

**1. Reflecting on your teaching, scholarly and artistic work, and service, please describe one thing from the 2023-24 academic year you want to celebrate.**

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## Teaching (2023-24 academic year)

**2. Reflect on your exercise of inclusive excellence in teaching from the current academic year,** with attention to (i) creating an inclusive and equitable learning environment that prepares students to value differences and interact constructively with a diversity of people, spaces, situations, and ideas and (ii) demonstrating continued self-reflection and growth as an inclusive instructor. Please list up to three starred (\*) items related to your work toward inclusive excellence in teaching.

**3. Name other innovations or significant changes in your teaching this academic year, if applicable,** e.g., new courses prepared, extensive use of new materials, major revisions in course content, course-related activities outside of class hours, the addition of Learning Assistants, or work that evolved from a course development award. Please list up to three starred (\*) items related to innovations or significant changes in your teaching.

**4. Please list the number of honors students you worked with this academic year, and in what capacity (e.g., primary advisor, reader), and the number of summer research projects you supervised last summer.** Please note independent studies were included in the pre-populated data set.

**5. If you engaged in significant teaching activities beyond the standard 3 hours of class time per course, please describe briefly.**

**6. Please briefly describe any support, mentoring, or advising of Bowdoin students outside of your formal advising duties.**

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## Scholarly and Creative Activities (March 1, 2023 - March 1, 2024)

**7. Publications and works of art that have appeared in print or electronic format or been produced, performed, or displayed between March 1, 2023, and March 1, 2024.** Please provide full citation, including author name(s), page numbers and date, following standard guidelines for your discipline. Please indicate the type of publication (article, book, review, reissue...) and whether it was peer-reviewed. For works of art, please indicate the date and place of performance or display, and note the nature of your contribution. Please note that this form will not allow for text formatting (italics, bold, etc.).

**8. Status of ongoing/current works** including work (i) completed and accepted since March 1, 2023, and scheduled for publication or production, performance or display, (ii) submitted and awaiting review; and (iii) in preparation. Please provide dates as available.

**9. Presentations to professional societies and guest lectures/seminars presented at other institutions between March 1, 2023, and March 1, 2024.** Indicate format, title, name of organization or meeting, date and place of presentation.

**10. Submissions of proposals for external grants, awards, and fellowships between March 1, 2023, and March 1, 2024.** Include name and date of proposal, name of agency or foundation, and current status (i.e. pending, declined, awarded, etc.).

**11. External grants, awards, and fellowships active between March 1, 2023, and March 1, 2024.** Give full title of award or grant, name of granting agency, and award dates.

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## Contributions to your professional guild (March 1, 2023 - March 1, 2024)

**12. Professional activities between March 1, 2023, and March 1, 2024** and not listed above, e.g., consultancies, service as manuscript reviewer for journals and publishers, participation in grant and fellowship panels, service as discussant at professional meetings, service on dissertation committees, professional mentoring, diversity and inclusion initiatives in your professional community.

**13. Elections or appointments to offices or participation in working groups/committees for professional societies between March 1, 2023, and March 1, 2024.**

## Contributions to the College Community (2023-24 academic year)

**14. College service.** Please note contributions to the College during this academic year beyond department chair/program director service and GFA-appointed or elected committee service, such as advising of student organizations; participation in College House activities; involvement in campus lectures, debates or performances; guest presentations in college courses; writing letters of recommendation (if noteworthy, indicate number of students for whom you wrote); and participation in programs conducted by admissions, student affairs, development, and/or inclusion and diversity offices. Please list up to three starred (\*) items.

**15. Faculty Mentoring.** Please describe any activities in mentoring other faculty, formally or informally, inside or outside of your department/program. Please list up to three starred (\*) items.

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## Your future plans

**16. Please describe the nature of your plans or aspirations for professional advancement** in teaching, scholarship and/or creative work, pursuit of external funding, and service/stewardship in the next one to three years. Please list up to three starred (\*) items.

**Please also briefly indicate ways the College might support your aspirations.**