FRIDAY

1:00 p.m. – 2:00 p.m.
“A Seat at the Table”: A Forum with Alumnae Leaders
Kresge Auditorium, Visual Arts Center
Saddie Smith ’75, Tamara Nikuradse ’84, P’21, Major Marnita Thompson, Eaddie ’90, Krystal Barker Buissereth ’08, and Awa Diaw ’11; moderated by Staci Williams Seeley ’90

3:30 p.m. – 5:00 p.m.
Academic Symposium: Nell Irvin Painter, historian and artist, in conversation with Tess Chakkalakal, director of the Africana Studies Program
Kresge Auditorium, Visual Arts Center

SATURDAY

10:15 a.m. – 11:15 a.m.
Fireside Chat with David C. Driskell H’89 and Julie McGee ’82: “Africana Studies and the Visual Arts: A Conversation with David C. Driskell”
Kanbar Auditorium, Studzinski Recital Hall
Introduction by Dana Byrd, assistant professor of art history

11:30 a.m. – 12:30 p.m.
“Black Arts: A Canvas for Social Activism”
Kresge Auditorium, Visual Arts Center
Coretta King ’12 and George Elizy ’13, moderated by Jessica Speight ’21

2:00 p.m. – 3:00 p.m.
Conversation with President Clayton Rose and Kenneth Chenault ’73, H’96
Pickard Theater, Memorial Hall
Introduction by Randy Stakeman, associate professor of history and Africana studies emeritus

4:45 p.m. – 5:45 p.m.
Keynote Address by Geoffrey Canada ’74, H’07, president of the Harlem Children’s Zone
Pickard Theater, Memorial Hall
Introduction by Maurice Butler ’74

REMARKS THROUGHOUT THE WEEKEND BY:
Stacey Jones Lee ’00; DeRay Mckesson ’07; Joe Adu ’07; Amani Hite ’20; Praise Hall ’20; Judith Casselberry, associate professor of Africana studies; Kristina Bethea Odejimi, dean of students; and Michael Reed, senior vice president for inclusion and diversity