2014 was a banner year at the Bowdoin College Museum of Art. Highlights included the re-launch of the Museum’s membership program in February, the inauguration of the “Music at the Museum” series in March, the adoption of a new Five-Year Strategic Plan in April, the opening of the Museum’s major exhibition Richard Tuttle: A Print Retrospective in June which remained on view into October, reaccreditation by the American Alliance of Museums (AAM) in October, and the debut of the Museum’s first-ever digital exhibition, Fifty Years Later: The Portrayal of the Negro in American Painting in November. The Museum opened fifteen new exhibitions and installations in 2014, hosted a record number of public programs, acquired more than 200 works of art, and enjoyed an unprecedented level of academic engagement. This report provides a summary of major accomplishments during the past year. We look forward to seeing you during the year ahead.
SELECTED EXHIBITIONS

Under the Surface: Surrealist Photography
February 27, 2014–June 1, 2014

“Surrealism, an artistic movement, gave rise to surrealism, a way of seeing the world. Quite rightly, Under the Surface: Surrealist Photography includes both,”
-Boston Globe, March 13, 2014

“its poignant subject matter alone makes Under the Surface an important and exciting show, but its unexpectedly strong works make it Maine’s first do-not-miss show of 2014.”
Portland Press Herald, March 30, 2014

Richard Tuttle: A Print Retrospective
June 28, 2014–October 19, 2014

“It is the most exciting and important exhibition of contemporary art to have been mounted in Maine in many years. It is also particularly relevant for Maine’s art communities because Tuttle aligns himself perfectly with the craft-friendly, concept-driven art that comprises the most significant thread of contemporary art-making in the state.”
Portland Press Herald, July 13, 2014

“It’s What You Do With What You View”: Selections from the Dorothy and Herbert Vogel Collection at the Bowdoin College Museum of Art
June 28, 2014–September 14, 2014

“This donation represents a true highlight in the giving of our collection,’ Dorothy Vogel said in a statement. ‘I take pleasure knowing that artworks included here, by leading American artists, have the capacity to inspire many generations of audiences, from students to locals, to a broad range of international visitors.’
Art Info, January 10, 2014

On 52nd Street: The Jazz Photography of William P. Gottlieb
July 10, 2014–September 14, 2014

“Billie Holiday’s unmistakably seductive voice singing “Fine and Mellow” lures the listener into Bowdoin College Museum of Art’s Shaw Ruddock Gallery. Stepping into the installation On 52nd Street: The Jazz Photography of William P. Gottlieb is like entering a time capsule into the 1940s, when 52nd Street’s “Swing Alley” in New York City was the epicenter of jazz, and William P. Gottlieb was its passionate chronicler. The exhibition is a compact, deeply satisfying gem.”
The Jewish Journal, July 31, 2014
Weaving the Myth of Psyche: Baroque Tapestries from the Wadsworth Atheneum  
September 27, 2014–March 8, 2015

Hendrick Goltzius: Mythology and Truth  
September 27, 2014–March 1, 2015

“The works on display reveal Goltzius’ teacher and his students as well as the political context of the day. They introduce his business model and his influential circle of friends. But, as much as they try to lure you away with intriguing ideas, it’s impossible to forget the composition, design and—more than anything else—the bravura line of this great Dutch artist.”

Portland Press Herald, December 7, 2014

Collaborations and Collusions: Artists’ Networks from the Nineteenth Century to the Present  
November 6, 2014–February 8, 2015

“While many Maine art venues are local in subject and source, our leading academic institutions stand below no one in what they have to say on the world stage.”

Portland Press Herald, December 28, 2014

STUDENT/FACULTY-CURATED EXHIBITIONS

Frontier Visions: The American West in Image and Myth  
May 8, 2014–June 8, 2014

Revealing Mediterranean Women  

VIRTUAL EXHIBITION

Fifty Years Later: The Portrayal of the Negro in American Painting  
Opened November 11, 2014

“Fifty Years Later: The Portrayal of the Negro in American Painting tells a powerful story on canvas, expressed with an artist’s deft strokes and compelling vision. Each generation must discover how it will interpret the crucible of race relations. Thanks to the new Bowdoin exhibition, there is an opportunity for everyone to be part of the story.”

MUSEUM, January/February 2015

SELECTED PUBLICATIONS


American Cool, by Frank Goodyear and Joel Dinerstein, published by Prestel, in co-edition with Smithsonian National Portrait Gallery, 2014

aka Marcel Duchamp: Meditations on the Identities of an Artist, edited by Anne Collins Goodyear and James W. McManus, published by Smithsonian Institution Scholarly Press, 2014


Under the Surface: Surrealist Photography, by Andrea Rosen, published by Bowdoin College Museum of Art, February 2014

SELECTED ACQUISITIONS

Gifts
Selection of thirty-seven Anasazi ceramics, ca. 1000, from an anonymous donor

_Madonna of the Rosary_ 1714–1715, oil on canvas, by Francesco Trevisani, acquired through the generosity of George and Elaine Keyes

_Interior of a Roman Building with Figures Carrying the Body of a Man_, ca. 1780, gouache by Charles-Louis Clériisseau, from George and Elaine Keyes

_Maine_, ca. 1913–15, oil on panel, by Leon Kroll, from Frank M. Gren in honor of Anne and Frank Goodyear

291 (magazine), May 1915, from Hilton and Esta Kramer


Forty-nine gelatin silver photographs, ca. 1950, by Brett Weston, from the Christian Keesee Collection

_Untitled_, 1959, spray and stencil, by David Smith, from Hilton and Esta Kramer

_Hermine_, 1965, graphite, by Jack Tworkov, from Isabelle and James Storey

Forty-two African objects, ca. 1960, by Nigerian artists, from Dorothy S. Hassfeld given in memory of the Otun Shoun, Chief N.D. Oyerinde, OBE

Seven drawings and watercolors, ca. 1975, by Richard Tuttle, from Gilbert and Lila Silverman

_Homage to Franz Kline_, 1989, six photogravures, by Aaron Siskind, from Cheryl M. Coffin, M.D., Class of 1975, and Mr. Ralph E. Topham II

_The Prize_, 2007, plastic items collaged onto 3D silk-screen and digital print by Hew Locke, from Julie L. McGee, Class of 1982

_Grasslands Portfolio_, 2014, ten gelatin silver photographs by Michael Berman, from Betsy and Frank H. Goodyear, Jr.

Purchases

_A Coastal Scene Near Zandvoort_, ca. 1640, oil on panel by Simon de Vlieger

_Collection ou Suite de Vues Pittoresques de l’Italie_, ca. 1790 seventy-four etchings, by Johann Christian Reinhart

_Die Badenden—The Bathers_, 1798–1799, etching by Carl Wilhelm Kolbe

_Girl with Drapes_, ca. 1850, daguerreotype by Samuel Carleton

_The Heart of the Storm_, 1912, gelatin silver photograph by Anne Brigman

_Jerry_, ca. 1945, etching by Charles W. White

Group of seven _Fluxkits_, 1961–1973, mixed media by various artists

African portraits, ca. 1970, two gelatin silver photographs by Malick Sidibé (one acquired with donations from the Collectors’ Collaborative)

_Skowhegan V_, 1991, oil on canvas by Per Kirkeby

_Sequent Portfolio_, 2013, five color aquatints with embossing by Alison Shotz
SELECTED PUBLIC PROGRAMS

Public lectures by Robin Kelsey, (Harvard University); Fred Albertson, (University of Memphis); Richard Kurin, (Smithsonian Institution); Elizabeth Cleland, (Metropolitan Museum of Art); Francis Nauman, (Scholar and Proprietor, Francis M. Naumann Fine Art); Bridget Cooks, (University of California, Irvine); Richard Shiff, (The University of Texas at Austin); Susan Tallman, (School of the Art Institute of Chicago); and Greg Burnet, (master printmaker)

Thirteen gallery talks, five concerts in the galleries, and nine programs for families


Guided tour of American Cool for the Bowdoin Club of Washington, DC with Frank Goodyear at the National Portrait Gallery, Washington, DC, March 2014

Tour with Richard Tuttle at Pace Gallery, New York City, March 2014

BCMA Collectors’ Collaborative event at the AIPAD Photography Show, April 2014

Visit to BCMA by Bryant Fellows from the Metropolitan Museum of Art, May 2014

Panel Discussion: “Prints, Textiles, and the Art of Richard Tuttle,” including Richard Tuttle; Chris Dercon, (director of the Tate Modern, London), and Christina von Rotenhan, (independent scholar), June 2014

BCMA Collectors’ Collaborative event at IFDPA Print Fair, New York City, November 2014

BCMA reception at Art Basel in Miami, December 2014

Tour with Abelardo Morell, Class of 1971, of his exhibition, Some Recent Pictures, Edwynn Houk Gallery, New York City, December 2014

OTHER

Received reaccreditation from the American Alliance of Museums.

During calendar year 2014 the Museum hosted 250 Bowdoin College class sessions for 76 different courses and 62 different professors from 23 different departments or programs, for a total of 2,793 student visits.

Conservation of Demosthenes and Sophocles, two exterior bronze sculptures on the façade of the Walker Art Building, by conservators from the Williamstown Art Conservation Center.

Annual attendance: 29,838

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A YEAR IN REVIEW: 2014 AT THE BOWDOIN COLLEGE MUSEUM OF ART
Participants at the “photo booth” during the student fall reception, September 2014

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