Bowdoin Museum of Art and Art History Department Launch “Art Up Close at the BCMA” Webinar Series
The brainchild of Art History majors Lucy Siegel ‘22 and Claire Traum ‘21, “Art Up Close at the BCMA” is an attempt to connect students studying remotely with the Bowdoin College Museum of Art. Siegel and Traum began organizing and promoting the program over the summer by reaching out to other Art History majors and professors to see what topics students would be interested in learning about. With the support of the BCMA and Elizabeth Humphry, Curatorial Assistant and Manager of Student Programs, this webinar program has evolved into an opportunity for students to engage with art and ask experts questions. The primary purpose of the webinar series is to foster relationships between the museum and the student body, and therefore all the webinars are directed at and intended for Bowdoin students.

Each “Art Up Close at the BCMA” episode zooms in on specific art pieces in the Bowdoin museum in bite-sized (20 minute) presentations led by students, Art History Faculty, and Museum Staff. Presenters give a brief overview of their object or topic and open the floor for audience members to ask questions and engage with the material.

We encourage you to tune into our upcoming episodes or watch our previous webinars!


**Episode 2 Wednesday 9/30/20 at 1 pm EST: The Wyvern Collection.** Professor Kate Gerry in the Art History department discusses her new exhibition *New Views of the Middle Ages: Highlights from the Wyvern Collection*, a twenty-first century examination of medieval art.

**Episode 3 Wednesday 10/28/20 at 1 pm EST:** Brooke Wruebel ’21 presents on Edward Perry Warren and the BCMA.

**Episode 4 Wednesday 11/11/20 at 1 pm EST:** Claire Traum ‘21 discusses Wayne Thiebaud Prints and California Art post-WWII.

**Episode 5 Wednesday 12/2/20 at 1 pm EST:** Lucy Siegel ‘22 discusses Repatriation and Assyria to America.