

ARTNEWS

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Morning Links: Gagosian Gallery Taxes Edition

The Editors of ARTnews

Gagosian Gallery

Gagosian Gallery has agreed to pay \$4.3 million in taxes to the state of New York, after failing to pay sales taxes on \$40 million dollars worth of art over the course of ten years. [[The New York Times](#)]

Impressionists

Peter Schjeldahl writes lovingly on the healing power of Henri Matisse's depictions of Nice in the wake of last week's attack. [[The New Yorker](#)]



An installation view of a show at Gagosian's 980 Madison gallery in New York.

WIKIMEDIA

After 130 years, the identity of the woman who was given Van Gogh's severed ear is finally revealed, if you were curious. [[The Art Newspaper](#)]

Auctions

Christie's sales have plummeted more than a quarter according to their half-year report. [[Blouin Artinfo](#)]

The Future

Google's newly updated Arts & Culture App is very cool and includes a massive database of art and architecture. [[The Next Web](#)]

The Shed, an arts center on the Far West Side opening in 2019, has already commissioned work by Lawrence Weiner and begun planning a youth residency program. [[The New York Times](#)]

The Guerrilla Girls are getting their first show in the United Kingdom in October, at the Whitechapel Gallery, aptly titled, “Is It Even Worse in Europe?” [[The Guardian](#)]

Reviews

The line between art and food is blurry in this review of the new restaurant, In Situ, at the San Francisco Museum of Modern Art. [[The New York Times](#)]

A review of “Art AIDS America” at the Bronx Museum of the Arts explores the successes and pitfalls of the exhibition. [[Gothamist](#)]

A mostly glowing review of *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, at the Bowdoin College Museum of Art. [[The Wall Street Journal](#)]