



Mina Loy: Strangeness Is Inevitable

through September 17, 2023

The exhibition is the first monographic presentation of the art of Mina Loy (born Mina Gertrude Lowy, 1882–1966), one of the most inscrutable artists and poets of the twentieth century. Courageous enough to defy the conventions of her era, both socially and aesthetically, Loy developed a creative career that included poetry and prose, visual art, and design.

Busterwolf's *Mina Loy: Music and the "Entrance to Infinity"*

Thursday, September 14, 2023 | 4:30 pm | Kresge Auditorium, Visual Arts Center

Join us for a DJ set and musical performance by hip-hop artist **Busterwolf** and conversation with **Ross Cisneros**, artist and composer. Free and open to the public.

Public Symposium in honor of *Mina Loy: Strangeness Is Inevitable*

Friday, September 15, 2023 | 1:00 pm–5:00 pm | Bowdoin College Museum of Art

Limited seating. Reservations available by e-mailing artmuseumevents@bowdoin.edu.

Free and open to the public.

Featuring a range of international experts on Mina Loy—including art historians, literary specialists, and poets—the symposium reflects on the remarkable impact of Loy's work historically and in the present day. Featured scholars include: **Dawn Ades**, Professor Emeritus of Art History and Theory at the University of Essex; **Sara Crangle**, Professor of Modernism and the Avant-Garde (English), School of Media, Arts and Humanities, University of Sussex; **Karla Kelsey**, independent poet, essayist, and editor; **Nancy Kuhl**, Curator of Poetry, Yale Collection of American Literature Yale Collection of American Literature; **Ann Lauterbach**, David and Ruth Schwab Professor of Languages and Literature; Faculty, Milton Avery Graduate School of the Arts, **Busterwolf**, Musician and Producer; and **Ross Cisneros**, Musician and Composer.

Man Ray, *Mina Loy*, 1920, gelatin silver print. Private collection. Photography by Luc Demers.

Music at the Museum

“The Many Faces and Places of Mina Loy”

A Portrait in Words and Music

George Lopez

Beckwith Artist-in-Residence

Katelyn Manfre

Gulimina Mahamuti

Special Guest Artists

September 12, 2023

12:00 noon and 4:00 p.m.

Bowdoin College Museum of Art
Brunswick, Maine



“The Many Faces and Places of Mina Loy” A Portrait in Words and Music

Katelyn Manfre is an actor and arts administrator based in Portland. Her theatrical credits include work up and down the east coast with Ars Nova, Primary Stages, Pipeline Theatre Company, Atlantic Theater Company, Folger Theatre, Pointless Theatre Company, NextStop Theatre Company, the Peterborough Players, Lost Nation Theater, and Theater at Monmouth. She holds a BFA from NYU’s Tisch School of the Arts, and her MFA from Shakespeare Theatre Company’s Academy at GWU. Katelyn is on staff at Portland Ovations as Director of Portland Offstage| Community Partnerships, where she frequently collaborates with George Lopez. She can be seen in 12th Night with Portland’s Fenix Theatre Company this holiday season!

Gulimina Mahamuti is the first Uyghur from China to receive a Doctorate of Musical Arts in Piano Performance from the U.S. She made her Carnegie debut in New York City at Weill Recital Hall in 2012 and has performed internationally across the U.S. , Europe, and China. Dr. Mahamuti was on the piano faculty at Ohio Wesleyan University, Capital University, and at the School of Music of Northwest University for Nationalities in China. She has presented at the national and international conferences and published articles in Clavier Companion. Dr. Mahamuti released her first CD, *Xinjiang Piano Music from Western China*, in 2012 and serves on the national committee of Diversity, Equity, and Inclusion for the Music Teachers National Association.

George Lopez, Bowdoin’s Artist in Residence, performs worldwide as a soloist and in major cities throughout Europe, Australia, Japan, Mexico, Central and South America. As the artistic director and conductor of the Bowdoin College Symphony Orchestra, he leads one of the most successful all-student symphonic programs in the New England region. He is a founding member of the dynamic DUO MUNDI GEORGE & GULI piano duo with his life partner, Gulimina Mahamuti, performing worldwide and releasing their first duo recording this year!

1916 New York

Mina arrives in New York City and meets Marcel Duchamp. Scott Joplin makes only existing recording of 6 of his 54 rags.

Reflection Rag by Scott Joplin (1868–1917)

1918 New York

Mina marries Arthur Cravan, after which he soon disappears and is presumed dead. George Gershwin composes his first big hit *Rialto Ripples*.

Blues Lullaby by George Gershwin (1898–1937)

British feminist composer Helen Hopekirk becomes a US citizen.

Serenade Tragique by Helen Hopekirk (1856–1945)

1926 Paris

Mina opens lampshade shop in Paris with Peggy Guggenheim. Gershwin goes to Paris to study with Maurice Ravel. He is rejected.

Pavane for a Dead Princess by Maurice Ravel (1875–1937)

1930 Paris

Mina sells lampshade shop and paints *Surreal Scene*. Aaron Copland composes his *Piano Variations* under the guidance of the famed and notorious teacher Nadia Boulanger.

Piano Variations by Aaron Copland (1900–1990)

1959 USA

Mina has a dedicated exhibition, curated by Marcel Duchamp, in the Bodley Gallery New York City.

Bernstein’s *West Side Story* has its first US tour.

There’s a Place for Us by Leonard Bernstein (1918–1990)

1966 USA

Stravinsky writes his last major work *Requiem Canticles*.

Mina Loy dies of pneumonia at age 83.

Le Sacre de Printemps by Igor Stravinsky (1882–1971)