Gov 3500 Social Protest and Political Change Fall 2018

T/Th 10:05 AM - 11:30 AM Massachusetts Hall Faculty Room 302 Gov3500@bowdoin.edu

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Office hours: Mondays 1:00 – 2:30 pm Thursdays 3:00 – 4:00 pm or by appointment

Social protests and movements represent the most dynamic and innovative aspects of contemporary politics. This course analyzes the role of social protest in generating political change on issues such as human rights, environmentalism, women's rights, indigenous rights, and inequality. We begin by considering different theoretical approaches to understanding the emergence and effectiveness of social movements and non-governmental organizations. We then will engage in a comparative analysis of social protest across issue areas and states. We will pay particular attention to the advantages and risks of the increasingly transnational nature of social activism.

Participation, Assignments, and Grading:

This course is a discussion-oriented, advanced seminar. As such, I expect every student to come to class prepared to discuss the week's reading. While we will spend most of the course period engaged in discussion and debate of the readings and your research findings, I generally will give a short lecture on Tuesdays in order to begin our conversation. We will also occasionally see a film or film segment that complements the week's reading.

Grading and Assessment

Grades are based on the following assignments:

Participation and Critical Responses	10 percent	4 responses per
		semester (3 in Section I;
		1 in Section II)
Research Proposal and Bibliography	15 percent	September 18
Introduction, Paper Outline, and		
Bibliography	15 percent	October 16
Social Movement Podcast	20 percent	November 12 (Monday)
Podcast class presentations		Nov, 29, Dec. 4 and 6
Final Paper	40 percent	December 17

Late assignments will not be accepted without advance permission of instructor!

Participation

The main requirement of this course is that each student attends class prepared and ready to participate in class discussion with his or her own analysis, critiques, and questions based on the readings. You each will be expected to lead the discussion twice during the semester. In the role of discussion leader, you should come to class with an activity or list of questions to further our discussion.

Critical Response Posts

Four times during the semester (three times during Section I and once during Section II on the syllabus), you are required to write a brief critical response (2-3 pages) to the week's readings. A critical response should address at least two and preferably all of the week's readings. It should NOT summarize the articles, but instead compare and contrast the authors' arguments from among that week's readings and/or past readings, offer your own critiques, raise questions, and/or comment on how the readings apply to your own research project. Critical response papers will not be graded, but I will offer feedback on them and they will be considered as part of your participation grade. **Critical responses will be posted to Blackboard by Monday at midnight before our Tuesday class period**.

Research Paper OR Community-based Research Project

Research Paper: The primary assignment of this course is a substantial research paper (20-25 pages). The paper must be comparative in some way, either comparing two social movements, two protest events, two movement organizations, a single social movement in two time periods, or mobilization at the transnational and domestic level. The research paper will be completed in stages throughout the semester.

- Each student should attend office hours during Weeks II or III to discuss possible paper topics.
- Your research proposal and a preliminary bibliography are due on September 18.
- Your introductory paragraphs, paper outline, and full bibliography are due on October 16.
- Students may submit a draft of the final paper for oral comment and discussion with the instructor, dates TBA.
- The final paper is due on December 17.

Community-based project: Another option will be to do a community-based research project. This project will require students to make contact with a local NGO, interview leaders and/or members about their goals, activities, and community impact, and then situate the experience of this organization in a broader social movement. The results of this study will be shared with the community organization. *Students who are interested in this option should see me as soon as possible!*

Social Movement Podcast

Each student will produce a 10-12 minute podcast on one aspect of his or her research, with specific topic to be determined in consultation with me. Podcasts may include audio clips,

music, dramatic narrative, presentation of history, dialogue, and debate, among other elements. Paul Benham from Academic Computing will offer technological instruction and support in Garage Band and other necessary software. Podcasts will be presented to the class during the last three class periods.

Readings

The following book is required and available for purchase at the campus bookstore. Note that the book is a newer edition of a previously published book. Be careful when buying used books to buy the most recent edition.

• Sidney G. Tarrow, *Power in Movement: Social Movements and Contentious Politics*, Cambridge University Press, 2011, 3rd Edition.

Other required readings are available through our Blackboard website. Films will also be placed on reserve when possible.

Laptop Policy

Laptops are not allowed in class unless you have a college accommodation or you receive permission from the instructor. While I recognize that it can they can be useful for note taking, they are also a distraction and can be a barrier to class participation. I am happy to grant exceptions for students who have an accommodation for technology use. Please speak to me individually about accommodations.

International Perspective requirement

This course fulfills Bowdoin's International Perspective requirement to "assist students in gaining a critical understanding of the world outside the United States, both contemporary and historical." Specifically, in this course we consider how different political systems, resource configurations, and cultural and religious traditions shape the goals, timing, tactics, and outcomes of social movements. In several cases, we will consider why a movement may arise on an issue in one country, but not another even when both populations confront a similar grievance.

Plagiarism

All sources used in your written work should be properly cited. I recommend using the Chicago Manual of Style as a reference:

http://www.chicagomanualofstyle.org/16/ch14/ch14_toc.html.

I also recommend that you familiarize yourself with the library's website on avoiding plagiarism: http://www.bowdoin.edu/studentaffairs/academic-honesty/avoiding-plagiarism.shtml

Bowdoin College uses the following definition of plagiarism:

"Plagiarism is possible with any work performed in any medium and in any scholarly discipline. Plagiarism involves the intentional or unintentional use, by paraphrase or direct quotation, of the published or unpublished work of another person without full

and clear acknowledgment in all such scholarly work as essays, examinations, oral/written reports, homework assignments, laboratory reports, computer programs, music scores, choreography, graphic depictions, and visual presentations. Plagiarism also includes the unacknowledged use of materials prepared by another person or agency engaged in selling of term papers or other academic materials." (Bowdoin Academic Honor Code)

We will discuss how to properly cite your sources, but you also consult the library's webpage: http://library.bowdoin.edu/1st/sources.shtml. If you are in doubt about how to refer to a particular work, please let me know.

Syllabus:

Section I: Introduction and Theory

Thursday, August 30

What are Social Movements?

Jeanne Theoharis. "MLK Would Never Shut Down a Freeway, and 6 Other Myths about the Civil Rights Movement and Black Lives Matter," *The Root*, July 15, 2016. Available at: http://www.theroot.com/mlk-would-never-shut-down-a-freeway-and-6-other-myths-1790856033

Tuesday, September 4 and Thursday, September 6

Social Movement in History: Why Compare Movements?

Sidney Tarrow, *Power in Movement*, Introduction and Chapters 1-4, pp. 1-91.

Doug McAdam, John D. McCarthy, and Mayer N. Zald, "Introduction," *Comparative Perspectives on Social Movements*, Cambridge: Cambridge University Press, 1996, pp. 1-20.

SKIM: Adam Przeworski and Henry Teune, *The Logic of Comparative Social Inquiry*, New York: Wiley Interscience, 1970, pp. 3-46.

Tuesday, September 11 and Thursday, September 13

Mobilizational Resources

Tarrow, Chapter 5-6.

Aldon D. Morris, *The Origins of the Civil Rights Movement*, New York: Free Press, 1984, Chapters 1 and 2, pp. 1-39. 73, 4 (1973): 792-811.

Jo Freeman, "The Origins of the Women's Liberation Movement," *American Journal of Sociology* 78, 4 (1973): 792–811

Daniel M. Cress and David A. Snow, "Mobilization at the Margins: Resources, Benefactors, and the Viability of Homeless Social Movement Organizations" *American Sociological Review* 61 (1996): 1089-1109.

Tuesday, September 18 and Thursday, September 20

Political Opportunities

Tarrow, Chapter 8.

Anthony Oberschall, "Opportunities and Framing in the Eastern European Revolts of 1989," Chapter 4, pp. 92-121. In Doug McAdam, John D. McCarthy, and Mayer N. Zald, *Comparative Perspectives on Social Movements*, Cambridge: Cambridge University Press, 1996.

Kurt Schock, "Rightful Radical Resistance: Mass Mobilization and Land Struggles in India and Brazil," *Mobilization* 20, 4 (2015): 493-515.

Jessica Teets and Oscar Almen," Advocacy under Xi: NPO Strategies to Influence Policy Change," *Nonprofit Policy Forum* 9, 1 (2018): 1-10.

September 18: Research Proposal and Preliminary Bibliography Due

Tuesday, September 25 and Thursday, September 27

Framing, Culture, and Emotions

Tarrow, Chapter 7.

Pamela Oliver and Hank Johnston, "What a Good Idea! Ideologies and Frames in Social Movement Research," *Mobilization* 5, 1 (2000): 37–54.

Joana Westphal, "Violence in the name of god? A framing processes approach to the Islamic State in Iraq and Syria," *Social Movement Studies* 17, 1 (2018): 19-34.

Deborah Gould "Life During Wartime: Emotions and the Development of ACTUP," *Mobilization* 7, 2 (2002): 177-200.

Fanny Lauby, "Leaving the 'Perfect DREAMer' behind? Narratives and mobilization in immigration reform," *Social Movement Studies* 15, 4 (2016): 374–387.

FILM (recommended): How to Survive a Plague

Tuesday, October 2 and Thursday, October 4

Tactics and Critiques

Doug McAdam, "Tactical Innovation and the Pace of Insurgency," *American Sociological Review* 48, 6 (1983): 735-54.

Michael J. Bloomfield, "Shame campaigns and environmental justice: Corporate shaming as activist strategy" *Environmental Politics* 23, 2 (2014): 263-281.

Gay Seidman, "Guerrillas in their Midst: Armed Struggle in The South African Anti-Apartheid Movement," *Mobilization* 6, 2 (2001): 111-127.

Jeff Goodwin and James Jasper, "Caught in a Winding, Snarling Vine: The Structural Bias of Political Process Theory," *Sociological Forum* 14, 1 (1999): 27-54

FILM: Eyes on the Prize: Episode 3: "Ain't scared of your jails (1960-1961)."

October 2: Paul Benham to class to outline podcast assignment

Monday, October 9

Fall Break

Thursday, October 11 and Tuesday, October 16

What is Success? Social Movement Outcome and Cycles of Contention

Tarrow, Chapter 10.

David S. Meyer, "How Social Movements Matter," Contexts 2, 4 (2003): 30-35.

David S. Meyer and Susan Staggenborg, "Movements, Countermovements, and the Structure of Political Opportunity," *American Journal of Sociology* 101, 6 (1996): 1628-1660.

David S. Meyer and Nancy Whittier, "Social Movement Spillover," *Social Problems* 41, 2 (1994): 277-298.

FILM: Berkeley in the Sixties

October 16: Introduction, Paper Outline, and Bibliography Due

Section II: Case Studies and Issue Areas

Thursday, October 18

Transnationalism

Margaret Keck and Kathryn Sikkink, *Activists Beyond Borders: Advocacy Networks in International Politics*, Ithaca: Cornell University Press, 1998, Chapter 1.

Srilatha Batliwala, "Grassroots Movements as Transnational Actors: Implications for Global Civil Society" *Voluntas: International Journal of Voluntary and Nonprofit Organizations* 13, 4 (2002): 393-409.

Tuesday, October 23 and Thursday, October 25

Human Rights

Daniel C. Thomas, "The Helsinki Accords and Political Change in Eastern Europe." In Thomas Risse, Stephen C. Ropp, and Kathryn Sikkink, eds., *The Power of Human Rights: International Norms and Domestic Change*, Cambridge: Cambridge University Press, 1999, pp. 205-233.

Marysa Navarro, "The Personal is Political: Las Madres de Plaza de Mayo," in Susan Eckstein, ed., *Power and Popular Protest: Latin American Social Movements*, Berkeley: University of California Press, 2001, pp. 241-258.

Alex De Waal, "Human rights organizations and the political imagination: How the West and Africa have diverged," *Journal of Human Rights*, 2, 4 (December 2003): 475-494.

Kiyoteru Tsutsui, "Redressing Past Human Rights Violations: Global Dimensions of Contemporary Social Movements," *Social Forces* 85, 1 (2006): 331–354.

Tuesday, October 30 and Thursday, November 1

Indigenous Rights

Pavel Sulyandziga and Talia Lavin, "Parks and Arbitration: A leader of Russia's Udege community describes the decades-long fight to create Bikin National Park, the first to safeguard Indigenous rights," 34, 4 (2017/2018): 6-10.

Kathleen Rodgers and Willow Scobie, "Sealfies, seals and celebs: expressions of Inuit resilience in the Twitter era," *Interface* 7, 1 (May 2015): 70-97.

October 30: Pavel Sulyandziga visits campus
Time and location, TBA.

***November 1: Class visit to Arctic Museum ***

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Tuesday, November 6 and November 8

Environmental and Climate Movements

Paul Wapner, "Greenpeace and Political Globalism," *Environmental Activism and World Civic Politics*, SUNY Press, 1996, pp. 41-71.

Clifford Bob, "From Ethnic to Environmental Conflict: Nigeria's Ogoni Movement," *The Marketing of Rebellion*, Cambridge: Cambridge University Press, 2005, pp. 54-116.

Jennifer L. Bailey, "Arrested Development: The Fight to End Commercial Whaling as a Case of Failed Norm Change," *European Journal of International Relations* 14, 2 (2008): 289–318.

Jennifer Hadden, "Explaining Variation in Transnational Climate Change Activism: The Role of Inter-Movement Spillover," Global Environmental Politics 14, 2, (May 2014): 7-25.

November 8: Ben Bristol visits class

Monday, November 12: Podcast Assignment Due by 5 pm

Tuesday, November 13 and Thursday, November 15

Gender Movements

Lisa Baldez, "Women's Movements and Democratic Transition in Chile, Brazil, East Germany and Poland," *Comparative Politics* 35, 3 (2003): 253-272.

Myra Marx Feree, "Resonance and Radicalism: Feminist Framing in the Abortion Debates of the United States and Germany," *American Journal of Sociology* 109, 2 (2003): 304-344.

Verta Taylor, Katrina Kimport, Nella VanDyke, and Ellen Andersen, "Culture and Mobilization: Tactical Repertoires, Same-Sex Weddings, and the Impact on Gay Activism," *American Sociological Review* 74 (2009): 865-890.

Masha Gessen, "Russian Finally Gets Its #MeToo Moment," The New Yorker, March 23, 2018.

Tuesday, November 20

Social Movement Innovation I: United States

Keeanga-Yamahtta Taylor, "Black Lives Matter: A Movement, Not a Moment," *From #BlackLivesMatter to Black Liberation*, Chicago: Haymarket Books, 2016, Chapter 6, pp. 153-190.

Josh Busby, "Are the Kids Alright? The March for Our Lives as a Social Movement," *Duck of Minerva*, March 27, 2018. Available at http://duckofminerva.com/2018/03/are-the-kids-alright-the-march-for-our-lives-as-a-social-movement.html.

Thursday, November 22

Thanksgiving break - No class!

Tuesday, November 27

Social Movement Innovation II:

Paris Aslanidis, "Populist Social Movements of the Great Recession," *Mobilization* 21, 3 (2016): 301-321.

Zeynep Tufekci, "A Networked Public," *Twitter and Tear Gas: The Power and Fragility of Networked Protest*, New Haven: Yale University Press, 2017, Chapter 1, pp, 3-27.

Thursday, November 29

Class Presentations of Podcasts

Each audience member will provide question for presenter to help with final paper writing.

Tuesday, December 4 and Thursday, December 6

Class Presentation of Podcasts

Each audience member will provide question for presenter to help with final paper writing.

Final Paper Due by 5 pm on Monday, December 17