contributions to the 919 Fellowship Fund reached the endowment level that allows it to grant its first scholarships.

"There are quite a number of Bowdoin alums who do marry one another, and we think initiating a fund instead of, or as a part of, a wedding registry may be a fun idea for others to consider."



37

35 Elizabeth MacNeil '00 and Jack Woodcock '02 were married in Newcastle, Maine, on June 20, 2009. Polar Bears in attendance were (front row, crouching l to r): Brian Wedge '97, Malia Adolphi Wedge '98, Kate Connelly Wade '00, Caitlin Woo '05, Richie Pierce '05, and Lenny Pierce '10. (Second row, l to r): Angela Brooks '00, Amanda Boothby '00, Travis Buchanan '02, Emily Reycroft '00, Patrick Fleury '00, Jen St. Thomas '00, James Bass '02, Julie Dawson Williams '03, Kara Oppenheim Gerson '04, John Woodcock '72, Beverly Newcombe Woodcock '72, Jack and Elizabeth, Heather MacNeil '04, Helen MacNeil '75, Lael Byrnes Yonker '00, Amanda Newton '00, Katie Whittemore Collin '00, Kendra Emery '00, Callie Boardman Curtis '72, Erin Krivicky Nidiry '99, John Nidiry '00, and Patrick Woodcock '04. (Back row, l to r): Sam Devens '02, Hunter Walter '02, Kelly Baetz Boden '96, Ryan Boden '98, Lydia Lundgren '02, Brian Williams '00, Jason Pietrafitta '02, Heather Nicholson '02, Simon Gerson '02, Rob Percarpio '02, Ken Templeton '01, Charlotte Williams '10, Brian Matthews '02, Stuart MacNeil '08, Josh Jones '04, Caitlin Riley '00, Lisle Leonard Albro '00, Steve Rucker '72, Heather Hawes Dwyer '00, Randy Curtis '72, Chris Pierce '71, John Bradford '72, Sandy Ervin '69, and Eddie Pierce '03. Not pictured: Tim Woodcock '74 and Katie Woodcock '06.

37 Kelly Roberts '03 and Jim Lane (University Minnesota) were married on November 7, 2009, in Castle Danger, Minn. Bowdoin friends and family joining them were (l to r): Jessie Roberts Fudge '03, T.J. Fudge '02, Kirsten Parteneimer '01, Kelly and Jim, Dana Roberts '07, and Ahron Cohen '06.



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38 Meredith Swett '99 and Brett Lincoln Walker (UC Berkeley '90) were married in Mesa, Colo., on August 29, 2009. Bowdoin alums joining in the celebration were (l to r): Alice Liddel '99, Susan Little Olcott '99, Heather Rubenstein '99, Meredith and Brett, Jeremy Morse '99, Rachel Seabury Sprague '01, Chad Olcott '99, and Rob Najarian '99.

39 Steve Gogolak '05 married Lauren Barr Sloger (Geneseo '04) on July 25, 2009, in Northeast Harbor, Maine. Bowdoinites in attendance (l to r): Amy Hodges '05, Curtis Bateman '05, Matthew Rodgers '05, Peter Durning '05, Erin Carney '05, Tapan Mehta '05, Madeline Lee Pruett '04, Walker Pruett '05, Tyler Boyer '07, Callie Gates Slocum '05, Jason Slocum '05, Keely Boyer '05, Taylor Salinardi '05, Steve

and Lauren, Whit Schrader '05, Andrew Berical '05, Katie Bank '05, Zach Alt '05, Ryan Hurd '06, Katie Walker '05, Sarah Solomon '05, Peter Reifsnyder '89, Nessa Burns Reifsnyder '86.

40 Adam Kaiser '04 and Mary Mothershead (Kansas University '03) were married on October 3, 2009, in St. Louis, Mo. Bowdoin friends pictured (l to r): Peter Eichleay '04, Andrew Vinton '04, Mary, Sam Esterman '04, Adam, Michael Healey '04, Nell Richmond '03, Alexis Acevedo '04, and Marty Brisebois '04.

41 Katherine Getchell '03 and Neil Angis (Bucknell University '02) were married on July 24, 2009, at the Seacoast Science Center at Odiorne Point, Rye, N.H. Bowdoin friends in attendance were (l to r): Megan Hayes '01, Seth Harmon '02, Whitney Hodgkins '03, Elizabeth McCain Spencer '02, Chrysta Goto '04, Andrew Knapp '03, Amanda Boer Lazarus '03, and Timothy Lazarus '03. (Kneeling): Neil and Katie.

42 Laura R. Rasor '89 and David T. Schoeni (University of Kansas '90) were married on August 7, 2009, at Lily Lake in Rocky Mountain National Forest in Colo.



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43 Emily Huhn '00 and David Griffith '00 were married at The Herb Lyceum in Groton, Mass., on August 30, 2009. They celebrated their marriage with friends at MIT's Walker Memorial on September 6, 2009. Bowdoinites attending were (bottom row, l to r): Josh Madeira '00, Tim Capozzi '00, Lisl Hacker '00, Courtney Brecht '00, Danielle Hogan Hansen '00, Liz Steffey '01, and Nate Vinton '01. (Middle row, l to r): Simi Jain '00, John Nidiry '00, Erin Krivicky '99, Jeremy Smith '00, Molly Perencevich '01, Eric Henry '00, Sofia Harwell '00, David, Emily, Norah Simpson '00, Alison Lavoie Vandenburg '02, Hilde Petersen Steffey '00, Molly Breckenridge McGinley '00, Stew Steffey '01, and Michael Hastings-Black '00. (Back row, l to r): Hugh Keegan '00, Abel McClennen '00, Chad MacDermid '00, and Mike Prendergast '00.

44 Erin Carney '05 and Peter Durning '05 were married on October 24, 2009, at the Deering Estate in Miami, Fla. Bowdoin friends attending the celebration were (l to r): Erin Dukeshire '05, Anne Taylor '06, Chris Mosher '05, Ella Thodal '05, Bruce Courtney '06, Amelia Rutter '05, Keely Boyer '05, Laura Wexler '05, Becca Bartlett '05, Julia Shaver '05, Zach Alt '05, Curtis Bateman '05, Michael Shannon '06, Pete and Erin, Andrew Berical '05, Walker Pruett '05, Madeline Lee Pruett '04, Dan Hall '05, Cory Ferguson '05, Jocelyn Foulke '05, Jarrett Young '05, Gia Upchurch '05, Tom Hazel '05, Emma Leonard '05, Mara Partridge '05, Patrick Costello '06, Whitney Walker Young '05, Steve Gogolak '05, Allison Barz '05, Matt Rodgers '05, Jen Crane '05, and Tapan Mehta '05.

45 Steve Nelson '72 married Rosemary Westra (University of Michigan '79) on September 22, 2007, at Saint Mark's Episcopal Church in Southborough, Mass. In attendance from the Class of 1972 were (counterclockwise, l to r): Bob and Jeanne Sheehy, Rich and Leslie Nowell, Dave and Jackie (front) Cameron, Patti and Ed (standing) Byrne, and Jon and Cindy Smith. Rosemary and Steve are in upper right of photo.

46 Alison McConnell '04 and Chad Pierce were married on September 26, 2009, in Quaker Lake, Penn. Bowdoin friends in attendance were (l to r): Jake Claghorn '04, Jackson Wilkinson '05, Chelsea Spector Peters '04, Matt Peters '04, Sadie Anderson '04, Chad and Alison, Kristen Dummer '04, Jane Cullina '04, Emily Scott '04, Sam Chapple-Sokol '07, Jen Montalvo '04, Lauren McNally '03, and Abbott Kominers '78.



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47 Jessica Gray '01 and Ryan Kelly (Colby '01) were married on May 16, 2009, in Brookline, Mass. Bowdoin friends in attendance were (l to r): Michael Dowley '99, Tyler Sutherland '97, Jeni Shevlin Lupier '01, Lauren Myers '01, Kimberly Bohlin '01, Kate Lubin '01, Laura MacBride Surdel '01 (in back), Erin Lyman '01, Jessica and Ryan, Sarah Groff Parsons '01, Alaina Giampapa '01, Meghan Foley Doyle '01, Joseph Doyle '01 (in back), Laura Spear Riley '97, and Simon McKay '01.

48 Meredith Lange '02 and **Bill Cumby '02** were married on August 22, 2009, in Block Island, R.I. Bowdoin guests attending (l to r): Jamie Russo '01, Allison Farmer Russo '01, Brian Harley '02, Rebecca Dawson Cote '02, Erika Leach '02, Edmund DiVito '02, Julia McCombs

'02, Meredith and Bill, Will LoVerme '02, Jackie Templeton LoVerme '03, Pat Hultgren '01, Nat Waters '00, Dave Kim '02, Scott Marcantonio '01, Justin DeGeorge '01, Jack Dempsey '02, and Tommy Ryan '01.

49 Amanda Gibbons '03 and David Baer (Hobart '96) were married October 10, 2009, in Greenwich, Conn. Polar Bears attending were (l to r): Hugh Hardcastle '65, Adam Gibbons '91 (brother of bride), Leila Mountain Shaw '02, Mike Morris '03, Scott Fox '99, Lindsay Powers Fox '03, Jay Gibbons '88 (brother of bride), Amanda and David, John Gibbons '64 (father of bride), Jessica Gifford '02, David Treadwell '64, Susanna Drake Mc Nerney '02, Arlyn Davich '03, Jenny Gibbons '96 (sister of the groom), and Don Handal '64.

50 Leanne Sterio and William Walt (Boston College '97) were married on September 5, 2009, in Boxford, Mass. Bowdoin friends in attendance were (back row, l to r): Howard Cutler '70, John Olson '70, Heather Wish '05, Kyle Staller '04, Brigid Burke '05, Thomas Ryan '70, Brian Durant '05, James Sterio '70, Mary Ostrowski '05, Pamela Karches '05, Leanne, Lindsay McCombs '05, Nicole Byers Galloway '05, Caroline Quinn '05, Bill, Jay Tansy '07, Roland Christy '70, and Julie Gallant '05. (Front row, l to r): Daniel Hall '05, Shauna Johnston '05, Jocelyn Foulke '05, and Elly Pepper '05.



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51 Elissa Ferguson '01 and Chad Williams were married at the Sharon Congregational Church in Sharon, Vt., on August 22, 2009. The reception was held at the Quechee Club in Quechee, Vt. Bowdoin friends in attendance were (left to right): Bree Candland '01, Heather English '01, Chad, Elissa, Skye MacDonald '01, Shalyn Wong '01 and Eric Thompson '01.

52 Elisabeth Gruenberg '04 and **Matthew Boersma '04** were married on August 9, 2008, at The Harraseeket Inn in Freeport, Maine. Bowdoin alumni attending were (l to r): Jon Jacobs '96, Fuyumi Sato '04, Carrie Agusti '04, Nicole Ceterski '04, Julie Grinvalsky '04, Jeff Hom '04, Josh Kingsbury '03, Elisabeth and Matt, Reid Turner '04, Yen Wu '01, Kevin Doyle '04, Tasha Bahal '04, Jannelle Richardson '06, and Yaroslav Pan '04. Missing from photo: Professor Seth Ramus.

Recently Tied the Knot?

Show off your better half – send us your wedding photo.

E-mail digital images to: classnews@bowdoin.edu. To ensure print quality, image should be supplied at a minimum resolution of 1500 pixels x 1050 pixels, in a .JPG or .TIF format. Pixel sizes smaller than this may result in poor printing quality, or the photo may not be used.

Snail mail print to: Class News Editor, 4104 College Station, Brunswick, ME 04011; indicate on envelope: "Wedding photo."

Deadlines for each issue: Volume 1, September 30; Volume 2, December 29; Volume 3, May 5.

Information to include: Name and class year of bride and groom; names (including maiden names) and class years of others in photo; date, place, and other relevant information about the ceremony.

Photo return policy: We will honor requests to return prints, though, as a small operation, we appreciate "disposable" copies. Should you require your photo returned, indicate so; you will receive it several weeks after the published issue in which it appears.

Validity: It may seem to go without saying, but we assume that all weddings, civil unions, or commitment ceremonies you report to us actually happened. Not all alumni magazines print news of all of these, but we take seriously our role in building the whole Bowdoin community. Please grant that policy the respect it deserves by using these pages appropriately.



Full obituaries of the following alumni, honorary degree recipients, and faculty and staff of the College will appear at a later time. Please bear with us as we reorganize our process for gathering information and sharing it with you.

Joseph S. Thomas '26
FEBRUARY 2, 2010

William W. Clay '34
SEPTEMBER 23, 2009

Howard H. Milliken '35
FEBRUARY 27, 2010

Harold R. Fearon '36
DECEMBER 5, 2009

Edward A. McFarland '36
MARCH 23, 2010

Daniel W. Pettengill '37
NOVEMBER 5, 2009

Luther D. Abbott '39
JANUARY 8, 2010

Alfred I. Gregory '39
FEBRUARY 24, 2010

Eastham Guild, Jr. '39
NOVEMBER 25, 2009

James W. Zarbock '39
MARCH 13, 2010

E. Jeffrey Gilman '40
FEBRUARY 22, 2010

Walter C. Loeman '40
JANUARY 6, 2010

James C. Richdale, Jr. '40
DECEMBER 2, 2008

David W. Douglas '41
MARCH 30, 2010

Lawrence D. Caney '42
NOVEMBER 20, 2009

Warren S. Eddy, Jr. '43
OCTOBER 29, 2009

George H. Heywood '43
APRIL 18, 2008

John J. Devine, Jr. '44
JANUARY 30, 2010

James R. Higgins '44
FEBRUARY 22, 2010

Adelbert Mason '44
MARCH 18, 2010

Frederick B. Rolfe, Jr. '44
JANUARY 30, 2010

Edward T. Devine '45
NOVEMBER 7, 2009

James B. MacNaughton, Jr. '45
JANUARY 31, 2010

Christopher H. Adams, Jr. '46
JANUARY 21, 2010

Louis P. Brillante '46
FEBRUARY 22, 2010

David R. Hastings II '46
FEBRUARY 14, 2010

Robert W. Lancaster '46
MARCH 17, 2010

Llewellyn W. Cooper '47
JANUARY 29, 2010

Hunter S. Frost '47
DECEMBER 16, 2009

Benjamin W. Nevitt '47
NOVEMBER 1, 2009

Phillips H. Ryder '47
FEBRUARY 28, 2010

Robert P. Allingham '49
MAY 13, 2007

Paul E. Callahan '49
JANUARY 1, 2010

Charles E. Cole '49
NOVEMBER 19, 2009

William E. Genthner '49
DECEMBER 20, 2007

Maurice S. Glazier '49
FEBRUARY 25, 2010

Allan L. Johnson '49
JUNE 11, 2008

George R. Morgan '49
JANUARY 3, 2010

E. Keene Annis '50
DECEMBER 20, 2009

Charles A. Bunnell '50
DECEMBER 21, 2009

Zimri C. Oseland, Jr. '50
NOVEMBER 6, 2009

John R. Pandora '50
JANUARY 27, 2010

Paul E. Cronin '51
FEBRUARY 10, 2009

Arthur W. Gardner '51
APRIL 1, 2010

Donald W. Gould '51
FEBRUARY 11, 2010

John W. Hone, Jr. '52
JANUARY 25, 2010

Agisilaos J. Pappanikou '52
NOVEMBER 6, 2009

Richard J. Seeley '52
MARCH 15, 2010

David H. Woodruff '52
JANUARY 20, 2010

William T. Johnson '53
DECEMBER 13, 2009

David S. Keene '53
NOVEMBER 26, 2009

Philip W. Leighton '53

MAY 19, 2007

Roger G. Clapp '54

JANUARY 8, 2010

Robert C. Hamilton '54

FEBRUARY 21, 2010

James L. Ladd '54

DECEMBER 31, 2009

Shogo Moriyama '54**Kurt Mirk '54****James J. Anwyll, Jr. '55**

NOVEMBER 17, 2007

George L. Hinds, Jr. '55

JANUARY 31, 2005

Bernard Passman '55

DECEMBER 25, 2009

James N. Sabbagh '55

FEBRUARY 13, 2010

Carl S. Tschantre '55

FEBRUARY 11, 2010

John F. Burns '56

DECEMBER 23, 2009

Neil R. Taylor, Jr. '56

OCTOBER 23, 2007

Bradford G. Beckwith '58

JANUARY 17, 2010

Henry C. Dow '58

MARCH 10, 2010

J. Glen Howard '59

FEBRUARY 8, 2010

David A. Olsen '59

NOVEMBER 13, 2009

Macey S. Rosenthal '59

MARCH 24, 2010

Norris M. Ashe '60

FEBRUARY 1, 2010

Robert B. Barlow, Jr. '61

DECEMBER 24, 2009

James G. Watson '61

MARCH 30, 2010

Maurice R. Viens, Jr. '67

FEBRUARY 4, 2010

David M. Jonas '77

MARCH 11, 2010

Michael H. Oshry '78

OCTOBER 4, 2008

Joanne E. Goldman '84

JANUARY 14, 2010

William H. Hobbs '91

JANUARY 21, 2010

Kelly Ann Virina '96

OCTOBER 31, 2009

Darien L. Richardson '06

FEBRUARY 28, 2010

DeForest E. Heffron G'70

MARCH 8, 2010

Frank M. Coffin H'69

DECEMBER 7, 2009

Edward C. Andrews, Jr. H'86

FEBRUARY 19, 2010

Peter H. Batchelder, faculty

MAY 6, 2007

Philip E. Booth, faculty

JULY 2, 2007

Robert Friend III, faculty

DECEMBER 18, 2007

Dwight N. Lindley, faculty

JULY 18, 2007

**Robert C. Mellow,
faculty/staff**

MARCH 24, 2007

Robert W. Pullen, faculty

OCTOBER 24, 2007

**Clifford R. Thompson, Jr.,
faculty**

MARCH 4, 2010

Ruth N. Bartlett, staff

DECEMBER 18, 2007

King W. Carter, Jr., staff

AUGUST 31, 2007

Elinor M. Emerson, staff

AUGUST 9, 2007

Thelma Frena, staff

JULY 10, 2007

Kenneth D. Gordon, staff

FEBRUARY 1, 2010

Irene J. Hilton, staff

JANUARY 10, 2008

Arthur A. Monke, staff

JANUARY 27, 2010

Sarah L. Munsey, staff

APRIL 1, 2007

Edward R. Ramsey, staff

OCTOBER 6, 2007

Edwina D. St. Pierre, staff

MAY 29, 2007

Romaine Schlaack, staff

OCTOBER 12, 2009

Frank A. Wallace, staff

APRIL 1, 2010

Andre Warren, staff

SEPTEMBER 8, 2007

Fred Wendelken, Jr., staff

AUGUST 11, 2007



the.whispering pines

A BOWDOIN TERROIR?

It has been said that a Bowdoin education draws in some measure from the College's location in Maine, from the social and physical landscape of the community in which it is rooted, and from being steeped in a rich brew of history and tradition. At times the boundary between the literal and the metaphorical may be crossed without our being entirely aware of it. I was reminded of this recently when I attended a seminar on the "Science of Food and Wine," offered by Professors Richard Broene (Chemistry) and Barry Logan (Biology). The guest lecturers were Julie Johnson '76, owner of Tres Sabores winery in the Napa Valley of California, and her son, Rory. As it turns out, a number of vineyards owned or operated by Bowdoin alumni produce outstanding wines.

In her presentation Julie introduced the French term *terroir*, which embraces elements of the regional and local landscape and the cultural practices of viticulture that give a wine its distinctive character. It is a word that is sometimes applied to other agricultural products, such as tea, coffee, honey, or cheese—foods in which the influence of soils, microclimate, and genetic variation are inseparable from decisions about harvesting, processing, and storage.

As the seminar progressed it became clear that winemaking, like so many other complex endeavors, is a challenge and a puzzle with many pieces. It may take years or decades to assess the wisdom of matching grape vines to a particular landscape and even longer to explore the subtleties of *terroir* that may be expressed in a vineyard's wines. Even if one controls for the age of the vines and the varieties of grapes being grown, slight variations in drainage, temperature, or seasonal exposure to sunlight within a vineyard will affect the timing, quality, and quantity of a harvest. Add to these factors the winemaker's decisions about handling, processing, blending, bottling, and storage, and you have a situation where the combinations of variables, while not infinite, constitute a very large number. Unpredictability, in the form of weather patterns or equipment failures, constantly reshuffles the deck.

Is there then a distinctive Bowdoin *terroir*, a character that may be traced through generations and across the diverse talents and experiences of alumni whose lives

were rooted in the sandy soils of the campus during their student years? Some may find Bowdoin in the faint scent of salt air in a grove of pines or on a playing field of freshly mowed grass. Others may hear it in the voices of classmates, teammates, and professors, and still others in the ways in which they see and think about the world. Whenever alumni meet with students—at a Bowdoin Club event or a hockey game, on Reunion Weekend, or in the communities in which they live and work—there is a mutual recognition of a shared Bowdoin heritage, despite the years, life experiences, and perspectives that may separate generations.

In many ways the challenges facing the winemaker—balancing complex variables, coping with uncertainty, and anticipating the long- and short-term consequences of decisions—are familiar to each of us. We draw from our own hard-won (and admittedly incomplete) knowledge to make decisions in an imperfectly predictable world, where outcomes are by no means assured. Parents know all too well the mixture of pride and anxiety that accompanies each step taken by their children on the road to independence. Teachers strive to identify and bring out the true potential of students, and coaches try to build a team whose performance exceeds the sum of the talents of individual players. Researchers pursue questions that expand the boundaries of knowledge, despite the possibility that the answers may prove to be elusive. Entrepreneurs and investors gauge opportunity and risk on the basis of precedents and on estimates of future macro- and microeconomic trends.

In any endeavor, the results of our efforts may not appeal to every palate or be appropriate for every context or point in time, but we can learn to understand the landscapes of possibility and constraint that inspired the attempt. That ability to appreciate the fruits of our own labors and of the labors of others may represent the best of a Bowdoin *terroir*.

With best wishes,

John R. Cross '76

Secretary of Development and College Relations



John Halperin '63

Writer, scholar, and college professor John Halperin '63 has always felt strongly about the connection between higher education and contemporary issues. He has continually challenged Bowdoin to make a liberal arts education relevant to, and engaged with, the changing world. "Is an institution of learning, merely because it is that, to ignore what is going on around it?" John asked in 1970 during the Vietnam War. More than two decades later, he urged the inclusion of gay and lesbian studies in the curriculum, writing, "The students...are not mummies and monks; they are real flesh and blood youngsters, with an interest in the world they are living in now."

John, a two-time Guggenheim Fellow, two-time Pulitzer Prize nominee, and one of a select group of Americans elected a Fellow of the Royal Society of Literature in England, has made a life's work of helping students find connections between the history and liter-

ature of the 19th and 20th centuries and the contemporary world around them. In 1990, he received the Distinguished Educator Award from Bowdoin in recognition of his contributions at several universities, including Vanderbilt, where he was for 24 years Centennial Professor of English. John now lives in La Jolla, California, where as Research Professor of English at Claremont Graduate University, he holds weekly seminars for Ph.D. students.

John's commitment to keeping a high-quality liberal arts education relevant and affordable motivated him to provide for Bowdoin in his estate plans. Through a bequest in his will and retirement account beneficiary designations, John will establish a lectureship fund and an endowed scholarship as well as provide unrestricted funds for Bowdoin's operations. "Nothing is more important in this world of ours than making sure that everyone who wants one should have a college education, whether he or she can afford it or not," John says. "Nothing is sadder than talent wasted or unfulfilled."

"IN SHORT, YOU CAN COUNT ON ME."

John's generous planned gifts will ensure that Bowdoin's doors remain open for future students.

Not long after his Bowdoin commencement, John wrote to President Coles, promising that his activity with the College would not cease with graduation. "I have always felt that indifference is the most damaging criticism possible," he wrote, committing to being an involved alumnus as a way of paying back "an excellent education and four deeply happy years."

"In short," he closed, "you can count on me."

For help with your philanthropic planning or to learn more about how you might structure a gift to the College, please contact Bowdoin's Gift Planning Office at (207) 725-3172 or at giftplanning@bowdoin.edu.



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