



# YEAR in REVIEW

July 1, 2022 –  
June 30, 2023



BOWDOIN COLLEGE MUSEUM OF ART  
BRUNSWICK, MAINE

**Bowdoin**

## FROM THE CO-DIRECTORS

The Bowdoin College Museum of Art reaches the world. Through its exhibitions, academic outreach, and public programs, faculty, students, and visitors encounter artworks, as well as histories and issues of contemporary relevance, from around the globe. During the past academic year, the Museum opened a series of new exhibitions—described in the following pages—that centered artists and artistic traditions in Asia, Europe, North America, and South America. In addition, it hosted more than forty in-person and virtual programs with artists and scholars from throughout the United States and beyond. The Museum's collecting plan reflects this global commitment, as demonstrated in the recent acquisition of historic and contemporary artworks from around the world.

The Museum also is an engine for new scholarship in the field of art history and other academic disciplines. We are proud of the five publications that the Museum's staff and affiliated scholars authored this past year, as well as the academic symposia organized by the Museum. It is exciting and a source of pride to be able to contribute to the increase and diffusion of knowledge.

We appreciate greatly the many people whose contributions make possible the work the Museum does and offer our profound thanks. We look forward to seeing you at the Museum!

Anne Collins Goodyear

Frank H. Goodyear III



A visitor studies an ancient bronze sculpture.  
(Andrew Estey Photography.)



## BCMA BY THE NUMBERS

**79**

UNIQUE BOWDOIN COURSES  
AT THE MUSEUM

**25**

COURSES THAT MADE MULTIPLE  
VISITS

**47**

UNIQUE PROFESSORS  
WHO BROUGHT STUDENTS  
TO THE MUSEUM

**22**

UNIQUE DEPARTMENTS/  
PROGRAMS HELD COURSES  
AT THE MUSEUM

**1,228**

STUDENT VISITS FOR CLASSES

**1,665**

OBJECTS PULLED FOR CLASSES

**42**

IN-PERSON AND VIRTUAL  
PROGRAMS

**26**

STUDENT EMPLOYEES

**11**

NEW EXHIBITIONS OPENED

**223**

ARTWORKS ADDED TO THE  
COLLECTION

**\$0**

COST TO VISIT THE MUSEUM

# SELECTED EXHIBITIONS

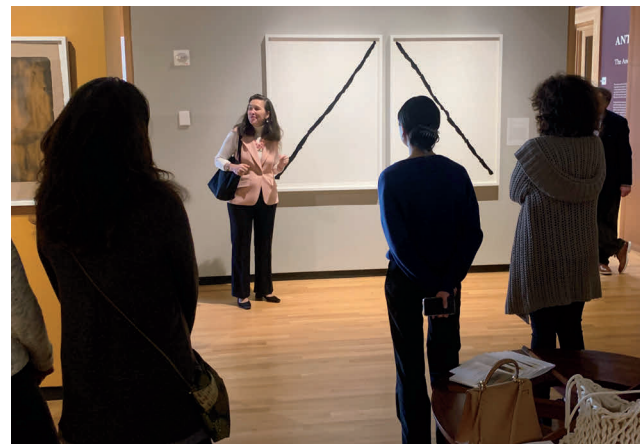


## HELEN FRANKENTHALER AND JO SANDMAN: WITHOUT LIMITS

September 15, 2022 to March 12, 2023

“The complementary nature of the two artists is seen in their similar educational paths and histories, as well as their existence outside the norms of the art world of their time.”

*Bowdoin Orient*, December 2, 2022



Above and below: installation views of *Helen Frankenthaler and Jo Sandman: Without Limits* (Dennis Griggs, Tannery Hill Studios); right: guests participate in a tour of the exhibition.



## IN LIGHT OF ROME: EARLY PHOTOGRAPHY IN THE CAPITAL OF THE ART WORLD, 1842–1871

December 8, 2022 to June 4, 2023

“What we’re witnessing is the happy tension produced when an ancient city is being documented and celebrated by what was then state-of-the-art technology. ... The result is a visual version of an archeological excavation.”

*Boston Globe*, April 19, 2023



Above and below: installation views of *In Light of Rome: Early Photography in the Capital of the Art World 1842–1871* (Dennis Griggs, Tannery Hill Studios); right: patrons attend a gallery talk in the exhibition.



*Shining memorable  
museum experience.  
Thank you for  
welcoming us to town!*

Museum comment book  
August 4, 2023



**TURN OF PHRASE: LANGUAGE AND  
TRANSLATION IN GLOBAL CONTEMPORARY ART**

December 15, 2022 to June 4, 2023

*“Turn of Phrase is, quite simply, the most eloquently curated show I have seen in years. It examines, through visual media, the ways language can take infinite forms, functions and uses.”*

*Maine Sunday Telegram, March 26, 2023*

Above and below: installation views of *Turn of Phrase: Language and Translation in Global Contemporary Art* (Dennis Griggs, Tannery Hill Studios); right: visitors listen to a presentation in the exhibition.



# MINA LOY

## STRANGENESS IS INEVITABLE

"This woman is half-way through the door into To-morrow," declared the *New York Sun* about Mina Loy (1882–1966) in 1917. The British artist and poet Mina Loy had recently arrived in New York, but she turned heads on both sides of the Atlantic with her feminist manifesto and bold poetry and artwork. An active member of the international avant-garde, she published in leading journals and exhibited in noteworthy New York galleries. Over the course of her peripatetic career, Loy was largely enigmatic. But she maintained relationships with other creative pioneers, including Berenice Abbott, Djuna Barnes, Joseph Cornell, Marcel Duchamp, Mable Dodge Luhan, Man Ray, and Gertrude Stein. After moving to Aspen, where she spent the final years of her life, she largely disappeared from view.

While recognized during her lifetime and in recent decades as a formidable voice in modern poetry, Loy has never received comparable attention as a visual artist, an oversight this exhibition aims to rectify. As *Mina Loy: Strangeness Is Inevitable* demonstrates, Loy worked at the intersection of word and image, fine art and design, language and invention. Radicalizing the aspirations of feminism, expanding the horizons of Surrealism, and presaging American pop art with her assemblage constructions, Loy helped to redefine creative practice through her refusal to acknowledge boundaries and by embracing the very "strangeness" that helps us to see the world in new light.

This exhibition was curated by Jennifer R. Gross. Major support for the exhibition is provided by the Elizabeth B. C. Hamlin Fund, the Becker Fund, the Bowdoin College Museum of Art, the Zell Family Foundation, Peter J. Grua '76 and Mary G. O'Connell '76, the Wyeth Foundation for American Art, Robert Freson, Selina F. Little, Furthermore: a program of the J. M. Kapan Fund, the Colby College Museum of Art, and the Roy A. Hunt Foundation.



## MINA LOY: STRANGENESS IS INEVITABLE

April 6 to September 17, 2023

"The exhibition gathers a stunning variety of drawings, paintings, paper collages, and archival materials in its forceful argument that Loy was foremost, and in the current expansive meaning of the word, an artist."

*The Brooklyn Rail*, July/August 2023



Above and below: installation views of *Mina Loy: Strangeness Is Inevitable* (Dennis Griggs, Tannery Hill Studios); right: a guest views works in the exhibition.





*Thank you so much for an awesome learning experience! I enjoyed my time in our awesome museum. I'll be back!"*

Anonymous student



**PEOPLE WATCHING: CONTEMPORARY PHOTOGRAPHY SINCE 1965**

June 24 to November 5, 2023

“What *People Watching* does beautifully with the photographer’s eye is showing the progression of the personal to the public, where it becomes a universally recognizable feeling.”

*Musée*, July 3, 2023



Above and below: installation views of *People Watching: Contemporary Photography Since 1965*; right: visitors speak about works in the exhibition (Dennis Griggs, Tannery Hill Studios.)



# SELECTED ACQUISITIONS



## GIFTS

Unidentified artist, Boston Side Chair, ca. 1755–85, Gift of Thomas Michie in memory of Christopher Monkhouse

Gilbert Stuart, *Dudley Atkins Tyng*, oil on canvas, ca. 1820–21, Gift of Cynthia Conlon Costin '73 and Thomas J. Costin '73

Alexander Hay Ritchie, after Francis Carpenter, *The First Reading of the Emancipation Proclamation before the Cabinet*, mezzotint, 1866, Gift of Earle G. Shettleworth Jr., H'08

James Hodgkiss, *Wedgwood Powder Blue Ground Polar Bear Bowl*, glazed and gilded bone china, ca. 1915, Acquired in memory of Lawrence Baker Wilkins '85, with funds donated by Eric Silverman '85 and an anonymous donor [\[right\]](#)

Walt Kuhn, *Ruth with Green Headcloth*, oil on canvas, 1927, Given in honor of Clayton Rose, President of Bowdoin College (2015–2023), on the occasion of his retirement, a gift of Keith G. Halperin '86 [\[page 10, top left\]](#)





Sarah Zapata, *Towards an ominous time, I*, cloth, natural and synthetic fiber over plywood, 2022, Museum Purchase, Laura T. and John H. Halford Jr. Art Acquisition Fund and the Collectors' Collaborative

## PURCHASES

Hippolyte Louis Fizeau, *Parisian Rooftops*, Daguerreian engraving, ca. 1840, Museum Purchase, Lloyd O. and Marjorie Strong Coulter Fund

Uchida Kuichi, *Portrait of Empress Consort Haruko*, albumen silver print, 1872, Museum Purchase, Gridley W. Tarbell II Fund

Lot Torelli, *Uncle Tom's Cabin*, two marble reliefs, ca. 1875, Museum Purchase, Laura T. and John H. Halford Jr. Art Acquisition Fund

Betty Parsons, *Buttons from the Sea, Florida*, gouache on paper, 1966, Gift in memory of Bertie Slutzky

William T. Williams, *Untitled*, acrylic on canvas, 1969, Gift of halley k harrisburg '90 and Michael Rosenfeld in memory of Susan K. Hamill [\[page 9, top\]](#)

Josefina Auslender, *The City*, graphite on paper, 1974/1994, Gift of International Artists Manifest

Anne Minich, *Portrait of Mark*, graphite and colored pencil, 1984/2013, Gift of the artist and Stephen Minich in honor of Mark Wethli

Chan Chao, *Thaung Han and Myat Soe*, 1997 and *Araceli and Friend*, 2006, two archival pigment prints, Gift of the artist and Jennifer Cohan

Kevin Bubriski '75, *Tibetan Women Prostrating, Mt. Kailash, Tibet*, digital pigment print, 2016, Gift of the artist

Sergio Miguel, *Jacinta*, oil on linen, 2022, Gift of Rahul M. Sabhnani [\[right\]](#)





Anne Whitney, *Harriet Beecher Stowe*, plaster bust, 1893, Museum Purchase, Lloyd O. and Marjorie Strong Coulter Fund [\[top right\]](#)



Kazumasa Ogawa, 92 photogravures depicting the Russo-Japanese War, 1904–05, Museum Purchase, Lloyd O. and Marjorie Strong Coulter Fund

Felrath Hines, *Untitled*, oil on canvas, 1965–68, Museum Purchase, Barbara Cooney Porter Fund

Rashid Johnson, *Larry*, Van Dyke brown photo-emulsion print, 1997, Museum Purchase, Philip Conway Beam Endowment Fund [\[top left\]](#)

Luis Camnitzer, *This Is a Poetic Statement. Identify the Elements that Construct the Poem*, mixed media, 2011, Museum Purchase, Greenacres Acquisition Fund [\[right\]](#)

Adrián Balseca, *The Skin of Labour*, five digital inkjet prints, 2016, Museum Purchase, Helen Johnson Chase Fund

Erin Johnson, *Lake*, HD video, 2020, Museum Purchase, James Phinney Baxter Fund in memory of Professor Henry Johnson



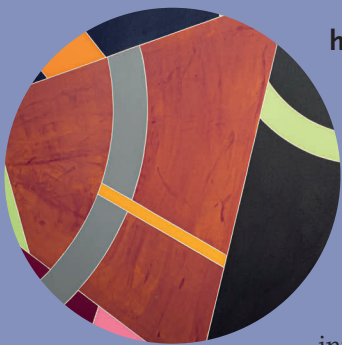
# PROFILES IN GENEROSITY



## Jim Dine

A multifaceted and prolific artist, Jim Dine has created a broad range of work—paintings, prints, photographs, sculptures, and drawings—that has been featured in prominent museums and galleries around the world. His vita includes retrospectives and solo exhibitions at the Guggenheim Museum and Whitney Museum of American Art in New York, the British Museum in London, and the Centre National d'Art et de Culture Georges-Pompidou in Paris. Elected to the Academy of Arts and Letters in 1980, Dine has also designed sets and costumes for operas and other productions, illustrated books, and taught at institutions such as Yale and Cornell. He is the author of several books of acclaimed poems, including *Poems to Work On* and *Welcome Home Lovebirds*.

Over nearly a decade Dine has donated more than sixty of his extraordinary portraits—drawings featuring family, friends, and the artist himself—to the BCMA. These are featured in the exhibition *Jim Dine: Last Year's Forgotten Harvest*, which will remain on view at the BCMA until June 2nd. The title of the exhibition is drawn from one of Dine's poems. The show is accompanied by an eponymous catalogue published by Steidl, whose namesake, Gerhard Steidl, is one of Dine's portrait subjects.



## halley k harrisburg and Michael Rosenfeld

Owners of Michael Rosenfeld Gallery in New York City, halley k harrisburg '90 and Michael Rosenfeld have championed American art and the BCMA for more than three decades. Having mounted more than 185 exhibitions, their gallery has played a pivotal role in expanding the canon of twentieth century American art. A recent profile in *ARTnews* noted, "Long before curators, dealers, and critics grew interested in diversifying the country's art history, harrisburg and Rosenfeld were effectively helping preserve the reputations of American artists, in particular female and Black ones, who have only recently moved inward from the margins."

harrisburg and Rosenfeld have gifted more than three dozen artworks to the BCMA over the years, including important works by artists Benny Andrews, Beauford Delaney, Augusta Savage, and Alma Thomas. Most recently, the couple donated a major abstract painting by William T. Williams in memory of Susan K. Hamill. In addition, harrisburg and Rosenfeld established in 2015 an artist-in-residence program at Bowdoin, which has brought prominent artists to campus for extended visits.

Top: Detail from *Self-Portrait*, 2023, charcoal, by Jim Dine. Bowdoin College Museum of Art, Gift of the Jim Dine Art Trust.

Bottom: Detail from *Untitled*, 1969, acrylic on canvas by William T. Williams. See illustration on page 9.



## Jill and Paul Ruddock

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The support of Lady Jill Shaw Ruddock CBE '77 and Sir Paul Ruddock has been transformational for the BCMA. Lady Jill CBE was vice president, then managing director of the London office of Alex Brown & Sons from 1985 to 1999 and served Bowdoin as an Overseer of the College and Trustee from 1991 to 2000. She wrote a best-selling book for women on successful aging and the transformation around menopause, *The Second Half of Your Life* (Random House, 2011), and opened The Second Half Centre to tackle social isolation and encourage successful aging, a community organization with 6,000 members. Jill was awarded Commander of the Order of the British Empire (CBE) for this work, and is active in the arts in London, particularly with the Donmar Warehouse and Mousetrap theatre projects and the Almeida Theatre. She is a longstanding trustee of the Victoria and Albert Foundation.

Sir Paul co-founded Lansdowne Partners and led the investment management firm as CEO. He currently is a Trustee of both the Metropolitan Museum of Art and the British Museum, and from 2007 to 2015 served as Chair of the Board of Trustees of the Victoria and Albert Museum. Paul has been both a supporter and an advisor to many other significant cultural institutions, including the J. Paul Getty Trust and the Musée du Moyen Age in Paris.

The couple's vision and generosity have moved the BCMA forward in significant ways, including their endowment of the Shaw Ruddock Museum of Art Fund in 2007. In combination with a further gift to establish the Museum's Shaw Ruddock Gallery, the couple have provided vital resources to create lasting support for the Museum's exhibitions, programming, and operations. For their service to the College, the arts, and their communities, Jill received Bowdoin's Common Good Award in 2012, and Paul was awarded an honorary degree in 2019. Both Paul and Jill have engaged extensively with Bowdoin students and faculty in informal settings as well, and Paul has appeared as a guest speaker in classes, generously sharing his expertise on art, collecting, and museum practices.

## Eric and Svetlana Silverman

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The support of Eric '85 and Svetlana Silverman P'19 has been broad and deep, as they have provided guidance and resources to the BCMA over more than two decades. Eric, who is managing partner of the private equity real estate investment company that he co-founded, Eastham Capital, served as chair of the BCMA Advisory Council from 2017 to 2023. He worked closely with the BCMA staff on programming, acquisitions, and other matters.

The Silvermans have provided longstanding and significant support, including for the exhibitions *At First Light: Two Centuries of Artists in Maine*; *People Watching: Contemporary Photography Since 1965*; *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*; *Night Vision: Nocturnes in American Art, 1860–1960*, and others. In 2017, the Silvermans lent more than eighty Soviet-era posters from their personal collection for a remarkable exhibition of post-1917 Russian Revolution propaganda posters, *Constructing Revolution: Soviet Propaganda Posters from between the World Wars*, which later traveled to the Wolfsonian Museum in Miami, Florida.

# OTHER EXHIBITIONS

**Masks of Memories: Art and Ceremony in Nineteenth Century Oceania**  
October 6, 2022 to July 16, 2023

**Andean Modernities/Contemporary Art: Cultural Transformation in Peru, Ecuador, and Bolivia**  
January 19 to March 5, 2023

**Figures from the Fire: J. Pierpont Morgan's Ancient Bronzes from the Wadsworth Atheneum Museum of Art**  
March 2 to December 23, 2023

**Human Nature: Environmental Studies at 50**  
March 16 to June 4, 2023

**Nick van Woert: History, Material, Environment**  
May 24, 2023 to April 14, 2024

**Emilie Stark-Menneg's Supernatural**  
June 24 to August 20, 2023

# SELECTED PROGRAMS

The Museum is well-known on campus and beyond for its active program of public programs, including scholarly lectures, gallery conversations, musical performances, film screenings, academic symposia, and public tours by faculty, students, and Museum staff.

During the past year, the Museum invited many special guests to participate in programs and to deliver public presentations, both in-person and virtually. The following list of speakers reflects the breadth and excellence of the public programs at the Museum.

**Dawn Ades**

University of Essex (Emeritus Professor)

**Sanja Bahun**

University of Essex

**Adrián Balseca**

Artist, Buenos Aires, Argentina

**Charlene Villaseñor Black**

University of California Los Angeles

**Bradley Borthwick**

Artist, Waterville, Maine

**Katherine Bradford, H'22**

Artist, New York City

**Lisa Brody**

Yale University Art Gallery

**Luis Camnitzer**

Artist, Great Neck, New York

**Suzanne W. Churchill**

Davidson College

**Roger Conover '72**

Independent scholar, Freeport, Maine

**Wendy Cooper**

Winterthur Museum

**T.J. Demos**

University of California Santa Cruz

**Abigail DeVille**

Artist, New York City

**Ruth Fine**

Independent scholar, Philadelphia, Pennsylvania

**Katherine French**

Curator, Jo Sandman Legacy Project

**Sarah Graff**

Metropolitan Museum of Art

**Jennifer Gross**

Independent Scholar, Califon, New Jersey

**Lindsay Harris '00**

Smithsonian American Art Museum

**Emilie Johnson**

Monticello

**Linda Kinnahan**

Duquesne University

**Leslie Ma**

Metropolitan Museum of Art

**Allison Martino**

Eskenazi Museum of Art, Indiana University

**Laura McPhee**

Photographer, Boston, Massachusetts

**Daniel Minter**

Indigo Arts Alliance

**Geo Neptune**

Artist, Indian Township, Maine

**Beth Saunders**

University of Maryland

**Earle G. Shettleworth Jr., H'o8**

Maine State Historian

**Walter Smalling**

Photographer, Washington, D.C.

**Martha Tuttle**

Artist, New York City

**Richard Tuttle**

Artist, New York City

**William Wylie**

Photographer, Charlottesville, Virginia

# PUBLICATIONS

Anne Collins Goodyear

**EMILIE STARK-MENNEG'S SUPERNATURAL**

Published by the Bowdoin College Museum of Art

Jennifer Gross

**MINA LOY: STRANGENESS IS INEVITABLE**

Published by Princeton University Press

Sabrina Lin '21

**TURN OF PHRASE: LANGUAGE AND TRANSLATION IN GLOBAL CONTEMPORARY ART**

Published by the Bowdoin College Museum of Art

John F. McGuigan Jr and Frank H. Goodyear

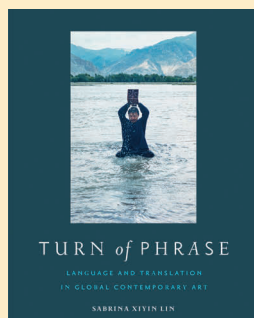
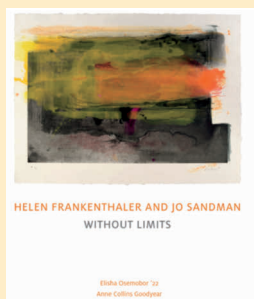
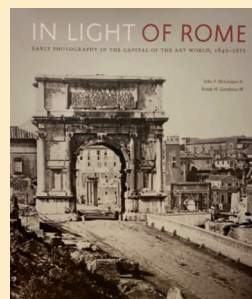
**IN LIGHT OF ROME: EARLY PHOTOGRAPHY IN THE CAPITAL OF THE ART WORLD, 1842-1871**

Published by Pennsylvania State University Press

Elisha Osemobor '22 and Anne Collins Goodyear

**HELEN FRANKENTHALER AND JO SANDMAN: WITHOUT LIMITS**

Published by the Bowdoin College Museum of Art



Top right: Frank H. Goodyear and Anne Collins Goodyear, co-directors; Eric Silverman '85, P'19, Jennifer Scanlon, Dean for Academic Affairs. Right: Susan Wegner, associate professor, art history teaching a class in the Museum.



## ADVISORY COUNCIL

Eric S. Silverman '85, P'19, Co-Chair

Anne Collins Goodyear, Co-Director, Co-Chair

Frank H. Goodyear, Co-Director, Co-Chair

Bryson B. Brodie '00

Shelley Cyr '76

Alvin D. Hall '74,

Incoming Co-Chair

Keith Halperin '86

George "Nat" Jeppson '91

Shelley Langdale '85

John F. McGuigan Jr.

Mary K. McGuigan

Dianne Pappas P'21

Jill A. Shaw Ruddock '77

Lindsay Stavros '95

John J. Studzinski '78

Paula J. Volent

Paula M. Wardynski '79

## SENIOR OFFICERS

Jennifer Scanlon, Dean for Academic Affairs

Scott Meiklejohn, Senior Vice President,

Development and Alumni Relations

## FACULTY

Dana Byrd, Associate Professor, Art History

Michael Kolster, Professor and Chair, Visual Arts

Jennifer Taback, Professor and Chair,

Mathematics

Susan Wegner, Associate Professor, Art History

## STAFF

Cassandra Braun, Curator

Amy Morin, Associate Director of Museum

Finance and Operations

As of June 30, 2023





Front cover: Student interns prepare for a Museum event; visitors examine an object on view; patrons explore *Mina Loy: Strangeness Is Inevitable*. (Andrew Estey Photography.)

Above: Installation view of *Abigail DeVille: Bronx Heavens* at The Bronx Museum, 2022–2023. From left to right: *Azul*, 2022 and *Lunar Capsule*, 2022. Image courtesy of The Bronx Museum. (Photo by Argenis Apolinario.)

## SUMMER/FALL EXHIBITION 2024

**Abigail DeVille: In the Fullness of Time**

June 28 through November 3, 2024

Organized by the Bronx Museum in coordination with the BCMA, *In the Fullness of Time* features the work of artist Abigail DeVille. With a humanizing lens, DeVille explores how marginalized communities persevere through their search for renewal and happiness as they migrate to new places that become sanctuaries. She uses found materials and detritus to unearth forgotten narratives of those whose contributions have been erased throughout history. This exhibition will feature large-scale installations and sculptural works that are part of her “Libertas” series, as well as a newly created piece related to Bowdoin College’s history. It will also include rarely seen works that examine familial and ancestral experiences as they relate to the complex notion of freedom.

*Ah, Bowdoin...  
I'm always  
enriched by coming  
through your doors.  
Thank you.*

Museum comment book,  
April 23, 2023