LETTER FROM THE CHAIR
HENRY C. W. LAURENCE

THE PROGRAM
My first duty as the new director of Asian Studies is to pay thanks and tribute to my predecessor, Shu-chin Tsui, who has been such a wonderful chair over the past three years. Her calm and wise presence has been greatly appreciated by both faculty and students. My second duty is to extend many heartfelt thanks to Suzanne Astolfi, our amazing coordinator. Without her, you would not be reading this newsletter and I would be at a complete loss trying to keep track of the myriad tasks involved with running the program!

The program had another eventful and successful year. We taught 42 courses over the year, with cross-listings in Anthropology, Economics, English, History, Gender and Women’s Studies, Government, Religion, and Sociology. Around one quarter of the entire student body—420 individual students—took at least one class in Asian Studies. We currently have 26 majors and nine minors. Fourteen students studied abroad in China, Hong Kong, or Taiwan, and six attended the ISLE program in Kandy, Sri Lanka. In March, three Bowdoin students (Jordan Francke ’13, Beatriz Malibiran ’14, and Amar Patel ’13) were selected for the CIEE-Korea Foundation’s scholarship for students who have had no previous exposure to Korea to participate in the Korea-U.S. Youth Network 2011. They were hosted by Yonsei University and attended academic lectures, tours, and cultural excursions.

We hosted three notable talks. Gary Y. Okihiro, professor of International and Public Affairs at Columbia University, gave a very well-attended Alfred E. Golz Memorial Lecture in November. His talk was titled “Impounded: Dorothea Lange and Japanese American Internment During World War II.” William P. Harman of the Department of Philosophy and Religion at the University of Tennessee–Chattanooga gave a timely talk on “The Suicide Bomber Becomes a Goddess: Women, Theosis, and Sacrificial Violence in South Asia” in March 2011. In May, our own Rachel Sturman spoke on “Indian Indenture and the History of Transnational Labor Rights” at the Kemp Symposium on “Labor and Human Emancipation: Cosmopolitan and Vernacular Histories.”

In March we were all shocked by triple-disaster of earthquake, tsunami, and nuclear accident that hit Sendai, Japan on “3/11.” Faculty and students from the Asian Students Association collaborated in a number of ways to help inform the campus of the events, to raise funds for relief efforts, and to send a collective message of sympathy to the survivors. ASA devoted the entire Asia Week to these efforts. Events included a bubble tea, dumplings and Crane-Folding session, a faculty panel...continued on page 2
discussion “The Earthquake Crisis in Japan” with Tom, Jayanthi, Henry, and Mitsuko, and a number of other, smaller talks and events. See Mitsuko’s entry in this newsletter to learn more about our participation in the Million Crane Project. The week also saw an evening with stand-up comedian Hari Kondabolu ’04 and ended with the ever-popular ASA Fashion Show. Proceeds from both were donated to the Japanese Red Cross for disaster relief.

Finally, in April the library celebrated receipt of the Fredrick W. Mote Chinese Book Collection. Mote, a distinguished historian of China at Princeton, bequeathed his extraordinary collection to Bowdoin, thanks in large part to the great efforts of Kidder Smith, our much-loved former director, colleague, and friend. Our deepest appreciation in absentia to Kidder and the Mote family.

**Faculty News**

Big news was Rachel Sturman’s promotion to associate professor with tenure, a worthy and thoroughly deserved reflection of her “distinction in scholarship and excellence in teaching.” Congratulations Rachel! Many thanks to those readers who, as former students, assisted in the process by writing such thoughtful retrospective letters.

After a two-year search we are delighted that Christopher Heurlin will be joining us next year to teach Chinese Politics. Chris is currently at the University of Washington, where he is finishing his Ph.D. on land protests in China. In addition, we will be welcoming Naho Maruta and Yuxia Xiu to teach Japanese and Chinese respectively.

Sadly, though, we must say a number of fond goodbyes to several wonderful colleagues at the end of the year: Lawrence Zhang has been teaching Chinese history here for two years and is moving on to Hong Kong; and Yan Li returns to Beijing where she will continue teaching Chinese language. Our warmest thanks and best wishes to both. O-genki de…

**Thanks**

Finally, some more words of thanks. First, to Lorna Lavigne, our fabulous custodian at 38 College Street. Lorna’s exemplary service was deservedly recognized this year as one of the five winners of the Polar Star Excellence Award. I would also like to convey all of our thanks to the volunteers who keep our Japanese Garden looking so serene, and to Mr. Mark S. Tannenbaum ’88, for his continued generous support of the program.
**Faculty News**

**Thomas D. Conlan**

**Professor, Asian Studies and History**

Thomas D. Conlan has had an enjoyable year at Bowdoin. He is happy to announce the publication of his newest monograph *From Sovereign to Symbol: An Age of Ritual Determinism in Fourteenth-Century Japan*, which is scheduled to be published by Oxford University Press in July 2011. Tom first conceived of this work in 1997, and has been writing and researching it since 2001, so this represents a real milestone. In this book, he explains how ritual served as the language of power that determined political legitimacy in Japan. He also published an article, “Instruments of Change: Organizational Technology and the Consolidation of Regional Power in Japan, 1333-1600,” in John Ferejohn and Frances Rosenbluth eds., *War and State Building in Japan* (Stanford: Stanford University Press, 2010). Tom gave a talk in Vancouver this past summer, and the article “The Two Paths of Writing and Warring in Medieval Japan” will appear in the 2011 summer issue of the *Taiwan Journal of East Asian Studies*. He also presented at the workshop on Modern Japan at Harvard University this past October 23. He also is scheduled to appear on a television show about the destruction of the Kamakura bakufu, Japan’s first warrior government, this upcoming year. Finally, with the help of Kevin Travers, he created interactive maps to illuminate the Mongol Invasions of Japan. Go to: learn.bowdoin.edu/asian-studies/mongol-invasions/.

At Bowdoin, Tom especially enjoyed teaching. He advised five fascinating independent study projects for the 2010 graduates Dylan Crawford, Zoe Eddy, Kate Emerson, Nell Yong Mei, and Zachary Rudick. He continues to enjoy teaching and living in Brunswick. His family is well and their pet Leopard Geckos have been laying eggs, four of which hatched.

Cover of *From Sovereign to Symbol*

**Sara Dickey**

**Professor, Anthropology**

Sara Dickey taught Indian Cinema and Society in the fall, focusing on the development of film content, technique, political ties, and audience responses since Independence. This year, for the final film, she chose *My Name Is Khan*, a Shahrukhkhan-starrer about the experience of Muslims in the United States after 9/11. The film has (like most of us) a few flaws, but it was very well received by students, and is highly recommended. Sara is currently developing a new 100-level course, *Everyday Life in India and Pakistan*, to be taught in spring 2012. It will be organized around ethnographic writing, fiction, Indian and Pakistani newspapers, and documentary and feature films. Any suggestions for new readings are most welcome!

Early this spring semester, Sara traveled in South India, first teaching as a study leader for the Far Horizons tour company, and then interviewing members of a family she has known since 1985. The five siblings in the family, who were all children and adolescents in the 1980s, have married and moved out of Madurai. Sara visited each of them in different parts of Tamil Nadu, spoke with them about their lives over the past 30 years, and observed their material circumstances. These siblings are the focus of part of a chapter of her forthcoming book, *A Rich Man's Joke Is Always Funny: Living Class in Urban India*. The creative ways in which children’s marriages were arranged as this family’s class status changed (from poor to lower-middle class to middle class) illustrate the importance of marriage both in demonstrating class standing and in shaping future class position. This photo shows the oldest daughter’s husband helping to prepare dinner in their small home in Hosur:
Marriage is one of the more dramatic and singular events that affects class in a person’s life; other sections of the same chapter explore highly mundane elements of class performance (including clothing and cellphones), and the less common but increasingly significant use of loans, differential access to them across classes, and the varying symbolic and material weight they carry in different classes. These topics all provide windows on how class difference is produced and judged in Madurai.

Other chapters in *A Rich Man’s Joke Is Always Funny* consider whether “class” is an indigenous category in Madurai, and whether it is productive to apply universalizing theories such as those of class to local social systems; the performance of an emerging middle-class identity, and anxieties around that liminal identity; and the ways in which class relations are often enacted around feeding and eating, especially between the rich and the poor.

In other writings this year, Sara has completed an article titled “Apprehensions: On Gaining Recognition as Middle-Class in Madurai,” which among other issues raises the unusual question of how the drive for everyday dignity explains class interactions and impacts. Finally, she was pleased to have her guest-edited issue of *South Asian Popular Culture* appear in October. The issue, titled “South Asian Cinemas: Widening the Lens,” was the culmination of a great deal of highly enjoyable work with scholars of new research on cinema in South Asia. The articles extend well beyond Bollywood to Nepali, Sri Lankan, Pakistani Panjabi, Bhojpuri, Bengali, Kannada, and early Tamil cinemas, while unpacking the category of “Bollywood” itself. The journal issue is being considered for publication as a book, which would bring the breadth of South Asian cinemas to the attention of a wider audience.

**Sree Padma Holt**

Lecturer, Asian Studies; Administrative Director of the ISLE Program

Sree Padma has worked partially from her Bowdoin office and partially from Kyoto, Japan. During her five-month long stay in Japan, she was given an affiliation and office space at Kyoto University to do her research. While continuing to oversee the ISLE Program (bowdoin.edu/isle), she managed to finish her manuscript on goddesses of Andhra Pradesh, India. She has communicated with the *Journal of Asian and African Studies* at Kyoto University to publish an article, “Hariti: Village Origins, Buddhist Elaborations and Saivite Accommodations.” In the beginning of April she chaired a panel, “Locating Indian Popular Goddesses in Space and Time” at the Association of Asian Studies at Hawai‘i and presented a paper. She will be presenting another paper, “Multiple Selves of the Mountain Goddess Durga” at the Fourth International Conference of South and Southeast Asian Association for the Study of Religion and Culture (SSEASR) to be held in Thimpu, Bhutan, in June 2011. While in Japan, Sree Padma and her husband, John Holt, spent their leisure time traveling and visiting many Buddhist temples, Shinto shrines, royal palaces, Shogun houses, Geisha quarters in Kyoto, Tokyo, Kanazawa, Miyajima, Koyasan, etc.

**John Holt**

Professor, Asian Studies and Religion

John Holt has been a visiting research fellow at the Center for Southeast Asian Studies at Kyoto University this past year. He has been working on a book titled *Theravada Traditions*, a study of ritual in the religious cultures of Sri Lanka, Burma, Thailand, Laos, and Cambodia. He has just published *The Sri Lanka Reader* with Duke University Press.

*Geikos and Mikos serving tea at Plum Blossom Festival. Photo by Sree Padma*
BELINDA KONG

Assistant Professor, Asian Studies and English

Belinda feels like she’s had a whirlwind year. On the research front, the most exciting development is that she has completed her book manuscript, “Outside the Square: Tiananmen Fictions in the Chinese Diaspora”—forthcoming in 2012 with Temple University Press, to be included in its seminal series on Asian American History and Culture. The book will also be part of the American Literatures Initiative, a new five-press collaborative publishing program funded by the Mellon Foundation in support of first books by scholars in emerging areas of the humanities. In addition, she has been at work on two articles: her piece on Chang-rae Lee’s A Gesture Life just appeared in the Journal of Transnational American Studies, while a new piece on Yiyun Li’s The Vagrants is forthcoming later this summer in the journal Ariel. On the teaching front, besides re-offering Asian Diaspora Literature of WWII and Writing China from Afar, she was delighted to introduce two new courses into her rotation, the first-year seminar Orphans of Asia and the 300-seminar Forbidden Capital. Belinda continues to be amazed, impressed, and gratified by the wonderful students she has the honor of working with at Bowdoin.

DHIRAJ MURTHY

Assistant Professor, Sociology

This year, Dhiraj saw the publication of a book chapter relating to South Asia: “‘Muslim Punk’ Music Online: Piety and Protest in the Digital Age” in K. Salhi (Ed.), Music, Culture, and Identity in the Muslim World: Performance, Politics, and Piety. Abingdon: Routledge. He taught South Asian Popular Culture in the spring and a blog with student writing from the class can be viewed at learn.bowdoin.edu/courses/sociology-236-spring-2011/. Dhiraj presented his research on his current project, #Taqwatweet, which explores a South Asian music subculture through Twitter and other online spaces, at MIT’s Cultural Politics of the South Asian Diaspora workshop series.

MITSUKO NUMATA

Lecturer, Japanese Language

For Mitsuko Numata, the earthquake and Tsunami in Japan was a shocking and unforgettable event. It made her reflect on her life in the states and realize that she now sees Japan objectively after living outside of her country for several years, helping her to realize the ways in which cultural differences influence a people’s way of thinking and acting. The Million Crane Project for Japan earthquake relief was really something for her because she could observe how the Bowdoin community cares about Japan and the Japanese people. Not only could students learn how to fold a paper crane but they also could think about what paper cranes mean to the Japanese people. She is very appreciative of the Bowdoin community who helped her to complete the project and she believes that it was not possible without them.

Ms. Numata had a fantastic year with her enthusiastic students, who taught her many invaluable lessons. It was challenging but very enjoyable to customize and create the new materials that best suited this year’s Bowdoin Japanese students. Teaching a course that she never taught before was also another challenge; nevertheless, seeing how her students made efforts to improve their language skills and how they have become interested in Japanese cultures was always something that made her smile. Seeing how much her students have improved throughout the year and being told “I feel I learned a lot!” and “Japanese is addicting!” from students always reminds her of the reason she is a language teacher at Bowdoin. She is very appreciative of her students’ high motivation and positive attitude towards language learning.

Next year, Ms. Numata will teach the same courses (Elementary and Advanced-Intermediate Japanese) to different students, and she will surely have different challenges and experiences. Though she will miss her students from 2010-2011, she is very excited to design the courses in ways that can foster her new students’ interests.

NANCY RILEY

Professor, Sociology

I was on sabbatical for this past academic year. I spent the fall in Beijing. While there, I taught a course in the CET China Studies Program, did some preliminary work on a new project on child abandonment and domestic adoption in China, and sat in on language classes. This year, I finished a book on adoption (with Krista Van Vleet in Anthropology) and began some new projects. One of those, a study of the meaning of Chinatown, took me back to Honolulu for the spring semester. I plan to continue this work, adding a comparative component as I address questions about the meaning of Chinatown in different social/cultural/geographic contexts.

VYJAYANTHI SELINGER

Assistant Professor, Asian Studies

Rejuvenated from her sabbatical year in Japan, Vyjayanthi Selinger had a very productive year of writing and teaching. During the
summer of 2010, she presented papers in Japanese as a member of a Japanese-government funded research group based at Kokugakuin University. Those presentations grew in length to become full-length chapters of her book manuscript titled *Imagining the Shogun in Medieval Japan*, which will be completed this year. She also discovered many literary texts and AV resources during her stay in Japan, many of which were used as multimedia resources in her language and literature classes this year. Her summer plans include writing a conference paper on medieval drama that she will present to the European Association of Japanese Studies in Estonia, and starting a vegetable garden in her backyard.

**Rachel Sturman**

*Associate Professor, Asian Studies and History*

Rachel enjoyed a wonderfully busy and productive year. She signed a contract with Cambridge University Press to publish her first book, *Law and Governance in Colonial India: The Politics of Property, Personhood, and the State*. She completed the revisions of the manuscript, and the book is due out next winter. In addition, she appreciated the opportunity to organize the History Department’s inaugural Robert J. Kemp Symposium on the theme of “Labor and Human Emancipation: Cosmopolitan and Vernacular Histories,” utilizing the occasion to deepen her preliminary work on her second project, on Indian labor and labor migration from the mid-nineteenth to the mid-twentieth centuries. The Symposium brought together scholars of South and East Asia, as well as of Africa, Latin America, and the United States. Alongside these activities, Rachel appreciated the challenge of developing a new First-Year Seminar course in the fall on the subject of “Globalizing India,” as well as revising her Modern South Asia course under the new title, The Making of Modern India. Finally, the birth of her second daughter, Sasha Elena Stroffman, and the award of tenure made this year truly extraordinary!

**Shu-Chin Tsui**

*Associate Professor, Asian Studies*

After my return from a research trip to China last summer, I went on a sabbatical to immerse myself in writing the draft of a book: *Inscribing the Body: The Challenge of Women’s Art in Contemporary China*. Although contemporary Chinese art is now generally well-known and highly marketable in art communities throughout the world, women’s works of art remain largely unexplored. My visits to artists’ studios and my analyses of their works opened up a fantastic world that I could not resist writing about. I’ve reached the final two chapters and will share my research with colleagues and students as I pursue publication of the manuscript. In addition to writing and research, during the last academic year I also placed one journal article in print, with two forthcoming and another submitted. I’ll continue to “hide and write” until I return to teaching when the fall semester begins.

**Lawrence Zhang**

*Assistant Professor, Asian Studies and History*

The past year has been a busy one for me. In addition to completing all the requirements for my degree in the fall of 2010, I have planned three completely new courses on the history of Chinese literati, Hong Kong and Taiwan, and Modern China. The hiring of Chris Huerlin for the Chinese politics position this year and the arrival of the Mote Collection of books on China will surely bolster the China program here at Bowdoin. Although I will be moving to Hong Kong this summer to reunite with my family, I wish everyone here all the best and must thank all my colleagues in the department for a fruitful and productive two years here.
Compiled by Suzanne Astolfi, Asian Studies Coordinator

Class of 1989

Mark Lenhart
“I am completing my 20th year at CET Academic Programs (cetacademicprograms.com), and it’s as exciting and challenging as when I began. Our China programs now enroll more than 500 students at eight different sites each year—we’ve come a long way since the days at Baiduizi! We also have programs in six other countries, including Japan and Vietnam. Last year I helped launch an independent scholarship organization called the Fund for Education Abroad (fundforeducationabroad.org), so I also spend time fundraising on behalf of study abroad students. I hope Bowdoin alumni will find me (mlenhart@academic-travel.com) when they pass through D.C.”

Class of 1990

Rafi Baeza
“I recently moved back to Maine with my family after having spent 15 years in San Francisco and 5 years in Miami. It has been great being back home. My kids experienced their first winter and loved it. I am currently the Creative Director at New Knowledge Design (newknowledge.com) and would love to work with any Bowdoin alumni on future projects. Attached is a poster I was inspired to design for the Green Revolution in Iran.”

Class of 1992

Duncan Hollis
“I’m still teaching international law at Temple Law School in Philadelphia, but have also recently accepted an appointment as the Law School’s Academic Dean. In that capacity I was able to visit Tokyo again in February for the first time in 17 years. It was a wonderful visit and I was surprised at how much Japanese I’ve retained (although my memories are a bit marred by the subsequent tragedies there). I also taught international environmental law in Rome again this past summer. My wife Emily (Lentz, ’92) and our three kids, Bram (10), Maggie (8) and Arlo (5), came along for that trip. We all had a fantastic time scouting out the best gelato in Rome. I’m looking forward to hearing how others are faring.”

Mary Beth McNamara
“I’m working in Hong Kong still, 16 years! I’m at Royal Bank of Scotland on the Asian Equity Sales desk. Andy & I have 4 kids under age 6 so our exciting travel in Asia is somewhat limited these days, but we did manage to get to Lijiang and hike overnight in Tiger Leaping Gorge for new years. We look forward to much more travel as the kids get more portable!”

James Simon
“I changed jobs last summer and am now Director of Development at the Stern School of Business at NYU.”

Notes
Cindy Kim
“I started a private psychotherapy practice here in D.C. back in October and it’s really starting to take off! I see adults and adolescents in individual and couple’s therapy in Dupont Circle and am really enjoying this next step in my career. Feel free to check out my website, cindykimtherapy.com. Thanks!”

Ajay Rao
“I am now a Small Business Banker for Citibank working with non-profits, associations and small businesses in the Washington, D.C. metro area. I'm living in Arlington, VA with my wife and young son who turned 1 year-old in February. I would love to be in touch with any Bowdoin alumni who need job search help, career advice or simply just want to be in contact.”

Carrie Simonds
“I graduated from Stanford Graduate School of Business last June and I’m now living in San Francisco working for a mobile gaming start-up. I’d love to meet up with any Polar Bears in the area!”

Hari Kondabolu
“I’m a standup comedian and writer based in Brooklyn, NY. My Comedy Central Presents half-hour television special premiered in February and I just made my UK Television debut on “Russell Howard’s Good News” on BBC 3. My website is harikondabolu.com.”

Alison Rau
“I’m living in Northern Virginia and working for the Piedmont Environmental Council as a Land Conservation Officer for Culpeper and Orange Counties, following a 2009 law degree from UConn and a 2006 MEM from Yale. I don’t have a lot going on in terms of Asian Studies per se, but I cook a mean saag paneer, read a great deal on international adoption issues (especially China), and am devouring books by Xinran.

I also recently got engaged to Mark Villani (SUNY Purchase ’99) and we’re looking to get married the summer of 2012!”

William Boylston
“I’m graduating from Dartmouth Medical School this coming June, and moving to Anchorage, Alaska, where I’ll be starting a Family Medicine residency program. Also, I’m engaged to Erin Tanaka, Amherst ’05. We met in Kyoto while studying abroad in the Associated Kyoto Program.”

Melissa Hudson
“I just got back from Guangzhou, China in July 2011 from a two-year tour as a Foreign Service Officer. I recently left the Foreign Service and started a new and exciting job at Deloitte. Having a blast so far. I will be getting married to a fellow Polar Bear, John Howard (’09) on July 3, 2011. We both can’t wait to get back to China!”

Howard Law
“Back and forth between my firm’s Shanghai and New York offices in 2010. Managed to find a deserted section of the great wall while on a trip up to Beijing, quite a hike but worth every step.”

Tara Sheehan
“After nearly five years working in Shanghai, China, traveling around the world for 6 months and getting married, I have moved back to the USA and am an MBA student at the University of Chicago Booth School of Business.”
CLASS OF 2008

**Daniel Bensen**
“Daniel lives and teaches English in Bulgaria with his wife, Bowdoin alum Pavlina Borisova. If you are in Bulgaria, he'd love to have coffee with you!”

**Sarah Damerville**
“After five years of working with the Dartmouth College Admissions Office, I will be leaving Hanover this fall to begin law school at Boston University. My experience at Dartmouth has been wonderful, but I am looking forward to going back to school and being closer to the many friends and former classmates living in Boston.”

**Michael Glantz**
“I am currently working at Forrester Research in NYC.”

CLASS OF 2009

**Kristina Ng**
“I am currently working as a Legislative Correspondent for Senator Susan Collins (R-ME) on the Homeland Security and Governmental Affairs Committee, of which she is a Ranking Member. My portfolio includes immigration, contracting and procurement, cybersecurity, investigations, product safety, federal employees, election reform, whistleblowers, government oversight, and postal issues. I am at the front line of Senator Collins’ relationship with her constituents; my responsibilities are a daily reminder of just how important lawmaking and advocacy are.

Some constituents are lower-income individuals from rural areas who are struggling to pay for heat, and sometimes living solely on Social Security. While I work hard to get people the help they need, these experiences have made me aware of life’s fragility, and have caused me to appreciate the need for focused, practical government intervention. I understand what it means to advocate and to fight for the rights and interests of the disadvantaged. I have worked through these issues, which have reinforced my commitment to help and advocate in the legislative, regulatory, and dispute resolution processes.

I have been accepted to Northeastern University’s School of Law for the fall of 2011. With a legal education and experience, I hope to bring my sense of compassion to the law and to make an impact on the issues affecting not only America’s disadvantaged, but those of the world. Our increasingly complex and interdependent economy reveal existing realities, gaps, and moral paradoxes that continue to manifest themselves as a result of growing industry.”

**Victoria Phung**
“I am wrapping up my job at a NYC advertising agency, so that I can begin my BU IMBA program. In a few weeks, I will be flying to China to spend three months completing the international study portion of the program. I’m looking forward to being back in school and seeing some fellow Bowdoin alumni, including fellow Chinese classmate, Rong Li.”

**Aliya Sabharwal**
“I’ve been working at Asia Society Texas Center since Sept ’09, the Houston branch of the NYC-based Asia Society. I was primarily helping coordinate our programs but also worked with NYC’s Museum folks and worked with their online team as well to develop social media outreach for the Houston office.

I’ve recently enrolled in UPenn’s South Asia Studies M.A. program for fall 2011 and will be leaving the Asia Society in mid-May. This summer I’ll be learning Hindi at University of Madison Wisconsin’s SASLI program prior to beginning the master’s program.”

Spring 2011
CHARLES STERN
“After returning from my Fulbright Fellowship studying the history of TCM and Chinese Religions at Sichuan University in Chengdu, China, I bounced around Maine, New York, Florida, Michigan, Utah and some other states and then finally landed in the Bay Area. I now live in Kensington, CA, where I work as the Outreach Manager for the Omprakash Foundation (omprakash.org), study bluegrass banjo with Bill Evans of Albany, CA (billevansbanjo.com) and practice taichi under the guidance of Dr. Miriam Marsolais at the White Magnolia Taichi School (whitemagnoliataichi.com). I can be reached at charlesisaacstern@gmail.com and telephonically at (914) 450-5653. Visitors always welcome (we have a guest bedroom)! Look forward to hearing from you ;).”

KATHLEEN EMERSON
“I have been co-teaching third grade at the Greenwich Country Day School in Fairfield County, Connecticut. Teaching is fun but exhausting! There is quite the Japanese community here in Greenwich and I hope to find a conversation partner soon. Outside of school, I’m busy coxing for the Greenwich Water Club, singing with a local church choir, and going in and out of the city to see the many other “Polar Bears” that live there!”

SPECIAL ANNOUNCEMENT

EMPLOYMENT OPPORTUNITY
Asia Business Consulting Associate, Pacific Bridge, Inc.
Pacific Bridge, Inc., an international consulting company that focuses on business in Asia, is a leading recruiting and human resources consulting firm that focuses on placing Asian bilingual candidates.

Pacific Bridge, Inc. is currently seeking an individual who is interested in Asian business issues. This is an outstanding opportunity to be a key player at the company and to learn in a fast-paced business environment. All the work done at Pacific Bridge, Inc. involves Asia and business in Asia, so it is an excellent opportunity for those interested in the region to put their knowledge to practice. Pacific Bridge has two different businesses. Please see our two websites at pacificbridge.com and pacificbridgemedical.com to learn more.

Responsibilities:
Work on Asian consulting projects (in China, Japan, etc.)
Correspond/Liaison with our Asian partners/affiliates and our U.S. clients
Help promote the company to clients
Help build internal databases
Do research and writing for publications

Requirements:
Must have strong interest in Asia (majored in Asian studies, took some courses on Asia, lived in Asia, or has fluency in an Asian language—Chinese preferred)
Must be hardworking, dedicated, loyal, and able to multi-task
Must have at least a 3.4 GPA or higher
Extremely detail oriented
Ability to communicate on the phone and via email clearly
College graduates with 0 to 7 years of experience
Associate will work in a fast-paced environment with abundant room to grow and perform. Compensation will be commensurate with experience.

Please send your resume and a detailed cover letter explaining what skills you can bring to our company and an explanation of your interest in this position, to Shawn LePage (slepage@pacificbridge.com). Resumes received without cover letters referencing this specific position will not be considered. No phone calls please.
David Lui, Vice President, Pacific Bridge, Inc.
Celebration of the Frederick W. Mote Chinese Studies Collection

The gift of the personal library of the late China scholar Frederick W. Mote to Bowdoin College was celebrated during a reception in Hawthorne-Longfellow Library on April 21. Mote, who taught at Princeton from 1956 to 1987, played a major role in transforming the field known as Oriental Studies into the fully developed discipline of East Asian Studies. A distinguished and prodigious author of books, scholarly articles, and essays, his work focused on the political and social history of the late imperial era; he is considered America’s leading historian of the Ming, however, his interests and collection spanned the 2,500 years of China’s history before the founding of the People’s Republic in 1949. Mote’s book collection contains 5,929 books representing 3,944 titles in both Chinese and English and includes some unusual reference works, some beautifully illustrated volumes, and several rare items, including one published in the Ming period. The Mote Collection came to Bowdoin through intercession with Hsiao-lan Chen, Prof. Mote’s widow, by Kidder Smith, professor of History and Asian Studies emeritus, which began in 2007; Smith had studied under Mote.

Librarian Sherrie Bergman recounted her two years of correspondence and visits to the Mote home to review the collection, where she experienced the legendary hospitality of Mrs. Mote, who prepared seven-course meals, inventoried and hand-repaired many of the fragile books, and is something of a renaissance woman. The collection was deeded to the College on June 25, 2009. The celebration marked the end of two years of detailed planning to receive, prepare, and house the collection, which was a major undertaking for library staff. The large numbers of both Chinese language titles, and of hundreds of small booklets, hand-sewn in traditional Chinese style, e.g., the *Si Ku Quan Shu*, which are too tiny to be placed on open shelves and must be housed in hinged boxes, required outsourcing the book processing to Back Stage Library Works (BSLW), a library services company in Provo, Utah.

Bergman paid tribute to two Chinese women who played a major role in bringing the collection to Bowdoin: Mrs. Mote and BSLW Chinese cataloger Hong Li, who oversaw the packing and shipping of the collection from the Mote home in Granby, Colorado to Utah and the cataloging project, which took several months. Bergman acknowledged several individuals who generously supported the gift of the Mote library: Gordon Weil ’58 and Richard Burns ’58 made a gift to the library in honor of the late William B. Whiteside, professor of History emeritus, whose research interests turned to China in the later years of his career and whom they characterized as a “teacher and friend of American-Chinese understanding” whom Weil considers “one of my most important guides” during his undergraduate years; and the late Jack Langlois, who established the Asian Studies Program at Bowdoin and his widow, Hsin-i Langlois. Bergman also thanked college officers Cristle Collins Judd, William Torrey, and Randy Shaw, and numerous library staff members for their assistance in bringing the collection to Bowdoin.

Lawrence Zhang, assistant professor of History and Asian Studies, speaking of Mote’s distinguished career at Princeton said: “It is probably no exaggeration for me to say that all of us junior scholars in the field can trace some academic lineage back to Professor Mote.” He cited Mote’s definitive *Imperial China, 900-1800*, which he said reflects “a vast command and immersion in not only the history, but literature, philosophy, and arts of China through the ages...This collection is also a testament to the importance of knowledge, and a physical manifestation that knowledge is not just something that you can find on Google...or look up on Wikipedia. True knowledge requires years of dedication, hard work, and thinking to produce.”

The Mote collection is housed together in the library basement along the west wall and may be checked out. The items also may be borrowed through inter-library loan and thus will enrich the research of scholars at other institutions.

S. Bergman