



## MINA LOY

### Strangeness Is Inevitable

through September 17, 2023

The exhibition is the first monographic presentation of the art of Mina Loy (born Mina Gertrude Lowy, 1882–1966), one of the most inscrutable artists and poets of the twentieth century. Over 80 paintings, drawings, and constructions made by Loy through the course of her life, are united to reveal her omnivorous creativity as an image-maker, author, and cultural arbiter. These works are complemented by extensive, never-before assembled, archival materials that contextualize her art within the arc of her life. Courageous enough to defy the conventions of her era, both socially and aesthetically, Loy developed a creative career that included the creation of poetry and prose, visual art, and design.

#### Opening Lecture: “Mina Loy: Strangeness is Inevitable” with Roger Conover

Thursday, April 27, 2023 | 4:30 pm | Kresge Auditorium, Visual Arts Center

**Roger Conover**, Executive Editor emeritus, MIT Press, and Mina Loy’s editor and literary executor, introduces the exhibition *Mina Loy: Strangeness is Inevitable*. Free and open to the public.

Unidentified photographer, *Mina Loy Dressed for the Blindman’s Ball*, 1917, (detail), gelatin silver print. Private collection. Photography by Luc Demers.

## Music at the Museum

# THE MUSES OF MINA LOY

## New York and Paris in “Les Anneé Folles” (The Crazy Years)

### George Lopez

Beckwith Artist-in-Residence

### Dr. Gulimina Mahamuti

Special Guest Artist

April 21, 2023

12:00 noon and 5:00 p.m.

Bowdoin College Museum of Art  
Brunswick, Maine



Pianist **George Lopez**, Bowdoin College's Robert Beckwith Artist-in-Residence, has been a dedicated and dynamic performer, educator, and lecturer for 30 years. His concert seasons have included tours of New England, New York, the Bay Area, Seattle, New Orleans, Boulder, Colorado, Vermont, Massachusetts, with concerts in France, Holland, Switzerland and Italy. Mr. Lopez is also a member of the dynamic *Duo Mundi George & Guli* piano duo with Dr. Gulimina Mahamuti. Their recent performances include concerts in Europe, Mexico, and throughout the US. They gave a New York City recital debut and masterclass at Steinway & Sons flagship recital hall on April 1st. The event consisted of newly commissioned works by living composers.

**Dr. Gulimina Mahamuti** is the first Uyghur from China to receive a Doctorate of Musical Arts in Piano Performance from the U.S. She made her Carnegie debut in New York City at Weill Recital Hall and has performed internationally in Montreal, Copenhagen, Istanbul, Budapest (at the invitation of the Turkish Ambassador), and across the U.S. and China, broadcasting on these nations' radio and TV programs. She has performed piano concerti with the Southeast Kansas Symphony Orchestra, Mansfield Symphony Orchestra, and Harbin Philharmonic Symphony Orchestra, and was featured on the radio in San Francisco, Queens College/CUNY podcast, China Touch Radio, and Istanbul Technical University Radio. Gulimina was on the piano faculty at Ohio Wesleyan University, Capital University, and at the School of Music of Northwest University for Nationalities in China. She has presented at the MTNA and NCKP conferences and lectured at the 44th International European Piano Teachers Association Conference. She has published articles in *Clavier Companion* and released her CD, *Xinjiang Piano Music from Western China*, in 2012. Gulimina Mahamuti serves on the national committee of Diversity, Equity, and Inclusion at MTNA and has been nominated as one of two national candidates for the DEI Vice Presidential position at MTNA. For more information, visit [www.gulimina.com](http://www.gulimina.com).

***Great Crush Collision March***

Scott Joplin (1868–1917)

***Blues Lullaby***

***I Got Rhythm***

George Gershwin (1898–1937)

***Pavane for a Dead Princess***

Maurice Ravel (1875–1937)

***La Valse***

Maurice Ravel (1875–1937)

*Duo Mundi George & Guli*

Special guest artist Dr. Gulimina Mahamuti

***Piano Variations***

Aaron Copland (1900–1990)

***Bachianas Brasileiras No. 4***

***Preludio***

Heitor Villa-Lobos (1887–1959)

***Nocturne no. 3***

Erik Satie (1866–1925)

***Summertime***

George Gershwin (1898–1937)

arr. Beryl Rubinstein

***Finale from Sonata for Four Hands***

Francis Poulenc (1899–1963)

*Duo Mundi George & Guli*