

## Visit (Summer Hours)

Tuesday–Saturday: 10:00 a.m.–5:00 p.m.

Thursday: 10:00 a.m.–8:30 p.m.

Sunday: 12:00 p.m.–5:00 p.m.

## Illustrations

*Double Cherry Blossoms*, Alma Woodsey Thomas (American, 1891–1978), 1973, Acrylic on canvas, 60 x 40 $\frac{7}{8}$  in. (152.4 x 101.9 cm), Gift of halley k harrisburg, Class of 1990, and Michael Rosenfelt (2003.28), (cover and detail, p. 3 center left)

*Untitled*, Jack Tworikov (American, 1900–1982), 1950, Oil on paperboard, 25 $\frac{1}{2}$  x 38 $\frac{1}{8}$  in. (64.8 x 96.8 cm), Gift of Walter K Gutman, Class of 1924 (1964.61), (detail, p. 3 top left)

*Loves Me, Loves Me Not*, Yanagi Yukinori (Japanese, born 1959), 1997, Wool with jute backing and brass, 144 x 96 in. (365.8 x 243.8 cm), Archival Collection of Marion Boulton Stroud and Acadia Summer Arts Program, Mt. Desert Island, Maine. Gift from the Marion Boulton “Kippy” Stroud Foundation (2018.10.377), (detail p. 3-4, center top)

*Going Home (Suzhou)*, Chen Yifei (Chinese, 1946–2005), 1986, Oil on canvas, 34 x 42 in. (86.4 x 106.8 cm), Gift of Irving Isaacson in memory of Judith Magyar 2018.9, (detail, p. 4, top right)

*Gumball Machine*, Wayne Thiebaud (American, born 1920), 1971, Five-color linocut on paper, 30 $\frac{1}{4}$  x 22 $\frac{3}{4}$  in. (76.8 x 56.5 cm), Museum Purchase, Barbara Cooney Porter Fund (2010.7), (detail, p. 4 center right)

*Composition Trouvée*, Guillaume Bijl (Belgian, born 1946), 1990, Mixed media, 91 x 143 x 47 $\frac{1}{2}$  in. (231.1 x 363.2 x 120.6 cm), Gift of The Foundation, To-Life, Inc. (2018.30.2), (detail, p. 3 bottom left)

*Winged Spirit or Apkallu*, Northwest Palace, Room S, panel 17. Gypsum (Mosul alabaster), 90 $\frac{9}{16}$  x 58 $\frac{3}{4}$  x 67 $\frac{1}{16}$  in. (230 x 149.3 x 16.4 cm) (1860.2), (detail, p. 3-4 center bottom)

*The Life Soldier*, Guy Pène Du Bois (American, 1884–1958), 1922, Oil on panel, 25 x 20 in. (63.5 x 50.8 cm), Gift of Walter K. Gutman, Class of 1924 (1966.37), (detail, p. 4 bottom right)

Bowl, Qing dynasty, Qianlong period (1736-95). Jade, 3 $\frac{15}{16}$  x 5 $\frac{1}{2}$  in. (10 x 14 cm) (1953.12), (p. 6)

(All objects are part of the collection of the Bowdoin College Museum of Art.)



### Bowdoin College Museum of Art

9400 College Station

Brunswick, ME 04011

(207) 725-3275 | [bowdoin.edu/art-museum](http://bowdoin.edu/art-museum)

# ART PURPOSES

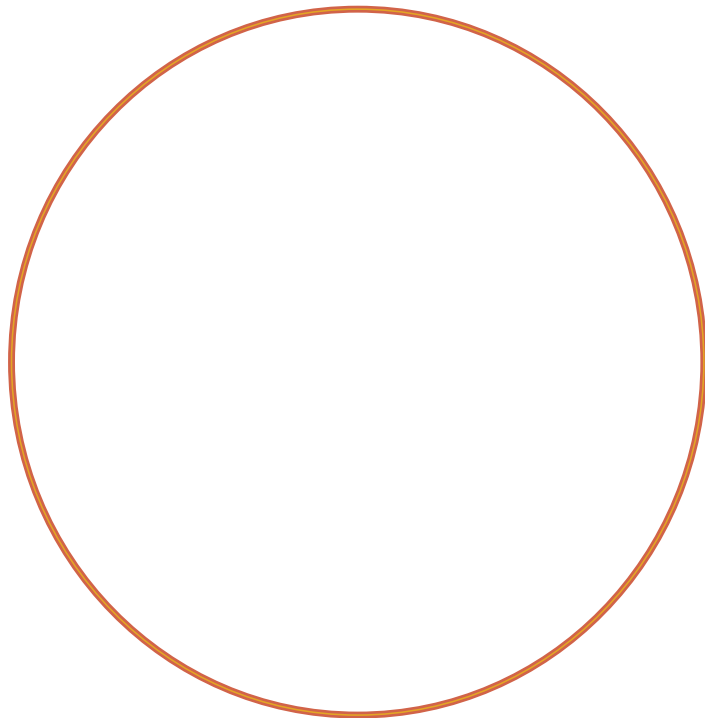
## Object Lessons for the Liberal Arts



## BOWDOIN COLLEGE MUSEUM OF ART

FAMILY ACTIVITY BOOKLET SUMMER 2019

# THIS BELONGS TO:



Created by the Bowdoin College Museum of Art 2019 Summer  
Curatorial and Education Assistants: Kira Cruz '21, Lauryn Dove '21,  
Sabrina Lin '21, Ayub Tahlil '22, and Alex Withers '21.

This Chinese jade bowl in the Markell Gallery upstairs features eight lucky symbols of the Buddhist religion, such as two fish, which symbolize happiness and abundance.

Can you see any more symbols?

Now imagine you are designing your own special bowl. What are eight objects that bring you luck? Do you have a favorite animal, toy, or lucky number? Use your own lucky items to draw your own bowl below.



## LET'S DRAW!

The Assyrian reliefs (upper level) are from the Northwest Palace of King Ashurnasirpal II in Nimrud (Iraq). Imagine you are a ruler of a kingdom: what does your palace look like? How would it be decorated? Where would it be located? Is it in Maine or somewhere else? What language would people speak—would you invent a new language? Describe your palace.

## **Art Purposes: Object Lessons for the Liberal Arts**

This is our summer exhibition celebrating the Walker Art Building's 125<sup>th</sup> birthday. We want to encourage more conversations between the viewer and the art, discovering new ways of learning. More than 150 artworks are on display, ranging from paintings, to sculptures, to photographs, to robots! We hope that you can use this booklet to not only to learn, but also to think like an artist and create something yourself.

## CAN YOU FIND THE WORKS OF ART IN THE GALLERIES FROM THE DETAILS SHOWN HERE?



What colors are in this painting?



How many golden petals are there on this object?



Which country is this?



What kind of blossom is this?



What are these?



Does this robot have a name?



Whose hand is this?



What is this person's profession?