



YEAR in REVIEW

July 1, 2019 –
June 30, 2020



BOWDOIN COLLEGE MUSEUM OF ART
BRUNSWICK, MAINE

Bowdoin

FROM THE CO-DIRECTORS

The Bowdoin College Museum of Art serves as an invaluable educational resource for the campus and beyond. It is a champion of the visual arts, a place for reflection and dialogue, and an engine for the production and diffusion of knowledge. During the past academic year, the Museum dedicated itself to reaching out to and engaging with students, faculty and staff, and the wider community.

On March 16, 2020, the Walker Art Building—home of the Museum of Art—closed to the public as a precaution against COVID-19. Yet, the Museum has continued to embrace its mission. We are proud of the work done by our colleagues to support remote teaching and learning on the part of faculty and students and by the commitment to create educational resources for the public. The Museum's new landing page features many of our new digital assets, including online exhibitions, program recordings, publications, and our new "Visit from Home" portal.

The past year has brought greater public attention to the long-standing problem of systemic racism in the United States. We feel it is imperative to renew our commitment to inclusivity and equity. Towards this end, the Museum has organized an Anti-Racism Task Force and has inaugurated an Anti-Racism Action Plan, which will guide further outreach and change.

Through these twin pandemics, we recognize more than ever that artists are essential workers. We miss seeing their work in person, though appreciate that the arts have much to offer in fostering dialogue and building community. We look forward to re-opening the Museum's galleries as soon as possible, and we thank you for your continued support. Please stay well!

Anne Collins Goodyear

Frank H. Goodyear III



Students discuss an exhibition at the Museum of Art.

BCMA BY THE NUMBERS

21,125

VISITORS

733

PATRONS ATTENDED
OFF-SITE PROGRAMS

118

CLASS SESSIONS HELD
IN MUSEUM

58

UNIQUE BOWDOIN CLASSES
HELD AT THE MUSEUM

78%

OF BOWDOIN DEPARTMENTS
HELD A CLASS IN THE MUSEUM

1,659

STUDENTS VISITED FOR CLASSES

44

PROFESSORS TAUGHT CLASSES
IN THE MUSEUM

1,362

OBJECTS PULLED FROM STORAGE
FOR BOWDOIN CLASSES

54

PUBLIC PROGRAMS

9

EXHIBITIONS

4

EXHIBITIONS CURATED BY
FACULTY OR STUDENTS

14

STUDENT EMPLOYEES

42

TOURS LED BY BOWDOIN
STUDENTS

1,109

K-12 STUDENTS
PARTICIPATED IN GUIDED TOURS

23

MAINE TOWNS SENT SCHOOL
GROUPS TO THE MUSEUM
FOR A TOUR

299

WORKS ACQUIRED FOR THE
PERMANENT COLLECTION

332

MEMBERS OF THE MUSEUM

\$0

COST TO VISIT THE MUSEUM

The Museum closed its physical doors
on March 16, 2020 in response to the
Covid-19 pandemic.

SELECTED EXHIBITIONS



Installation view of *Assyria to America: An Empire and Its Legacy*

ASSYRIA TO AMERICA: AN EMPIRE AND ITS LEGACY

October 24, 2019 through January 30, 2022

I had the great fortune to assist in the development of *Assyria to America*, which included producing content for an interactive kiosk, designing a wall map, contributing to case layout, and presenting during curators’ tours. Serving as the student curatorial assistant to Sean P. Burrus was instrumental in providing me with unique opportunities that informed my academic and professional goals.

Brooke Wrubel '21

Sean P. Burrus, Andrew W. Mellon postdoctoral curatorial fellow, speaking about the exhibition with Jessica S. Johnson, head of conservation at the Smithsonian’s Museum Conservation Institute, and Corine Wegener, director of the Smithsonian Cultural Rescue Initiative.





Installation view of *African/American: Two Centuries of Portraits*

AFRICAN/AMERICAN: TWO CENTURIES OF PORTRAITS

November 7, 2019 through February 9, 2020

From my own experience consuming media about this period in Black history, it seems that select narratives are repeated over and over again and erase certain voices in doing so. I wanted to highlight untold stories to inspire others to question what we learn. The exhibition demonstrates that various forms of discrimination are inherent in the world around us and continue to have impacts on many groups across the world. I hope that those who see it have at least one work that sticks with them to help keep its story alive.

Lauryn Dove '21, student curator of the exhibition, in the Forecaster, December 11, 2019



Visitors participate in a gallery talk offered by Elizabeth S. Humphrey '14, curatorial assistant and manager of student programs.



Installation view of Rufus Porter's *Curious World: Art and Invention in America, 1815-1860*



Justin Wolff '92, guest co-curator and professor of art history, University of Maine, leads a tour of the exhibition.

RUFUS PORTER'S CURIOUS WORLD: ART AND INVENTION IN AMERICA, 1815-1860

December 12, 2019 through March 15, 2020*

How refreshing. . . to spend time in the world of Rufus Porter, the nineteenth-century polymath who approached art and science as intertwined disciplines necessary and vital to one another. Porter's contributions to both realms are the subject of an exciting exhibition at the Bowdoin College Museum of Art. Full of new discoveries, the show examines a man best known as a New England mural painter and founder of this country's longest-running periodical, *Scientific American*.

Panorama, Journal of the Association of Historians of American Art, spring 2020



Installation view of *Fast Fashion / Slow Art*

We love this museum and enjoyed the guided tour

Museum comment book,
July 6, 2019

FAST FASHION / SLOW ART

January 30, 2020 through March 15, 2020*

This exhibition is meant to make people stop and think about their choices, critiquing the concept of fast fashion through documenting how clothes are made, used, and discarded. Some garments are kept for decades, while some are for one-time use—this duality is explored through visual juxtaposition.

Bowdoin Orient, February 28, 2020

A visitor explores interactive components of the exhibition.

The Bowdoin College Longfellows, a student acapella group, perform in the gallery.



EXHIBITIONS

Assyria to America: An Empire and Its Legacy

Opened October 24, 2019

The Art of David Driskell H'89 and the Art that Inspires Him

November 7–10, 2019

African/American: Two Centuries of Portraits

November 7, 2019 through February 9, 2020

Rufus Porter's Curious World: Art and Invention in America, 1815–1860

December 12, 2019 through March 15, 2020*

Maine's Lithographic Landscapes: Town & City Views, 1830–1870

December 12, 2019 through March 15, 2020*

Pasado y Presente: Twentieth-Century Photographs of a Changing Mexico

January 7 through March 15, 2020*

Drawn Together: Five Centuries of Drawings from the Bowdoin College Museum of Art

January 24 through February 1, 2020

(Driscoll | Babcock Gallery, New York, New York)

Fast Fashion / Slow Art

January 30 through March 15, 2020*

Andrea Dezsö: The Visitors

February 20 through March 15, 2020*

*These exhibitions closed earlier than expected due to COVID-19.

A group of Bowdoin students discover a view of Bowdoin College painted in 1822.



*Thanks for providing
a beautiful place for
the Arts. Your students
are the better for it.*

Museum comment book, February 26, 2020

SELECTED ACQUISITIONS



GIFTS

Pietro Buonaccorsi (called Perino del Vaga), *Design for an Elaborate Ceiling Decoration*, pen and brown ink and wash, over traces of black chalk, ca. 1540, gift of George and Elaine Keyes and an anonymous donor [\[right\]](#)

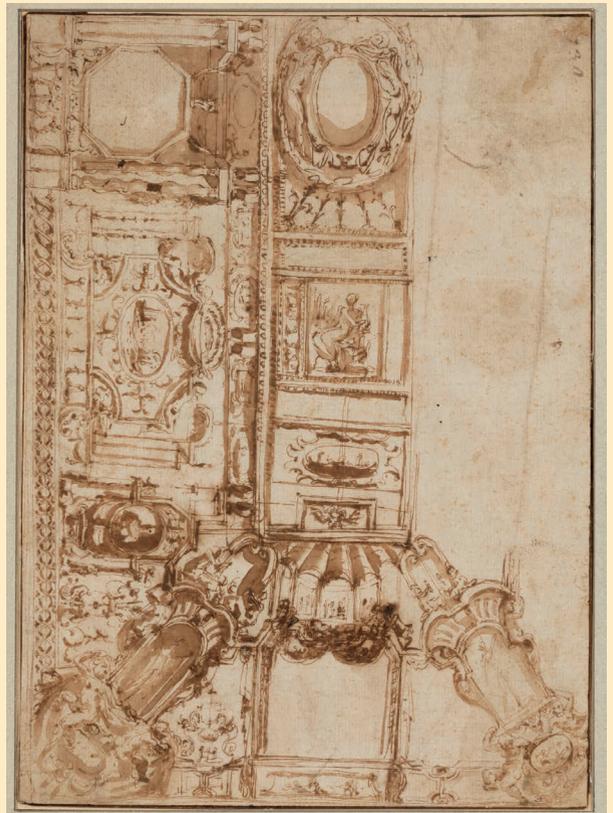
Egbert van Heemskerck, *The Doctor's Surgery*, oil on canvas, ca. 1680, contributed in memory of Dr. Bernard & Mrs. Jeanette Gordon Halperin, a gift from their children [\[above\]](#)

Nicholas Hoff, after Johann Friedrich Overbeck, *Germania and Italia*, lithograph, 1830, gift of the McGuigan Collection in honor of Joachim Homann [\[p. 10, bottom\]](#)

John Middleton, *A Barn, Tunbridge Wells, Kent*, watercolor and graphite, 1847, gift of George and Elaine Keyes

Esther Emily Leslie, *Maine Fancy Quilt*, ca. 1900, gift of Donald E. Hare '51 and Ann F. Hare

Edward Weston, *Lake Tenaya*, gelatin silver print, 1937, gift of William and Mary Earl Rogers





Saul Steinberg, eighteen prints, drawings, and watercolors, 1946 to 1977, gift of The Saul Steinberg Foundation

Francisco Toledo, three prints, and Rufino Tamayo, two prints, 1969–1999, gift of David M. Delakas

Bernd and Hilla Becher, *Framework House*, gelatin silver print, 1961, gift of Roger Conover '72

John Wesley, *Polar Bears*, graphite drawing, 1970, acquired through the generosity of Eric Silverman '85 and an anonymous donor

Helen Frankenthaler, ten prints and eight proofs, 1967 to 2009, gift of the Helen Frankenthaler Foundation
[above, right]

David Salle, three gelatin silver prints, 1985, gift of the Alex Katz Foundation



Edward Burtynsky, ten photographs and the book *Pentimento*, 2010, gifts of Seth Kursman '88, in celebration of Charlotte Doughty's Bowdoin matriculation in the fall of 2019

Whitfield Lovell, *Kin XLVI (Follie)*, Conte drawing on paper, shooting gallery target, 2011, Museum Purchase, Greenacres Acquisition Fund and with support from the Collectors Collaborative

PURCHASES

Timothy O'Sullivan, *Ancient Ruins in the Canon de Chelle, New Mexico*, albumen silver print, 1873, Museum Purchase, Lloyd O. and Marjorie Strong Coulter Fund



Marcel Duchamp, Henri Pierre Roché, and Beatrice Wood, *The Blind Man*, Vols. 1 and 2, 1917, Museum Purchase in collaboration with the George J. Mitchell Department of Special Collections & Archives: Barbara Cooney Porter Fund, Lloyd O. and Marjorie Strong Coulter Fund, Bowdoin College Museum of Art; The Philip Conway Beam Endowment Fund, Bowdoin College Museum of Art; and The Stones-Pickard Special Editions Book Fund [below]

Kati Horna, *Untitled*, from her series “Oda a la Necrofilia,” two gelatin silver prints, 1962, Museum Purchase, Lloyd O. and Marjorie Strong Coulter Fund

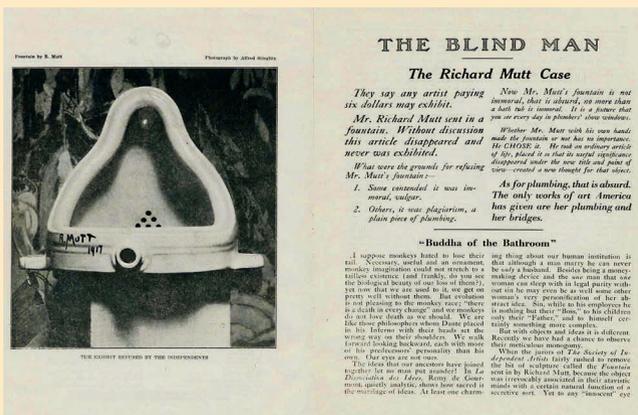
Louis Draper, *Fannie Lou Hamer in Mississippi*, gelatin silver print, 1971, Museum Purchase, Lloyd O. and Marjorie Strong Coulter Fund [p. 10, top, left]

Zig Jackson, six gelatin silver prints, 1992–1997 (printed 2019), Museum Purchase, Gridley W. Tarbell II Fund

Ja’Tovia Gary, *An Ecstatic Experience*, 6-minute video, 2015, Museum Purchase, Greenacres Acquisition Fund in partnership with the New Media Arts Consortium, a collaboration of the art museums at Bowdoin College, Brandeis University, Colby College, Middlebury College, Mount Holyoke College, and Skidmore College

Herve Youmbi, *Visages de Maques II*, multimedia installation, 2015–17, Museum Purchase, Lloyd O. and Marjorie Strong Coulter Fund [above, left]

Martine Gutierrez, *Demons, Tlazoteotl “Eater of Filth,”* C-print in painted artist frame, 2018, Museum Purchase, Greenacres Acquisition Fund [above, right]



PROFILES IN GENEROSITY



The Collectors Collaborative

Since its inception in 2007, the Collectors Collaborative has infused the Bowdoin College Museum of Art with bold new ideas, diverse perspectives, and vibrant contemporary works. Each year the members of the Collaborative—now comprised of more than 150 young (and young at heart) Bowdoin graduates—visit New York-area artist studios, museums, and galleries. Armed with this expertise, Collaborative members who have made donations (of any amount) to the Museum vote to acquire an object from a contemporary artist whose work they have viewed.

To date, the Collaborative has contributed works by sixteen different artists, none of whom had been represented previously in the Museum's collection. These artists include Alyson Shotz, Leslie Hewitt, Shaun Leonardo '01, and last year's selected artist, Whitfield Lovell.

Kin XLVI (Follie), (detail), Conte drawing, shooting gallery target, 2011, by Whitfield Lovell.



Bryson Brodie '00

Bryson Brodie's engagement with the Museum of Art began when he was a student at Bowdoin, majoring in visual arts and minoring in art history. Bryson is an acclaimed artist who works in oil painting and charcoal on paper. He has been a member of the Collectors Collaborative since its inception in 2007 and the Museum's Advisory Council since 2011. He and his family have actively supported the Museum's exhibitions and acquisitions for two decades.

Bryson has donated funds to acquire a work by Nancy Spero and loaned promised gifts to the Museum by Kiki Smith, Natalie Frank, and Taravat Talepasand. In 2014, he created The Riley P. Brewster '77 Fund for the Museum, to support exhibitions. In 2020, Bryson established the Bowdoin College Museum of Art Fund, an endowed fund devoted to the care of the Museum's permanent collection, including conservation, handling, and storage of more than 25,000 objects, artifacts, and works of art.



Caroline and Ed Hyman P'10

Caroline and Ed Hyman P'10 are enthusiastic supporters of and volunteers for the Museum of Art and for the College—she as a member of the Museum's Advisory Council and Collections Committee, and he as a member of Bowdoin's investment committee.

With a master's in Art History from Queens College in New York, Caroline previously worked at the Metropolitan Museum of Art and serves on committees at The Met and the New York Public Library's Performing Arts Library. Ed is chairman of Evercore ISI, the research division of investment banking advisory firm Evercore, of which he also is vice-chairman.

The Hymans established the Caroline and Edward Hyman Museum of Art Fund in 2013, which provides support broadly for the Museum's programs, exhibitions, and operations. They also are knowledgeable collectors, with wide-ranging interests from Greek and Roman antiquities to eighteenth-century paintings to contemporary masters.

IN MEMORIAM



Esta Kramer (1929–2020)

Esta Kramer, who passed away in April at age 91, was an impactful supporter of both the Museum of Art and the George J. Mitchell Department of Special Collections & Archives at the Bowdoin College Library. The papers of her late husband, the renowned art critic Hilton

Kramer (1928–2012), are housed at Special Collections, and in 2015 Esta presented Bowdoin with a large, historically significant collection of American cookbooks.

Esta served as an editor at *Arts Magazine* beginning in the 1950s, where she met her future husband, Hilton Kramer, who soon became the chief art critic at *The New York Times*. Esta and Hilton Kramer were visionary collectors of twentieth-century American art. They have bequeathed an important collection to the Museum of Art, including works by Joseph Cornell, Louise Nevelson, Richard Pousette-Dart, Anne Ryan, and David Smith. Esta also established the Esta and Hilton Kramer Fund, which supports student internships and exhibitions at the Museum. Joachim Homann, the former curator of the Museum of Art, said of her, "Esta Kramer loved art as if her life depended on it."

SELECTED PROGRAMS

The Museum is well known on campus and beyond for its active calendar of public programs, including scholarly lectures, gallery conversations, musical performances, film screenings, academic symposia, and public tours by faculty, students, and Museum staff. During the past year, the Museum invited many special guests to participate in programs and to deliver public presentations. Ten faculty members led gallery programs in conjunction with exhibitions. In addition, the Museum brought to campus an outstanding group of scholars, curators, and artists. The following list of speakers reflects the breadth and excellence of the public programs at the Museum.

Juan Jose Barboza-Gubo (artist)

Rebecca Bray (artist)

Roger Conover '72 (MIT Press)

Rachael DeLue (Princeton University)

Andrea Dezsö (artist)

Deena Engel (New York University)

Brian Ferriso '88 (Portland Art Museum)

James Bigbee Garver (artist)

Marcela Guerrero (Whitney Museum of American Art)

Hilary Irons (artist)

Jessica Johnson (Smithsonian's Museum Conservation Institute)

George Keyes (Detroit Institute of Arts)

Josh Knowles (artist)

Shelley Langdale '85 (National Gallery of Art)

Cat Mazza (artist)

Laurette McCarthy (Independent Scholar)

John McGuigan Jr. (Independent Scholar)

Mary McGuigan (Independent Scholar)

linn meyers (artist)

Andrew Mroczek (artist)

Bibiana Obler (George Washington University)

Phyllis Rosenzweig (Hirshhorn Museum and Sculpture Garden)

Earle G. Shettleworth Jr. (Maine State Historian)

Andrew Walker '87 (Amon Carter Museum)

Corine Wegener (Smithsonian Cultural Rescue Initiative)

Glenn Wharton (New York University)

Justin Wolff '92 (University of Maine)

Lorena Wolffer (artist)

David Ying (Bowdoin International Music Festival)

Phillip Ying (Bowdoin International Music Festival)

Students and Clayton Rose, president, converse in the Rotunda.



PUBLICATIONS

FAST FASHION / SLOW ART

Published by Scala in association with the Bowdoin College Museum of Art, 2019

RUFUS PORTER'S CURIOUS WORLD: ART AND INVENTION IN AMERICA, 1815–1860

Published by Pennsylvania State University Press in association with the Bowdoin College Museum of Art, 2019

AT FIRST LIGHT: TWO CENTURIES OF MAINE ARTISTS, THEIR HOMES AND STUDIOS

Published by Rizzoli Electa in association with the Bowdoin College Museum of Art, 2020

MAINE'S LITHOGRAPHIC LANDSCAPES: TOWN & CITY VIEWS, 1830–1870

Published by Brandeis University Press in association with the Bowdoin College Museum of Art, 2020



ADVISORY COUNCIL

Eric S. Silverman '85, P'19, Co-Chair
Anne Collins Goodyear, Co-Director, Co-Chair
Frank H. Goodyear, Co-Director, Co-Chair

Bryson B. Brodie '00
Shelley Cyr '76
Alvin D. Hall '74
halley k harrisburg '90
Keith Halperin '86
Caroline Hyman P'10
George "Nat" Jeppson '91
George Keyes
Shelley Langdale '85
Shaun Leonardo '01
John and Mary McGuigan
Dianne Pappas P'21
Jill A. Shaw Ruddock '77
Lindsay Stavros '95
John J. Studzinski '78
Susan Zuckert W'56, P'86, GP'19

SENIOR OFFICERS

Elizabeth McCormack, Dean for Academic Affairs
Scott Meiklejohn, Senior Vice President for
Development and Alumni Relations
Paula J. Volent, Chief Investment Officer and
Senior Vice President, Investments

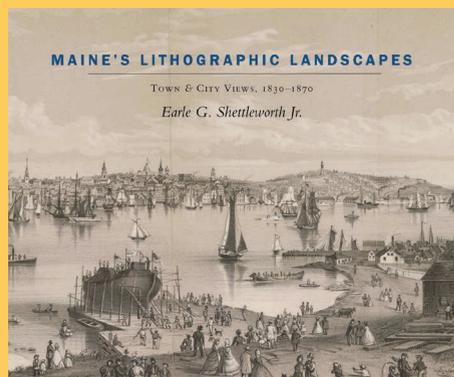
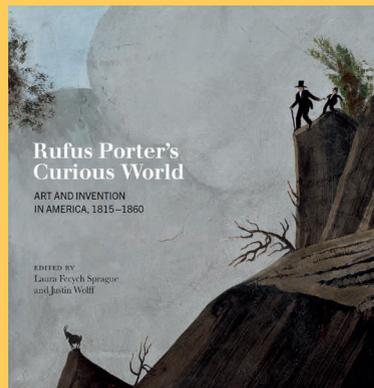
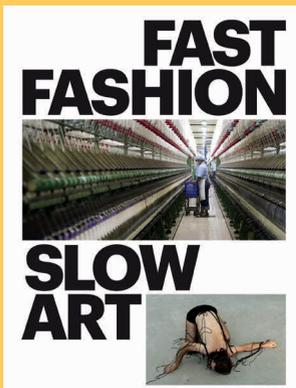
FACULTY

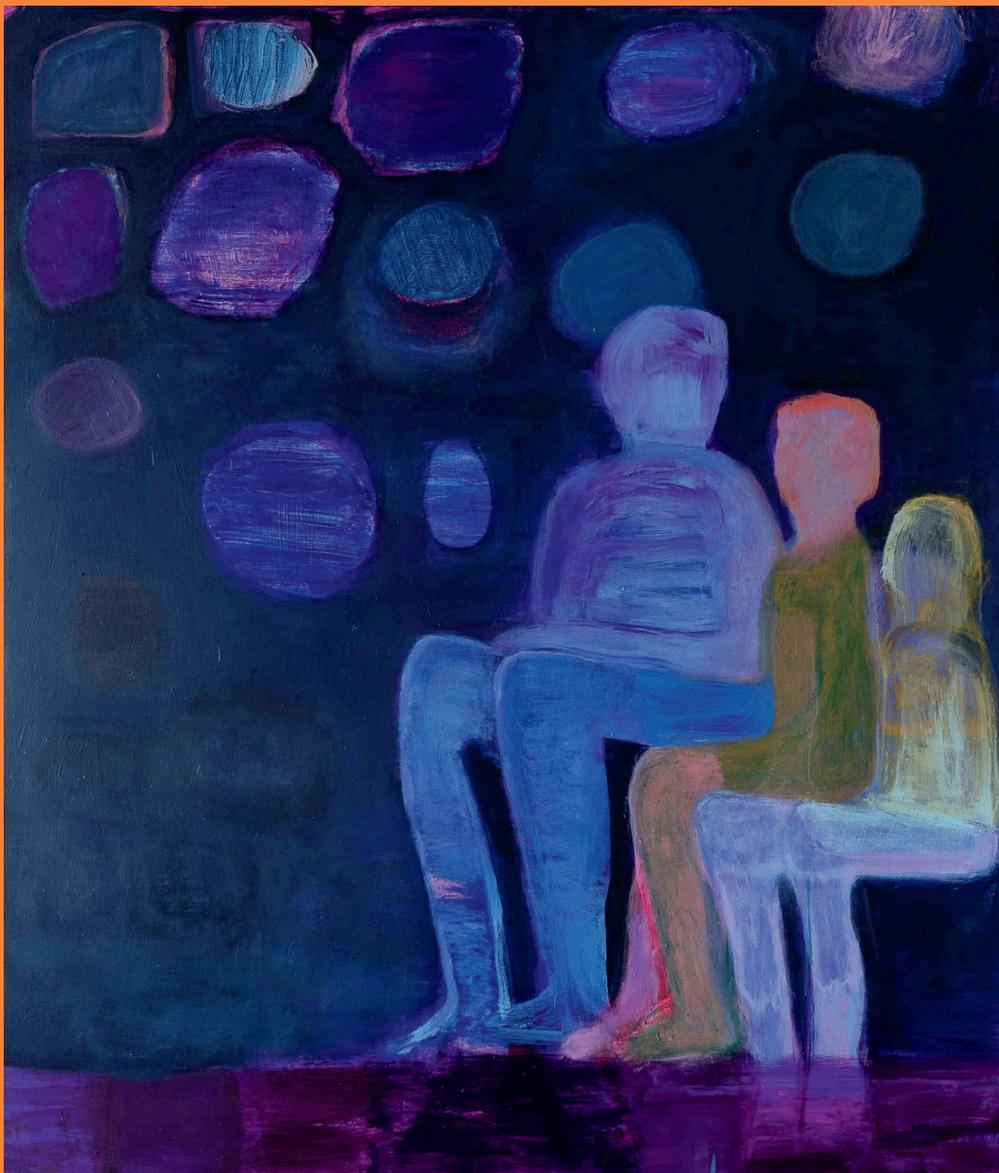
Pamela Fletcher
Carrie Scanga
Jackie Brown
Alyssa Gillespie

STUDENTS

Maria McCarthy '20
Ellie Sapat '20

As of June 30, 2020





We look forward to greeting you in the galleries
of the Bowdoin College Museum of Art in 2021.

In the meantime, please visit online at
www.bowdoin.edu/art-museum.

Front cover: Andrea Dezsö, halley k harrisburg '90 and Michael Rosenfeld artist-in-residence, leads a class in the Museum. Students socializing during the February student open house. Student discovers an interesting work of art.

Above: *Fear of the Dark*, oil on canvas, 2020, by Katherine Bradford (American, born 1942). Bowdoin College Museum of Art, gift of David and Barbara Roux in honor of Frank and Anne Goodyear.

*Amazing
exhibitions!
Kudos!*

Museum comment book,
March 8, 2020