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THE MAGAZINE OF MAINE | JUNE 2025

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Big Moon (*Blue Night, Pink Glowing Trees, August, Cushing, 2021*), Ann Craven, oil on canvas, 84¼" x 72¼". On display May 14–Sept. 14 at the Portland Museum of Art, 7 Congress Sq., Portland. 207-775-6148. portlandmuseum.org



MANY MOONS

A trio of exhibits illuminates an artist's night-sky paintings.

ANN CRAVEN FIRST PAINTED THE MOON ON LINCOLNVILLE BEACH in 1995. She's kept her eyes on the sky ever since, creating hundreds of paintings of the satellite casting its zig-zagging reflection on the sea, peeking through tree branches, or receding behind a veil of fog. Now, the Cushing artist's vibrant lunar oil paintings are collected, along with works exploring other recurring natural themes, in *Painted Time* (2020–2024) at the Farnsworth Art Museum, in Rockland, and *Spotlight: Ann Craven* at the Portland Museum of Art, while *Painted Time: Moons (Laboratory)* at the Bowdoin College Museum of Art zooms in on her night-sky renderings. This summer, Craven will also receive the Farnsworth's Maine in America award, honoring her stellar contributions to the local art scene. — SARAH STEBBINS