YEAR in REVIEW

July 1, 2015– June 30, 2016

BOWDOIN COLLEGE MUSEUM OF ART
BRUNSWICK, MAINE
FROM THE CO-DIRECTORS


One of the nation’s preeminent academic museums, the Bowdoin College Museum of Art seeks to stimulate intellectual inquiry and to reward curiosity about works of art from antiquity to the present from around the world. In addition to welcoming audiences from near and far to our campus galleries, we are delighted to make educational resources and digitized collections available at the click of a button.

The Museum brings forward new ideas, encourages new conversations, and provides a forum for testing and developing new insights. During the past year the Museum is proud to have hosted eleven exhibitions and to have added to the permanent collection 396 works of art, ranging from the second century CE to 2016. We are delighted to have welcomed this year from beyond campus more than two dozen leading thinkers, including scholars, visual artists, and musicians, and have enjoyed partnerships with many faculty, students, and our colleagues at the Bowdoin International Music Festival. The Museum was honored by a visit from National Endowment for the Arts Chairman Jane Chu in August 2015.

We are pleased that the Museum’s exhibitions have been well received, and that the accompanying publications have been recognized as among the best in the field. Please be sure to see Art Treasures, Gracefully Drawn: James Bowdoin III and America’s Earliest Drawing Collection, the first ever online scholarly catalogue by an academic museum, and congratulations to Sarah Montross for being awarded the top prize among our peer institutions from the Association of Art Museum Curators for her catalogue Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas.

See you at the Museum!

Anne Collins Goodyear
Frank H. Goodyear III

Cover: Students studying ancient art in a class held in the Museum. Photo: Bob Handelman Images; Jane Chu, Chairman, National Endowment for the Arts, and Anne Goodyear, co-director, at the Museum in August 2015; Class of 2016 student employees. Left to right: Abigail Mahoney, Jamie Denton, Sophia Namara, Julián Huertas, and Frannie Gurzenda.

Bowdoin students tour the Museum during the Open House for Students. Photo: Dennis and Diana Criggs, Tannery Hill Studios.
<table>
<thead>
<tr>
<th>BCMA BY THE NUMBERS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>36,996</strong> VISITORS</td>
</tr>
<tr>
<td><strong>2,790</strong> PATRONS ATTENDED OFF-SITE PROGRAMS</td>
</tr>
<tr>
<td><strong>123</strong> BOWDOIN CLASSES HELD AT THE MUSEUM</td>
</tr>
<tr>
<td><strong>2,330</strong> STUDENT VISITS FOR CLASSES</td>
</tr>
<tr>
<td><strong>959</strong> OBJECTS PULLED FOR BOWDOIN CLASSES</td>
</tr>
<tr>
<td><strong>51</strong> PROFESSORS TAUGHT CLASSES IN THE MUSEUM</td>
</tr>
<tr>
<td><strong>63</strong> PUBLIC PROGRAMS</td>
</tr>
<tr>
<td><strong>11</strong> EXHIBITIONS</td>
</tr>
<tr>
<td><strong>16</strong> STUDENT EMPLOYEES</td>
</tr>
<tr>
<td><strong>3</strong> STUDENT CURATORIAL FELLOWS</td>
</tr>
<tr>
<td><strong>68</strong> TOURS LED BY BOWDOIN STUDENTS</td>
</tr>
<tr>
<td><strong>1,013</strong> ADULTS PARTICIPATED IN GUIDED TOURS</td>
</tr>
<tr>
<td><strong>1,177</strong> K-12 STUDENTS PARTICIPATED IN GUIDED TOURS</td>
</tr>
<tr>
<td><strong>530</strong> MEMBERS OF THE MUSEUM</td>
</tr>
<tr>
<td><strong>396</strong> WORKS ACQUIRED FOR THE PERMANENT COLLECTION</td>
</tr>
<tr>
<td><strong>1,816</strong> YEARS BETWEEN OLDEST AND NEWEST WORK ACQUIRED THIS YEAR</td>
</tr>
<tr>
<td><strong>2,137</strong> HOURS OPEN TO THE PUBLIC</td>
</tr>
<tr>
<td><strong>0</strong> COST TO VISIT THE MUSEUM</td>
</tr>
</tbody>
</table>
THIS IS A PORTRAIT IF I SAY SO: IDENTITY IN AMERICAN ART, 1912 TO TODAY
June 25–October 23, 2016

“The Bowdoin show makes us rethink not only portraiture but identity. What makes a self? Is it, in fact, a function of identity, in the contemporary sense of ‘identity politics’? Or is it something more slippery, layered, sly, and unknowable?”
**The Boston Globe, September 2, 2016**

“This Is a Portrait If I Say So is large in scope, but its message couldn’t be more simple. For all its canonized names and social implications, ultimately, the exhibition reiterates one of the most basic aspects of art making: that, no matter the style or era, no matter how exactingly lifelike or puzzlingly abstract, we make art to understand each other, and ourselves.”
**Blouin ArtInfo, August 23, 2016**

“Bowdoin deserves credit for being the first museum to focus solely on the evolution of these works in the U.S., especially in a populist era in which museums are aiming for large attendance rather than large ideas.”
**The Wall Street Journal, July 19, 2016**
R. LUKE DUBOIS—NOW
March 31–September 04, 2016

“R. Luke DuBois’ new media exhibition “Now” at the Bowdoin College Museum of Art is a powerful introduction to the digital sublime…. I found myself transfixed.”
*Maine Sunday Telegram, May 8, 2016*

“Culling through the stuff of our shared media—tweets, Google searches, YouTube videos, and more —DuBois captures in-the-moment, constantly evolving snapshots of American culture.”
*The Boston Globe, April 5, 2016*
“Spelunking into the male-dominated canon, artist Elise Ansel wields paint like an explorer might use a flashlight to illuminate the dark corners of a cave. Known for her abstract riffs on Old Masters, Ansel tackles art history’s hegemonic, and often misogynistic, narrative through reinterpretation.”
*Cultured Magazine, February–March 2016*

“Whatever patriarchal potions poison the tides of which the codes of beauty ebb and flow, Ansel is willing to luxuriate in the powerful potential of aesthetic culture. ... She clearly loves to paint, and when you visit *Distant Mirrors*, it’s hard not to love it, too.”
*Maine Sunday Telegram, February 21, 2016*
EARTH MATTERS: LAND AS MATERIAL AND METAPHOR IN THE ARTS OF AFRICA
October 15, 2015–March 6, 2016

“Powerful objects and thoughtful provocations make the exhibition well worth seeing.”
*The Boston Globe, December 10, 2015*

“Thanks again, on behalf of all our adult English for Speakers of Other Languages students (mostly African), for providing them with a truly memorable cultural experience today at your museum. I’m fairly certain that none of our students would have seen your exhibit without your invitation for today’s trip—and paying the bus fare, too. Our students continually share with me that one of the huge advantages of living in Maine is the friendliness and helpfulness of Maine people. I am deeply appreciative of the assistance you provided to our students and thereby helped to expand their cultural horizons.”
Paul Manoff, Director of the English for Speakers of Other Languages program, Portland, Maine, February 24, 2016

Oscar Momeke, founder of the Museum of African Culture in Portland, Maine, leads a conversation in the *Earth Matters* exhibition.
EXHIBITIONS

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today
June 25–October 23, 2016

Barbara Cooney: Drawing Biography
May 19–August 21, 2016

Renaissance Rivalries: Painting and Its Sister Arts
April 26–November 27, 2016

Beautiful Monstrosities, Elegant Distortions: The Artifice of Sixteenth-Century Mannerism
April 12–June 5, 2016

March 31–September 4, 2016

Dissent in 1960s America: The Photography of Ken Thompson
January 26–April 3, 2016

Elise Ansel: Distant Mirrors
January 14–April 17, 2016

To Count Art an Intimate Friend: Highlights from Bowdoin Collections, 1794 to the Present

Olive Pierce: Photographing a Maine Fishing Community

Earth Matters: Land as Material and Metaphor in the Arts of Africa
October 15, 2015–March 6, 2016

Gilbert Stuart: From Boston to Brunswick

Absolutely splendid! Fine teaching collection intelligently and discerningly installed. Bravissimo!
Museum comment book, August, 2015
SELECTED ACQUISITIONS

GIFTS
Eighteen works of European silver, 17th to 19th centuries, gift of Walter G. Gans ’57

_Carisbrooke Castle, Isle of Wight, 1788_, watercolor and ink on paper by Edward Dayes (English, 1763–1804), gift of George and Elaine Keyes


Thirty-four prints, 1957–1982, by multiple Japanese contemporary artists, gift of Ted and Marcia Marks


_Calum and Erica, 2006_, archival pigment ink print by Matthew Pillsbury (American, born 1973), gift of Bryson B. Brodie ’00


Twelve archival inkjet prints from the portfolio A Mind of Winter, 2015, by Abelardo Morell ’71, H’89 (American, born 1948), gift of the artist in memory of David P. Becker, Class of 1970

PURCHASES

Egyptian Fayum Mummy Portrait Mask, ca. second century CE, paint on wood with applied gilt leaf, Adela Wood Smith Trust [previous page]

Vanitas Still Life, oil on panel, ca. 1640, by Harmen van Steenwyck (Dutch, 1612–1656), Laura T. and John H. Halford Jr. Art Acquisition Fund and funds contributed by George and Elaine Keyes [at top right]

Les Carreleurs ("The Tilers"), ca. 1763, pen and ink by Jean-Michel Moreau le Jeune (French, 1741–1814), Lloyd O. and Marjorie Strong Coulter Fund [at lower right, opposite page]

"G’Wine to de Field," Hopkinson’s Plantation, Edisto Island, South Carolina, 1862, albumen silver print by Henry P. Moore (American, 1835–1911), Gridley W. Tarbell II Fund [at top left]

Mangrove, Peanuts, and Cactus, from the CROPS series, 1973, three solvent transfer prints by Robert Rauschenberg (American, 1925–2008), Lloyd O. and Marjorie Strong Coulter Fund

There Is a Woman in Every Color, 1975, color linoleum cut, screenprint, and woodcut by Elizabeth Catlett (American, 1915–2012), Lloyd O. and Marjorie Strong Coulter Fund [at top left, opposite page]

Christopher Street Pier #2 (Crossed Legs), 1976, gelatin silver print by Peter Hujar (American, 1934–1987), Lloyd O. and Marjorie Strong Coulter Fund
12” x 3, 1997, wood engraving by Mel Bochner (American, born 1940), Collectors’ Collaborative purchase [lower center, opposite page]

Facebook, Menlo Park, California, 2013, archival pigment print by Alec Soth (American, born 1969), Lloyd O. and Marjorie Strong Coulter Fund

Tango for Page Turning, 2013, single channel HD video by William Kentridge (South African, born 1955), Purchased by the New Media Arts Consortium and Lloyd O. and Marjorie Strong Coulter Fund [above]

Eleven etchings from the portfolio Black Shunga, 2008–2015, by Chris Ofili (English, born 1968), Barbara Cooney Porter Fund

SELECTED PROGRAMS

The Museum organized more than sixty public programs, including lectures, special tours, film screenings, musical concerts, and gallery conversations. Bowdoin faculty and students played a role in developing and leading many of these programs. The Museum also welcomed leading artists, scholars, and arts professionals. The following list of speakers reflects the breadth and excellence of the public programs at the Museum.

Elise Ansel (artist)
Michel Auder (artist)
Aimée Bessire (Bates College)
Mark Bessire (Portland Museum of Art)
Richard Bosman (artist)
Johnnetta Cole (National Museum of African Art)
Debra Diamond (Freer and Sackler Galleries)
Lois Dodd (artist)
David Driskell (artist)
R. Luke DuBois (artist)
Eleanor Harvey (Smithsonian American Art Museum)
Pamela W. Hawkes (architect)
Jon Ippolito (University of Maine)
Titus Kaphar (artist)

Vincent Katz (poet)
Byron Kim (artist)
George Lopez (musician)
Matthew McLendon (Ringling Museum of Art)
Karen Milbourne (National Museum of African Art)
Ellen Miles (National Portrait Gallery)
Oscar Mokeme (Museum of African Culture)
Alexander Nemerov (Stanford University)
Richard Rinehart (Bucknell University)
Richard Saunders (Middlebury College)
Elizabeth Siegel (Art Institute of Chicago)
Sebastian Smee (The Boston Globe)
T. Scott Teas (architect)

Came by chance, left happy.

Phillip Ying, co-director of the Bowdoin International Music Festival, welcomes guests to a concert in the Museum.
LIST OF DONORS

The Bowdoin College Museum of Art is grateful to the many alumni, parents, friends, foundations, and others who support the Museum through gifts, memberships, and grants. The following includes gifts received between July 1, 2015, and June 30, 2016. Every effort has been made to ensure accuracy.

DONORS

$100,000 and above
Devonwood Foundation

$75,000 and above
The Henry Luce Foundation, Inc.

$25,000 and above
Donald A. ’65 and Mary Lee T. Goldsmith P’04 and the Lillian Goldman Charitable Trust
halley k harrisburg ’90 and Michael Rosenfeld
Eric S. ’85 and Svetlana G. Silverman P’19

$10,000 and above
Anonymous
Grace L. Barney Residual Trust
The Cowles Charitable Trust
Davis Family Foundation
Caroline H. and Edward S. Hyman P’10
George and Elaine Keyes
Samuel H. Kress Foundation
Selina F. Little
John and Mary McGuigan
Thomas A. ’06 and Hannah Weil McKinley ’08

$1,000 and above
John E. and Rosemary A. Anderson
Anonymous
Dirk G. ’90 and Penny H. Asherman ’90
Bank of America
Sallie Bingham
Peter and Shirley Cohen
The Decorative Arts Trust
Peter J. Grua ’76 and Mary G. O’Connell ’76
Roy A. Hunt Foundation
Ira H. Levy and Stan Gurell
The Lunder Foundation
John P. and Alison Moore
Chip Newell ’68 and Susan V. Morris
Richard Schetman and Coco Kim P’13
Lindsay R. ’95 and Peter Stavros

Other support
Andrea M. Aduna ’08
Anixter, Inc.
Katherine N. Armstrong ’08
Robin Barber
Murray E. ’75 and Beth Barton
John C. Bauman
Tamara Bechara ’96 and Theodore Dimon
Eric and Caroline Beckjord
Robert J. Bertholf ’62
Marie E. Boroff
Patricia J. Brown
James C. and Winifred M. Y. Chan P’97
Robert H. Clark ’60
Homer W. Davidson ’99 and Alison C. Cool
Peter W. ’65 and Roberta Downey
Marilyn H. Dwyer
Roger D. Evelth ’81 and Julia L. Keen
Alan M. Fink ’68 and Elaine Kaiser
Julia W. ’93 and Larkin Fowler
Christine M. Freme ’76
Robert A. and Jeannette Freson
Sarah F. Haines ’15
William D. ’08 and Catherine Hales
Lindsay R. Harris ’00
Merton G. Henry ’50, P’80, P’82
Kate A. Herz ’88 and Paul Ballew
Hannah F. Howe ’09
Michelle H. Impy ’99
Alison Johnson
Ann H. ’70 and Mark Kenyon
Richard F. Kezer
Stephanie L. ’82 and Mark Kleiman P’15
Brittney K. Kroon ’04
Shelley R. Langdale ’85 and Joseph Giuffre
David M. ’00 and Cassia Lawrence
Richard and Elin Lawrence P’00
Shaun M. Leonardo ’01
Helen B. Levine
Peter and Paula C. Lunder
Gillian H. MacKenzie ’94 and Andrew Miller
Craig A. and Maggie H. McEwen
Elizabeth E. McKeown ’87
Susan R. Moore
Clifton C. and Susan W. Olds
Christopher R. Omachi ’12
Carole A. Pope
Lawrence F. and Jeana B. Rakovan
Sally W. Rand
Sue W. and John S. Reed

Gifts in Kind
Alex Katz Foundation
Carl and Ruth Alterman
Anonymous
Anonymous
Anonymous
Geri Bassett P’09
Bryson B. Brodie ’00
Kevin E. Bubriski ’75
Jim Dine
Evan S. Fensterstock ’06
Robert K. Fitzgerel
Walter G. Gans ’57, P’85, P’88
Dino Giambattista
Todd Gitlin and Laurel Cook
Elizabeth K. Glaser ’81
William D. Hamill
Bernard N. Jazzar and Harold B. Nelson ’69
Susan W. Katzov
Christian Keese
Dean Kessman
George and Elaine Keyes
Esta L. and Hilton Kramer
Lucille T. Laliberté
Mack Lee
Hilary Leff and Elliot Groffman
Ira H. Levy and Stan Gurell
Ted and Marcia Marks
Merry meeting Grange #258 of Bowdoinham, Maine

Above: Clayton Rose, president of Bowdoin College, at the summer reception.
Photo: Dennis and Diana Griggs, Tannery Hill Studios.
Abelardo Morell Jr. ’71, H’97
Brenda J. Mysharl
Stephen Nicholas
Phoebe Ann Porter
Robert Rauschenberg Foundation
Accra Shepp
Harold G. and Barbara L. Smith P’96
Dorothy Vogel

MEMBERS
James Bowdoin III Round Table
halley k harrisburg ’90 and
Michael Rosenfeld
Clayton S. and Julianne H. Rose

Directors’ Circle
John E. and Rosemary A. Anderson
Cynthia Bush W’67
Robert H. Clark ’60
Cheryl M. Coffin ’75 and Ralph E. Topham
Leonard W. ’71 and Anne C. Cotton ’72, P’01
Jaimi Findlay ’91
Maureen Flanagan ’80
Frank H. and Betsy Goodyear Jr.
Peter J. Grua ’76 and Mary G. O’Connell ’76
Cristle C. and Robert Judd
Ann H. ’79 and Mark Kenyon
Judith G. and Leonard Lauder
Helen B. Levine
Ira Howard Levy and Stan Gurell
Beth E. Miller ’79
Albert P. Nelson
Chip Newell ’68 and Susan V. Morris
Jane L. and Hugh M. Pinchin P’01
William A. and Mary E. Rogers Jr.
Howard A. ’64, P’88 and Dianne E. Ryan

Patrons
Deborah J. ’80 and Randolph Barker P’16
Paul T. and Ilene Barr
Eric and Caroline G. Beckjord
Paul A. D’Allessandro and Judith R. Montgomery
Jeffrey Deetz ’75 and Robert M. Reyes
Robert ’55 and Roberta Delaney P’83
Frederick E. Disch
David H’89 and Thelma Driskell
Ruth Fine
John V. and Lorna B. Flynn
Stephen and Wendy Gaal
Donald A. ’65 and Mary Lee T. Goldsmith P’04
Richard S. and Kathleen Grossman
Donald E. ’51 and Ann F. Hare
Cynthia B. Howland W’57
John H. and Johanna R. Hull P’15
Phillip Johnston
Samuel M. Jones and Rebecca Halbrook
Charles Q. Kamps ’87
Susan W. Katzev
Fred and Molly Kellogg
Richard F. Kezer
Bridget R. Killian ’16
Sarah S. Kise
Shelley R. Langdale ’85 and Joseph Giuffre
S. Catherine Longley ’76
Elizabeth C. and Charles P. Lyman
Charles J. ’63 and Judith F. Mickey P’91
Penelope H. Moodey
Emily R. Morgan ’02
Richard A. ’50 and Eleanor Morrell
Clifton C. and Susan W. Olds
Sally L. Pearch
Howard T. and Mary J. Rosenfield
Lucy E. Sallick P’86
David A. Salmon ’72 and Benedict Canell-Salmon
Andrew E. Sewer ’81, P’16, P’20 and Puiking Hui
Lila Silverman P’85
Seth ’75 and Laura Sprague
Terry D. ’56 and Shirley L. Stenberg P’79
Richard E. Stugbert ’58
Ann M. and David S. Swanson
David F. ’66 and Gail Twombly
Paula J. Volent
Paula M. Wardynski ’79
Gordon L. ’58 and Roberta M. Weil
Heidi C. Wolfe
Jerielle O. Young and Wendy Walsh
Susan Zuckert W’56, P’86

Friends
Alexander L. Abbott ’08 and Abigail W. Isaacscon ’08
Jane M. Abernethy and John M. Dorn
Susan S. Abt
Apostolos and Mary Janet Aliapouliouss
Nancy T. and Robert S. Allyn
Rudolf S. and Elizabeth C. Amann P’85
Keith and Clarice J. Anderson
Victoria Baldwin-Wilson and Howard M. Wilson
Ilene Barr
Tamara C. Bechara ’96 and Theodore Dimon
Mary F. Beck

Caroline G. and Eric Beckjord
Roger K. Berle ’64
Susan W. and Nathaniel H. Bowditch
John P. ’74 and Barbara A. Brennan
Charles G. ’61 and Susan Bridge
James A. Brokaw and Mollie Sandock
Bruce Brown
Ruth R. Budd
Elizabeth L. Bullock
Philip L. Cantelon and Eileen S. McGuickian
James R. and Susan G. Carter
Steven R. Cerf and Ben Folkman
James C. and Winifred M. Chan P’97
Sandra B. Clark and Raymond A. Dixon

Susan Cook
Chester W. Cooke ’57
John P. Cotton
G. Madison and Deborah B. Cravey
Suzanne Crowell
Jean Cyr and Morgan Joyce
Michele G. Cyr ’76 and Gregory Towne P’12
Barbara A. Danly
Richard C. and Brenda Darcey P’86
Nancy and DeWitt Davies P’04
Christine DeTroy ’01, W’51, P’69
Tyson Dines
Donald C. ’59 and Carol A. Doele
Daniel and Sandra Dolan
Gerard Dorian
Spiros C. ’74 and Otilie Droogtis P’03, P’07
Barbara J. Duff
Elaine B. and William Duffis P’03, P’07
Herbert E. and Patricia D. Duncan P’81
Marilyn H. Dwyer
Karen and Charles G. Dyer ’59, P’90
David F. and Shirley H. Edwards
Guy T. Emery ’53, P’78
Richard C. ’63 and Carole S. Engels
Richard A. Estabrook
Judith R. Falk
Bryan D. and Bethel P. Foster
Jeanne Little Fox
Heather Frederick
Christine M. Freme ’76
Robert A. and Jeanette Freson
Alfred H. and Phyllis Fuchs
Patricia Galbreath
Janet R. Galle
Katherine F. and Edward S. Gilfillan
Norman Gold and Carol S. Weissbrod
AM Goldkrand W’62
Barbara M. Goodbody
Mary L. Gray and Robert H. Williams
Michele M. Greet ’93 and Robert H. Williams
Ralph L. ’70 and Katherine H. Harding
Phyllis Hartzler
Edward and Helen Hawes
Gigi G. ’82 and Bruce W. Hayden
Merton G. Henry ’50, P’80, P’82
Jillian Herrigel
Anne H. and Roger E. Howell
Ellen L. Hutcheson
Dahlov Ipcar
Kevin Kane
Natalie Kempner
Richard Kessler and Pamela M. Cox
Bruce B. and Joan M. Kidman
Elizabeth L. and William T. Knowles
Meredith Knowlton
Margaret and Gus Konitzky
Laureen LaBar
Edward E. ’57 and Nancy H. Langbein P’86
Susan K. and Spencer Lavan
Maurice B. Littlefield ’41
Holly Littlefield
Patricia D. Livesay
Elizabeth Loewald
Burke O. Long
Erik Lund ’57, P’83, P’85
and Sandra Lynch
Peter and Paula C. Lunder
Peter and Barbara Lynch
George C. ’07 and Sally Mackenzie
Dianne Manning
Rose Marasco
Carol S. Markell W’54
Maria Marks
Betty-Anne Mauzy
O. Jeanne d’Arc Mayo
Craig A. and Maggie H. McEwen
William R. McMullen ’68 and Teresa E. Wagner
Leslie McVane
William S. and Martha S. Meacham
Annie Merrill
Robert S. and Harriett M. Modr
Elizabeth A. Monroe ’92
Anne C. Morham
Richard A. ’50 and Eleanor Morrell
Catherine M. Morrow P’97
Diane Moyer
Robert W. ’59 and Jean Mulligan
Mary L. Myers
Richard S. and Sandra K. Neiman
Jeffrey L. and Ann Y. Nelson
Kenneth M. ’65 and Mary P. Nelson
Lorrel B. Nichols
Norman C. ’56 and Eleanor B. Nicholson
Brooke Nixon
David B. Osborne
Lisa J. Paige
Evangelia H. and Solon V. Papacosma ’64, P’08
Keating and Kimberly J. Pepper P’05
Roy Perkinson
Dian K. Petty
Russell B. and Anne G. Pierce
Arthur P. Pinkerton and Valerie M. Angeloro
Marjorie N. Platou
Carole A. Pope
Lawrence F. and Jean B. Rakovan
Sally W. Rand
Nina Rayor
Sue W. and John S. Reed
Patricia B. Rice
Linda A. Robert
Mary H. and Edward R. Robinson P’07
Rebecca J. Rosen ’13
Jeanie Rubio
A. Raymond Rutan ’51 and Melinda Y. Small
Wilmot M. and Arlene Schwind
Deborah Shinn
Mary Sloan
Christopher L. ’66 and Susan G. Smith
Sarah G. Smith
Ann D. and John I. Snow ’57, P’91
Alan L. and Carol M. Sockloff
Benjamin A. ’66 and Patricia E. Spock
William T. and Patricia E. Spock
Ann L. and Bob Springhorn
Susan G. and R. Bruce Stedman
David S. and Elizabeth S. Steen
Frederic S. and Lucille P. Stott
Elizabeth Stover
Elizabeth A. Suna
Susan L. Takananbaum and Joe Frazer
Frederick G.P. ’57 and Susan Thorne
David J. and June A. Vail
Margaret A. Vishneau
Daniel S. ’67 and Stefanie Walker
Johnathan F. Ward
Mary Lee P. Ward
Drew Webb
Susan E. Wegner and John R. Fischer
Robert Wexler and Gayle Slattery
Lawrence A. and Elizabeth J. Wilson
Nathaniel and Elizabeth Wing
William Wood
Susan W. Wren
Sherod A. Yaney
Deborah S. Zorach

ADVISORY COUNCIL
Linda Horvitz Roth ’76, P’13, chair
Anne Collins Goodyear, co-director, co-chair
Frank H. Goodyear, co-director, co-chair
Bryson B. Brodie ’00
Robin Greenspun P’06
Alvin D. Hall ’74
halley k harrisburg ’90
Keith Halperin ’86
Caroline Hyman P’10
George N. Jeppson II ’91
George Keyes
Shelley Langdale ’85
Lisa McElaney ’77
John and Mary McGuigan
Thomas A. McKinley ’96
Jill A. Shaw Ruddock ’77
Richard Schetman P’13 and Coco Kim P’13
Eric S. Silverman ’85
Lindsay Stavros ’95
John J. Studzinski ’78
Paula Volent
Susan Zuckert W’56, P’86

SENIOR OFFICER
Jennifer Scanlon

FACULTY
Susan Wegner
Michael Kolster
Maggie Solberg
Shu-chin Tsui

STUDENT
Benjamin Torda ’18

STAFF
Joachim Homann, curator

As of June 30, 2016
Summer Exhibitions 2017

**WHY DRAW? 500 YEARS OF DRAWINGS AND WATERCOLORS AT BOWDOIN COLLEGE**

May 3 through September 3, 2017

Presenting historic and contemporary selections from one of the nation's oldest collections of drawings, this highly engaging exhibition explores the significance and pleasures found in tracing movements of the hand on paper by asking the question “Why Draw?”

**THE IVORY MIRROR: THE ART OF MORTALITY IN RENAISSANCE EUROPE**

June 24 through November 26, 2017

*The Ivory Mirror* explores the visual culture of mortality in Renaissance Europe, which featured luxuriously crafted objects intended to remind their owners of the fragility of life and the tension between personal pleasure and responsibility.


Left: *Memento Mori Prayer Bead*, seventeenth century, ivory, by an unknown artist, German/Netherlandish. Gift of Linda and David Roth in memory of David P. Becker, Class of 1970