EXHIBITION CHECKLIST

RUDY AYOROA
Bolivian, 1927–2003

Cube No. 1, 1974
Plexiglas, florescent light, and motor
Blanton Museum of Art, The University of Texas at Austin; Gift of Barbara Duncan, 1986

LUIS FERNANDO BENEDIT
Argentine, 1937–2011

Hábitat para caracoles (Habitat for snails), 1971
ink and adhesive letters on mylar
Courtesy of the artist and Henrique Faria, New York

Prototipo multiple “Labertino para ratas blancas” (Prototype multiple project
“Labrynth for white rats”), 1972
Ink and adhesive letters on mylar
Courtesy of the artist and Henrique Faria, New York

Proyecto prototipo múltiple “Pecera para peces tropicales” (Prototype multiple project
“Fishbowl for tropical fish”), 1971
ink on mylar
Courtesy of the artist and Henrique Faria, New York

Proyecto para un guramí a cuerda 1 (Project for a clockwork gurami 1), 1974
drawing
Blanton Museum of Art, The University of Texas at Austin; Gift of Barbara Duncan, 1994

Proyecto para un platy mecánico 1 (Project for a mechanical platy 1), 1974
watercolor and graphite
Courtesy of the artist and Henrique Faria, New York
MARILYN BRIDGES
American, born 1948

Castillo from the Perpendicular, Chichen Itza, Yucatán, Mexico, 1982
silver gelatin print
Bowdoin College Museum of Art, Gift of Mark Greenberg and Tami Morachnick
2010.52.8

Overview, Pathway to Infinity, Nazca, Peru, 1988
silver gelatin print
Bowdoin College Museum of Art, Gift of Susan and Neal Yanofsky
2009.18.6

ENRIQUE CAREAGA
Paraguayan, 1944–2014

Sphere Spatio-Temporelle BS 7523, 1975
acrylic on canvas
OAS | Art Museum of the Americas Collection

Sphere Spatio-Temporelle FSW 7561, 1975
acrylic on canvas
OAS | Art Museum of the Americas Collection

ENRIQUE CASTRO-CID
Chilean, 1937–1992

Blossoming Mesoamerica, 1963
oil, pencil, and collage
Solomon R. Guggenheim Museum, New York. Gift, Mr. and Mrs. Robert B. Mayer, 1963

VIJA CELMINS
American, born in Latvia, 1939

Comet (from the Skowhegan Suite), 1992
linoleum cut
Bowdoin College Museum of Art, Bequest of David P. Becker, Class of 1970
2011.69.102

Desert, 1971
lithograph printed in three grays
Smith College Museum of Art, Northampton, Massachusetts
CARLOS COLOMBINO
Paraguayan, 1937–2013

Cosmonaut, 1968
oil on carved wood
Blanton Museum of Art, The University of Texas at Austin; Gift of Robert Michael, 2003

JUAN DOWNEY
Chilean, 1940–1993

Untitled, 1965
graphite
The Estate of Juan Downey, Courtesy Marilys B. Downey

Untitled, 1965
graphite
The Estate of Juan Downey, Courtesy Marilys B. Downey

Untitled, 1965
graphite
The Estate of Juan Downey, Courtesy Marilys B. Downey

Untitled, 1966
Graphite, ink, pastel and colored pencil on paper
Bowdoin College Museum of Art, Purchase; Lloyd O. and Marjorie Strong Coulter Fund, (2014.51)

Awareness of Love, 1966
    The Breath of God: The Sound that Abandons Her
    Preceded by the Rhythm of the Cosmos
    To Taste Eternity: Beyond Herself
    This Process of Communion
    Three Stages of Awareness
    A New Dimension of the Self

portfolio of six prints
color intaglio on paper
The Estate of Juan Downey, Courtesy Marilys B. Downey

And Lord the God Breathed Into his Nostrils the Breath of Life and Became a Living Soul, 1970
pencil, colored pencil, and acrylic
The Estate of Juan Downey, Courtesy Marilys B. Downey
With *Energy Beyond These Walls: A System of Two Sculptures*, 1970  
colored pencil and graphite  
The Estate of Juan Downey, Courtesy Marilys B. Downey

**FREDERICK JOHN EVERELEY**  
American, born 1941

*Untitled*, 1970  
cast polyester resin  
Smith College Museum of Art, Northampton, Massachusetts, Gift of Barbara P. Jakobson (Barbara Petchesky, class of 1954)

**RAQUEL FORNER**  
Argentine, 1902–1988

*Astronauta* (Astronaut), 1964  
lithograph  
Yale University Art Gallery, Art Library Transfer

*Astronauta y testigos, televisados* (Astronauts and Witnesses, Televised), 1971  
oil on canvas  
Blanton Museum of Art, The University of Texas at Austin; Gift of Barbara Duncan, 1973

*Mutantes Alienados* (Alienated Mutants), 1974  
lithograph  
OAS | Art Museum of the Americas Collection

**DANIEL H. GRAHAM**  
American, born 1942

*2 Correlated Rotations*, 1973  
black and white photographs on two sheets of paper  
Gilbert B. and Lila Silverman Collection, Detroit

**NANCY GRAVES**  
American, 1939–1995

*Lithographs Based on Geologic Maps of Lunar Orbiter and Apollo Landing Sites*, 1972  
*Part of Sabine D. Region, Southwest Mare Tranquilitatis*  
*Sabine D. Region of the Moon, Lunar Orbiter Site IIP-6 Southwest Mare Tranquilitatis, Geologic Map of the Sinus Iridum Quadrangle of the Moon*
Sabine DM Region of the Moon  
Maskelyne DA Region of the Moon  
Fra Mauro Region of the Moon  
Julius Caesar Quadrangle of the Moon  
Maestlin G Region of the Moon  
Riphaeus Mountains Region of the Moon  
Montes Apenninus Region of the Moon

from portfolio of 10 lithographs, Landfall Press, Inc., edition printed by Jerry Raidiger and published by Carl Solway Gallery  
Harvard Art Museums/Fogg Museum, Gift of Anne MacDougall and Gil Einstein in honor of Marjorie B. Cohn

MICHAEL HEIZER  
American, born 1944  
Double Negative, 1970  
blueprint  
Gilbert B. and Lila Silverman Collection, Detroit

PETER HUTCHINSON  
American, born in Great Britain, 1930  
Paricutin Volcano Project, 1970  
graphite, ink, photographs, and offset paper  
Gilbert B. and Lila Silverman Collection, Detroit

GYULA KOSICE  
Argentine, born in Hungary, 1924  
Maqueta D–Hábitat. Ciudad Hidroespacial [Maquette D–Habitat. The Hydrospatial City], 1950  
plexiglas and metal  
Blanton Museum of Art, The University of Texas at Austin; Gift of the artist, 2007

Untitled, 1972  
pen and brush  
Blanton Museum of Art, The University of Texas at Austin; Gift of Barbara Duncan, 1974

Untitled, 1972  
pen and brush with wash over pencil  
Blanton Museum of Art, The University of Texas at Austin; Gift of Barbara Duncan, 1974
MATTA (ROBERTO SEBASTIÁN ANTONIO MATTA ECHAUREN)  
Chilean, 1911–2002

Convict the Impossible, 1947  
oil on canvas  
Private Collection, Courtesy of Thomas Monahan Fine Art

Erupting Volcano, 1951  
oil on canvas  
Private Collection, Courtesy of Thomas Monahan Fine Art

Espacio de l’especie (Space of the species), 1962  
oil on canvas  
Private Collection, Courtesy of Thomas Monahan Fine Art

L’Engin dans l’Eminence (The Driving Force of Eminence), 1955  
oil on canvas  
Private Collection, Courtesy of Thomas Monahan Fine Art

La vie est touchée (Life is Affected), 1957  
oil on canvas  
Yale University Art Gallery, Gift of Dr. and Mrs. John A. Cook, B.A. 1932

Rain: Mexico, 1941  
oil on canvas  
Williams College Museum of Art, Williamstown, MA, Gift of James Thrall Soby, Class of 1928

Untitled, ca. 1951  
oil on paper, mounted on wood panel  
Bequest of William H. Alexander, in memory of his mother and father, Mr. and Mrs. William Homer Alexander  
2003.11.54

Untitled, ca. 1951-1953  
graphite and crayon  
Bequest of William H. Alexander  
2003.11.52
IVÁN PUIG (MEXICAN, BORN 1977) AND ANDRÉS PADILLA (MEXICAN, BORN 1986)

SEFT-1 over Metlac Bridge, January 25, 2011

Chuco and Tio Chilo of Telixtahuaca with SEFT-1, December 3, 2010

EMILIO RENART
Argentine, 1925-1991

Drawing No. 13, 1965
ink on paper
OAS | Art Museum of the Americas Collection

ROBERT SMITHSON
American, 1938–1973

Proposal for a Monument at Antarctica, 1966
negative photostat

Earth Map of Sulfur and Tar (Cambrian Period), 1969
graphite, ink, offset and paper on graph paper; two color photographs and two black and white photographs
Gilbert B. and Lila Silverman Collection, Detroit

Yucatan Mirror Displacements (1–9), 1969
nine chromogenic prints from 35mm slides
[exhibition copies, not original works of art]
Solomon R. Guggenheim Museum, New York; Purchased with funds contributed by the Photography Committee and with funds contributed by the International Director’s Council and Executive Committee Members: Edythe Broad, Henry Buhl, Elaine Terner Cooper, Linda Macklowe, Brian McIver, Peter Norton Foundation, Willem Peppler, Denise Rich, Rachel Rudin, David Teiger, Ginny Williams, and Elliot K. Wolk

MICHELLE STUART
American, born 1933

Moon, 1969
graphite
Courtesy Leslie Tonkonow Artworks + Projects, New York
#7, 1969
graphite, colored pencil, black and white photographs
Courtesy Leslie Tonkonow Artworks + Projects, New York

*Little Moray Hill*, 1973
graphite
Bowdoin College Museum of Art, Museum Purchase, Greenacres Acquisition Fund

*Nazca Series: Southern Hemisphere Star Chart I*, 1981
earth from the Nazca Plateau, Peru, graphite, black and white photographs
Courtesy Leslie Tonkonow Artworks + Projects, New York

**RUFINO TAMAYO**
Mexican, 1899–1991

*Hombre escudriñando el firmamento* (Man searching the heavens), 1949
oil on canvas
Harvard Art Museums/Fogg Museum, Gift of Mr. and Mrs. Harold Gershinowitz

*Man, Moon and Stars*, 1950
lithograph
Smith College Museum of Art, Northampton, Massachusetts

*Lunatic*, 1958
lithograph
Harvard Art Museums/Fogg Museum, Gift of Marvin Small

**UPI INTERNATIONAL**

*Soviet Cosmonaut Yuri Gagarin is flanked by Cuban Prime Minister Fidel Castro and President Osvaldo Dorticós for a celebration of the Castro Revolution, July 26, 1961*
gelatin silver print
Private Collection

**GARRY WINOGRAND**
American, 1928–1984

*Cape Kennedy, Florida*, 1969
gelatin silver print
Bowdoin College Museum of Art, Gift of Michael G. Frieze, Class of 1960
HORACIO ZABALA
Argentine, born 1943

*Anteproyectos de cárcel suberránea, cárcel flotante y cárcel sobre columna* (Preliminary plans for subterranean jail, floating jail, and jail atop a column), 1973
pastel and graphite

*Deformaciones y hundimientos (RA) II* (Deformations and subsidences (RA) II), 1974
acrylic and graphite
Courtesy of the artist and Henrique Faria, New York and Buenos Aires

*Deformaciones y hundimientos I, II, III y IV* (Deformations and subsidences I, II, III, and IV), 1974
acrylic and graphite on paper
Courtesy of the artist and Henrique Faria, New York and Buenos Aires

*Tres Anteproyectos Serie I-B* (Three preliminary plans, series 1-B), 1974
graphite
Courtesy of the artist and Henrique Faria, New York and Buenos Aires

*Anteproyecto para Tzinacan IV* (Preliminary plan for Tzinacan IV), 1975
pastel and graphite
Courtesy of the artist and Henrique Faria, New York and Buenos Aires
SCIENCE FICTION MAGAZINES AND BOOKS

ALBERTO BRUN
Argentine
illustrations by P. CAMPERO

El interplanetario atómico: condensado del relato de un viaje asombroso al planeta Saturno en un nuevo medio de locomoción, movido por energía atómica, y los extraordinarios descubrimientos a que dio lugar.
(The atomic interplanetary: the condense story of an amazing journey to the planet Saturn by a new means of transport, powered by atomic energy, and the extraordinary discoveries that resulted)

Mexico City: Editora Latino Americana, 1955

EDUARDO URZAIZ RODRÍGUEZ
Mexican, 1876-1955

Eugenia: Esbozo novelesco de costumbres futuras (Eugenia: Novelesque sketch of future customs)
Mérida, Mexico: Talleres Gráficos Manzanilla, 1919

Emoción: Magazine semanal de aventuras (Weekly magazine of adventures)
Vol. 2, no. 35 (August 2, 1936).
published in Mexico

ALEJANDRO JODOROWSKY
Chilean, lives in France, b. 1929

RENÉ REBETEZ
Colombian, 1933-1999

Crononauta: Revista de ciencia-ficción y fantasía (Chrononaut: Magazine of science fiction and fantasy)
Vol. 1, 1964
published in Mexico

Minotauro: Fantasía y ciencia-ficción (Minotauro: Fantasy and science fiction)
No. 3 (January–February 1965)
published in Argentina
RODOLFO ALONSO (ed.)
Argentine

*Primera antología de la ciencia-ficción latinoamericana* (First anthology of Latin American science fiction)
Buenos Aires: Colección Aventura, 1970

JOSÉ B. ADOLPH
Peruvian, 1933-2008

*Cuentos del relojero abominable* (Abominable watchmaker’s tales)
Lima: Editorial Universo, 1974

*El Péndulo* (The Pendulum), May 1981
published in Argentina

EDUARDO GOLIGORSKY
Argentine, lives in Spain, b. 1931

*A la sombra de los bárbaros* (In the shadow of the barbarians)
Barcelona, Ediciones Acervo, Colección Gaudeamus 8, Serie Ciencia-Ficción, 1977

ANGÉLICA GORODISCHER
Argentine, b. 1928

*Casta luna electrónica* (Electronic caste moon)
Buenos Aires, Ediciones Andrómeda, Colección El Golem, 1977

ALBERTO VANASCO
Argentine, 1925-1993

*Memorias del Futuro* (Memories of the future)
Buenos Aires, Argentina: Círculo de Lectores, 1976
HUGO CORREA
Chilean, 1926-2008

Los Altísimos (The superior ones)
Santiago, Ediciones Universitarias de Valparaíso, Universidad Católica de Valparaíso, (3rd ed.), 1983

MIGUEL COLLAZO
Cuban, b. 1936

El Viaje (The journey)
La Habana, Editorial Letras Cubanas, Colección Radar 29, Ciencia Ficción, 1981

GERMÁN LIST ARZUBIDE
Mexican, 1898-1998
Illustrations by JULIO I. PRIETO

Troka, el Poderoso (Troka, the powerful)
Mexico, El Nacional, Biblioteca del Maestro, 1939

JULES VERNE
French, 1828-1905

Veinte Mil Leguas de Viaje Submarino (Twenty thousand leagues under the sea)
Mexico, Edición de la “Voz de México”, J. R. Barbedillo y Ca., Escalerillas, 1879.

CAMILLE FLAMMARION
French, 1842-1925

Excursiones al Cielo (Excursions to the heavens)
París-México, Librería de la Viuda de Ch. Bouret, 1902

Astronomía de las Damas
París-México, Librería de la Viuda de Ch. Bouret, 1911
If, Worlds of Science Fiction
July 1953

Life, June 6, 1969

Life, August 8, 1969

The Magazine of Fantasy and Science Fiction
October 1967

ROBERT SMITHSON
American, 1938-1973
“Incidents of Mirror-Travel in the Yucatan”
Artforum, September 1969

J. G. BALLARD
British, 1930-2009
Passport to Eternity, 1963

The Crystal World, 1966

BRIAN W. ALDISS
British, born in 1925
Cryptozoic!

Earthworks

PETER HUTCHINSON
American, born in Great Britain, 1930
“Science-fiction: An Aesthetic for Science”
Art International, October 20, 1968

ERICH VON DÄNIKEN
Swiss, born in 1935
Translated from the German
New York: G.P. Putnam’s Sons

Gods from Outer Space, 1970
Translated from the German
New York: G.P. Putnam’s Sons