The Charter of

BOWDOIN COLLEGE

WHEREAS, The deferred operation of this act would tend to defeat its purpose, which is to amend the charter of Bowdoin College to provide for a unicameral governance structure and make certain other changes, which amendments, due to the provisions of the Articles of Separation of eighteen hundred and ninety, require enactments by the legislatures of Maine and Massachusetts, and such amendments have been enacted by the legislature of Maine, therefore it is hereby declared to be an emergency law, necessary for the immediate preservation of the public convenience.

B

SEC. 1. There is established in the Town of Brunswick, for the purpose of education under the name of Bowdoin, a Board of Trustees, as hereafter provided.

SEC. 2. The College shall be governed by a Board of Trustees with a minimum number of thirty-five (35) and a maximum number of fifty-six (56), including the President as a Trustee, until the year 2005 and thereafter with a minimum number of thirty-five (35) and a maximum number of forty-five (45), including the President as a Trustee.

SEC. 3. The College, the Board of Trustees, the President, and all other persons in office, are empowered and required to take such action and to make such appointments as may be necessary for the orderly conducting of the business of the College, including, but not limited to, the appointment of a President, a Treasurer and a Secretary, and other officers as deemed necessary for the proper conduct of the College.

SEC. 4. The College may maintain the records of the College, the President, and other officers of the College, in such form as may be deemed necessary for the proper conduct of the College.

SEC. 5. The College may procure and execute all deeds and contracts necessary for the maintenance of the College, and may make and execute all other acts and deeds proper to the management and control of the College.
Moving back to Midcoast Maine was a perfect choice for Dave and me. We enjoy all Bowdoin College has to offer year round. Like the College, the Highland Green community is warm and welcoming. Conservation and sustainability are important to us. Both are reflected in the community’s setting and renewable energy options such as the solar panels on our new custom home. It’s great to connect with classmates and new friends who still share a love of Bowdoin and Maine. We look forward to welcoming many more of them.

- Andy Masland, Bowdoin Class of 1975

Highland Green is a 55 Plus Active Lifestyle community just three miles from Bowdoin College. It features an unprecedented integration of conservation, lower-maintenance living in a custom home, plus neighborhood ambience through new friends from 29 different States and counting.
features

12 A Truly Special Place: An Interview with the College’s New President, Clayton S. Rose
BY DOUG COOK • PHOTOGRAPHS BY FRED FIELD
Clayton Rose talks with the magazine about the power of the liberal arts, issues that matter most to him, and his path to the presidency of Bowdoin.

20 Drawing on Inspiration
BY TARA COVER PHOTOGRAPIHS BY MARRI LUMPKIN
Students, faculty, staff, alumni, and dignitaries assembled for an array of events over Inauguration and Homecoming Weekend 2015, making it one of the most remarkable few days on campus in years.

22 Everyone’s Welcome at a Hootenanny
DAVID MCKAY WILSON • PHOTOGRAPHS BY JOE LARIEE
In the tradition of their friend and mentor Pete Seeger, musicians Mike Moreno ’09 and his wife, Ruthy, are making names for themselves in the pantheon of American folk music, and are inviting us all to join in.

28 A Philosophy Major?
What are you going to do with that?
BY ADAM PENN ’17 • ILLUSTRATIONS BY BRIAN HUBBLE
Deep-thinking Bowdoin junior Adam Penn sets his critical mind to answering an age-old question and helps to explain why we study the liberal arts.

Proud Heritage
I received the print version last week and read it over the weekend. I found the tributes to and comments about Barry Mills and his presidency to be inspiring and it made me even prouder of my Bowdoin heritage. I plan to follow up with a gift to the school as a result of reading the article but I also wanted you and your staff to know how much we appreciate the fine job you all do in keeping the alumni and the rest of the world aware of what is going on at Bowdoin.

Robert F. Seibel ’68

The Best of Bowdoin
Thank you for a wonderful issue and, in particular, the “Barry Mills Manifesto,” which I have pulled out and posted directly above my workspace at home. I hope it will inspire my entire family to honor the best of what Bowdoin instills in its community.

Rebecca Knapp Adams ’88

A Prominent Spot
Although I never met President Mills, I read the tribute issue that arrived yesterday cover to cover (it made for great bedtime reading). The manifesto jumped out at me and I took it as a sign. I brought it to my office at 7:30 this morning and taped it in a prominent spot where I can see it easily, as can anyone who happens by. Thank you for giving me a glimpse of someone I wish I had known!

Nancy Bergin DuMont ’77

The Duel That Extended A Family Tree
I wanted to send you a note regarding the Winter 2015 magazine as my family read it with special interest. It featured an article about Jonathan Cilley, Bowdoin Class of 1825 and US Representative from the state of Maine, who died in the last legal duel in the United States. Jonathan Cilley was my great-great-great uncle on my grandmother’s side of our family (Cilley). That grandmother’s husband, my grandfather, Raymond Petterson, was also a Bowdoin graduate, Class of 1953. He joined me for my graduation sixty years later in 2013! My family did not realize that Jonathan Cilley also attended Bowdoin, so we are especially grateful for the research. Thanks for putting the piece together and we look forward to adding a member to our list of family alumni.

Kaity Sansone ’13

Extraordinary Years
Your “Super Barry” issue was clearly a labor of love and admiration, and I offer very sincere compliments to all involved in what must have been an extremely complicated project of content and design. Thank you! The Mills years have been extraordinary in every way. Of course I include Karen in that assessment. They leave a proud legacy, indeed. And, you are doing a fine job, too.

Dulcianne Yve P’82

Not Super
A lot of time has passed since 1951, and I can assure you that in all that time I have never had any negative thoughts or spoke ill of Bowdoin. But, when I received my latest copy of Bowdoin Magazine, I was shocked by the cover and the story about the Bowdoin Trustees’ approval and background blow-ups of the emblem at the dinner honoring Barry Mills. I hope I’m not the only one expressing his feelings this way, but my immediate reaction to this emblem was and still is that perhaps it would be more appropriate for the corner of a cheap comic magazine. Please refrain from displaying it further, and store it in the Bowdoin history storage room in the basement of the Bowdoin library.

Joseph H. Flather Jr. ’51

Proud Heritage
I received the print version last week and read it over the weekend. I found the tributes to and comments about Barry Mills and his presidency to be inspiring and it made me even prouder of my Bowdoin heritage. I plan to follow up with a gift to the school as a result of reading the article but I also wanted you and your staff to know how much we appreciate the fine job you all do in keeping the alumni and the rest of the world aware of what is going on at Bowdoin.

Robert F. Seibel ’68

The Best of Bowdoin
Thank you for a wonderful issue and, in particular, the “Barry Mills Manifesto,” which I have pulled out and posted directly above my workspace at home. I hope it will inspire my entire family to honor the best of what Bowdoin instills in its community.

Rebecca Knapp Adams ’88

A Prominent Spot
Although I never met President Mills, I read the tribute issue that arrived yesterday cover to cover (it made for great bedtime reading). The manifesto jumped out at me and I took it as a sign. I brought it to my office at 7:30 this morning and taped it in a prominent spot where I can see it easily, as can anyone who happens by. Thank you for giving me a glimpse of someone I wish I had known!

Nancy Bergin DuMont ’77

The Duel That Extended A Family Tree
I wanted to send you a note regarding the Winter 2015 magazine as my family read it with special interest. It featured an article about Jonathan Cilley, Bowdoin Class of 1825 and US Representative from the state of Maine, who died in the last legal duel in the United States. Jonathan Cilley was my great-great-great uncle on my grandmother’s side of our family (Cilley). That grandmother’s husband, my grandfather, Raymond Petterson, was also a Bowdoin graduate, Class of 1953. He joined me for my graduation sixty years later in 2013! My family did not realize that Jonathan Cilley also attended Bowdoin, so we are especially grateful for the research. Thanks for putting the piece together and we look forward to adding a member to our list of family alumni.

Kaity Sansone ’13

Extraordinary Years
Your “Super Barry” issue was clearly a labor of love and admiration, and I offer very sincere compliments to all involved in what must have been an extremely complicated project of content and design. Thank you! The Mills years have been extraordinary in every way. Of course I include Karen in that assessment. They leave a proud legacy, indeed. And, you are doing a fine job, too.

Dulcianne Yve P’82

Not Super
A lot of time has passed since 1951, and I can assure you that in all that time I have never had any negative thoughts or spoke ill of Bowdoin. But, when I received my latest copy of Bowdoin Magazine, I was shocked by the cover and the story about the Bowdoin Trustees’ approval and background blow-ups of the emblem at the dinner honoring Barry Mills. I hope I’m not the only one expressing his feelings this way, but my immediate reaction to this emblem was and still is that perhaps it would be more appropriate for the corner of a cheap comic magazine. Please refrain from displaying it further, and store it in the Bowdoin history storage room in the basement of the Bowdoin library.

Joseph H. Flather Jr. ’51

Proud Heritage
I received the print version last week and read it over the weekend. I found the tributes to and comments about Barry Mills and his presidency to be inspiring and it made me even prouder of my Bowdoin heritage. I plan to follow up with a gift to the school as a result of reading the article but I also wanted you and your staff to know how much we appreciate the fine job you all do in keeping the alumni and the rest of the world aware of what is going on at Bowdoin.

Robert F. Seibel ’68

The Best of Bowdoin
Thank you for a wonderful issue and, in particular, the “Barry Mills Manifesto,” which I have pulled out and posted directly above my workspace at home. I hope it will inspire my entire family to honor the best of what Bowdoin instills in its community.

Rebecca Knapp Adams ’88

A Prominent Spot
Although I never met President Mills, I read the tribute issue that arrived yesterday cover to cover (it made for great bedtime reading). The manifesto jumped out at me and I took it as a sign. I brought it to my office at 7:30 this morning and taped it in a prominent spot where I can see it easily, as can anyone who happens by. Thank you for giving me a glimpse of someone I wish I had known!

Nancy Bergin DuMont ’77

The Duel That Extended A Family Tree
I wanted to send you a note regarding the Winter 2015 magazine as my family read it with special interest. It featured an article about Jonathan Cilley, Bowdoin Class of 1825 and US Representative from the state of Maine, who died in the last legal duel in the United States. Jonathan Cilley was my great-great-great uncle on my grandmother’s side of our family (Cilley). That grandmother’s husband, my grandfather, Raymond Petterson, was also a Bowdoin graduate, Class of 1953. He joined me for my graduation sixty years later in 2013! My family did not realize that Jonathan Cilley also attended Bowdoin, so we are especially grateful for the research. Thanks for putting the piece together and we look forward to adding a member to our list of family alumni.

Kaity Sansone ’13
Bowdoin College retweeted

melody hahm @melodyhahm
New desk at @YahooFinance repin @BowdoinCollege hardcore. @jbrod’s @GetConfide mug + Barry Mills’ words of wisdom

Bowdoin College retweeted

Trevor Kenkel ’18 provided dining services with greens from his aquaponics farm in Lisbon, Maine. Aquaponic farming cycles nutrients between plants and fish that grow and live in tanks of water, significantly extending growing seasons. Since Springworks Farm’s first harvest this July, Kenkel and his team have reached out to a number of local restaurants and markets that now carry their lettuce, arugula, and mizuna. As someone who has always been a hands-on learner, Kenkel is also working with area schools to give students a chance to learn about science and farming through micro-aquaponic farming systems.

Bowdoin retweeted

bowdoinorient @bowdoin
"Value comes from an education that makes it possible for us to learn what we really want to do." —President Rose

CORRECTION:
The third entry in the timeline on page 22 of the Spring/Summer 2015 issue should have read: “Field hockey wins its third national championship in four years.”

On page 26 of the same issue, in the entry by Joseph Adu ’07, his employer is Care.com.

CLARIFICATION:
The third entry in the timeline on page 25 of the Spring/Summer issue should have read: “Chamberlain’s original medal of honor, earned at the Battle of Gettysburg, added to the Chamberlain museum.”

Send Us Mail!
We’re interested in your feedback, thoughts, and ideas about Bowdoin Magazine. You can reach us by e-mail at bowdoineditor@bowdoin.edu.

President Rose opened the College with a speech that touched on the role Bowdoin can play in addressing issues of race, the importance of raising uncomfortable questions, and the obligation—while doing those things—to remain true to Bowdoin’s core. The same ceremony also featured a talk by Professor of Religion Robert Morrison, and Tim Foster, dean of students, reflected on the life of Wil Smith ’00. A non-traditional student, Smith arrived at Bowdoin as a single father raising his young daughter, Olivia, on campus. Smith passed away in February 2015 after a battle with colon cancer.

“Wil Smith’s story is about taking risks, overcoming adversity, prioritizing that which matters most, living a principled life, and giving back—always giving back—in ways that put others before oneself,” said Foster.

BUDDING BUSINESS

Farm-to-table had a distinctly Bowdoin meaning during Inauguration Weekend, as Trevor Kenkel ’18 provided dining services with greens from his aquaponics farm in Lisbon, Maine. Aquaponic farming cycles nutrients between plants and fish that grow and live in tanks of water, significantly extending growing seasons. Since Springworks Farm’s first harvest this July, Kenkel and his team have reached out to a number of local restaurants and markets that now carry their lettuce, arugula, and mizuna. As someone who has always been a hands-on learner, Kenkel is also working with area schools to give students a chance to learn about science and farming through micro-aquaponic farming systems.
“It’s not just a desk,” says Mike Woodruff ’87, director of the Bowdoin Outing Club. “It’s the history of it, and the ties that it creates between history and current and future students.”

Woodruff is talking excitedly about the nineteenth-century roll-top where the late Richard Morgan ’59, William Nelson Cromwell Professor of Constitutional Law and avid fly-fisherman, tied his flies for forty years.

“It relaxed him,” says Morgan’s wife, Jean Yarbrough, Gary M. Pendy Sr. Professor of Social Sciences. “There was a fellowship to it—Jim Lentz, John Lloyd, Sam Butcher, John Cullen. They called themselves ‘the Knitting Circle.’”

Future generations of Bowdoin students will use the desk in the very same spirit in its new home in the Schwartz Outdoor Leadership Center, fittingly just a short cast from the James S. Lentz Hearth.

“At home, when he really just wanted to clean his mind, he’d sit and tie a fly,” Yarbrough says. “He enjoyed the peacefulness of the fly-tying and the anticipation of catching a trout. He really loved fishing—with me, with friends—it was a great restorative for him.”

After Morgan passed away unexpectedly last November, Yarbrough woke one night to the perfect idea of what she should do with his prized desk. After speaking with Woodruff, she asked family friend and legendary fly-fisherman Macauley Lord ’77 to help her sort through the contents to determine what would be useful for the BOC. Along with the desk and its chair, Yarbrough gave the BOC fly-tying supplies, vises, books, and Morgan’s wading stick.

SARGENT SAYS, ‘STAND UP!’

In the mid-nineteenth century Dr. Dudley Sargent, of the Class of 1875 and after whom Sargent Gym is named, feared that a new generation of workers who sat all day were in danger of “dyspepsia, functional disturbance of the heart, sluggishness of the liver, and disease of the lungs.” His head–of–his–time advice for this new “brain worker”? Stand up!

FROM THE DESK OF Dick Morgan ’59

“It’s not just a desk,” says Mike Woodruff ’87, director of the Bowdoin Outing Club. “It’s the history of it, and the ties that it creates between history and current and future students.” Woodruff is talking excitedly about the nineteenth-century roll-top where the late Richard Morgan ’59, William Nelson Cromwell Professor of Constitutional Law and avid fly-fisherman, tied his flies for forty years.

“It relaxed him,” says Morgan’s wife, Jean Yarbrough, Gary M. Pendy Sr. Professor of Social Sciences. “There was a fellowship to it—Jim Lentz, John Lloyd, Sam Butcher, John Cullen. They called themselves ‘the Knitting Circle.’”

Future generations of Bowdoin students will use the desk in the very same spirit in its new home in the Schwartz Outdoor Leadership Center, fittingly just a short cast from the James S. Lentz Hearth.

“At home, when he really just wanted to clean his mind, he’d sit and tie a fly,” Yarbrough says. “He enjoyed the peacefulness of the fly-tying and the anticipation of catching a trout. He really loved fishing—with me, with friends—it was a great restorative for him.”

After Morgan passed away unexpectedly last November, Yarbrough woke one night to the perfect idea of what she should do with his prized desk. After speaking with Woodruff, she asked family friend and legendary fly-fisherman Macauley Lord ’77 to help her sort through the contents to determine what would be useful for the BOC. Along with the desk and its chair, Yarbrough gave the BOC fly-tying supplies, vises, books, and Morgan’s wading stick.

“Most people who start tying flies initially want to make something, anything, that a fish would bite,” Lord says. “Soon after, though, we gravitate to a type of fly or a style of tying that strums some inner chord in us,” he explains. “Dick was drawn to the most difficult flies to tie, the English-style adult mayfly patterns. Dick was an Anglophile, so his passion for these flies makes sense. Around his tying desk at home were many old cigar boxes filled with them. He tied them over and over, trying to make each one better, each one beautiful. Having traveled this road for years, I can tell you that it is an obsessive quest.”

Time ceases to pass: one gets lost in the meticulous selection of just the right chicken feather and the loving, surgical positioning and wrapping of the feather around the hook. I couldn’t help but smile when I saw how many he had tied and how good he became. To get to know Dick even just a little, first through fly-casting and then through his better flies, was a real blessing for me.”

Editor: As the magazine was going to press, the College announced a new student prize, in Professor Morgan’s name, to be given for outstanding work in constitutional law.
Roasted Roots with Polenta
Serves 12 as a side dish

1 ½ tablespoons olive oil, divided
1 cup diced beets
1 cup diced carrots
1 cup diced parsnips
1 cup diced sweet potatoes
1 cup diced turnip
1 cup diced onion
1 tablespoon chopped garlic
½ teaspoon kosher salt, divided
½ teaspoon coarsely ground black pepper, divided
1 tablespoon chopped fresh parsley

Peel and dice vegetables. Place all but the beets in a large bowl and toss with most of the olive oil, garlic, salt, and pepper. Place the beets in a small bowl and toss with remaining oil, salt, and pepper. Put the beets in a small roasting pan and the remaining vegetables in a larger one (separating them keeps the beets from tinting the rest of the vegetables with their color; if you don’t mind this, you can toss and roast them all together). Do not overload the roasting pans. Roast at 400 degrees for 20-30 minutes until caramelized. Serve on top of creamy polenta (recipe below). Garnish with chopped fresh parsley or rosemary.

Creamy Polenta
Serves 12

8 cups water
1 1/2 teaspoons salt
4 ounces unsalted butter
3 cups yellow cornmeal, medium or coarse
¼ cup grated parmesan cheese

Place water in a large saucepan and bring to a boil. Add salt and butter. Slowly add cornmeal while stirring until thoroughly mixed. Bring to a boil and then immediately lower heat. Continue to cook, stirring frequently, until polenta becomes thick and pull away from the side of the saucepan. Add cheese and stir until melted.
A portion of Hawthorne-Longfellow Library’s lower level was transformed over the summer into the Media Commons, a new space dedicated to studying film and producing video, animation, photography, and audio projects.

### MEDIA COMMONS

- 2 production studios
- 5 stations for individual film viewing
- 18 seats in the screening/seminar room
- 35 computers with media-production software
- 109.5 hours open per week
- 4,000 streaming films
- 8,700 physical film holdings

### UPWARD BOUND TURNS FIFTY

A daylong celebration in September marking fifty years of Upward Bound at the College wrapped up with a keynote address from Senator George Mitchell ’54, H’83. Mitchell shared his personal story of growing up in Maine, the son of immigrant parents who had little education or financial resources of any kind. In 1966, more than a decade after Mitchell’s graduation, Bowdoin created the first Upward Bound program in the state. Since then more than 2,000 students from some of Maine’s most impoverished communities have been served by the program.

### Coaches Meagher and Scala to Step Down

The Bowdoin College Athletic Department has announced that Terry Meagher will step down as head coach of the men’s ice hockey program following the 2015-16 season. The head coach of the team since 1983, Meagher will begin his thirty-third season this winter.

During his tenure in Brunswick, he has accumulated a record of 529-245-54 (.671), ranking sixth in Division III history in total victories.

Meagher has qualified the Polar Bears for the NCAA Championship in every year of its existence, winning back-to-back titles in 2013 and 2014. Prior to the institution of the conference, Meagher steered the Polar Bears to eight appearances in the championship game of the ECAC Tournament, winning two titles (1986, 1993).

Bowdoin has made six NCAA Tournament appearances under Meagher, netting consecutive NCAA bids in 2010-11 and again in 2013-14 while collecting the program’s first NCAA Tournament win in 2011. The 1986 and 1989 American Hockey Coaches Association National Coach of the Year, Meagher has coached twenty-one All-Americans in his time at Bowdoin, dozens of players to All-NESCAC and All-ECAC honors, and fifty-three players to Academic All-NESCAC recognition.

“I have been exceptionally privileged to coach at Bowdoin for the last three decades, where the success of the program was never measured by wins and losses but by the development of students through lessons learned on the ice.”

– HEAD HOCKEY COACH, TERRY MEAGHER

Rick Scala, the long-time head coach of the Bowdoin men’s rugby team, has announced that he will retire following the conclusion of the 2015-16 season.

Scala has led the Polar Bears to unprecedented success since taking the helm in 1986, winning over 75 percent of his contests, qualifying for the playoffs on a dozen occasions, and winning the 1992 New England Championship. The Bowdoin ruggers have not lost a regular season match since 2011.

“I have been privileged to work with such exceptional young men for the past thirty years,” says Scala. “As is the case with most rugby programs, the relationships don’t end after four years but continue well beyond graduation. I will be forever grateful for the support that the alums have given to Bowdoin rugby, and am honored to call them lifelong friends.”

### #OnThisDay

- **November 13, 1987**: "Language after all, is for expressing ideas, and ideas matter so much that they deserve the best language.” – PRES. GREASON TO THE ORIENT.
As his inauguration was approaching, Clayton Rose talked with the magazine about the power of the liberal arts, issues that matter most to him, and his path to the presidency of Bowdoin.
Bowdoin: What are your first impressions of what makes Bowdoin what it is?

President Rose: I think there are two things that make it special. The first is that we’re an institution that seeks to live its values. Most institutions have a set of values that they put on the wall, and they’re well meaning, but very few of them in my experience make a real effort to live them. We do that here. It was one of the things that was deeply attractive to me about coming to Bowdoin.

It starts with the common good and what President McKeen said about the notion that an education is something that’s to be used beyond ourselves. It’s also about a set of values that go on here every day—of warmth and respect and humility and excellence and a real caring and concern for one another. And something special about it that comes from being located on the coast of Maine, with wonderful people, a special sensibility, and great natural beauty.

The first is that set of values. The second is that this is a community that is unlike almost any other that I’ve experienced in that every member of it—alumni, faculty, staff, students—is very willing to give much more than they get back. That creates a unique atmosphere and a really remarkable environment.

Bowdoin: As a product of a liberal arts education yourself, and as the father of two sons who were educated in this way, share your perspective on the value of this model of learning.

Rose: The inaugural symposium was conceived of very much with the intention of trying to tease out and articulate what it is that makes liberal arts so important and special. For me, there are many things about the power of a liberal arts education that are incredibly compelling. The first is that it is a profound and powerful way for each of us as human beings to understand who we are and to understand the world that we occupy: the social world, the physical world, the spiritual world—all of the senses in which we engage. And to be able to grow and learn as we go through life.

The second is that it’s an education that allows us to better engage as citizens. In our world today, we’ve got a seeming inability to have robust discourse about important issues that is also respectful. This is an education that allows students to be critical thinkers, to be analytical, to learn communication skills, and—crucially—to learn the value of listening to and understanding the ideas of others. Given the challenges we face in the world, we need graduates who are able to engage in this way more than ever.

Another thing a liberal arts education does is that it gives our students a chance to understand what their passions and their interests are so that they go and do what will be most deeply personally satisfying, which will then allow them to be the most successful. It’s very hard to be successful when you’re not engaged in work that has meaning for you.

Bowdoin: What do you consider the biggest challenge to liberal arts, and how does Bowdoin figure into that equation?

Rose: The notion that somehow there may be a tension between having a liberal arts education and vocational success. In fact, it’s quite wrong and quite the opposite. There is no tension between professional success and a liberal arts education. Not simply a liberal arts education per se, although that is out there, but the notion that somehow, if you’re an art history major or a classics major or a sociology major, that you are going to be ill-prepared for a career in you-name-whatever-the-career is. Nothing could be further from the truth. Professional success is not a function of your major. A great liberal arts education, a Bowdoin education, is going to prepare you to have a robust career in whatever field you want to choose.

As a parent, I get it. I wanted my kids to have a great education. I want them to be successful professionally. And I want to make sure that the investment being made in their education is a worthwhile investment. So I completely understand, at a very personal level, the questions that parents and students and families ask about a liberal arts education.

But it’s easy for me to hold my hand to my heart and say, “This is not an issue. This is a very powerful experience that students will have, and it will be great preparation.” But we have to deal with the drumbeat at a place where the values were about integrity and honesty and respect and intellectual engagement. I was able to do some interesting work and work with some really great people. We sold the firm. And while I was asked to stay and given a great position, for a variety of reasons I decided that it didn’t suit who I was to stay at the new firm. So I left. And I left without knowing what I was going to do next but with the idea that I would go off and think about a new chapter.

I looked at a lot of different things. I took about a year to think about it and started teaching in the interim. I had always had the idea that what would be most personally fulfilling—and perhaps the hardest thing that I could imagine doing—would be going back to school and getting a PhD. To move from being a mile wide and an inch deep as an executive to seeing whether I had the intellectual chops to go a mile deep on something. To really understand a specific set of issues in a specific discipline in its totality, or as close to that as you can get.
I’ve always loved the academy, from the time I was an undergraduate. The idea of immersing myself in academic work and becoming part of the academy was something that really spoke to me. After some exploration, I took some classes to see how it would feel to be back in the classroom, and I talked to a lot of academics. Once I decided to apply, I filled out applications, took the GREs, got recommendations, and wrote essays. And I was fortunate to be accepted to several great programs and decided to go to Penn.

**Bowdoin:** Your graduate work was on issues of race and now, as president, you’ve encountered related issues following events that unfolded nationally and here in Brunswick.

**Rose:** Let me answer that by stepping back a little bit. My PhD studies were around issues of race. I wrote my dissertation on an issue of race in America. Fundamentally, I wanted to understand the question of why race still matters in opportunities and outcomes, why we can’t get over ourselves in twenty-first-century America.

After all my studies and research, in many ways, I’m no closer now to the answer to the question that I asked myself than I was when I walked in the door at Penn. Such is the nature of these complex and hard problems. I worked on these issues when I was in the corporate world; I ran the global diversity effort at my firm. I then went off for my PhD studies, and then I was engaged with these issues when I was at Harvard. Perhaps the most important lesson I learned is that the only way that we’re going to make our school better, and maybe by extension some aspects of our society better, is by jumping in and engaging with this problem. Discussing the real issues, talking about the hard and uncomfortable questions and encouraging other people to do the same—and to be willing to make mistakes, all with the intent of trying to move this forward.

I will try to be out in front here at Bowdoin, with our students, our faculty, staff, and our community, so that we can talk about these issues in an open and honest and a thoughtful way. I do not have the answers to the problems. But I will put myself out there to try to encourage and incept discussion and dialogue in a way that I think all of us feel uncomfortable about, but we have to get over that and push through to the next level.

**Bowdoin:** You challenged students to be comfortable with being uncomfortable. What do you mean by that?

**Rose:** This is a really central point about our mission is at Bowdoin. Our students should arrive on the first day expecting to experience being uncomfortable every day they are here. That’s the notion that we are challenging our assumptions about the way the world works, beliefs that we have—some of them deeply held—about the social world, the physical world, the spiritual world, the political world, all the ways that we consider the life that we lead.

Perhaps the most important lesson I learned is that the only way that we’re going to make our school better, and maybe by extension some aspects of our society better, is by jumping in and engaging with this problem.

If we are really getting after the important questions, that’s going to make us uncomfortable. Because we ground ourselves in a set of assumptions and beliefs about the way we go about our lives. What we are asking students to do here is to put everything on the table for questioning. To learn, to understand why we have those assumptions, so that we can either reinforce them or change them and build on them, and either way set ourselves up for being open to new ideas once we leave Bowdoin and for continuing to learn.

**Bowdoin:** You stressed in your welcoming remarks to the class of 2019 the importance of failure. Was there a failure that ended up being a pivotal or at least profoundly teachable moment for you?

**Rose:** Let me give you an example. I’ve had my fair share of failures. As I arrived at Harvard, I was taking my dissertation and, as many often do, taking aspects of it and turning it into an article for an academic journal, co-authoring with the chair of my dissertation committee. We submitted it to a journal. The process takes quite a long time. Many months went by. I got a letter, and it was an outright rejection. “Thanks, but no thanks.”

I’d done quite well in my program, and I thought we’d written a pretty good article. I was bemused and not very happy about the rejection. That moment, one of my colleagues, a member of the Harvard faculty for many years, happened to wander by my office. He asked me what I was doing on, and I shared the letter with him. He said, “Come with me.” And he took me down to his office, and he pulled out a file, and it had all the rejection letters he had ever gotten. And there were a lot...
There aren’t enough hours in the day to do everything I need to do, which is fine. But when you love your job, it’s not a stressful work; it’s an energizing, fun kind of work. Of them. His point was exactly the point that I was making. This is what happens. We all fail. And you pick yourself up, you focus on what was wrong, and you figure out how to fix it. And so my dissertation advisor and I went back to work and ultimately got it published. And the version that was published (in a different journal) was better than what we started with. It was a good reminder that even at my age and stage of life, having been pretty successful at things, you’re still going to stumble—and you pick yourself up, and you figure out how to deal with it, and you move on.

Bowdoin: What do you do to relax?

Rose: One thing that I do every day is exercise rigorously. I’m pretty disciplined about not letting anything get in the middle of that, because it’s important to stay healthy and it allows me to focus and have some time to myself. Then there’s spending time with Julianne, and occasionally we get to see our kids, who are off in their lives. Time with Julianne, walking my dogs, and I’m about to get back on my bike. But it’s also true that there is much work to do, and I came here to do this work. I love this job. There aren’t enough hours in the day to do everything I need to do, which is fine. But when you love your job, it’s not a stressful work; it’s an energizing, fun kind of work. For the foreseeable future I will be working hard; it’s an energizing, fun kind of work. For the physical embodiment of Bowdoin present every day. The second is that I get to spend time with the students here, and they’re amazing. Whether it’s stopping on the quad to talk to them when I am walking to work or getting a coffee at Smith Union or a lunch that I may have or whatever the form is. I’m a teacher. I love that.

Bowdoin: During your introduction to the Bowdoin community and throughout the planning and execution of your inauguration, you have said, “It isn’t about me, it’s about Bowdoin.”

It’s such a special place, and I experience the community to realize the aspirations that I talked about and the opportunities that we have ahead, and to keep our community safe. I’m deeply mindful of the responsibilities of the job and that they’re my responsibilities. That being said, Bowdoin is an institution that has existed and been strong for 221 years. It transcends any single individual. And each of us needs to be well grounded in the notion that we are playing roles here in something that is much bigger than ourselves. We have the ability to have influence, and that’s great, but none of us is doing it alone. That’s really important to keep in mind. At the end of the day, the only way that we are successful is if we remember that we’re here for Bowdoin College.

Bowdoin: You grew up in the San Francisco Bay Area. What would the ideal care package from home contain?

Rose: Food is always a big thing for each of us because it brings us back to home. What is the food that we remember from home? So when I go back to visit my mom, when Julianne and I go out there, the first meal we have is cracked Dungeness crab, sourdough French bread, and some Chardonnay from Napa. That’s home.

Bowdoin: What’s your favorite indulgence?

Rose: Ice cream.

Bowdoin: What would we be surprised to learn about you?

Rose: The thing that comes to mind actually is that I’m a sucker for a good love story. That’s probably driven by my observation of my parents’ marriage and by my own marriage. I’m happy to sit with my wife and watch a romantic movie and kind of lose myself in it.

Bowdoin: What has been the best perk thus far of being president of Bowdoin?

Rose: Well, it isn’t about me. I’m deeply mindful that I have incredible personal responsibility to help guide the institution, to work with all of the members of our community to realize the aspirations that I talked about. But it’s also true that there is much work, it just matters that we are successful at things, you’re still going to stumble—and you pick yourself up, and you figure out how to deal with it, and you move on.

Bowdoin: You might fly fish. I haven’t been able to do that this year, and I don’t have much hope of getting my line wet this year.

Rose: If you had a Saturday completely free of obligations, how would you spend it?

Rose: Two come immediately to mind. The first is walking ten minutes to my office—I cross the campus, corner to corner, to get from my house to my office. To be able to cross this campus every morning and evening is fantastic. It’s such a special place, and I experience the physical embodiment of Bowdoin present every day. The second is that I get to spend time with the students here, and they’re amazing. Whether it’s stopping on the quad to talk to them when I am walking to work or getting a coffee at Smith Union or a lunch that I may have or whatever the form is. I’m a teacher. I love that.

Bowdoin: What would we be surprised to learn about you?

Rose: The thing that comes to mind actually is that I’m a sucker for a good love story. That’s probably driven by my observation of my parents’ marriage and by my own marriage. I’m happy to sit with my wife and watch a romantic movie and kind of lose myself in it.

Bowdoin: What has been the best perk thus far of being president of Bowdoin?

Rose: Well, it isn’t about me. I’m deeply mindful that I have incredible personal responsibility to help guide the institution, to work with all of the members of our community to realize the aspirations that I talked about. But it’s also true that there is much work, it just matters that we are successful at things, you’re still going to stumble—and you pick yourself up, and you figure out how to deal with it, and you move on.
The inauguration of President Clayton Rose made for an action-packed celebration during the extended Homecoming weekend this year. Talia Cowen ’16 captured the energy and excitement through snippets of conversation and illustrator Marshall Hopkins drew inspiration from the sights and sounds he experienced during his visit to campus with his father, Carl Hopkins ’66.

The Bowdoin borders are cut, but if you are that 100, you're a Bowdoin president.

After lunch, President Rose talks one-on-one with students.

Maybe the most unusual thing in the president’s office.

I’m seriously wondering if I could put it on a Bowdoin postcard.

Do you think the President's office will take a pick-me-up with me?

I won’t get supervision on my own.

She’s got to ask if I had a driver’s license.

I’m very proud of this, but it almost makes me cry.

This day is so picturesquely that you could put it on a Bowdoin postcard.

I just followed Rydell; we’re in a single room and I have some advice with my.

I hope they’re uninvited.

I bet there are Bowdoin flags in the luncheon.

I’ll be wearing a shirt and on and under my Clydesdale.

Let’s go! Don’t say you’re a kiss from a Bowdoin princess.

I’m seriously wondering if I could put it on a Bowdoin postcard.

This must be the funniest conversation of people with polar bear paws.

There’s a President Rose.

I’ll be wearing a shirt and on and under my Clydesdale.

The Bowdoin borders are cut, but if you are that 100, you’re a Bowdoin president.

This day is so picturesquely that you could put it on a Bowdoin postcard.

I won’t get supervision on my own.

Do you think the President’s office will take a pick-me-up with me?

I don’t plan on this place—perhaps makes me cry.

This is the funniest conversation of people with polar bear paws.

There’s a President Rose.
Mike Merenda ’98 and his wife, Ruthy Ungar, have been making music around the world for years with the likes of Pete Seeger, Arlo Guthrie, Kate Pierson, and Ani DiFranco and making a name for themselves in the “rocking roots” of a great American tradition.

BY DAVID MCKAY WILSON • PHOTOGRAPHY BY JOE LARESE
A half-moon rises over towering pines at the third annual Summer Hoot, as Mike Merenda ’98 stands by a hilltop bonfire in the Catskills with his Gibson J-45 guitar slung over his shoulder and his son, Willie, at his side.

It’s late Saturday night at the folk festival that Merenda and his wife, Ruthy Ungar, have held each August since 2013 at the idyllic Ashokan Center, on land surrounded by one of New York’s biggest reservoirs. In the style of his legendary mentor, Pete Seeger, Merenda leads the classic country tune “Satisfied Mind,” feeding the crowd each line first, so everyone can join in.

“There’s nothing like a bunch of people coming together to share music. And around a bonfire is all the better.”

The Saturday night gathering came midway in a three-day festival that included thirty hours of outdoor music, a square dance, workshops for fledgling musicians, arts programs for kids, micro-brewed ale on tap, and intimate mini-concerts that lasted until three in the morning. For Merenda, the Hoot carries forward Seeger’s grassroots legacy, with performances taking place on hand-hewn wooden stages named after Seeger and his wife, Toshi. He showcases the work of his musical colleagues, builds the music community, and helps develop the next generation of folk and indie-roots enthusiasts.

The Hoot was also a venue for Merenda and his thriving band, the Mike + Ruthy Band, which occasionally includes his in-laws—renowned Americana fiddler Jay Ungar and his wife, Molly Mason. Over the weekend, Merenda, wearing an assortment of fedoras with the brim turned up, played guitar and banjo with the band. He played drums at different points as well and, at the festival’s tearful conclusion, stepped down into the field to pluck the upright bass, as Ungar played the haunting waltz, “Ashokan Farewell.”

“I’ve stayed in the game and figured out how to make it my life,” says Merenda, thirty-nine, who lives in West Hurley, New York, with Ruthy and their children, Willie, seven, and Opal, three. “You don’t have to be on the cover of Rolling Stone to be a success.”

The Hoot is one piece of a music career that found traction on several fronts in 2015. His band backs the solo act of B-52s lead singer Kate Pierson, and is opening for folk rocker Ani DiFranco on her Northeast tour this fall. He plays folk duos with Ruthy, and rocks out with the Mike + Ruthy Band, whose latest album, Bright As You Can, finds air time on New York FM radio.

At the Hoot, the seven-piece band kicked off its set with the rollicking title track, an upbeat song that urges listeners to be bright, strong, and sweet, while moving through life with a suitcase that’s oh-so-light. They glided on the groove of their paean to The Band’s late Richard Manuel and rocked their road-trip anthem, “What Are We Waiting For.” There were also heartfelt ballads and the introspective tune, “Simple & Sober,” a theme song for those in a place of roots. I call their music ‘rocking roots.’”

The third annual Summer Hoot was held in August at the Ashokan Center in New York’s Catskill forests. The Hoot comprises three days of world-class music on two volunteer-built, outdoor stages—plus camping, hiking, local food, and juried craft vendors.
From left to right: Konrad Meissner, Mike Merenda, Kate Pierson, Ruthy Ungar, Jacob Silver, and Ken Maisn. Photo by Liesl Dano.

“Rock On, Little Jane”

I know it seems today no one can see you, but there’s gonna come a day they’re gonna want to be you.

From left to right: Konrad Meissner, Mike Merenda, Kate Pierson, Ruthy Ungar, Jacob Silver, and Ken Maisn. Photo by Liesl Dano.

“From” Rock On, Little Jane

“Rock On, Little Jane”

I know it seems today no one can see you, but there’s gonna come a day they’re gonna want to be you.

From left to right: Konrad Meissner, Mike Merenda, Kate Pierson, Ruthy Ungar, Jacob Silver, and Ken Maisn. Photo by Liesl Dano.

From” Rock On, Little Jane

“Rock On, Little Jane”

I know it seems today no one can see you, but there’s gonna come a day they’re gonna want to be you.
of course, the question is leveled at students beyond the discipline of philosophy; majors across political theory, English, and history must endure this same skepticism. It’s the same cynical brand that causes some to roll their eyes at the term “liberal arts”—a skepticism generally rooted in a presupposition that material value is the only sort that matters. Those of us studying such disciplines often wish the rejoinder might be more curious than incredulous. More along the lines of, “Interesting. Why did you choose [insert name of major]?” This formulation conveys genuine scrutinizing and will likely result in a thoughtful answer, since most of us with a predilection for the theoretical have considered the reasons for our decisions.

Because of the judgment frequently looking down the noses of questioners, I can’t help but harbor insecurities about my choice of majors (philosophy and political theory) and, because I enjoy talking to those who have lived lives much like the one I expect to live, I set out to ask Bowdoin alumni who were philosophy and political theory majors a slightly modified version of the question: “A philosophy major? What have you done with that?”

Cheryl Foster ’83

Cheryl Foster ’83 came to Bowdoin in the fall of 1979 expecting to pair philosophy with government and pursue law. After a summer internship at a law firm, however, Foster jumped the law school ship and ended up in a job expected of philosophers: philosophy professor.

Foster, ultimately a double major in philosophy and English, worked for Bowdoin’s admissions office for a year before completing graduate studies at the University of Chicago and the University of Edinburgh. Her work history between and alongside her academic pursuits is about as diverse as the photos in a college brochure. She has been

What are you going to do with that?

This question, when it inevitably exits the mouth of an inquisitive elder, should be treated like the gravest of party fouls—like spilling red wine on the host’s white carpet.

BY AIDAN PENN ’17 • ILLUSTRATIONS BY BRIAN HUBBLE
adult who didn’t change my diapers.
The parents I go to when I want relationship advice from an adult who didn’t change my diapers.

Yet she’s also a far cry from any caricature of a bloviating, stuffy academic; Foster exudes genuine warmth as much as she does scholarship. Talking to her makes you feel better about yourself. She reminds me of my best friend’s parents—the parents I go to when I want relationship advice from an adult who didn’t change my diapers.

Foster describes how philosophy classes can feel like “coming out parties,” where those who have silently wondered about the questions sewn into human existence can declare themselves philosophically curious and begin lifelong conversations with the great thinkers as well as their peers. This attraction of philosophy classes is paramount; philosophy classes offer a constructive venue to satisfy a base, natural urge: the urge to contemplate—especially to contemplate the questions that others might label irresolvable or simply matters of opinion.

In class, the professor assumes the roll of facilitator and guide. “I’m a conduit between these young people,” explains Foster, “who are hungry for new ways of understanding the world and themselves, and this tradition that has constantly been engaged with those things. . . I’m the middlewoman.”

Melissa Braveman ’99

When Melissa Braveman ’99 took her first philosophy class, it was love at first lecture. But by the time she got around to taking philosophy, she had nearly completed the psychology and pre-med requirements. Leaving these other interests, Braveman went on to complete an honors project in formal logic. Logic is an esoteric, high-powered corner of philosophy that evaluates arguments by translating them into a system of symbols and rules. The waters quickly get deep and mathematical. Braveman’s thesis includes a fifteen-step algorithmic method of processing information. In the abstract, this makes sense; hers is a method informed by logic, which helps to distill the crucial claims and inferences—undoubtedly useful in consulting.

Philosophy taught me how to hear the difference between what someone is saying and what actually is accurate about the conclusions that somebody is drawing—what logically follows and what does not.”

Philosophy emphasizes the “analytic process of hearing patterns beneath chaos.” explains, because philosophy emphasizes the “analytic process of hearing patterns beneath chaos.”

This makes sense: philosophy and political theory professors drill clarity because the discipline’s content is so abstract and elusive. Just as Foster fights vagueness with clarity in the classroom, so too she helps articulate her collaborators’ thoughts and values. And Foster can articulate. She speaks in complete sentences and paragraphs. It’s astounding.

Yet she’s also a far cry from any caricature of a bloviating, stuffy academic; Foster exudes genuine warmth as much as she does scholarship. Talking to her makes you feel better about yourself. She reminds me of my best friend’s parents—the parents I go to when I want relationship advice from an adult who didn’t change my diapers.

Foster exudes genuine warmth as much as she does scholarship. Talking to her makes you feel better about yourself. She reminds me of my best friend’s parents—the parents I go to when I want relationship advice from an adult who didn’t change my diapers.

Foster describes how philosophy classes can feel like “coming out parties,” where those who have silently wondered about the questions sewn into human existence can declare themselves philosophically curious and begin lifelong conversations with the great thinkers as well as their peers. This attraction of philosophy classes is paramount; philosophy classes offer a constructive venue to satisfy a base, natural urge: the urge to contemplate—especially to contemplate the questions that others might label irresolvable or simply matters of opinion.

In class, the professor assumes the roll of facilitator and guide. “I’m a conduit between these young people,” explains Foster, “who are hungry for new ways of understanding the world and themselves, and this tradition that has constantly been engaged with those things. . . I’m the middlewoman.”

Melissa Braveman ’99

When Melissa Braveman ’99 took her first philosophy class, it was love at first lecture. But by the time she got around to taking philosophy, she had nearly completed the psychology and pre-med requirements. Leaving these other interests, Braveman went on to complete an honors project in formal logic. Logic is an esoteric, high-powered corner of philosophy that evaluates arguments by translating them into a system of symbols and rules. The waters quickly get deep and mathematical. Braveman’s thesis includes a fifteen-step algorithmic method of processing information. In the abstract, this makes sense; hers is a method informed by logic, which helps to distill the crucial claims and inferences—undoubtedly useful in consulting.

Philosophy taught me how to hear the difference between what someone is saying and what actually is accurate about the conclusions that somebody is drawing—what logically follows and what does not.”

Philosophy emphasizes the “analytic process of hearing patterns beneath chaos.” explains, because philosophy emphasizes the “analytic process of hearing patterns beneath chaos.”

This makes sense: philosophy and political theory professors drill clarity because the discipline’s content is so abstract and elusive. Just as Foster fights vagueness with clarity in the classroom, so too she helps articulate her collaborators’ thoughts and values. And Foster can articulate. She speaks in complete sentences and paragraphs. It’s astounding.

Yet she’s also a far cry from any caricature of a bloviating, stuffy academic; Foster exudes genuine warmth as much as she does scholarship. Talking to her makes you feel better about yourself. She reminds me of my best friend’s parents—the parents I go to when I want relationship advice from an adult who didn’t change my diapers.

Foster describes how philosophy classes can feel like “coming out parties,” where those who have silently wondered about the questions sewn into human existence can declare themselves philosophically curious and begin lifelong conversations with the great thinkers as well as their peers. This attraction of philosophy classes is paramount; philosophy classes offer a constructive venue to satisfy a base, natural urge: the urge to contemplate—especially to contemplate the questions that others might label irresolvable or simply matters of opinion.

In class, the professor assumes the roll of facilitator and guide. “I’m a conduit between these young people,” explains Foster, “who are hungry for new ways of understanding the world and themselves, and this tradition that has constantly been engaged with those things. . . I’m the middlewoman.”

Melissa Braveman ’99

When Melissa Braveman ’99 took her first philosophy class, it was love at first lecture. But by the time she got around to taking philosophy, she had nearly completed the psychology and pre-med requirements. Leaving these other interests, Braveman went on to complete an honors project in formal logic. Logic is an esoteric, high-powered corner of philosophy that evaluates arguments by translating them into a system of symbols and rules. The waters quickly get deep and mathematical. Braveman’s thesis includes a fifteen-step algorithmic method of processing information. In the abstract, this makes sense; hers is a method informed by logic, which helps to distill the crucial claims and inferences—undoubtedly useful in consulting.

Philosophy taught me how to hear the difference between what someone is saying and what actually is accurate about the conclusions that somebody is drawing—what logically follows and what does not.”
When Patrick Pierce ’08 talks about economics, his voice brightens and reveals a geniality beneath his seriousness. Before I spoke to Pierce, I knew two things about him: (1) he is an investor at a small, successful firm in San Francisco, and (2) during his senior year at Bowdoin, he wrote an honors thesis in political theory entitled “The Selfish Life of Selflessness: Lessons from Rousseau’s Criticism of Liberalism.”

If this pair of facts promises anything about Pierce’s character, it’s self-awareness. An unspeakable generalization is the notion that the largest beneficiaries of the system have been so focused on accumulating wealth that they haven’t paused to evaluate its rules. Pierce, however, entered finance after much time spent considering the foundation of self-interest on which capitalism rests. A political theory and economics double major, Pierce went to work at Lehman Brothers after graduation, hoping that some time in investment banking would teach him the finance that he didn’t study at Bowdoin.

The world of finance when Pierce entered it (circa 2008) was a time of fear and volatility and anger. Lehman Brothers failed soon after he began there, although his job survived the transition to Barclay’s ownership. Pierce would later head west to work in Lehman Brothers’ Silicon Valley office before transitioning to the small, successful investing firm, FPR, where he works today.

“What motivated me to follow down the [economics] path,” explained Pierce, “was that it was something I didn’t really see others really enjoying in the way that I did. . . Most people saw it as a way to get a job that paid well, and I wasn’t blind to that, but I really enjoy thinking about the issues.

This is not to say, however, that his career path has been clear of obstacles. While at Lehman Brothers, Pierce was eager to abandon investment banking and take up investing, a transition that turned out to be far more significant than it seems.

“I didn’t feel invested in what I was doing,” says Pierce (pun unacknowledged if intended). “I wasn’t trying to understand the truth; I was trying to put something on paper that was palatable and that would facilitate a transaction that I didn’t care about.”

Yet, be it in investment banking or in investing, Pierce has put his training in political theory to good use. Much like Braveman’s application of philosophy to medicine, studying political theory has helped Patrick separate the substantive from the fluff.

“A company will tell you that its business is great for all these reasons; another investor you talk to will recommend that you invest for all these reasons; and then my job is to go through and to . . . discover what is and what isn’t within that—to strip the marketing from that and get to the bottom of the economic reality.”

Pierce’s application of philosophy to finance might make for a good response to the parents who criticize their child’s choice of major, but the study of philosophy also serves far more important ends.

“There’s a whole slew of professionals out there who are sleepwalking in their careers and not enjoying what they’re doing and just putting in a day’s work. . . I would feel empty and less content if I didn’t have [philosophy] to draw on,” Pierce explains.

For those with a predilection for the theoretical, studying philosophy can be the difference between vivid awareness and perpetual somnambulism.

Consider Socrates’s remark about the unexamined life not being worth living. Philosophy, in Socrates’s time pierce’s application of philosophy to finance might make for a good response to the parents who criticize their child’s choice of major, but the study of philosophy also serves far more important ends.

Ultimate Frisbee and wondering whether ice hockey is a water sport.
Since graduating from Bowdoin with a government and legal studies major in 2001, Bree Candland has been teaching social studies three miles away from campus at Topsham’s public high school, Mt. Ararat. “I haven’t made it that far at all,” she jokes.

Partly because this area has been home for so long, it’s not unusual for Candland to jump up at least once during a meeting at a Brunswick coffee shop and hug someone who happens to walk by. But her longevity here is not the only reason she knows a lot of people. She’s also funny, warm, and filled with enthusiasm for so many things in her life: her students (“They ask great questions and push me to think in new ways,” she says); her hometown of Gardiner (“It’s small, artsy, and up-and-coming.”); and her live-music blog, What Bree Sees. She catches up to fifty music shows a year across New England and regularly receives press passes from artists and venues to attend and review concerts on whatbree sees.com.

Candland, whose roots are in Washington County and Bangor, Maine, is also an ardent student of religion. After encouraging Mt. Ararat to change the required social studies courses for ninth graders to “Introduction to World Governments” and “Introduction to World Religions,” she developed new curricula for both courses while earning a master of theology degree in 2011 from Bangor Theological Seminary.

Today, Candland stays connected to many Bowdoin staff members, but especially the education department and its faculty. When she can, she mentors education majors and invites student teachers into her classroom. “Bowdoin is a place you don’t leave,” Candland smiles. While at Bowdoin, Penny Martin’s introductory education class changed Candland’s plan to become a psychologist and launched her into the “best job in the world,” as she puts it. “It’s magical,” she says about teaching. “I couldn’t think about doing anything better.”

Better than a thousand days of diligent study is one day with a great teacher.

—Japanese proverb
1949
Bob Grover: “Antiques Roadshow showed cards that were found in cigarette packages and other odd products. I was a drawing of a Bowdoin College athlete. I took a photo of the TV screen showing the card. I have never seen anything like it and I wanted to share it with my old classmates. Maybe it was a drawing of you. I hope it wasn’t inside a cigarette package.”

1950
“Earlier this July my dad, Bill Anderson ’50, celebrated his ninetieth birthday on July 18 in Bangor, Maine, with grandson Steve Trichka ’84, son-in-law Don Cousins ’60, and son Mark Anderson ’74. Larry and Bill were perfect with grandson Steve Trichka ’84, son-in-law Don Cousins ’60, and son Mark Anderson ’74 as we are antiques. Always happy to hear from your classmates.”

1951 REUNION
Robert Corliss: “I largely retired some years ago but still keep my membership in the Massachusetts Bar active. It’s occasionally useful in helping friends and family members with their legal entanglements. One such matter involved real estate in Maine. Bob Waldron ’50, an old friend and long-time member of the Bar, agreed to sponsor my pro hac vice (for that one matter only) to the Maine Bar. The case eventually wound up before a panel of six justices of the Maine Supreme Judicial Court (SJJC). Last April Bob and I appeared before the panel in the SJJC’s smarte Portland courtroom. After the opposing counsel and we made our arguments and had been questioned, the justices withdrew. As Bob and I were packing up our papers the SJJC’s clerk approached us somewhat tentatively. ‘The justices want me to ask you when you passed the Bar,’ he said. ‘1951,’ I replied. ‘51, said Bob. Apparently the judges had been surprised (or alarmed?) by the appearance of a pair of octogenarians in that venue. (Or did they wonder if we were really lawyers?)”

1952-1953
Send us news: classnews@bowdoin.edu

1954
Larry Dwight ‘54 and his guest, Bill Wilkes, won the Cape Arundel Golf Club Member Tournament July 9, 2015, in Kennebunkport, Maine. Larry and his partner won five-nine-hole match play rounds in their flight. A two-hole alternate shot ensued, in which they had to beat three other flight winners. Another final hole playoff continued against the winner of the low handicap flight groups that was again alternate shot. Larry and Bill were perfect with the drive, approach, and puts for a par, whereas the Insins made a double bogey. Larry and Bill were nicknamed the ‘steady eddies!’”

1955
Donald Brewer met Marie Grover at a dance between Bowdoin College and Westbrook Junior College in 1954. On August 27, 1955, they were married at St. Paul’s Church in Brunswick. On August 27, 2015, they celebrated sixty wonderful years together,” reported their daughter Barbara Brewer ’89.

1956 REUNION
Send us news: classnews@bowdoin.edu

1957
Ed Langbein: “Our sympathy to the families of Don Dyer and Paul McGoldrick, who recently passed away, and to Paul O’Neill on the loss of his wife Sara. Don was born in Hull’s Cove, Maine, in July 1935, and after Bar Harbor High School followed his older brother Lee ’56 to Brunswick. As an undergraduate, he played freshman football and three years of baseball, as well as serving on the board of provost and chairing his fraternity initiation committee. Between his sophomore and junior years, he married Marion L. Moon before completing his studies as a government major and earning an ROTC commission in the Quartermaster Corps. Assignments over the next twenty years included duty in Germany, Okinawa, Vietnam (twice), Fort Bragg, and the ROTC program at the University of Rhode Island (during which time he earned an MPA). His military decorations include the Legion of Merit, Meritorious Service Medal, and three Army Commendation Medals. Retiring to Bar Harbor, his activities were restricted by multiple sclerosis, which did not lessen his commitment to Bowdoin and involvement with the Bar Harbor Congregational Church and American Legion. He is survived by his wife, son Donald, daughter Helen, three grandchildren, and one great-grandchild. His fraternity was Alpha Delta Phi. “Paul, born in March 1935, came from Westbrook, Massachusetts, to Bowdoin by way of Boston College High School. He played football for four seasons (I enjoyed rooming with him during preseasone our sophomore year) and majored in American history. He was also involved with the debate council, interfraternity athletics, the interfaith forum, and Newman club. Paul was on our Ivy Day committee and, for our 50th Reunion, chaired the planning group. Following graduation he went on to earn an MBA at Harvard (1958) before settling in Littleton, New Hampshire, where he worked for State Mutual Insurance selling life insurance and doing estate planning and pensions. Within his community he was a leader in economic development and instrumental in the creation of the Littleton Industrial Park, which now employs 1,200 area residents and generates an annual payroll of $60 million. A great supporter of education, he was generous with scholarship funding and for nine years (three as president) he served as a trustee of Littleton Regional Healthcare. In 1973, he was honored as citizen of the year by the Littleton Chamber of Commerce. As an undergraduate, he had received financial assistance (Traveler Scholarships) and established the Paul J. McGoldrick Scholarship at Bowdoin. He is survived by his two stepdaughters, Arden and Heather; a daughter, Linda, and three great-grandsons. His fraternity, of which he was president, was Psi Upsilon. “Commencement went well with clear skies for 479 new alumni and blankets made available for some of the 3,000 who gathered on the lawn before the Bowdoin Museum of Art. Excellent alumni turnout for the procession… though a bit disconcerting to be so near the front as well as trying to keep up with the pace of the graduating seniors.”

“Back for Reunion number fifty-eight were: Harry Carpenter, Marty and Dick Chase, Bob Cooke, Jay Dins, Kathryn and Walter Gans, Barbara and David Ham, Laurie and Kent Hobby, Cynthia Howland, David Kinnelly, Yolanda Kinnelly, Erik Lund, Kay and Dick Lyman, Jim Millar, Tom Needham, Ted Parsons, and Joanie and Bob Shepherd. Highlights included clear skies for 479 new alumni and blankets made available for some of the 3,000 who gathered on the lawn before the Bowdoin Museum of Art. Excellent alumni turnout for the procession… though a bit disconcerting to be so near the front as well as trying to keep up with the pace of the graduating seniors.”

“Back for Reunion number fifty-eight were: Harry Carpenter, Marty and Dick Chase, Bob Cooke, Jay Dins, Kathryn and Walter Gans, Barbara and David Ham, Laurie and Kent Hobby, Cynthia Howland, David Kinnelly, Yolanda Kinnelly, Erik Lund, Kay and Dick Lyman, Jim Millar, Tom Needham, Ted Parsons, and Joanie and Bob Shepherd. Highlights included clear skies for 479 new alumni and blankets made available for some of the 3,000 who gathered on the lawn before the Bowdoin Museum of Art. Excellent alumni turnout for the procession… though a bit disconcerting to be so near the front as well as trying to keep up with the pace of the graduating seniors.”

“Back for Reunion number fifty-eight were: Harry Carpenter, Marty and Dick Chase, Bob Cooke, Jay Dins, Kathryn and Walter Gans, Barbara and David Ham, Laurie and Kent Hobby, Cynthia Howland, David Kinnelly, Yolanda Kinnelly, Erik Lund, Kay and Dick Lyman, Jim Millar, Tom Needham, Ted Parsons, and Joanie and Bob Shepherd. Highlights included clear skies for 479 new alumni and blankets made available for some of the 3,000 who gathered on the lawn before the Bowdoin Museum of Art. Excellent alumni turnout for the procession… though a bit disconcerting to be so near the front as well as trying to keep up with the pace of the graduating seniors.”

“Back for Reunion number fifty-eight were: Harry Carpenter, Marty and Dick Chase, Bob Cooke, Jay Dins, Kathryn and Walter Gans, Barbara and David Ham, Laurie and Kent Hobby, Cynthia Howland, David Kinnelly, Yolanda Kinnelly, Erik Lund, Kay and Dick Lyman, Jim Millar, Tom Needham, Ted Parsons, and Joanie and Bob Shepherd. Highlights included clear skies for 479 new alumni and blankets made available for some of the 3,000 who gathered on the lawn before the Bowdoin Museum of Art. Excellent alumni turnout for the procession… though a bit disconcerting to be so near the front as well as trying to keep up with the pace of the graduating seniors.”
Is Bowdoin part of your family album?

If so, please consider including the College in your future plans. A charitable bequest to the College through your will or trust, or naming Bowdoin as a beneficiary of your retirement account, allows you to make a long-term commitment without affecting your current standard of living. You may choose to designate a particular program as the beneficiary of your gift, or leave your gift to be used at the discretion of the College. Gifts made through a will, living trust, or beneficiary designation can be simple to arrange. If you decide to include Bowdoin in your future plans, please notify us so we can help.

Please contact Nancy Wiliam or Jennifer Crane in Bowdoin’s Gift Planning Office at 207-725-3172 or at giftplanning@bowdoin.edu. Go to our website at bowdoin.edu/gift-planning.
Marty and Bob Frank ’64 celebrated their fifteenth wedding anniversary in late August. “Of course,” writes classmate David Cohen, “this is a remarkable achievement in and of itself, but all the more remarkable is that Bob is wearing his original wedding attire. How many of us could manage that?”

op! It was interesting to see the research station facilities. We met the scientists who are conducting a long-term study of storm-petrels which nest on the island. “As a Maine Guide for twenty years and a hunter and fisherman since childhood,” Christian Potholm ’62, Bowdoin’s Delvin Stemwood Alexander Professor of Government, knows the woods and waters of Maine from the coast to the North Woods. He brings it all to life with humorous tales, astonishing and intriguing characters, and real-life dialogue in his new book, Tall Tales from the Tall Pines. (Down East Books, 2015). These are authentic, how-they-talk, what-they-do, Maine hunting and fishing stories with Maine guides, wardens, and sportsmen, all presented in full time lore of the Maine outdoors, hunting and fishing tradition in Maine, they also bring to life the rural subculture with all its time-honored values and real-life people.”

“People who grew up here always have a yearning to come back.”

“People come here to ‘live,’ not to retire from life.”

“IT’S ME. IT’S MAINE.”

Tom and Bill were roommates at Bowdoin for their sophomore through senior years, and they still remain close friends even though they live 250 miles apart. Tom and his wife, Bonnie, were guests of Bill and his wife, Erika, at the Higgins’s summer camp on Branch Lake in Ellsworth. During that visit Tom and Bill spent one of the days hiking.”

“IT’S THE HIGHLANDS.”

Tweni and Arlene love being down the road from his alma mater, gorgeous trees, plenty of privacy and light – that’s as rich as their college years.

“People who grew up here always have a yearning to come back.”

“People come here to ‘live,’ not to retire from life.”

Andrew Seager ’66 marks his retirement—as promised—with his wife, Cindy Cahill, atop Camel’s Hump on Vermont’s Long Trail.

Andrew Seager ’66 fishing on Casco Bay. “Life is good.”

Tom Giacobbe ’63 writes of the 50th wedding anniversary: “Bob is wearing his original wedding attire. How many of us could manage that?”

“IT’S ME. IT’S MAINE. IT’S THE HIGHLANDS.”

There’s nothing like coming home.

“People who grew up here always have a yearning to come back.” – Nick N.

“People come here to ‘live,’ not to retire from life.” – Arlene N.

John Paterson, “Dean (Westbrook College ’88) and I live about six miles from the College on beautiful Maquoit Bay. I have been retired from the practice of law for three years now and have taken up a variety of hobbies including fly-fishing, motorcycle riding, golf, and gardening. During the school year I do a lot of mentoring with at-risk boys in the local schools. I am also on the board of directors of the ACLU of Maine and Safe Passage, the school in Guatemala that was founded by the late Hanley Denning ’92, for kids whose families make a living off the Guatemala City dump. I travel to Guatemala twice a year for board meetings and have started Spanish language lessons to try to communicate better with the children and staff.”

Andrew Seager: “I decided to retire at seventy, and was blessed to be working for the Education Development Center’s research, evaluation, and policy unit, whose director allowed me to choose my retirement—as promised—with his wife, Cindy Cahill, atop Camel’s Hump on Vermont’s Long Trail.”

BRUNSWICK: New construction is booming at Botany Place! This residential community of architecturally unique condominium homes is located off Maine Street and just a mile from downtown, Bowdoin College, and the Train Station. Special features include open floor plans, first floor master suites, high-end materials, and multiple options for your personal customizations. Prices starting at $438,900.

BRUNSWICK: This beautifully designed contemporary home features single-floor living with nine-foot ceilings, hardwood floors, custom kitchen with red birch cabinets and granite counters, master suite plus two additional bedrooms, full bath, amazing sunroom, and bonus game room on the second floor. Step outside onto the perfect patio with salt water pool and hot tub surrounded by meticulous landscaping and private pond. Walk to the farmer’s market at Crystal Spring Farm! $525,000.

MORTON REAL ESTATE (207) 729-1863
240 Maine Street • Brunswick, ME 04011 • www.MaineRE.com • Email: Morton@MaineRE.com

CLASSNEWS@BOWDOIN.EDU

Robert Buckland ’72 competed in the Polar Bear Triathlon last spring. He’s pictured at Pickard Field with his son, Greg, his daughter, Katy, ’81, and Katy’s boyfriend, Nick.

There’s nothing like coming home.

Roger Towerson ’64 and John Paterson ’66 fishing on Casco Bay. “Life is good.”

“The Highlands, just a mile and a half from Bowdoin, is a place where alumni reunite and find an experience as rich as their college years.”

“People who grew up here always have a yearning to come back.”

“People come here to ‘live,’ not to retire from life.”

The Highlands, just a mile and a half from Bowdoin, is a place where alumni reunite and find an experience as rich as their college years.

“The Highlands, just a mile and a half from Bowdoin, is a place where alumni reunite and find an experience as rich as their college years.”

“People who grew up here always have a yearning to come back.”

“People come here to ‘live,’ not to retire from life.”
Larry Kaplan '72

MEDICINE AND MELODY

Larry Kaplan ‘72 has balanced working as a pediatrician and performing as a folk musician for most of his life. His current consulting gig leaves more time for the music—and the two albums he has coming out on Folk Legacy Records.

When did your life as a musician begin? In middle school my interest in folk music took root, and I began playing guitar and banjo. In high school and at Bowdoin, I began performing. I ran the Bear Bottom Coffee House in the basement of Appleton Hall until our jug band, Ben Steele and his Bear Hands, was banned because we brought his Bear Hands to the Brooks Atkinson Theatre in New York City. (It was the ‘60s.)

How did “Song for the Bowdoin” come about? I had helped restore and then sailed as crew on the schooner Bowdoin. When, while in grad school, I learned she had broken off her mooring, ran aground, and lost her mainmast, I felt a sense of helplessness. I wrote the song, thinking over and over, “she’s bound to go sailing again.” I guess the song’s message touches about? We completed the first 223 miles and will return next summer. We mistakenly listed Margaret with the Class of 1973 instead of ’75 and neglected to include Bill’s class year or bold his name within the update. Bill passed away in May. Friends and classmates can read his obituary and post remembrances at obituaries.bowdoin.edu.

Port of Pittsburgh. Cindy and I both look forward to my 50th Reunion.”

1967

Send us news: classnews@bowdoin.edu

1968

Mort Soule: “Three score years and ten are in the past. You have heard that ‘seventy is the new fifty,’ so rise, sons of Bowdoin, and stay active, read, exercise, write, sing, develop hobbies, and laugh. You have enjoyed all of the above because an old bellows full of angry wind (Treat) is not for the Class of 1968. I have found the most enjoyment in memorizing, studying, and performing the epic poem “Carey at the Bat” by Ernest Lawrence Thayer. He was my opposite: intellectual, class orator, a Harvard magna cum laude, class poet, editor of the Lampoon, and a non-athlete. He wrote all fifty-two lines in flawless iambic heptameter in three hundred times in various venues: e.g. birthday parties, sales meetings, and social clubs! I need an agent. Why is the poem still so popular after its first publication in the San Francisco Examiner in 1887? The message is timeless. What does Carey do during his next at bat? What will you do after your next strike out? Look at my website: muckvillmort.com.”

1969

Send us news: classnews@bowdoin.edu

1970

Steve Schwartz’s company Checkstone Pictures, is one of the producers of the Broadway musical revival of Spring Awakening, which opened at the Brooks Atkinson Theatre in New York City on September 27.

1971

Send us news: classnews@bowdoin.edu

1972

Robert Buckland: “In early May I had the great joy of competing in the Polar Bear Triathlon at Bowdoin along with two of my children, son Greg and daughter Katy ‘08.”

1973

We apologize for the error in the Spring/Summer issue regarding the Class News of Margaret Carey Plau ’75 and her late husband William E. Plau III ’73. We mistakenly listed Margaret with the Class of 1973 instead of ’75 and included a photo of her instead of Bill’s.

1975

Send us news: classnews@bowdoin.edu

1976

Andrew Magen “visited Svalbard, ‘Land of the Polar Bear’ last June.”

1978

Jeff Solomon: “Since I am faculty at the University of Vermont, I was able to hand my son Ian his diploma as he graduated with a BA in history on May 17, 2015.”

Send us news: classnews@bowdoin.edu
**Class News**

Island in Halifax for reflection, commemoration, and celebration. Military personnel from the United States and Canada marked Memorial Day with a ceremony commemorating the War of 1812, and this year, the anniversary of the Treaty of Ghent, signed in 1814, that ended it. During the War of 1812, nearly 200 American prisoners of war died on Melville Island and were buried in the hills of Deadman's Island and Tyree Jones Jr. ’82 during a recent Classmates Judge Jeffery Hopkins ’82 ’79, Ludger Duplessis ’79, Susan Charlie Randall ’79, Carolyn Hollowell Dave Daniels ’79, Katie Randall ’16, and this year, the anniversary commemorating the War of 1812, Memorial Day with a ceremony. United States and Canada marked the commemoration, and celebration. Island in Halifax for reflection, commemoration, and celebration. Military personnel from the United States and Canada marked Memorial Day with a ceremony commemorating the War of 1812, and this year, the anniversary of the Treaty of Ghent, signed in 1814, that ended it. During the War of 1812, nearly 200 American prisoners of war died on Melville Island and were buried in the hills of Deadman's Island.

**The Cabin Restaurant**

532 Washington Street, Bath

The Cabin opened its doors in June of 1973. Serving our local and far away friends for over 40 years. With the only real hand tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

Open year round, 7 days a week for lunch and dinner. Cash or checks accepted. ATM on premises. Local delivery available.

**CABIN PIZZA?**

“— Portland Newspaper

“The only real pizza in Maine.”

One of the best in New England — Boston Globe

“About as good as it gets in Maine” — Downeast Magazine

“A local tradition. Some would argue the best pizza in the state of Maine” — Offshore Magazine

**HOURS OF OPERATION:**

Sunday – Thursday: 10am – 9pm

Friday – Saturday: 10am – 10pm

**443-6224**

**The Bowdoin Orient**

Find out what’s really happening on the Bowdoin campus by subscribing to the student-run newspaper, The Bowdoin Orient. The Orient covers news, features, student opinion, arts & entertainment, sports and weekly events.

A yearly print subscription is $59 or subscribe to our email newsletter to get just the top headlines in your inbox every Friday morning.

bowdoinorient.com/subscribe

Visit us on Facebook and Twitter @bowdoinorient.

**BOWDOIN | FALL 2015**

**Class News**

**1982 Elizabeth Poliner has released a new book titled,** *What You Know in Your Hands* (WordTech Communications, 2015), a collection of poems of painting, literature, and music, of family, memory, and loss. “Whether set in Washington, DC, the small Connecticut town of her childhood, or the coast of Maine, her poems speak with profound, seldom pedestrian, commentary and a panoply of (despite the night) colorful characters giving the protagonist a reason or two to push ahead even though (or perhaps because) the deck is stacked with jokes.”

**1981 REUNION**

Send us news: classnews@bowdoin.edu

**Richard Parnell ’83**

“We built this puppet, Pedal Bear, and a smaller ‘cub,’ Pedal Bear Jr., originally for the Art Shanty Project held out on White Bear Lake, Minnesota,” writes Richard Parnell ’83. “Our art shanty also had an educational photo exhibit in partnership with Polar Bears International. Pedal Bear is propelled by up to ten people and has a bench in the back for kids to sit and help pull ropes to move the mouth and flap the tail. It has since been involved in many community, environmental, arts, and biking events.”

For more information, visit facebook.com/PedalBearArtShanty
Shelley Langdale ’85
THE ART OF DISCOVERING ART

Shelley Langdale ’85 has a story that is frequently told at liberal arts colleges: she came to Bowdoin expecting to major in history and government on a path to law school, took a class on art and fell in love. The rest, as they say, is history—or, in this case, art history.

“When Cliff Olds brought a Dürer print to class and let us pass it around—the thrill of being able to hold that in my hands really made me aware of how powerfully physical objects can convey important ideas about cultural history.”

After that, Langdale’s career path may have been a straight one, but her passion for art has taken her everywhere. After working at the Bowdoin College Museum of Art as a student and then doing a summer internship at the Met after graduation, she worked at the Smithsonian in Washington, DC, for two years; earned a master’s in art at Williams College; spent eight years in Boston, first at Harvard’s Fogg Art Museum and then at the Museum of Fine Arts before working at the Cleveland Museum of Art and then at the Philadelphia Museum of Art, where she is now associate curator of prints and drawings.

Langdale travels all over in search of new acquisitions, and she could write a guide to travel for art tourists. “It would be hard to choose one country,” she says, “I guess if I had to start somewhere outside the US, I would go to Paris because you have the amazing encyclopedic collections at the Louvre, the manuscripts and prints at the Bibliothèque nationale de France, and the modern works at the Pompidou. Though I could make an excellent argument for London as well . . .”


Standing Out
A portion of the proceeds from the cruelty-free, vegan shoes in the ‘Ruthie Davis❤️John Bartlett’ collaboration goes toward Bartlett’s Tiny Tim Rescue Fund. “At Bowdoin I really learned how to follow my passions, how to think differently, how to be innovative,” said Davis ’84 in October when she took part in the Inaugural Symposium, “The Power of the Liberal Arts.” Follow Davis on Instagram: @ruthie_davis.


Kevin Hancock: “My book, Not For Sale: Finding Center in the Land of Crazy Horse (Seventh Powert Press, 2015) chronicles my adventures on the Pine Ridge Indian Reservation, one of the most isolated yet enchanting places in America. The story is part personal, part Lakota, and part global. My journey to Pine Ridge and the life-changing learning that followed have been organic and spontaneous. In that spirit, I am hoping that spreading the word about the book will follow a similar course. In today’s world, a single individual can create a lot of awareness! As my friend from Pine Ridge, Verola Spider, says, ‘If we don’t share our stories they die with us.’” For more, visit kevinhancock.com.

Kevin Hancock
1988
consumer sciences field, Remaking Home Economics: Resourcefulness and Innovation in Changing Times (University of Georgia Press, 2015). “An interdisciplinary effort of scholars from history, women’s studies, and family and consumer sciences, Remaking Home Economics covers the field’s history of opening career opportunities for women and responding to domestic and social issues. Calls to ‘bring back home economics’ miss the point that it never went away. These new essays, relevant for a variety of fields—history, women’s studies, STEM, and family and consumer sciences itself—take both current and historical perspectives on defining home economics: philosophy, social responsibility, and public outreach; food and clothing; gender and race in career settings; and challenges to the field’s identity and continuity.” From the publisher.

Paul Moyer published a new history book with Cornell University Press this fall, The Public Universal Friend: Jemima Wilkinson and Religious Enthusiasm in Revolutionary America. “Anid political innovation and social transformation, Revolutionary America was also fertile ground for religious upheaval, as self-proclaimed visionaries and prophets established new religious sects throughout the emerging nation. Among the most influential and controversial of these figures was Jemima Wilkinson. Born in 1752 and raised in a Quaker household in Cumberland, Rhode Island, Wilkinson began her ministry dramatically in 1776 when, in the midst of an illness, she announced her own death and reincarnation as the Public Universal Friend, a heaven-sent prophet who was neither female nor male. In The Public Universal Friend, Paul B. Moyer tells the story of Wilkinson and her remarkable church, the Society of Universal Friends.” From the publisher.

Linda Berman ’96, with his fifth-grade teacher this year at the Wheeler School in Providence.” Tom Leung: “Still living life in the Northwest. My latest startup, Anthology.co, is a next generation career management platform and is pleased to announce the return of Jessica A. Lewis to our business restructuring and insolvency practice group. Lewis is an experienced bankruptcy attorney who has worked on a handful that survive today, the panorama, massive canvases were created in 1851. When moving panoramas were a mid-nineteenth-century precursor to the motion picture, massive canvases were scrolled across a stage and accompanied by a lecturer and music. This panorama illustrates John Bunyan’s iconic book The Pilgrim’s Progress—first published in 1678 and in print continuously since. Believed to have been lost for a full century, the panorama was rediscovered in 1996 and fully restored in 2012. One of only a handful that survive today, the Moving Panorama of Pilgrim’s Progress was one of the most popular and important moving panoramas of its day, with designs by rising luminaries of the Hudson River School of American landscape painting: Frederic Edwin Church, Jasper Cropsey, Daniel Huntington, and others.” From a University Press of New England press release, June 2015.

Send us news: classnews@bowdoin.edu

“ơn New England’s largest law firms,” Business Law 97 98. Bernstein Shur, of one of northern New England’s largest law firms, is pleased to announce the return of Jessica A. Lewis to our business restructuring and insolvency practice group. Lewis is an experienced bankruptcy attorney who worked on the case of General Motors. Her practice will focus on business restructuring and insolvency proceedings, including chapter eleven reorganizations, asset sales and acquisitions, and bankruptcy-related litigation. Lewis was formerly an associate at Bernstein Shur from 2006 to 2013, and she will return as of counsel attorney in the firm’s Portland, Maine office.” From a Bernstein Shur press release, August 7, 2015.

Send us news: classnews@bowdoin.edu

In July, Katie Benner joined The New York Times to cover the Apple break 2015. From her base in San Francisco. Katie moved from Bloomberg View, where she wrote a daily newsletter on tech developments, as regular columns about technology. Previously, when at the tech blog
**HARPSWELL INN**

* A Bed & Breakfast on the water at Lookout Point • Open year-round
* Rooms $145.00–190.00, Suites $139.00–239.00
* Elegantly casual with full breakfast included
* 10 minutes from Bowdoin College off Route 123
* Wedding Packages and cottages also available
* Off-season specials November 1 through mid-May

Our new “Middleby” function room for groups up to 50 guests

Call for reservations: (800) 843-5509 • (207) 833-5509 • www.harpswellinn.com

**BAILEY ISLAND WATERFRONT**

Amazing easterly-facing, open ocean parcel on the rocks. Hear the surf crashing in the front yard of the existing three-bedroom, log-sided cottage with water-view deck and stone fireplace. Unique home siting and configuration afford incredible privacy that can only be fully appreciated by visiting the location. Septic installed in 2010 will qualify for seasonal conversion. Fabulous oceanfront site, convenient to all the coastal amenities of Bailey Island. $389,000

**HARPSWELL WATERFRONT**

This efficient three-bedroom, year-round home is a buyer’s dream property! Take in spectacular, unobstructed views and sunsets over Quahog Bay from the water-view deck or stroll the large lawn to the waterfront with deep water dock and protected deep water anchorage. Located in a quiet neighborhood, the site also includes a 24 x 30 barn with upstairs storage. $595,000

**HARPSWELL WATERFRONT**

Situated directly on easterly-exposed deep water frontage on Quahog Bay, this two-bedroom, year-round, two-level home features sliding glass doors on two waterfront decks where you can watch the sunrise over the ocean. Great site for a protected deep water dock! Old hot water heat, new septic in 2014. $324,900

— Rob Williams Real Estate

**Unique Coastal Properties • Seasonal Rentals Available • 207-833-5078 • baileyisland.com**

---

**The Mean Fudge**

As Grist magazine reported, TJ Fudge ’02 has learned to take the joke’s about his name in stride—but that doesn’t mean he doesn’t take his namesake seriously. “I told Jessie when we were engaged that I didn’t care if she changed her name or not, but she’d only get the Fudge recipe if she did.”

“So here is most of the recipe. But, TJ says, I will snarkily withhold a few details.”

(Most of) Grandma Fudge’s Fudge Recipe

2 sticks butter
1 cup evaporated milk
3 cups sugar
1 jar marshmallow cream
1 package chocolate chips
1 teaspoon vanilla extract

Heat and stir the butter, evaporated milk and sugar for precisely the amount of time and exactly in the way your Grandmother Fudge taught you. Combine with the marshmallow cream, chocolate chips, and vanilla extract. Let cool for eat while still hot if you are at the South Pole.

Ryan Brown ’13 and wife Kristin welcomed their son (“and future BRC standup”) Callum Francis Brown on May 6, 2015.

—from a Drummond Woodsum press release, June 1, 2015.

**2000**

Send us news: classnews@bowdoin.edu

**2001 REUNION**

Send us news: classnews@bowdoin.edu

**2002**

TJ Fudge, a post-doctoral researcher in the Department of Earth and Space Sciences at the University of Washington in Seattle, was the subject of a Grist article late last spring, “Meet the Scientists Making New Climate Discoveries [and Fudge] at the South Pole.” Jessie Fudge ’03 was also mentioned in the article: when the reporter asked TJ if she could call him Dr. Fudge, “he said no—that’s his wife.” TJ, part of the South Pole Ice Core drilling project, talked about making his family’s famous and semi-secret fudge recipe, which he (partially) shared with Grist. For the full article, visit Grist.com and search “fudge.”

**2003**

Mike Esposito ’04 and Kim Cooper “were married in Brunswick, Maine, on June 29, 2013. They welcomed their first son, Andrew, on May 11, 2014.”

— JP Box: “Sarah and I just launched a merino wool baby apparel brand called Chasing Windmills. Our own kids and future Polar Bear (Patrick and Anna) inspired us to create the line. We strive to capture the adventurism spirit of childhood through the natural goodness of merino wool. We’re excited for the adventures ahead! You can check out our collection at chasingwindmills.com.”

— Todd Forsgren: “I’m pleased to announce the release of Ornithological Photographs, a monograph of my bird photographs published by Daylight Books. The 184-page book includes fifty-seven photographs, an introduction by my father, Brian W. Forsgren, and essays by John A. Tyson, James Loeser, and Susan Winger, with illustrations by Julian Montague. There are a number of upcoming events related to the publication, with more coming soon, so stay tuned! I’m still looking for opportunities to exhibit this work, as well as signing events. So if you’d like to host an event, please don’t hesitate to contact me.”

**2002**

Ramy Edwin Johnson and Bruce Robert Johnson were born on June 7, 2016 at Lucile Packard Children’s Hospital in Stanford, California, to Brett Edmund Johnson (University of Colorado, Boulder ’01) and Dominique-Chantale Apon Johnson ’03.

**2000**

Send us news: classnews@bowdoin.edu

**2001 REUNION**

Send us news: classnews@bowdoin.edu
Holly Maloney ’07
PRINCIPAL, GROWTH EQUITY FUND, NORTH BRIDGE

What does a day in your life look like? Overall, the liberal arts experience and the relationships I built with extraordinary people while at Bowdoin have allowed me to take a really well-rounded, creative, and analytical approach to evaluating companies and investment scenarios.

Do you have something special on your desk at work that makes you smile? I am actually staring at a wooden Polar Bear that was given to me. Nearly everyone who walks into my office picks it up. It always gives me a good reason to talk about the Polar Bears. I love Office Space fans, I also have a red Swingline stapler, which gives a good chuckle to the right audience.

How did Bowdoin prepare you for the work you do now? Overall, the liberal arts experience and the relationships I built with extraordinary people while at Bowdoin have allowed me to take a really well-rounded, creative, and analytical approach to evaluating companies and investment scenarios. I was also lucky to be introduced to a “forever network” of Polar Bears that could benefit from or be helpful to the companies with which I am partnering.

Is there something you can’t go without for long? My running shoes. I travel a lot for work and it’s amazing what lacing up my sneakers and going for a run can do for my state of mind (and overall health), no matter where in the world I may be. It’s also a great way to get out and explore the new places to which I am fortunate to travel.

writers of the 1950s and 1960s. After six years of teaching, this opportunity is a real thrill, and we can’t wait to learn more about the incredible culture of Morocco and spend time abroad as a family.

2004 Elliot Jacobs: “This year, I was fortunate to be awarded a Fulbright Distinguished Award in Teaching. Along with my wife, Kate, and our infant daughter, Cecily, I will spend this winter in Tangier, Morocco, teaching in local schools, taking Moroccan and American expatriate classes at Abdelmalek Essaadi University, and researching

2005 Send us news: classnews@bowdoin.edu
2006 REUNION R. Ford Barker: “My wife, Elizabeth, and I welcomed our first son, A. Fox Barker, on September 10, 2014. We couldn’t be happier, and I am proud to be the 2015 champion of the Istanbul region in 100cm class.”

2007 Eddie Kim: “I am competing professionally in Turkey in horse show jumping. (Last spring)

2008 Laura L. Oenderko received a medical doctorate degree from Temple University School of Medicine in May. She has started her residency training in internal medicine-pediatrics at Maine Medical Center in Portland, Maine.

2009 Alexa Schwartz McCarthy: “After working in the New York City art world for five years, I am excited to introduce my new project: Art Capsule (artcapsule.org). Art Capsule was created with the discerning collector in mind. Whether for a public institution, corporate collection, or private client, we devise a strategy for cataloging and digitizing collections according to respective needs.”

2010 ‘O’Neill and Associates, New England’s largest public affairs firm, has recently hired Christina

Bardette, Louis Capt'13
Fish, esquire, as a director in its community relations practice. In this role, Ms. Fish helps clients define key issues surrounding a proposed real estate development, crafts collateral materials for various projects, and identifies key opinion leaders, stakeholders and constituents for outreach. Ms. Fish joins the firm from Hinckley Allen, where she served as an associate in its construction and public contracts practice group. Most notably in her past role, Ms. Fish collaborated as a member of the litigation team to resolve a variety of high-profile construction matters, including the final settlement reached in the Central Artery/Third Tunnel C11 Project (‘Big Dig’) joint venture suit.”


2011 REUNION
Send us news: classnews@bowdoin.edu

2012
Colin Hay ’10 and Jordan Payne are happy to announce their engagement! “Colin and I met while at Bowdoin during BMASV and V-Day’s Date Week,” writes Jordan. “Our first date was at Scarlett Begonias! Bowdoin will always have a special place in our hearts.” Chelsea Noble. “Heather Kinnever and I were married in May, surrounded by loved ones and Polar Bears. After our wedding, we moved from Tacoma, Washington, to Ann Arbor, Michigan. We have both enrolled at the University of Michigan, where Heather is pursuing an MD/PhD and I am pursuing an MA in Higher Education.”

2013-2014
Libby Szuflita, Kaylee Schiwitzer ’16, and Lucas Johnston ’05 completed a two-month cross-country cycling trip with the organization Bike the US for MS, raising money and awareness for MS research. “It was an incredible experience!” writes Libby. “And it was a unique way to see the country—stopping in small towns that generally do not get tourist traffic, and watching the landscape change very gradually. The riders each raise a minimum of a dollar per mile for the 4,295-mile trip, and we gave donations to different MS clinics along the route. One of the highlights of the trip was visiting the MS Achievement Center in St. Paul, where we had lunch with the patients who benefited from our donations. It was inspiring to hear their stories and the stories of people we met along the road. People were very excited to see support for the cause. And, our route took us through Bowdoin during Reunion Weekend!”

Emma Powers ’09, Jillian Neary ’08, Jay Tansey ’07, Addit Basheer ’11, Alex Chittim ’12, Heather Boyd ’05, Alison Coleman ’09, and Ben Freedmen ’09 met up at a Harvard-Yale football game on November 22, 2014, in Cambridge, Massachusetts.

Thomas Keefe ’14, Sam Roberts ’14, Ruston Dellecese ’14, Nathan Joseph ’13, and David Phipps ’14 caught up at the Bowdoin Club of Boston Summer Island Picnic on Georges Island, Boston Harbor, Saturday, July 18.

Colin Hay ’10 and Jordan Payne ’12 recently got engaged on the Eastern Promenade in Portland, Maine. They met at Bowdoin in 2010.

Libby Szuflita ’15, Kaylee Schwitzer ’16, and Lucas Johnston ’05 stopped by campus during Reunion Weekend while on a two-month cross-country cycling trip to raise money and awareness for MS research.
A LATE PEAK
in the foliage combined with mild temperatures made this year’s fall a gorgeous one in Maine. But the seasons must turn, and, like this squirrel, we are now preparing for cold and snow ahead.

1 Alicia Smith ’04 married Preston Hoffman (University of Pennsylvania ’01) on June 7, 2014, at her family home in Sterling, Massachusetts. Bowdoin alumni in attendance included Jennifer Kim Field ’08, Annie Kampfer ’04, Alicia, Lauren McNally ’03, and Colin Henile ’03.

2 Bartholomew McMann ’03 married Kathryn Marek (Hamilton College ’09) at The Gunnery in Washington, Connecticut, on August 9, 2014. Pictured: Pete Cohenno ’03, Craig Giammona ’02, Kevin Folan ’03, Conor Dowley ’02, Lyndsey Sennet Wakeham ’02, Andrew Ross ’03, Chandler Nutik ’03, Kathryn and Bart, Seth Harmon ’02, Chris Fuller ’03, Mara Sprafkin ’02, Kristi Perine Ryan ’02, Grant White ’04, Tim Sacks ’03, Brendan Wakeham ’03, and Michael Sabolinski ’03.

3 Jimmy Lindsay ’09 and Rozie Janik (University of California, Berkeley ’09), were married in Portland, Oregon, on October 18, 2014. Jimmy: “Few button shirts survived the evening.” Pictured: Ben Freedman ’09, Arden Klemmer ’09, Gillian Page ’10, Kevin Hoagland-Hanson ’09, Ali Draudt ’09, Hannah Hughes ’09, Nick Simon ’09, Jimmy, Ethan Wolston ’09, Rozie, David Zonana ’09, Peter Nagler ’09, Ida Sahlu ’08, Helen Way ’09, Nick Norton ’09, Kelly Rula ’07, Willy Oppenheim ’09, and Collin York ’09.

4 Kirsten Chmielewski ’10 married Peter Davey (University of Southern California ’10) on April 18, 2015, in their hometown of St. Petersburg, Florida, after several years living in Shanghai, China. Pictured: Tasha Sandoval ’13, Carina Sandoval ’10, Kirsten and Peter, Tana Krohn ’10, and Michael Krohn ’09.
8 Emily Lauder Wilson ’04 married Richard James Moro (East Carolina University ’94) at Fairmont Copley Plaza on March 1, 2014. Pictured: Emily Glinski ’06, Daniel Wilson ’06, Richard and Emily, Fariba Mahmud Greenwood ’06, Sarah Solomon ’05, and Tara Koh ’05.

9 Rachel Levene ’06 married Gregory Kubie (Connecticut College) on May 16, 2015, in New York City. Pictured: Aubrey Sharman ’06, Marianna Houston Werth ’06, Rachel, and Wayne and Judy Richardson, parents of the late Darien Richardson ’06.

10 David Turco ’03 and Jana Richardson ’03 were married at Linekin Bay Resort in Boothbay Harbor, Maine, on September 27, 2014. Pictured: Matt Hession ’03, Micah Moreau ’03, Jordan Fay ’03, Mike Esposito ’04, Kim Cooper Esposito ’03, Dave and Jane, Courtnrey Woe Carlihan ’03, Alex Duncan ’03, Porter Hill ’03, Chris Moxhay ’03, Sarah Cheng Box ’03, Bart O’Connor ’03, Jackie Templeton Loeflerm ’03, Regina von Schack ’03, Elizabeth Pearson Kelly ’03, and Ben McGuiness ’03.

11 Melissa Perrin ’05 married Chris Sonkoly (University of New York at Buffalo ’03) on January 24, 2015, at Christ Church, New York City. A reception followed at the Harold Pratt House. Pictured: Nisha Ajmani ’06, Jenn Laraia ’03, Chris and Melissa, Mindy Chism Levering ’06, and Paul Liistro ’75.

5 Jill Henrikson ’12 and Joe Pace ’10 were married on April 25, 2015, at Hardy Farm in Fryeburg, Maine. Jill: “Polar Bears in their true form!” Pictured: Kelly Thomas ’09, Amy Hackett ’12, Molly Pullman ’12, Ellery Gould ’12, Adrienne Shibies (head women’s basketball coach), Alexa Barry ’12, Nicole Combes ’12, Jamie Paul Chemille ’10, Jill and Joe, Eric Chemille ’10, Carter Butland ’10, Kyle LeBlanc ’14, Devin Walsh ’10, Reid Auger ’10, and Kevin Sullivan ’10.

6 Rachel Ackerman ’09 married Nate Morrow ’09 in Cambridge, Massachusetts, on May 17, 2015. Pictured: Kelsey Borner ’09, Darius Alam ’09, Audrey Chee ’09, Tori Phung ’09, Amanda Allen Nurse ’09, Elizabeth Barton ’09, Rachel and Nate, Samantha Jessup ’09, Cindy Desjardins ’09, Chris Jacob ’09, Kelsey Read ’09, Jeremy Bernfeld ’09, Johannes Strom ’09, and Darren Fishell ’09.

7 Molly Masterton ’10 and Michael Rothschild ’10 were married on May 24, 2015, at the Maine Maritime Museum in Bath, Maine. Pictured: Jacquie Zaborsky ’10, Hannah Larson ’10, Jamie Anderson ’10, Elise Krubs ’10, David Murray ’71, Molly and Michael, Ta-Hsuan Ong ’10, Joseph Babler ’10, Matthew Kwan ’10, Chris Murphy ’10, Tanya Todorova ’09, Leah Sticher ’10, Seung Yeon Kim ’10, Kristin Liu ’10, Claire Williams ’10, and Kathlyn Soltow ’10.

Recently Wed? Show off your better half—send us your wedding photo.

Fill out the form on our website: bowdoin.edu/magazine

Image size: To ensure print quality, image should be supplied at a minimum resolution of 1500 pixels x 1050 pixels, in a .JPG or .TIF format. Pixel sizes smaller than this may result in poor printing quality, or the photo may not be used.

Permissions: Submission of your wedding photo presumes that you hold its copyright or have obtained the necessary permission for the photo to appear in Bowdoin Magazine. Please contact the magazine if you have any questions.

Timeliness: Due to space constraints, weddings that occurred within a year from time of submission will be given priority.

Deadline: The submission deadline for the Winter issue is December 20, 2015.
**Weddings**

16 Cait Polistena '07 and Armand Gotthieb '07 were married at Knowles Farm, in Northfield, New Hampshire, on July 4, 2015. Pictured: Michael Peiser '07, Robert Burns '07, Alastair Chau '07, Natasha Hirsch '07, Emily Hricko '06, Tobias Crawford '07, Sarah Scott '07, James Harris '08, Katie Grimm '07, Linda Tan '07, Michael Osten '07, Armand and Cait, John Greene '07, Justin Strasburger '07, Rebekah Mueller Strasburger '07, Michael Igne '07, Mark Viehman '07, Carolyn Hricko '08, Julia Loomin '07, Sarah Stern '08, David Jones '07, Flavia Chen '07, Jenny Wong Adu '07, Joe Adu '07, and (future Polar Bear) Jackson Adu ('37?).

18 Becca Podell '10 and Steve Thomas '10 were married by professor Arielle Saiber on August 15, 2015, at Laudholm Farm, Wells, Maine. Pictured: Natalie Haimo '10, Jamie Devereux '10, Arielle Saiber, Sally Ward '10, Van Krueger '10, Alex Williams '10, Chris Ryan '10, Cameron Swirka '10, Henry Andrews '10, Dave Westhaver '12, Lindsay Luke '10, and Brooke Lamothe '10.

19 Chelsea Noble '12 and Heather Kinnear '12 were married on May 31, 2015, at the Samsonet Resort in Rockland, Maine. Pictured: Tate Cochran '13, Emily Weinberger '15, Charlie Curtin '14, Danica Loutsch '13, Sam Burns '13, Katie Ross '14, Bonnie Gao '13, Nicole Wino '12, Amanda Gartsie '12, Yojin Yoon '12, Emily Sheehan '12, Chris Sanville '12, Morgan Chessman '12, Keelie Dietz '12, Courtney Payne '15, Chelsea and Heather, Dan Polasky '12, Chantal Croateau '12, Caroline Cicco '12, Scott Longwell '12, Elena Keamy '12, Caitlin Callahan '11, Christie Buckland '12, Luke Mandell '10, Kate Emerson '10, Molly Taft '11, Edie Hazard Birney '83, Gil Birney (head rowing coach), and Sam Read '09.

17 Donna Esposito '08 married Nick Payton (Boston College '07) on October 11, 2014, at The Fells Historic Estate in Newbury, New Hampshire. Pictured: Ted Upton '07, Scott Caras '08, Laura Armstrong '08, Emily Keneally '08, Emily Brown '08, Emily McKenzie '08, Mike McQuellan '08, Jay Tansey '07, Michael Giordano '08, Brad Gillis '08, Carey Bergen Caras '08, Ann Ziegler Unger '08, Nick and Val, Hillary Hoffman '08, Lyndsey Colburn Gillis '08, Elly Pepper '05, and Meghan Maguire '08.

13 Libby Wilcosky '10 married Eric Lee '08 on October 11, 2014, in Wiscasset, Maine. Pictured helping the couple celebrate were: Kate Lebeaux '08, Alison Pilon '09, Helen Wen '10, Kate Krosschell '09, Elissa Gervais '10, Katie Krosschell '09, Elissa Gervais '09, Elise Krob '10, Arche Abrams '09, Mike Young '08, Brendan Egan '08, Matt McCall '08, Wallace Scott '08, and Matt McCall '08 married Elizabeth Lurie '08 on May 3, 2014, in North Andover, Massachusetts. Pictured: Edward Carr '08, Kate Chin '08, Tim Chu '08, Alex Wilkinson '08, Elizabeth and Matt, Eric Lee '08, Libby Wilcosky '08, and Ben Martens '06 were married at Marianmade Farm in Wiscasset, Maine, on June 27, 2015. Pictured: Kalyn and Ben, Naomi Kordak '07, Sarah Scott '07, Andrew Combs '07, Natasha Hirsch '07, Emily Hricko '06, Sarah Oberg '06, Sara Utschneider '07, Daphne Levernz '07, Harry Jones '08, Rachael Phelan '07, Jenny Wong Adu '07, Joe Adu '07, Chris Eaton '08, Anya Trundy '08, Gardiner Holland '08, Lucy Van Hook '08, Shahid Khaja '07, Nicole Melas '07, Meg Gray '07, John-Mark Ikeda '08, Allie Kiacinski Nordenberg '08, Emily Hackett '06, Rebecca Grimmer '06, and Dan Schuberth '08.

15 Kalyn Bickeman '07 and Ben Martens '06 were married at Marianmade Farm in Wiscasset, Maine, on June 27, 2015. Pictured: Kalyn and Ben, Naomi Kordak '07, Sarah Scott '07, Andrew Combs '07, Natasha Hirsch '07, Emily Hricko '06, Sarah Oberg '06, Sara Utschneider '07, Daphne Levernz '07, Harry Jones '08, Rachael Phelan '07, Jenny Wong Adu '07, Joe Adu '07, Chris Eaton '08, Anya Trundy '08, Gardiner Holland '08, Lucy Van Hook '08, Shahid Khaja '07, Nicole Melas '07, Meg Gray '07, John-Mark Ikeda '08, Allie Kiacinski Nordenberg '08, Emily Hackett '06, Rebecca Grimmer '06, and Dan Schuberth '08.

12 Val Young '08 and Nick Payton (Boston College '07) were married on October 11, 2014, at The Fells Historic Estate in Newbury, New Hampshire. Pictured: Ted Upton '07, Scott Caras '08, Laura Armstrong '08, Emily Keneally '08, Emily Brown '08, Emily McKenzie '08, Mike McQuellan '08, Jay Tansey '07, Michael Giordano '08, Brad Gillis '08, Carey Bergen Caras '08, Ann Ziegler Unger '08, Nick and Val, Hillary Hoffman '08, Lyndsey Colburn Gillis '08, Elly Pepper '05, and Meghan Maguire '08.

13 Libby Wilcosky '10 married Eric Lee '08 on October 11, 2014, in Wiscasset, Maine. Pictured helping the couple celebrate were: Kate Lebeaux '08, Alison Pilon '09, Helen Wen '10, Kate Krosschell '09, Elissa Gervais '10, Katie Krosschell '09, Elissa Gervais '09, Elise Krob '10, Arche Abrams '09, Mike Young '08, Brendan Egan '08, Matt McCall '08, Wallace Scott '08, and Matt McCall '08 married Elizabeth Lurie '08 on May 3, 2014, in North Andover, Massachusetts. Pictured: Edward Carr '08, Kate Chin '08, Tim Chu '08, Alex Wilkinson '08, Elizabeth and Matt, Eric Lee '08, Libby Wilcosky '08, and Ben Martens '06 were married at Marianmade Farm in Wiscasset, Maine, on June 27, 2015. Pictured: Kalyn and Ben, Naomi Kordak '07, Sarah Scott '07, Andrew Combs '07, Natasha Hirsch '07, Emily Hricko '06, Sarah Oberg '06, Sara Utschneider '07, Daphne Levernz '07, Harry Jones '08, Rachael Phelan '07, Jenny Wong Adu '07, Joe Adu '07, Chris Eaton '08, Anya Trundy '08, Gardiner Holland '08, Lucy Van Hook '08, Shahid Khaja '07, Nicole Melas '07, Meg Gray '07, John-Mark Ikeda '08, Allie Kiacinski Nordenberg '08, Emily Hackett '06, Rebecca Grimmer '06, and Dan Schuberth '08.

15 Kalyn Bickeman '07 and Ben Martens '06 were married at Marianmade Farm in Wiscasset, Maine, on June 27, 2015. Pictured: Kalyn and Ben, Naomi Kordak '07, Sarah Scott '07, Andrew Combs '07, Natasha Hirsch '07, Emily Hricko '06, Sarah Oberg '06, Sara Utschneider '07, Daphne Levernz '07, Harry Jones '08, Rachael Phelan '07, Jenny Wong Adu '07, Joe Adu '07, Chris Eaton '08, Anya Trundy '08, Gardiner Holland '08, Lucy Van Hook '08, Shahid Khaja '07, Nicole Melas '07, Meg Gray '07, John-Mark Ikeda '08, Allie Kiacinski Nordenberg '08, Emily Hackett '06, Rebecca Grimmer '06, and Dan Schuberth '08.
 Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu. Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances. We will continue to print a list of recent deaths compiled between issues, and full obituaries will appear online at obituaries.bowdoin.edu.

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu. Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances. We will continue to print a list of recent deaths compiled between issues, and full obituaries will appear online at obituaries.bowdoin.edu.

Deane S. Thomas Jr. '35  
May 26, 2015

Herbert A. Seaman '51  
October 2014

Richard C. Wiseley '58  
May 3, 2015

Richard J. Ruter '93  
June 19, 2015

Philip L. Bagley '41  
August 29, 2015

Clifford A. Clark '52  
May 12, 2015

Theodore R. Richards '61  
September 11, 2015

Steven A. Kolberg '09  
June 28, 2015

Herbert F. Griffith '44  
March 26, 2015

Stuart B. Cummings '52  
July 16, 2015

Philip B. Austin '62  
June 18, 2015

Donald J. Ryan '44  
August 20, 2015

Gordon Hale '52  
July 27, 2015

Leonard C. Lee '62  
June 5, 2015

Gordon A. Flint '68  
April 26, 2015

Taylor W. Cole '45  
June 13, 2015

Alfred O. Mann Jr. '52  
September 4, 2015

Rodney A. Tulonen '69  
May 30, 2015

Ronald W. Sawyer '45  
March 30, 2014

David H. Caldwell '54  
May 30, 2015

George W. Price '70  
August 15, 2015

Richard W. Mathews '12  
June 5, 2015

Richard O. Card '54  
May 7, 2015

Benjamin H. Stiles '74  
July 17, 2015

Full obituaries appear online at obituaries.bowdoin.edu.

Graduate

Austen B. Meek Jr. '65  
August 28, 2015

Thomas A. DeGray '67  
May 24, 2015

Donald W. Robinson G71  
August 7, 2015

Faculty and Staff

William S. Flash  
September 9, 2015

Christine J. E. E. Edgecomb  
August 2, 2015

Robert M. Labbe  
August 3, 2015

Elroy O. LaCasce Jr. '44  
September 8, 2015

Mark Pelletier  
June 18, 2015

Lillian Grover Robinson  
July 3, 2015

Austen B. Meek Jr. '65  
August 28, 2015

Thomas A. DeGray '67  
May 24, 2015

Donald W. Robinson G71  
August 7, 2015

Faculty and Staff

William S. Flash  
September 9, 2015

Christine J. E. E. Edgecomb  
August 2, 2015

Robert M. Labbe  
August 3, 2015

Elroy O. LaCasce Jr. '44  
September 8, 2015

Mark Pelletier  
June 18, 2015

Lillian Grover Robinson  
July 3, 2015

Timothy I. Smart  
August 10, 2015

Graduate

Austen B. Meek Jr. '65  
August 28, 2015

Thomas A. DeGray '67  
May 24, 2015

Donald W. Robinson G71  
August 7, 2015

Faculty and Staff

William S. Flash  
September 9, 2015

Christine J. E. E. Edgecomb  
August 2, 2015

Robert M. Labbe  
August 3, 2015

Elroy O. LaCasce Jr. '44  
September 8, 2015

Mark Pelletier  
June 18, 2015

Lillian Grover Robinson  
July 3, 2015

Timothy I. Smart  
August 10, 2015

Faculty and Staff

William S. Flash  
September 9, 2015

Christine J. E. E. Edgecomb  
August 2, 2015

Robert M. Labbe  
August 3, 2015

Elroy O. LaCasce Jr. '44  
September 8, 2015

Mark Pelletier  
June 18, 2015

Lillian Grover Robinson  
July 3, 2015

Timothy I. Smart  
August 10, 2015
A Weekend to Remember: The Inauguration of Clayton Rose

This page, clockwise, starting below:
Faculty line up in front of Searles for the procession; President Rose and President Emeritus Robert Edwards; Julianne and Carrie Rose; Senator George Mitchell ’64, offers greetings from the state; Guster performs in Morrell Gym; President Emeritus Benny Mills ’72 congratulates President Rose; Inaugural Symposium, panel 2, “Making a Living and Making a Life: The Liberal Arts in Commerce and Citizenship.”

Right page, clockwise, starting upper right:
President Rose at his installation ceremony; faculty process to Farley Field House; Holly Rudel ’17 performs with the Bowdoin Orchestra, Clayton and Julianne’s sons and daughter-in-law at the ceremony; President Rose with the Harvard University delegate, Sandra Sucher; President Rose with Hanna Holborn Gray, who offered greetings from the academy; and chair of the board Deborah Barker ’80; Ursus Versus performs during the Student A Cappella Showcase; Bagpiper George Pulkkinen leads the Inaugural Procession.

For highlights, including full video of the ceremony, symposium, and a cappella concert, go to bowdoin.edu/inauguration.
Where you’re the CENTER OF ATTENTION in the CENTER OF IT ALL

52 handsomely appointed guestrooms & suites
Steps away from the lively downtown
Directly adjacent to Bowdoin College
Contemporary Tavern for cocktails and cuisine
Meeting & special events up to 150 guests

For those visiting the college, we offer special Bowdoin friends & family and alumni discounts. Please call for more details.