A Community Builder at Heart
Edwin Lee ‘74, San Francisco’s first Chinese-American mayor

Bowdoin’s New Digital and Computational Studies Initiative
A Mighty Presence
How Bowdoin Lives its Civil War History
Accidental Entrepreneurs
Siblings Arlyn ’03 and Eric Davich ’06
When I told an alumni friend that I’d become editor of Bowdoin Magazine he said, “Don’t break it!” That made me laugh, but it also hit home. I’m tremendously excited as well as a bit nervous as I take over for Alison Bennie, who’s moved into the role of executive editor. Under Alison’s guidance the past twenty years, Bowdoin has evolved from a fine college alumni magazine into a fine magazine. We regularly hear from readers how much they enjoy Bowdoin, and I don’t want that to change—except that I want to hear it more often. While the old adage “if it ain’t broke, don’t fix it” holds some credence, I prefer to think “When you stop getting better, you soon stop being good.”

With that in mind, as Alison mentioned in her column last issue, we’ve been thinking about how we can give you a better reading experience. We’ve refreshed the look and reorganized the content to give you more of what you said you want—a compact, easy-to-read volume, to be published with greater frequency (thank you, those of you who completed our readership survey). You told us that you wanted to hear about important College matters, so we’re introducing “Answers,” a regular Q&A with President Mills. The most noticeable difference in the redesign is a move from printed obituaries to a new online obituary section (bowdoinobits.com). Updated regularly, this improved obituary format will better honor our Bowdoin community members and will allow additional features that we can’t offer in print—specifically the ability for classmates, families, and friends to post photos and remembrances. We think this added benefit will be very welcome and has been a long time coming.

A year or so ago, we ran a Twitter campaign in which we asked what #MakesBowdoinBowdoin. We received many responses, from “History” to “Opportunity” to “Community.” My goal is to represent the breadth and scope of our College community within these pages—to make you feel as connected as I am here on campus and to feel in contact as much as I do with students, faculty, staff, parents, and alumni every day.

In the end, it comes down to “You.” You make Bowdoin Bowdoin—both the College and your magazine. This is a work in progress. Please drop me a line and let me know what you think.

Matt O’Donnell
modonnel@bowdoin.edu
207.725.3333
features

14 Gateway to the Digital Humanities
   BY ABBY McBRIDE
   With the same kind of energy that has transformed financial markets and political campaigns, computational tools are revolutionizing humanistic studies, and Bowdoin’s new digital and computations studies initiative is ahead of the curve.

16 Everyman Ed
   BY ANDY SERVERB
   PHOTOGRAPHY BY BRIAN WEDGE ‘97
   San Francisco Mayor Ed Lee ’74 is known around the city by his iconic facial hair. Fortune magazine’s managing editor Andy Serverb ’97 introduces us to the man behind the mustache and explains how this leader of one of America’s major cities remains a community organizer at heart.

22 A Mighty Presence
   BY KATHRYN MILLS
   Few mariners have defined American history as distinctly as the summer of 1863. The Battle of Gettysburg’s sesquicentennial prompts new inquiry into Bowdoin’s influence during the Civil War.

26 The Accidental Entrepreneurs
   BY BETH HODGGM ’07
   PHOTOGRAPHY BY KARSTEN MORAN ’05
   Their industries may not overlap, but sibling entrepreneurs Arlyn ’03 and Eric Dasch ’06 share the same startup world—a coincidence that keeps them comparing notes on a professional existence that can be punctuated with extreme highs and extreme lows.

Alumni Centenarians
   In one summer issue we featured a photograph of George Pettengill ’33 at his 100th birthday celebration on June 5, 2013. Sadly, George passed away on October 8. When submitting the photo last summer, his daughter Cait Pettengill Ellsworth, wrote: “It is rather unusual for a man to reach the age of one hundred. If such records are kept, we would be interested to know how many other Bowdoin alumni centenarians there have been.”

   Twenty-one Bowdoin alumni have reached the century mark, five of who are still alive (50, one at 100, two at 101, and one at 102). The eldest lived to be 114, and one alumnus lived to 108, one to 105, two to 104, two to 103, and five to 102.

Mort at the Mic
   Again, I wish to thank Bowdoin College for its help before, during, and after my rendition of ‘Casey at the Bat’ at Boston’s Fenway Park in front of 30,000 fans on State of Maine Day. [See Bowdoin Daily Sun, May 7, 2013.] The College provided pre-game publicity, filmed the presentation, and recorded it for the Bowdoin Daily Sun.

   Here I became interested in this epic is a bit boring. My high school baseball coach, Freddy Harlow, had memorized it and delivered a dramatic reading. During a leave of absence from my coaching and teaching, I kept a copy beside my bed to combat periods of insomnia. Eventually, I got it down.

   Written by Ernest Lawrence Thayer in 1888, ‘Casey at the Bat’ has a timeless message. The plot is cut from simple: the star of the team strikes out with the winning run at the plate. The subject of the poem: failure. The unanswered question: ‘What does Casey do during his next time at bat?’

   The actual recital takes five minutes and forty-five seconds; the discussion about bouncing back from failure can take much longer, depending on the audience.

   Mort at the Mic

   Mort at the Mic

   Mort at the Mic

   Mort at the Mic

Alumni Centenarians
   Leider through the magazine this afternoon, I came across the wonderful photograph of two young Marine officers, Lt. Boomer Repko ’10, and Lt. Jack Dingess ’09. The caption asserts that Lt. Boomer was named “Company Commander of the 1st Marine Regiment,” and contains a reference to a non-existent entity called the “1st Marine.” The reference is to Company C, First Battalion, 1st Marines—which as the caption notes my late father Everett Pope ‘41 commanded in September of 1944. He would be very proud of them both.

   In the same issue, John Cross ‘76’s eloquent column about my dad’s comrade in arms and classmate Andy Haldane ’41 refers to his correspondence with Dean Nixon, preserved in the Library’s special collections. In one of these letters, about a football game in Melbourne, written when he was about the same age as Lieutenants Repko and Dingess, Lt. Haldane couldn’t resist telling Dean Nixon that a Bowdoin grad had more than held his own in a scrimmage against former players from Michigan and Yale.

   He earned the nickname “Ack-Ack” during the action on Cape Gloucester when he shouldered an anti-aircraft weapon and fired it at enemy troops, for which he was awarded the Silver Star. As John Cross notes, his letters are full of praise for his men. My father could never speak of him without tears.

   In addition to the HBO series, the 1944 battle in which Andy Haldane was killed was the subject of a book titled Among Heroes: A Marine Corps Rifle Company on Peleliu, available from the Government Printing Office.

   Sincerely,

   Laurence Pope ’67

Ten-Hut!
   I am a fourth generation Marine combat veteran who served eight years as an infantry officer, six on active duty and two in the reserves. As I was thumbing through the summer 2013 edition of Bowdoin Magazine, I came across some egregious errors on page 32. The caption below the photograph of two Marine officers has several errors. “Acting Executive Office” should read simply “Executive Officer.” First Lieutenant Repko’s current billet is most certainly not company commander of the 1st Marine Regiment, as a regiment is commanded by a colonel with twenty-plus years of service, and that individual is referred to as a regimental commander. It is more likely that 1st Lt. Repko took command of a company, which is proper for either a senior 1st lieutenant or captain. I am sure something got lost in translation when these gentlemen submitted the photograph and my intent is not criticize the staff—you all do a tremendous job! It is my hope that a correction will be printed in the fall edition.

   Thank you for your time and keep up the good work,

   Neil Clinton ’00

(Left to right) Lt. Jack Dingess ’09 and Lt. Boomer Repko ’10 reunited earlier in the year in the Jordan Operational Deployment program. Jack was promoted to Captain, 3rd Reconnaissance Battalion over the summer. We apologize for errors in the caption that ran with this photo in our last issue.

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20 Forty years have had American history as distinctly as the summer of 1863. The Battle of Gettysburg’s sesquicentennial prompts new inquiry into Bowdoin’s influence during the Civil War.

40 The Accidental Entrepreneurs

61 Their industries may not overlap, but sibling entrepreneurs Arlyn ’03 and Eric Dasch ’06 share the same startup world—a coincidence that keeps them comparing notes on a professional existence that can be punctuated with extreme highs and extreme lows.
Goodwins in nostalgia that I sat down to read about the human being could paint like that, it was around the Museum wondering how a in my undergraduate years, mooning Thomas Cornell’s least talented students Goodwin had been appointed, and I learned that the new co-directors Predergast: By the Sea” this summer, Welcoming the Goodwins six months later in Maine, perhaps before Bowdoin Cornell died late in 2012 (his obituary inconstant student and friend. Professor Sadly, the irony is multiplied for this more than a little political content. at the Portrait Gallery, some of which had to the many projects he had undertaken then as he had at Bowdoin, introducing me to the Portrait Gallery, Mr. Sadik, as by coincidence in those years, including Martin Luther Museum of Art of the map for many outside Maine, including Martin Luther King, who came to see it. In the 1970s, moreover, I found myself again learning from Mr. Sadik, as by coincidence in those years I worked at the International Trade Planning, service, and follow through. Roger’s Bowdoin days helped him believe what might be possible. A lifetime of hard work has brought not only great progress, but a legacy that makes his classmates from 1964 and his alma mater proud. This son of Bowdoin joins the poets and statesmen on equal ground. proud. This son of Bowdoin joins the classmates from 1964 and his alma mater. Roger is the real deal and as much as any Bowdoin alum, he exemplifies all that is great about the College. We all thank you for sharing his story with the Bowdoin community. It helps us remember who we are and how the College helped mold us—the enduring friendships with ordinary yet extraordinary people Skip Robinson ’64

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- We misspelled Nathan Elliott ’99’s name on page 57 of Class Notes.

Regards,
Pete Seaver ’64

The Real Roger

Unlike too many such pieces that fawn over their subject and portray a glazed portrait, you captured the real Roger: great personal successes but along the way some setbacks. Of course, you had Roger to thank for that: his honesty and surefootedness. As a longtime friend I am in a position to say that if you raised anything it is Roger’s incredible generosity, even beyond his commitment to the Cliff family: not only his philanthropy, but his interest and willingness to get involved in people’s lives to show them a better way; helping a Bowdoin classmate’s children with their education; stooping to gather up a distant relative and take her traveling; his support of an otherwise talented but disadvantaged young man find fame and likely fortune, and on and on. And, he is an incredible dad.

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Pete Seaver ’64
Raise Songs to Tilly

During Reunion Weekend, Glee Club alumni performed together in a remembrance of Frederic “Tilly” Tillotson H’36, led by Senior Lecturer in Music Tony Antoshkin ’61 (reflected in the door). Frederic Eile Thorley Tillotson was a renowned concert pianist, composer, and conductor who taught music at Bowdoin from 1936 until his death in 1963. During his tenure Tillotson organized the Bowdoin Music Club, the Meddiebempsters, an augmented double quartet, the Interfraternity Sing, and directed the Bowdoin Glee Club.

Harnessing the Bowdoin Sun

A proposed solar power complex at Bowdoin would be nearly eight times larger than any existing solar installations in Maine and would generate much of the energy used to power the school’s largest athletic facilities. The 1,300-kilowatt system, to be built partially on former Brunswick Naval Air Station land acquired by the College, would generate much of the energy used to power the school's largest athletic facilities. The 1,300-kilowatt system, to be built partially on former Brunswick Naval Air Station land acquired by the College, would generate much of the energy used to power the school's largest athletic facilities. The proposed multi-million dollar solar installation in Maine.

Once a Polar Bear...

Of all the coaches who’ve won NFL championships, Adam Walsh might be the most improbable. Walsh won his title—in 1945 with the Cleveland Rams—while “on leave of absence” from Bowdoin College, a Division III school in the wilds of Maine.

Walsh, a Knute Rockne product, came to Bowdoin in 1935 and coached the Polar Bears quite contentedly—not to mention successfully—for eight seasons. But in ’43 the college shut down the program until the war was over, and Adam asked for a leave so he could return to Notre Dame and, in the interim, coach the line.

Two years later, when Rams coach Buff Donelli went into the Navy, Walsh agreed to replace him. (It would have been hard for Adam to say no; the Cleveland general manager was his brother, Chile Walsh.) Adam got immediate results. With a roster that featured, at one time or another, nineteen rookies, the ’45 Rams shocked the pro football world by winning it all, beating Sammy Baugh and the Redskins in the championship game, 15-14.

The next season the franchise moved to Los Angeles, and the Rams finished second behind the Bears in the Western Division. Adam had a contract that ran through 1949, but it included an escape clause after the second year if he decided the NFL wasn’t for him. He decided to exercise it—seemingly, perhaps, that owner Dan Reeves intended to become more involved on the personnel side. (Indeed, early in ’47, Reeves bought out Chile’s contract and assumed the GM duties.)

Adam reportedly received offers from the NFL, the All-America Conference and other colleges but opted to return to Bowdoin. “It’s like going home to be among friends again,” he said. “I spent [eight] very happy years at Bowdoin . . . and have been on leave of absence.”

The feeling in Maine was mutual. “Bowdoin men everywhere got a lift with their coffee this morning when they read Adam Walsh had decided to return as football coach of the Polar Bears,” Portland Press Herald columnist Blaine Davis wrote. “A lot of wives who hadn’t heard a word at the breakfast table for months were pleasantly astonished. Anyway, astonished . . . . The State Series didn’t seem the same last fall without the big, blond, bespectacled Walsh roaming the sidelines.”

On September 27, 1947, nine months after he’d coached the Los Angeles Rams to a 38-17 win over the Green Bay Packers—and twenty-one months after he’d taken them to the NFL title—Adam Walsh led the Bowdoin Polar Bears into battle against the Tuskegee Jumbos. The opposition spoiled the occasion, though, by turning three Bowdoin fumbles into touchdowns and holding on for a 21-12 victory.

There would be other Saturdays, though, for Walsh, who stayed at the school for 12 more seasons. The main thing was, he was back where he belonged.
Hungarian Mushroom Soup
Serves 8

4 tablespoons butter or olive oil
1/2 cup diced onion
6 ounces portobello mushrooms, sliced
12 ounces white or button mushrooms, sliced
2 teaspoons minced garlic
4 teaspoons paprika
1 teaspoon freshly ground black pepper, divided
1 tablespoon chopped fresh dill, divided
4 tablespoons all-purpose flour
2 3/4 cups vegetable stock
1 1/2 teaspoons soy sauce
¾ cup milk
1/2 cup sour cream
1 teaspoon lemon juice

Preparation: Add butter or olive oil to a large saucepan and place over medium heat. Add onions, mushrooms, garlic, paprika, half of the ground pepper, and half of the chopped dill. Cook, stirring often, until onion is translucent and mushrooms are tender. Do not break up the mushrooms as you stir and be careful the mixture does not burn. Slowly add the flour to the mixture in the pan and blend to make a roux. Cook for four to five minutes. Add the vegetable stock, soy sauce, and milk, and cook until slightly thickened. Add the remaining ground pepper and the lemon juice and heat to 160 degrees. (Do not heat above that temperature, or the soup will curdle.) Just before serving, stir in the sour cream and garnish with the remaining dill.

Pearson Notches 250th Win
It’s all about the team and her players for Bowdoin field hockey head coach Nicky Pearson, here conducting a recent practice amid her squad. While never one to seek the spotlight, Pearson casts a long shadow on women’s athletics at Bowdoin. With 18 postseason appearances in her 18 years at the College, seven NESCAC Championships, six NCAA Final Four appearances, and three Division III National Championships, she’s made Bowdoin field hockey into one of the nation’s elite programs. On September 8 this year, senior Katie Riley scored the game-winning goal with fifteen seconds remaining to lift the Bowdoin to a 1-0 win over host Wellesley, giving Pearson her 250th Bowdoin victory.

Polar Bears in Pieces
Staff from LEGO, including VP of Marketing Michael Moylan ’89 and four other alumni—Heidi Harrison ’13, Casey Blossom ’13, Chelsea Albright ’12, and Danny Lowinger ’12—were on campus in early fall loaded with LEGO pieces and instructions on how to build miniature Polar Bears. Students flocked to Smith Union to make their sculptures during the event, which was hosted by Bowdoin Career Planning.

Welsch Gives Film Legend Her Close-Up
Tricia Welsch, associate professor of film studies at Bowdoin, gives larger-than-life movie legend Gloria Swanson her due in a new biography, Gloria Swanson: Ready for Her Close-Up, published this fall by the University Press of Mississippi, and which is garnering excellent press and reviews. Swanson uttered one of Hollywood’s most famous exit lines: “All right, Mr. DeMille, I’m ready for my close-up.”
Congressional Gridlock

The inability of Congress to collaborate across the political aisle has led to that institution’s historically low approval rating and a troubling dysfunction recently on display in the shutdown of the federal government. Former U.S. congressman Tom Allen ’67 and former U.S. senator Olympia Snowe H’83 have new books that examine the paralyzing Congressional bi-partisanship, and the two long-time legislators share insights to its causes and offer possible solutions to move the country forward.

Bowdoin: Each of you lays out in your book several reasons for the gulf between political parties, and it seems you agree that the deepest and most challenging reason is an unwillingness of the parties to cooperate with each other. There have always been differences in Congress, but lawmakers have frequently come together for the common good. Why is compromise so difficult—if not impossible—now? What will it take to get Congress to work together and once again deserve the title of “the world’s greatest deliberative body”?

Allen: I have a different take on the sources of polarized-ization in Congress. Although not often analyzed by commentators, two incompatible worldviews, one grounded in individualism and the other in community, are the primary reason that compromise is more difficult now than in the past. It’s less an ism and the other in community, are the primary reason that Congress came to Washington for the right reasons and with an intent to do what they believe is in the best interests of their constituents. In the Senate, I spoke to many of my colleagues who ran for office to get things done, solve problems, and achieve great things for our nation. I’ve heard them lament the inability to accomplish more in today’s polarized political atmo-sphere. One issue I discuss in my book is the critical importance of campaign finance reform. There used to be a time when we would separate politics and policy at least for the first year after the election, to attempt to synchronize our legislative agenda on issues crucial to the nation before the campaign season of the second year. Now we are experiencing a perpetual focus on campaigns and fund-raising. And the current, 24/7 scramble to raise money not only unduly influences agendas, but also contrib-utes to an alarming reduction in the number of days actually spent legislating.

Snowe: I argue that the public interest is virtually identical with their philoso-phies. The problem is not so much sheer hunger for power, but the belief in convictions about policy that are “dangerous” because they are not supported by evidence.

Allen: The American public is almost, but not quite, as polar-ized as members of Congress. Numerous studies show that Americans are increasingly sorting themselves into two camps that view the world and the role of governments in dramatically different ways. We all need to be more open to the ideas of others with whom we tend to disagree.

Snowe: Part of the problem is that people today are only hear-ing from two voices—the far right, and the far left. And all of the punditry class and the talking heads and political operatives who have a stake in perpetuating the extremes want to feed into that machinery of polarization as I call it. But, in fact, it is possible to bridge the divide. What I try to convey to people is, I’ve seen firsthand that it doesn’t have to be this way. All of us as Americans have to care as much about forcing change as those who have a tremendous stake in maintaining business as usual care about fighting it. And in the end, We the People out-number the defenders of the status quo.

There are many avenues that Americans can take, and cer-tainly social media is key. If organizations like Moveon.org and the Tea Party can rally in real time through social media net-works, and movements spread like wildfire as we saw during the so-called Arab Spring, then it can happen right here and now with a demand to stop the dithering and the bickering and work together to produce results.

On that note, I’ve also joined the Bipartisan Policy Center in Washington, as a senior fellow. And in conjunction with my book, I’m encouraging people to join a new effort at the BPC by becoming a Citizen for Political Reform at their website, www.bipartisanpolicy.org.

Snowe: What’s required is that our candidates and elected officials hear compromise is essential, and will be supported by their constituents on both sides of the political aisle.

Allen: No trend continues forever. I argue that the Republican Party has become essentially a libertarian party, hostile not just to new programs but also to much of what governments already do today. Support for the libertarian agenda, regu-larly accredited to Tea Party advocates, has deep roots in American culture. But the 21st century will be the Collaborative Century—the century in which the global community is more tightly integrated and engaged in working on common challenges than ever before. Libertarian parties cannot be governing parties in that kind of environment.

Snowe: Because I believe we are at a tipping point where the American people will no longer tolerate the serial dysfunction in Congress. No one expects elected officials to be non-parti-san. People do expect that you will transcend partnership when both sides reach an impasse on the critical issues. The fact is, we live in a representative democracy, and in a representative democracy, we get the government we demand. What’s required is that our candidates and elected officials hear from all of us that compromise is essential, and will be supported by their constituents on both sides of the political aisle. 
“I cannot endure to waste anything as precious as autumn sunshine by staying in the house. So I spend almost all the daylight hours in the open air.”

—Nathaniel Hawthorne, Class of 1825
From The American Notebooks
I T’S NOT OFTEN THAT A COLLEGE CLASS IS TAUGHT JOINTLY BY AN ART HISTORIAN AND A COMPUTER SCIENTIST. BUT WHEN THE COURSE MATERIAL INCLUDES AN INTERACTIVE MAP OF AUGUSTAN ROME, DIGITIZED CLOSE-UPS OF THE GHENT ALTARPIECE, AND A JANE-AUSTEN’S-EYE VIEW OF AN 1813 EXHIBITION AT THE BRITISH INSTITUTION, THE PAIRING MAKES PERFECT SENSE.

This fall, Bowdoin’s Professor of Art History Pamela Fletcher and Professor of Computer Science Eric Chown are teaching a new course called “Gateway to the Digital Humanities,” and it’s all about forging connections—combining digital methods with humanistic disciplines like art history, literature, classics, religion, and philosophy—merging the traditional with the forward-looking.

Eleven students from a wide range of backgrounds—some with experience in history or culture, others with programming savvy—are enrolled in the inaugural semester of the course, which is built on a foundation of group discussions and hands-on projects.

“Our aim is to explore how extraordinary advances in computational power are opening up new ways to study human history and culture.”

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and neither does Ed Lee cut a particularly impressive figure. He’s around five feet, five inches with medium length silvery hair, and sports a non-descript suit. He has a bit of a paunch from eating too much of homemade casseroles like his “No-longer secret Poongaloong” (See recipe online) His trademark mustache is restrained.

As for his glasses, well maybe they were stylish when he was back at Bowdoin. Maybe. And yet, reflected in his eyes are five hundred faces hanging on every word.

Why is that?

To answer that question you have to understand how contemporary American history and a remarkable personal story brought this man and this city together.

First consider the strikingly eclectic group of volunteers gathered in the auditorium (named after the late legendary rock concert impresario.) Here sit aged radical activists—decades removed from their SDS/Black Panther/Yippie glory days—some who don’t look that different from the folks they’re trying to help. Also present (and of course there’s all kinds of overlap here) are African Americans, Latinos, and Asians—including Chinese, Koreans, Japanese, and Samoans. Then there are doughy corporate types from sponsoring organizations such as Blue Cross and Sprint. And finally there’s a strong showing of ‘shiny happy people,’ aka young techies from companies like Twitter, Facebook, and Square, whose most pressing issues are (in order of importance) working like maniacs, conducting multi-million real estate transactions, and consuming mind-bending cabernets. Now imagine processing all this history and humanity and then calmly and extemporaneously drawing the crowd together and inspiring them.

That Ed Lee can so readily connect with these people has everything to do with his most unusual life path: The son of poor working class Chinese immigrants from Seattle who spoke Cantonese, Ed Lee ’74 graduated from Bowdoin and then Cal Berkeley’s law school to become San Francisco’s first Chinese-American mayor—along the way exhibiting a remarkably quiet strength to bring people together.

**Everyman Ed**

By Andy Serwer ’81 • Photography by Brian Wedge ’97

Some five hundred volunteers at a help-the-homeless day in San Francisco line the bleachers of the Bill Graham Civic Auditorium. They’re listening to the mayor of their city, Edwin Mah Lee (Bowdoin class of ’74) give a speech, and they’re absolutely rapt—which is a bit surprising because Lee’s remarks seem to be perfunctory. In a speaking style about as fiery as Bob Newhart’s, the mayor talks about the need for compassion and equality, and also about jobs and growth. Pretty standard stuff.

**A**
Ed Lee really is a typical American success story that is of course paradoxically singular by definition.

Moll happened to be in Seattle, met Lee, liked what he saw, and helped Lee secure an Alfred P. Sloan scholarship, a grant from the foundation founded by the late CEO of General Motors who had built the automaker into the largest company in the world. Lee’s time at Bowdoin was so productive that it may make you, dear reader, feel like a bit of a slacker. So brace yourself: Ed was a Dean’s List student, a James Bowdoin Scholar, a Surdna Foundation Fellow. He was on the Student Council and the National Model United Nations Club, and he was president of the U.N. Club. He was in Bowdoin’s Upward Bound program. He lettered in tennis, was co-captain and a co-recipient of the Samuel A. Laid Tennis Trophy his senior year. He graduated summa cum laude, was elected to Phi Beta Kappa, and was awarded a Thomas J. Watson Fellowship. He studied Russian and Mandarin, the latter then taught by the college bursar, a woman from Taiwan. (A quick Russian anecdote: One summer Lee dropped in on a rural Russian Orthodox church—probably in Richmond, Maine. Lee was all wild-haired and unburned dark from working outdoors. “I started speaking Russian and they thought I had dropped in from Mongolia,” he laughs.)

Lee was also active in fervent campus politics of the time. “Ed arrived at Bowdoin with the rest of our class in the fall of 1970 following great on-campus political turmoil that spring due to the Communist coup in Cambodia,” says classmate Jed Lyons. “I remember he was a terrific guy, always smiling, congenial, warm, and with a heat-seeking sarcastic sense of humor. We laughed about our single-sex predication, caged free beers at the frat parties, and had a wonderful four years at Bowdoin. Ed was a very popular but quiet member of the class.” Says Professor David Vail, who helped Lee with his Watson application, “[Ed]…was a very engaging person and a smart, insightful student: mature beyond his years. My most vivid memories are of a road trip to Boston for a Union for Radical Political Economy weekend conference with elements of an early-70s teach-in and a ‘be-in.’”

Taking his high school counselor’s advice, Lee spent time conversing with a range of professors including Rensenbrink, Donovan, Morgan, Potholin, and Langlois. This intellectual environment prompts some unlikely similes from Lee: “Bowdoin to me was like a monastery.”

days with. Lee also has a deceptively high EQ, (emotional quotient), meaning he is extremely adept at reading and understanding others. But even more than that, Lee has a deep and sincere intellect honed by a range of experience, not the least of which was his time at Bowdoin, where he sought out and soaked up the totality of what the college had to offer. Ed Lee really is a typical American success story that is of course paradoxically singular by definition.

It may be difficult for younger alumni to process that only forty years ago, Asian students were so unusual that when Ed Lee joked with his classmates that he was the brother of martial arts movie star Bruce Lee, they believed him. “I had never been East before—all I had seen was a picture of Bowdoin—and I remember that first winter. Eight feet of snow,” Lee says to me. I’m sitting with the mayor in his office across from his desk, and behind him I can see pictures of his family, President Obama, Golden State Warriors’ Stephen Curry and (readen will be happy to know) a ceramic polar bear.

“We had to dig ourselves out of the dormitory [Appleton], and I went, ‘What the heck is a ceramic polar bear.’”

“Bowdoin to me was like a monastery. You could explore anything you wanted as long as you were serious about what they were trying to teach you. And absorb it, and then allow it to blend in you.”
at the time.] You could explore anything you wanted as long as you were serious about what they were trying to teach you. And absorb it, and then allow it to blend in you. It was like that famous television series Kung-Fu. David Carradine was in the monastery, and they were trying to give him discipline, so when he went out into the real he would remember that discipline as he experienced all these things. I look at Bowdoin as being kind of like giving you that intellectual ability to appreciate how to learn.”

Lee’s Watson Fellowship took him to Hong Kong and into China (which was very difficult to enter at the time), where he was to study the Chinese Youth League and compare it to the Boy Scouts. After that he was keen on a career in the U.S. Foreign Service. But his plans went awry. There was just one problem. Lee had pledged not to seek election if appointed, and now that he had been elected lieutenant governor of California, there was no way through law school, he became active in organizing the Chinese community in San Francisco, helping to improve living conditions in public housing and with civil rights issues like diversity in the city’s fire department. By the time he graduated from Berkeley in 1978, Lee was already deep into the swirling stew of San Francisco politics, beginning work as a managing attorney for the San Francisco Asian Law Caucus. Eleven years later, Lee switched sides to work for change within the system—as they used to say—when then mayor Agnos named him the city’s first Whistleblower Ordinance investigator. Over the next two decades, Lee would hold a variety of city positions, ultimately reaching city administrator, where in early January 2011, the board of supervisors voted for Lee to be interim mayor, succeeding Gavin Newsom, who had been elected lieutenant governor of California.

There was just one problem. Lee had pledged not to seek election if appointed, and now that he was in office, 1) he found that he was an effective leader and enjoyed the position and 2) a coalition of supporters had started a “Run Ed Kun” campaign encouraging him to run. Lee told the San Francisco Chronicle at the time: “I know it might be hard for people to understand that change—but my change of mind in seeking this office has everything to do with wanting what’s best for this city.” His mind made up, Lee garnered support from the tech community in particular. “I didn’t know Ed Lee from a hole in the wall then,” says Ross Conway, “but I got to know him as I saw him work to help tech companies create jobs in the city by creating tax-free zones for Twitter and other companies. That told me.” Conway helped produce an “Ed Lee, 2 Legit 2 Quit” video featuring MC Hammer (the tune being a remake of Hammer’s 1990’s classic “2 Legit To Quit”), Brian Wilson, (the edge San Francisco Giants pitcher), former Mayor Willie Brown, football great Ronnie Lott, Twitter co-founder Biz Stone, and Yahoo CEO Marissa Mayer, among others. The surprisingly hip video became a bit of a YouTube sensation and helped propel the Mayor to victory in November of 2011.

Even for someone with Lee’s political touch, San Francisco is devilishly difficult to govern, with its congestion, traffic, and super-dense population. But it’s now in decent shape thanks to an improving economy, San Francisco still has $4.4 billion in unfunded liabilities the city is projected to owe for retirees’ and employers’ health care obligations. And, some say Lee is too close to tech companies like Twitter and Salesforce.com. Lee counters that you can’t attract and retain companies like that without engaging them, and that one of the most important metrics of progress is job creation. And in fact over the past few years, the city has become a real rival to Silicon Valley for tech start-ups. “He really understands what it takes to help companies like ours succeed,” says Jack Dorsey, co-founder of Twitter and CEO of mobile payment start-up Square, during a visit by Mayor Lee to Square’s new headquarters on Market Street. “It’s not just about business with him. He’s a deep thinker who cares about people,” says Dorey.

Marc Benioff, (billionaire founder and CEO of Salesforce.com) asked me the other day, “what is it that you want to accomplish?”” Lee tells me “as we walk back from Square to City Hall. “He was talking about my education agenda, but it reminded me about Bowdoin. And I remember professors Remsenbrink and Donovan asking me that kind of thing, and how much I thought about it and how important those kinds of questions are.” I ask Lee if he ever imagined being the mayor of San Francisco when he was younger. “Oh no,” he laughs, but he acknowledges he had thought about being a community organizer, which he did do, and connecting people that way. Consider the connecting in Ed Lee’s own story: A young Chinese-American student from Seattle is given a scholarship endowed by the CEO of a Detroit auto giant to attend a small college in Maine where he reads Hawthorne and Longfellow and is then recruited by operatives of a presidential candidate from South Dakota to organize a community in San Francisco which inspires him to a life of public service in a city where he eventually becomes the mayor. A singular American success story if there ever was one.

Mayor Ed Lee’s life, with its unlikely twists of fate, has been all about understanding what connects us and then applying what he learned to make new connections himself. And now you can begin to understand why the faces of all those volunteers are reflected in his eyes.

Andy Serwer ’81 is managing editor of Fortune magazine. He is a regular guest on MSNBC’s Morning Joe and CNBC’s Squawkbox, and from 2001 to 2006 he served as the business anchor for CNN’s American Morning.

Documentary photographer Brian Wadell (above left) splits time between studios in Maine and San Francisco. His work has appeared widely in publications such as National Geographic, Vogue, Outside Magazine, Paranal, and The New York Times, and he is a frequent contributor to Bowdoin magazine.
FEW MOMENTS HAVE DEFINED AMERICAN HISTORY AS DISTINCTLY AS THE SUMMER OF 1863. THE CIVIL WAR, BEGUN WITH A SERIES OF SKIRMISHES IN 1861, HAD SINCE DEVELOPED INTO AN EPIC CONFLICT INVOLVING OVER TWO MILLION SOLDIERS AND UNIMAGINABLE CASUALTIES. TO MAKE MATTERS WORSE, TENSIONS WERE CLEARLY RISING.

In January of 1863, Abraham Lincoln signed the Emancipation Proclamation, freeing slaves in seceded states. It was soon followed by the Civil War Military Draft Act, the first in the nation to allow the involuntary enrollment of soldiers. In many quarters, responses to both were fierce. Southern newspapers denounced the proclamation and insisted that Jefferson Davis would kill any African American soldiers his army encountered. Meanwhile, dissent in the North over the prospect of conscripted service erupted in violent draft riots, leaving over 100 people dead.

The ideological battlefield, it seemed, was growing as bloody as its literal counterpart—and that was no small thing.

In early June of that year, 18,000 cavalrymen fought at Brandy Station, Virginia, making it the largest such battle in U.S. history. A few weeks later, the country would hold its collective breath as Union and Confederate soldiers waged three days of brutal combat at Gettysburg, marking the battle as the deadliest on American soil.

The war, already horrific, was growing ever more so with each passing day. But that didn’t stop thirty Bowdoin students from volunteering for battle. They had heard word that a cavalry regiment was forming in Rhode Island. Its required length of service was six months—a reasonable term for a student still hoping to obtain his degree. The students received permission from College administrators and soon prepared to depart.

Charles Beecher, Class of 1886 and nephew of Harriet Beecher Stowe, was one of these young men. Before departing Brunswick, he wrote to his father, a Congregationalist reverend, asking for his consent as well. His father’s response was as brief as it was demonstrable:

**My Dear Son—**

Go, go, go. God bless, amen.

Reverend Beecher’s reply was soon serialized in northern newspapers, which praised it—and his son’s request—as evidence of the “noble souls” possessed by fathers and sons in New England.

David Thomson ’08, now a doctoral student specializing in the Civil War at the University of Georgia, says Beecher’s response also embodies the College’s mission of educating civic-minded graduates.

“Bowdoin has always been about promoting the common good, it’s just that how a Bowdoin student interpreted ‘the common good’ has changed over the years. Today, we talk about being a global citizen. In the mid 19th century, it was all about service to your country.”

Bowdoin’s contribution to the Civil War took myriad forms, says Thomson. Some alums were the focus of much national attention, including William Pitt Fessenden (Class of 1823), who served as Lincoln’s Secretary of Treasury, and Thomas Worcester Hyde (Class of 1861), who served as a Union Brigadier General. Others found more humble roles to serve: Oscar Billings (Class of 1871) enlisted in the 8th Maine Infantry as a musician at the age of sixteen. Edwin Emory (Class of 1861) left his post as a school teacher to serve as an ambulance officer for the 17th Maine Infantry. Still other graduates contributed as ministers, statesmen, and doctors.

“For such a small college,” says Thomson, “Bowdoin graduates cast a really, really wide net during the war, impacting lots of areas from actual concrete policy decisions with national ramifications to being influences in their own communities.”

The scope of this influence is the subject of a multi-year-long commemoration on campus, which includes symposia and museum installations, along with experiential education opportunities for students and alumni alike.

Tess Chakkalakal, associate professor of Africana studies and English, says such an inquiry offers an important opportunity to reconsider the war from multiple perspectives and to take a much-needed long view. Chakkalakal recently served as director of Bowdoin’s alumni college program, “The Afterlife of the American Civil War,” which offered participants the opportunities to engage firsthand with materials from that era. The goal, says Chakkalakal, was not so much to tell participants what the war was really about as it was to let them develop their own perspective.

A similar ideology underlies “The Civil War Era,” one of the College’s new humanities course clusters, which demonstrates how disciplines ranging from art history to economics inform this defining moment in American history.

For Chakkalakal, the Civil War seems an ideal subject for this kind of interdisciplinary inquiry.

“There really isn’t a single narrative of the war,” says Chakkalakal. “It didn’t begin in 1861; it didn’t end in 1865. The causes and consequences are much more far-reaching than that, and our understanding of them is still shifting. They are still very
War and its aftermath. from Bowdoin; each also played an important role in the Civil War. Eighteen of them fought for the Confederacy. Most of them were engaged in the conflict for a year or two, and some even remained in the army for four years. The war was not just a military endeavor, but a societal and economic upheaval that affected everyone in some way.

Otis (Class of 1850) had already become a career military officer when the war erupted in 1861. He would eventually receive the Medal of Honor for his heroic bravery in a battle at Fair Oaks, Virginia. However, it’s his work as the head of the Freedmen’s Bureau, a U.S. agency established to aid former slaves, for which he remains best known.

And, like much of the Civil War’s narrative, Howard’s significance has come to light only with the passage of time. That, says Chakkalakal, has a lot to do with how we have perceived the years after the war. For decades, scholars viewed reconstruction as a failure. It wasn’t until well into the 20th century—when historians began collecting stories from descendants of slaves, when they began examining the very real ways in which both black and white Southerners worked towards reunification—that Howard’s contributions gained recognition.

His story is rendered vividly in sixty linear feet of letters and other documents, housed in the library’s special collections and archives. They include brutal accounts of battles as well as more whimsical letters and illustrations Howard sent to his children. Perhaps most interesting are the correspondences Howard preserved from others, including hitherto-famous figures such as Frederick Douglass and Booker T. Washington, along with heartfelt letters penned by former slaves—some of the only such documents to withstand the scours of time.

Complementing O.O. Howard’s papers are the letters of Rowland Bailey Howard (Class of 1856), who ministered to Union troops as part of the U.S. Christian Commission before becoming secretary of the American Peace Society, and Charles Henry Howard (Class of 1859), who enlisted in the army at Otis’s behest. Like other Bowdoin graduates, Charles’s views on the war were by no means monolithic.

Indeed, Bowdoin’s collective response to the war was both multifaceted and occasionally dissonant. One that included both sides—north or south—was the abolitionist Chakkalakal. “We tell ourselves today that everyone thought Lincoln a great leader, that everyone in the North wanted to end slavery, or that everyone wanted to be freed and fight, but that wasn’t true. In a lot of ways, the 1860s were like the 1960s: there were a lot of people who disagreed with the conflict and what it meant for America.”

That includes those who opposed it. “One of the most important aspects of the Civil War was the contrast between ambivalence and fanaticism it sparked, both at Bowdoin and at Chakkalakal.” Chakkalakal says, “To examine today that everyone thought Lincoln a great leader, that everyone in the North wanted to end slavery, or that everyone wanted to be freed and fight, but that wasn’t true. In a lot of ways, the 1860s were like the 1960s: there were a lot of people who disagreed with the conflict and what it meant for America.”

Those dissenters included then-president of the College Leonard Woods. The son of a noted Congregationalist theologian, Woods was himself a scholar of Christian theology. He was also a Presbyterian preacher and noted pacifist. His deep religious commitments provided the initial request of Joshua Lawrence Chamberlain (Class of 1852), who appealed to leave his position as professor of rhetoric and oratory in order to join the Union Army. And it was no doubt with controversy and discernment that the young professor was eventually granted permission to serve. Perhaps that is one reason Chamberlain and Eliphalet Whittlesey, also a professor of rhetoric and oratory, were the only two Bowdoin faculty members to vacate their positions in order to serve.

If nothing else, says Richard Lindemann, that statistic alone shows just how divided the campus was regarding the merits of conflict.

“The four years of the Civil War have done more than just about anything in terms of dictating the direction of this country. In essence, the war is a mirror in which we see ourselves, and it keeps drawing us back to that mirror for continued reassessment.”

Maggie A. Cane, for instance, penned fiery letters to William McArthur after being denied the opportunity to serve as a nurse for the Union Army. Told that the wives of soldiers were given preference for such positions, the spirited Cane wrote, “Thank you I couldn’t meet that preference if I tried. I bet I could...” her heart, she said, was on the battlefield. Why shouldn’t she be as well?

Women like Cane, who were instructed to keep their “freshness and bloom” at home, at least somewhere in America, were often miffed. “I tell my students: imagine enduring the horrors of war and being denied the opportunity to serve as a nurse for the Union Army. Told that the wives of soldiers were given preference for such positions, the spirited Cane wrote, “Thank you I couldn’t meet that preference if I tried. I bet I could...” her heart, she said, was on the battlefield. Why shouldn’t she be as well?

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With two entrepreneurs in the family, get-togethers at the Davich household can sometimes resemble business meetings. Mother’s Day this year involved a post-brunch session of Eric ’06 rehearsing an upcoming presentation in front of his parents and sister, Arlyn ’03. During a recent winter ski trip, the family set up an ad-hoc office around the kitchen table of their Colorado home—a mishmash of dueling laptops, iPhones, and iPads.

Being “on” 24/7 is part of the life that Arlyn and Eric signed up for when they decided to build their careers in startups. Arlyn is founder and CEO of Manhattan-based PayPerks, a financial capability and rewards platform for low- and middle-income consumers. Across the East River in Long Island City, Queens, Eric works as chief content officer for Songza, a company he co-founded that offers a streaming music service of curated playlists.

The two grew up in Randolph, New Jersey, with parents who were themselves entrepreneurial and encouraged the same spirit in their kids. “They instilled in us this idea that change is inevitable,” Arlyn says, “so the people who are the most flexible are the people who are going to be the most successful.” Their mom runs the business side of their dad’s dental practice, which has consistently had the most up-to-date equipment. They were always the most computer-savvy parents on the block.

But entrepreneurship was accidental for the Davich siblings. At Bowdoin they were music majors who never took an economics course. Yet, in founding their own companies, they’ve followed a common route to take them toward very different goals. For Eric, Songza was a way to impact the music industry without living the life of a struggling artist. By starting her own company, Arlyn discovered she could create something and take control of her own career. Her industries may not overlap, but they share that same startup world—a coincidence that keeps them comparing notes on a professional existence that can be punctuated with extreme highs and extreme lows.

Even at age fourteen, Eric Davich exhibited the early signs of a budding entrepreneur. He had ambitious career aspirations—he wanted to be a rock star—so he finagled his parents into buying him recording equipment, made a CD, and sold it in the school cafeteria.

At Bowdoin, Arlyn Davich ’03 and her brother Eric ’06 were music majors who never took an economics course. Yet, in founding their own companies, they’ve followed a common route to take them toward very different goals.

By Beth Kowitt ’07 • Photography by Karsten Moran ’05
Through Songza, Eric and his partners saw the potential in streaming music. “It got users instant access to songs without hav- ing to download them to their hard drives. The team decided to sell Annie Street to Amazon so they could focus on Songza, which they evolved into hyper-editorialized twelve-song playlists, each with a theme (think “50s One-hit Wonders” or “Grown Men Making Grown Men Cry”).”

Through customer research, Eric and his cofounders realized that nobody thinks of music as a product. “People listen to music to make what they’re doing better,” Eric says, to get through their run or day at work. The team decided to position Songza as a lifestyle enhancer rather than a music discovery product.

“The way you market anything is by educating people on the benefits in an engaging way. I thought, ‘What would it look like to create an engaging and educational experience for this segment of consumers?’”

Feeling angry? Check out the “56% Proto-Punk Blatstoff” playlist. Barbecuing? Check out the songs in “Cookout with the King.” (Having that context is also attractive to advertisers who want to reach you when you’re in your car or at the gym.) “That seemed like a simple shift in thinking led to some serious buzz and inves- tor attention. After Apple’s App Store featured Songza’s iPad and iPhone apps on the same day in June 2012, the company added more than a million new users in ten days. These days Eric works mostly on marketing and business develop- ment. He’s technically chief content officer, but at a fast-growing company with a staff of twenty-eight, his responsibilities change regularly. Despite the fact that he’s not making a living playing his guitar full time, in some ways he’s fulfilled his purpose as a musician. “When I did my honors project at Bowdoin, my goal was to show- case my knowledge of all of the genres of music I’ve learned about in school,” he explains. “[Today] I get to expose people to all those different kinds of music in a way that’s really easy and contextually relevant.” Now that he’s no longer trying to make a career out of making music, he’s more productive creatively. “Oddly enough,” he says, “that’s when I started to become more successful.”

During her junior year at Bowdoin, Arlyn Davich was given an assignment to envision where she saw herself in twenty years. She was a music major (she sings) but claims not to be the best musical talent, so she answered by saying she was going to start a record label. She thought that having her own business would allow her to have a career where she could create something. “That’s what appeals to me about being an entrepreneur,” she says. “It’s what initially attracted me to music at Bowdoin, but I didn’t have the talent to realize that creativity.”

After graduating, Arlyn got a job in public relations through a Bowdoin connection. It helped her discover she liked work- ing best with small businesses and could even start one herself. In 2007 she enrolled at Columbia University’s business school to get the quantitative skills she needed to launch her own enterprise. Arlyn was deter- mined to start a business while still in school, but she was missing an essential ingredient—a good idea. In brainstorming with a professor, she mentioned how much she liked working with a company during her PR days that put coupons in people’s paychecks. The profes- sor’s reaction was, “People still get printed paychecks?” It was the question that led me to this business,” Arlyn says. After that meeting she started researching the “underbanked”—people with- out bank accounts and was shocked by how big a market it was.

At the time, prepaid debit card companies were a new phenomenon and underutilized by the people who could gain from them the most. “The way you market anything is by educating people on the benefits in an engaging way,” she says. “I thought, ‘What would it look like to create an engaging and educational experience for this segment of consumers?’ That was the problem that I aimed to solve with PayPerks.”

This fall Arlyn and Eric are launching the Bowdoin Startup Series, a chance for current students to see firsthand examples of alumni who have been successful in different ways as entrepreneurs.

The informal guidance Arlyn and Eric have provided one another over the years is something they’re now taking back to Bowdoin. Eric’s partners had come up with the idea of their original busi- ness during a class at Brown, and the Davich siblings wished they had similar exposure to a startup culture during their time as undergraduates. It was a sentiment they regularly heard echoed by other Bowdoin alumni who had started their own businesses.

This fall Arlyn and Eric launched the Bowdoin Startup Series, a chance for current students to see firsthand examples of alumni who have been successful in different ways as entrepreneurs.

Several guest lecturers will visit the application-only course each Friday. Already, twenty alumni have agreed to come back to tell their stories, which will also help students build a broad network.

While Eric and Arlyn shrug off the idea of starting a business together, they’re looking at investing in other startups together. Their primary criterion is that the founders have exceptional per- sonal qualities: “The underlying belief is in order to be a success- ful entrepreneur you have to be hungry, flexible, and relentlessly persistent,” Arlyn says. “It’s something that you can’t see on paper. In their case, it takes one to know one.”
Bowdoin Crew dedicated two new racing shells on a picture-perfect Sunday during Family Weekend. Friends of Ted Gibbons '58 honored his 20 years of dedication to the program with a Pocock named The Gibbons Family. Nancy Killefer and Bob Cumby dedicated a Resolute to “the indomitable spirits” of their grandfather and Barry and Karen Mills’s oldest son, both named Will. The team wrapped another fast season the week before with fifth and sixth place finishes at the famous Head of the Charles Regatta in Boston.
In the summer of 1959 a group of high school math teachers participated in a program of study at Bowdoin sponsored by the National Science Foundation. Teachers selected to continue the program for four years were awarded master’s degrees, including the first women to earn degrees from Bowdoin, the late Bernice Engler G’63 and Carolyn Mann.

Now 82 and retired from teaching high school math, Mann, who lives in Brooklyn, Connecticut, counts the NSF grant, “with the added bonus of a Bowdoin degree,” as her greatest professional accomplishment. She recalls with pride and fondness her place in the College’s history, as well as “weekend off-campus trips to Bailey Island and Pemaquid with my roommate and another teacher who became life-long friends. . . . There was also the first-day request by the women for window shades!”

Apart from teaching, travel has been Mann’s lifelong passion. Sparked in the third grade by a book called If I Were Going, as well as pictures in her great uncle’s National Geographic magazines, and a record of Sibelius’s “Finlandia” played on a crank-up Victrola, Mann saved up money to travel. “All of my childhood dreams—and many more—were finally realized in August 2012 when I visited Sibelius’s home.”

Clinical psychologist Karen Fasciano ’87 of Newton, Mass, has been working at Dana-Farber Cancer Institute in Boston on and off for the past eighteen years. Having transitioned from pediatric oncology to adult oncology, Fasciano now directs a clinical program for young adults with cancer.

In that role Fasciano has recently experienced what she calls a “remarkable series of encounters” with other Bowdoin graduates in her field, whom she describes as “wonderful, smart, compassionate women involved with oncology care.”

Those fellow alumni include Maggie Loucks ’06, a nurse practitioner in Dana-Farber’s sarcoma group, and attending oncologist Ann LaCasce ’87, who knew Fasciano from their shared time at Bowdoin and now refers patients to her. “I’ve been struck by how amazing all of these people are,” Fasciano said. “I feel a renewed appreciation for Bowdoin and the small community of Bowdoin grad who provide compassionate care with me each day.”

(Left to right): Karen Fasciano ’87, Ann LaCasce ’87 and Maggie Loucks ’06.
Alumni Profile

Tom Charpentier ‘10
A New Career Takes Flight

A special combination of lift and thrust is required for flight; getting Tom Charpentier’s dreams off the ground also called for great timing. A lifelong aviation enthusiast, the government and legal studies major had been working as a legislative aide in the Massachusetts House of Representatives and taking flying lessons when the stars aligned. The Experimental Aircraft Association had a job. The requirements? Experience in government and public policy and a pilot’s license. Done and done.

“It is truly a dream job that has afforded me many opportunities I might not otherwise have at this stage of my career,” says Charpentier.

In his role as government advocacy specialist, Charpentier helps represent the needs of recreational pilots, amateur aircraft builders and other aviation enthusiasts to federal, state, and local government in an effort to make aviation accessible, safe and affordable.

“As a kid I loved stories of flying and spaceflight, and I built model airplanes and rockets,” he recalls. “But for a long time my academic interests took me in a different direction, and I found my niche in the humanities rather than the more typical aviation-related fields of math and science. Fortunately a liberal arts education is also a very valuable thing to have in my industry.”

Jack Hoopes ’43
How Sweet It Is!

After graduating from Bowdoin in 1944, Jack Hoopes studied at MIT and Columbia University, earning a master’s degree and a PhD in chemical engineering. His career spanned nearly half a century, starting with a four-year teaching position at Columbia and ending with an eighteen-year teaching position at Pennsylvania’s Widener University. In between, Jack worked for Atlas Powder Co. in his hometown of Wilmington, Delaware. At Atlas (which eventually became ICI), Jack rose to director of the chemical engineering department.

One of his early achievements was developing sorbitol from sugar, an ingredient that is used in everything from toothpaste to bread. Although he worked as an engineer for twenty-six years, it was the years he taught at Widener (until he was 79) that provide Jack his fondest memories. “It was more fun teaching,” he said. “Less stress. When you’re trying to make things work, there are always problems that show up that you have to fix.”
Alumni Profile

Franklin Jones ’93
Making a B-Line

When avid cyclist Franklin Jones ’93 founded B-line in 2009, the eco-friendly delivery company had a single client. Now a fleet of six freight tricycles operating 363 days a year and B-line serves more than 200 businesses in Portland, Oregon—ranging from small cafés, bakeries, and apparel shops to national organizations like Clif Bar, Dynamex, and Organic Valley Farm.

To date, B-line has replaced an estimated 88,000 truck trips with human-powered deliveries and saved Portland from eight metric tons of CO2.

Jones sees the endeavor not only as a boon for the environment but as a community builder. “A successful business can be a catalyst,” he said. “I can say that we’ve inspired thousands to consider how they can contribute to the livability of our city.”

Jennifer Crane ’05
BOWDOIN’S IN MY PAST, MY PRESENT, AND MY FUTURE

Jennifer Crane ’05 knows a thing or two about giving back. An anthropology major who graduated cum laude from Bowdoin, she has worked across the field of education. She’s taught Spanish, has worked in admissions at an independent school, and is currently an assistant director of annual giving at Bowdoin. In addition to her staff role at Bowdoin, Jennifer is a class agent for the Class of 2005, and a BASIC and BCAN volunteer.

Learning about the various ways to support her alma mater through her job inspired Jennifer to think creatively about ways she could give back, and informed her decision to name Bowdoin the sole beneficiary of her retirement plan. It was as easy as contacting her plan administrator and updating the beneficiary form.

“Bowdoin will always need support from alumni. I don’t currently have the means to make a large gift, but by naming the College as the beneficiary of my retirement account, I can easily set aside a pool of money for Bowdoin in the future without putting a strain on my current financial resources.”

Jennifer has designated her gift to the Peary-MacMillan Arctic Museum, ensuring that she’ll continue to support a part of campus about which she feels passionate. She also contributes to the Alumni Fund and the Polar Bear Athletic Fund each year through a Sundial Circle recurring gift. “Bowdoin is a special place. It’s important to me in so many ways—as an alumna, a volunteer, and an employee. By setting things up this way, I’ve diversified my means to contribute to Bowdoin’s long-term success.”

Gift Planning

By setting up a future gift for Bowdoin, Jennifer feels she has diversified her ability to ensure Bowdoin’s long term success. For help with your philanthropic planning or to learn more about how you might structure a planned gift for the College, please contact Steve Hyde, Nancy Milam, or Nina Cutter in Bowdoin’s Gift Planning Office at (207) 725-3172 or at giftplanning@bowdoin.edu

Jennifer Crane ’05
Bowdoin’s in my past, my present, and my future

By setting up a future gift for Bowdoin, Jennifer feels she has diversified her ability to ensure Bowdoin’s long term success.
1953
Viachoutsicos Charalamboς

Has been a business manager and entrepreneur for many years. He has also been teaching, consulting, and publishing extensively on managerial issues and on issues connected with self-management. As a business associate at Gemini Consulting he consulted AT&T and Federal Express on establishing and operating investments in emerging markets as well as Coca Cola on situational leadership and on the COSRA management training and monitoring system. From 1995 to 2004 he was senior executive consultant at Commercial Capital, a leading Greek Venture Capital company. Between 2003-2007 he was member of the European Editorial Board of the International Journal of World Business. Since 2002 he has been professor at the International-MBA Program of Athens University of Economics and Business. He developed and has been teaching the courses Doing Business in the Countries of the Balkan and Black Sea Region; Doing Business Across Cultures: the Case of Turkey; and Establishing and Sustaining Effective Managerial Interaction. He was repeatedly presented with Teaching Excellence Awards. Between 1985 and 1994, as fellow at the Russian Research Center of Harvard University and senior research fellow at the Harvard Business School, Viachoutsicos, in cooperation with Professor Paul R. Lawrence, has co-directed the first HBO research on Soviet managerial principles and practices, on the basis of which he co-edited and coauthored the book Behind the Factory Walls, Decision Making in Soviet and American Enterprises, published in 1980 in English by the Harvard Business School Press; and in Russian Mohnyr le cupraveiat predpreatiem vmeste? (Can we manage enterprises together?) by Vneshtorgizdat, Moscow.

1954
Send us news! By mail or ClassNews@Bowdoin.edu

1955
David Pyle reported on May 17: “Fifty-eight years after graduation, I am revisiting my favorite author, the 1954 Noble Prize recipient, Ernest Hemingway. The book that sparked my interest is Hemingway’s Boat by Paul Hendrickson (Alfred A. Knopf, 2011). The book is about Hemingway’s life from 1934 to his suicide in 1961, and the boat is merely a vehicle to tie it all together. Hemingway bought the 38-foot twin cabin cruiser in 1932 for $7,000. He named her the Pilar after a shrine in Spain. It was a Wheeler yacht, custom built in Brooklyn and designed for big game fishing. I always wondered why Hemingway chose to live in Key West, Florida, and make seasonal trips to Bimini and Havana, Cuba. The answer was that the deep, fast-moving currents that moved from Bimini to Cuba attracted humongous tuna, marlin, and swordfish. Hemingway, with his powerful boxing shoulders would sit in his fighting chair on the deck of the boat and battle the big game fish for hours until he hauled them in over the Pilar’s stern. He also fired a Tommy gun at the sharks that tried to strip the meat off his fish. While I was at Bowdoin in the early 1950s, Hemingway was at the top of his career. I admired him for his terse writing style and his adventurerism, swashbuckling ways. It took me years to wean the plethora of adjectives Professor Herbie Brown had taught me to use. Today, I still enjoy re-reading the Old Man and the Sea, Farewell to Arms, and For Whom the Bell Tolls but am less enamored with Hemingway’s maniac personality, boastish ways, and character flaws. Any English major who needs an update on the Hemingway mystique and how his three sons turned out would enjoy this well-researched treasure.”


1956
Send us news! By mail or ClassNews@Bowdoin.edu

1957
Ed Langbein reported in June: “Belatedly learned of the loss of John Holden (November 2008). Born in Milton, Mass., he is survived by his wife Kay and daughter Elizabeth. John was a former director of purchasing at Fayette County Memorial Hospital in Washington Court House and Adams County Hospital as well as having served as the executive director of the Adams County (Ohio) Chamber of Commerce. His fraternity was Chi Psi. And, more recently, Graydon ‘Fred’ Lombard (May 2013), who had transferred after his first year at Bowdoin to the Naval Academy. Commissioned in 1958, he began a twenty-year naval career, during which he received an MBA from the Naval Post Graduate School and earned a Bronze Star Medal. In addition to his wife of 55 years, he is survived by two sons, two daughters, and three grandchildren. His fraternity was Theta Delta Chi. Back for our 56th Reunion to enjoy blue skies and temperatures nearing 90 degrees were: Bill Cooke, Daisy Crane, Walter and Katherine Gans, David and Barbara Ham, Kent and Laurie Hobbs, David and Nancy Kessler, Yolanda Kinnelly, Ed and Nancy Langabein, Steve and Maryellen Lawrence, Dick and Kay Lyman, Ted Parsons, Bob and Joanne Shepherd, and Clem and MaryLou Wilson. Good to see a number of familiar faces during the weekend, including Terri and Patti Green...”
By John and Sandy Simonds revisited Key West in January and then did some cold weather baby- sitting in NYC in March. John is still jogging at a mature pace through the winter half marathons. Paula and Sarah O’Neill were delighted that their home near hurricane Sandy—both Bowdoin and Trinity (where grandson Mike is a sophomore defense man and was recently offered a team captain). Earlier this year they enjoyed a visit from Rod ‘57, ’58 and Sandy and Collette. Jim Kushner wrote that he is now emeritus with the full title of: M.M. Wintrobe Distinguished Professor of Medicine Emeritus, which means he works as much as he wants to and doesn’t get paid. He ‘keeps his finger in the pie’ in the laboratory and writes and does without golf. They faithfully follow hockey on the computer—Dick Gordon and Barnie Sherrill—both Bowdoin and Trinity (where Rod ‘56-’57-’58-’59 is a member of the Class News). Dick and his partner, Peter Clenott’s, home on the coast in Bangor is a globally prominent out of the ashes of what once was a working barn. A remarkable reconstruction of the structure is built using surplus hull. More accurately, it looks like a ship that began as a first-class working boat and in the process of being built and then abandoned. It is in a globally prominent state of confusion that the answers and some embers.” (Voltaire) Continue work as planned. Enough is enough. ‘Engaged in a wonderful Harvard trip into the history book entitled Divinity and Drama: Discovering the Riches of the Theology and Drama, D’s: Democracy, 1966 Printing of a new edition of a book, released June 20, 2013, and the buyer wanted possession by April 1. Well, long story short, we made it. We now live in an all-bedroom community that is a community that is across town from our church and if it is closer to Ben, Tricia, and the boys it is in all of two minutes. My daughter has the curriculum of keeping her finger in the pie in the laboratory and writes Philip Levine’s book, The Peacock Road, which was published in his hometown newspaper, the Bangor Daily News, in a very large edition. A remark that sounds like it was written by Yoda. “Each year the Annals of Air and Space Law publish a special journal covering air and space law, dedicates the annual issue to a globally prominent air or space lawyer. This year the Annals dedicated Volume XXXIX to George S. Reimel.” From: a new law review release, June 20, 2013. 1962 Alan Baker emailed on July 30: “Had occasion recently to get together with Henn Segal ’61 (my cardiologist) and Dr. Gordon. L. Hiebert for brunch in Alexandria, Va. Dr. Hiebert was our very best and fondest chemistry professor from 50+ years ago. Neither of us had seen him in the interim and hence enjoyed immensely stoking some embers...” 1963 William B. Glidden published a new book, Congress and the Fourteenth Amendment: Enforcing Liberty and Equality in the States (Lexington Books, 2013). “Take an adventurous trip into your mysterious inner world” through The Pearl Within: Discovering the Riches of the Mind. (Amann, 2013), “Is that to the advocates and guidance we so badly need can be found.” 1970 Send us news! ClassNews@Bowdoin.edu 1971 Send us news! ClassNews@Bowdoin.edu 1972 Send us news! ClassNews@Bowdoin.edu 1973 Send us news! ClassNews@Bowdoin.edu 1962 Alan Baker emailed on July 30: “Had occasion recently to get together with Henn Segal ’61 (my cardiologist) and Dr. Gordon. L. Hiebert for brunch in Alexandria, Va. Dr. Hiebert was our very best and fondest chemistry professor from 50+ years ago. Neither of us had seen him in the interim and hence enjoyed immensely stoking some embers...” 1963 William B. 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very well-attended 375th Anniversary of the Landing of the Swedes in North America at what is now the State of Delaware. The book is considered a breakthrough narrative and documentation of the presence of Africans during the 17th century.

1974 REUNION
Mark Anderson wrote on July 11: “Still hitting ‘em down the middle at age 88, my father, Bill Anderson ’50 played golf with one of his seven grandchildren, Steve Trichka ’84, and myself at the Bangor Muni.”

Joseph Lehigh wrote on August 26: “A group of Bowdoin alum traveled to Italy this past spring to celebrate our 60th birthdays. We congregated on the stage at a Medieval villa that we rented north of Lucca to have our photo taken.

1975
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1976
Malcolm Gould wrote on July 8: “Bowdoin alumni from five different decades played miles in the first graduation exercises at the Hyde-Bronx Public Charter School on Saturday, June 29. A majority of the graduates began as sixth-graders when the school was founded in 2006. The Class of 2013 boasts a 94% graduation rate—the NYC average is 49%—with over 90% headed on to postsecondary education opportunities.”

Jaquelin Gorman’s collection of short stories, The Viewing Room; won the Flannery O’Connor Award for Short Fiction from University of Georgia Press and was published in 2013.

1977
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1978
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1979
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1980
Ramsey McPhillips provided commentary for the book Mark Grotjahn, which contains much previously unpublished work, and spread from Montmore’s zine Civil as well as correspondence and notes by the artist.

Tom Moore reports that he and Mike McQueeny caught up “at the Third Round of the NCAA D3 field hockey championships that were played last November at William Smith College in Geneva, N.Y. Mike and his wife Barbara drove over from Buffalo (110 miles) to cheer Bowdoin’s field hockey team on, and to visit with me and my daughter Melissa. Mike’s daughter, Maddie ’09 helped Bowdoin win several NHPRC national championships. Their older daughter, Caroline ’14, is on the swimming and diving team. She studied in Costa Rica last spring, on a Public Health program through Duke (Bowdoin does not offer Public Health studies). For her leadership efforts in strengthening the University of Virginia’s College and Graduate School of Arts & Sciences, Dean Meredith Jung En Woo will receive the 2013 Elizabeth Zittel Award from the UVA. Women’s Center, who bestowed the award in 2008 and has skillfully elevated the fields of arts and sciences by bringing her experience as an administrator, reformer and fundraiser to bear, according to her nominators for the award.”

From a Putneyetw.com/news to read other news articles about Putney.” From a Putney Communications news release, August 30, 2012.

1981
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1982
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1983
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1984 REUNION
The Nyaky News and Views featured a piece last spring on artist Ann Oppenheim, in which she mentions her experience at Bowdoin with Professor Cornell. “There is one factual error, though,” she points out. “I was in the corporate finance dept. at JP Morgan, but traded junk bonds for MJ Whitman. My encaustic mixed media show is selling well—40% of the show sold during the first weekend.” Check out the profile online at mynewsvandeves.com.

Roxa Smith writes: “I am proud to have had a solo show at 4 Times Square, NYC, from June 10-October 7, 2013, sponsored by the Durst Organization and Chashama in association with the New York Foundation for the Arts. My colorful paintings of interiors had a chance to interact with the public in the massive lobby of the Conde Nast Building.”

1985
Leo Kranellis held a gathering at his home in July to celebrate the reinstatement of Brian McGuiness’s passport.

1986
Send us news! ClassNews@Bowdoin.edu

1987
Tony Staats writes: “Hugh Davies ’87 hosted a great party at his winery in Calistoga on June 25. Many Bowdoin alumni made the trip, from as far away as Oregon, Colorado, Massachusetts, and Maine. In attendance, along with Hugh and me were: Chris Wilson ’86, Katherine

1988
Great times in the wine country! (Left to right) Tony Staats ’87, Jon Graves ’87, Chris Wilson ’86, and Hugh Davies ’87 at Hugh’s winery in Calistoga in June.

Susan Thornton, Marybeth Fennell Brust, Joanne Little Ramsay, Marian Ryder Webster, Andrea de Marcis Jordan and Jane Arvison Alexander, here at Fennell’s vineyard, are planning a huge class reunion on July 21 in New Harbor, Maine, “to celebrate an excellent half-century!”

1989
Bowell alumni from five different decades played miles in the first graduation exercises at the Hyde-Bronx Public Charter School on Saturday, June 29. Pictured (left to right): Bill Anderson ’30, who’s still hitting ‘em down the middle at age 88, played golf at Bangor Muni in July with his granddaughter, Steve Trichka ’84, and his son Mark Anderson ’74.

(from bottom right) Bill Anderson ’30, who’s still hitting ‘em down the middle at age 88, played golf at Bangor Muni in July with his granddaughter, Steve Trichka ’84, and his son Mark Anderson ’74.

A “Gathering...” 36x45, oil on canvas, 2013, by Rita Smith ’84, was on exhibit in her solo show at the Conde Nast building in Times Square, New York, from June-October, 2013.
birth of Leo Anthony Drappi, born on February 7, 2013 to Emily Boss Drappi ’02 and Paul Drappi. All are healthy and full of energy!” Big brother Finn is very loving to his three sisters, Emma, Lucy and Skyler arrived last June. “William LoVerme ’02 and Jacqueline Miller ’02 welcomed three new additions to their family when Emma, Lucy and Skyler arrived last June. Big brother Finn is very loving to his three little sisters, but has a lot of Learn ahead. All are healthy and full of energy!”

1988 Send us news! ClassNews@bowdoin.edu

1989 REUNION Genevieve Morgan’s book, The Fig of Forgetting was published in May. “It is the first volume of a series for ages 12-plus (including all adults who love adventure and fantasy). The series is called The Five Stones, and it takes place on an island in the North Atlantic off the coast of Maine. It was published by B Street Publishing, the media company my husband and I began after spending years in publishing on the West Coast. We now live and work back in Portland, Maine, a move brought on, in part, by my attachment to my alma mater.” Todd Remis was profiled in an article in The Jewish Journal titled from Wall Street to the Red Carpet. “After spending many years in finance with a number of firms in Boston and New York including Fidelity, Warburg Pincus, and Legg Mason, a native, was introduced to a producer who explained the finance and investment side of them,” Remis said. “There is obviously a lot of opportunity for one to get involved with financing film projects because there are so many out there. The key, like any investment, is choosing the right ones,” Remis said. 1991 Send us news! ClassNews@bowdoin.edu

1992 Joel Tarbox ‘93 is first novel, Endless, follows an ancient evil that arises in a small Maine town in the 1980s.


1994 REUNION “EverFi, Inc., the leader in critical skills education, today announced that its founder and CEO, Tom Davidson, has been named an Ernst & Young Entrepreneur of the Year 2013 Greater Washington, DC Award winner. The awards program recognizes entrepreneurs who demonstrate success and excellence in areas such as innovation, financial performance, and personal commitment to their businesses and communities. From an Everfi news release, June 21, 2013. 1995 Adam Rand wrote on June 30, “Getting married for the first and only time this October in Puerto rico to a fellow Marblehead girl. Going to a 40th birthday surprise celebration at Crawfords for Dr. Tom Brownning with Kevin Letellier and Chris Marggraf and a handful of honor players. Started a company manufacturing Polar and Electric Bikes. They operate out and look like a bike, but help us aging folks get up those hills. If you have never tried an electric bike, try any one of them out there, you will be surprised.”

1996 Send us news! ClassNews@bowdoin.edu

1997 Send us news! ClassNews@bowdoin.edu

1998 Send us news! ClassNews@bowdoin.edu

1999 REUNION Send us news! ClassNews@bowdoin.edu

2000 Send us news! ClassNews@bowdoin.edu

2001 Send us news! ClassNews@bowdoin.edu

2002 Emily Boss emailed on June 8, “My husband Paul Drappi (Trinity College ’02, and I welcomed our son, Leo Andrew Drappi, on February 7, 2013. Our little fellow arrived just before the blizzard Nemo hit Boston, leaving us snowbound in the hospital during the driving ban, but very happy than ever thanks to the new addition to our family.”

2003 “Amanda Boer Lazara, Margaret Miller ’10, and Kate Gunderson ’10 were thrilled to welcome fellow Polar Bears Justin Foster ’11 and Matt Boyd ’10 to the Wheeler School in Providence, RI. Matt and Justin joined the faculty as new Upper School History teachers this year.” Sarah Edgcomb emailed on May 23. “I’m very excited to announce that I recently launched a full-service immigration law firm in New York.”

2004 REUNION Send us news! ClassNews@bowdoin.edu

2005 Send us news! ClassNews@bowdoin.edu

2006 Send us news! ClassNews@bowdoin.edu

2007 Send us news! ClassNews@bowdoin.edu

2008 Send us news! ClassNews@bowdoin.edu

2009 REUNION Jack Dingess “has been promoted to Captain, 3rd Reconnaissance Battalion.”

2010 Mary Kelly wrote in June: “I have just finished my third year teaching Latin and Greek at St. Andrew’s School in Delaware, coaching cross country and swimming, and working as a dorm parent for juniors and seniors. One of the most wonderful students I have ever met, Lisa Tarnoff ’13, will be starting at Bowdoin this fall. I coached Lisa for a year on girls’ cross country and three years on the swim team. She will be swimming at Bowdoin this winter. I could not be happier that such a wonderful individual is going on to my alma mater.”

2011 Send us news! ClassNews@bowdoin.edu

2012 Colleen Maher “was hired at Memorial Sloan-Kettering Cancer Center as a study coordinator in the Immunotherapeutics Core, running clinical drug trials that focus on using the immune system to fight several different types of cancer.”

C74 The Mathematical Association of America has published a book co-authored by Al Casco, distinguished scholar and director of the Center for mathematics Education at Education at Education Development Center. The book, Learning Modern Algebra, is designed for prospective and practicing high school mathematics teachers, but can serve as a text for standard abstract algebra courses as well.
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His historic battles for racial equality and integration
BY GORDON L. WEIL ’58

The Good Man available at online, Bowdoin and other bookstores

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Research a Great Retirement

Former Washington D.C. area residents who own a summer farmhouse in Waldoboro, Carolyn Bryant and Don Sarles bought a cottage at Thornton Oaks in early 2010 as their winter home.

Carolyn says “Bowdoin College provides a fine library that I can use for muscological research (though officially retired, I’ve continued editing and writing for Oxford University Press). The local public library has also been extremely helpful in finding obscure journals and scholarly books for me.” Don, a long-time choral singer, has joined an excellent choir.

“We especially appreciate the strong sense of community at Thornton Oaks. We have formed close friendships and feel very much at home.”

Searching for a stimulating community? Learn more about Thornton Oaks and Brunswick. Contact Henry Recknagel at 800-729-8033 or thoaks@gwi.net. We also invite you to visit our website to meet more of our residents.

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A truly spectacular peninsula property jutting into the waters of Middle Bay. Tremendous long distance water views to the south, west and north. Deepwater dock, ramp and float. Two-story contemporary home takes advantage of multiple water-views and enjoys significant privacy. This 3100-square-foot home enjoys open concept living/dining area with cathedral ceiling, and a massive brick fireplace. There is a first floor master bedroom suite, a large wrap around deck, an attached 2-car garage, full basement, modern kitchen with Corian counter tops. Amazingly private end of the road location. Two small islands included with the property.

$1,995,000

HARPSWELL WATERFRONT
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$509,000

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BRUNSWICK. This impressive colonial sits back off the road and offers a stunning yard with a private, wooded buffer between it and Crimmin’s Field. The open-concept kitchen and family room have a wood stove, mantle, built-in bookshelves, large south-facing windows allowing an abundance of natural light and access to the back deck. Also on the first floor is a dining room with a built-in side board, living room, and half bath off the mudroom. The master suite, three additional bedrooms with custom closets, and full baths are located on the second floor. The bonus space in the basement includes a family/rec room, a kitchenette, and a laundry room with 1/2 bath. $325,000

BRUNSWICK. Built in 1869 for Railroad Master Allen Colby, this extremely well built, Italianate style, three-story home is now typically known as the Boardman House and offers grand windows, sun porches, ten-foot ceilings, wood floors, five bedrooms, three and a half bathrooms and an abundance of character and history. There is also a large, two-bedroom apartment for added income. Perfectly perched overlooking Union Street, this prime location is in the heart of downtown and within walking distance to Maine Street and the Amtrak Station. $475,000

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2. Katie Nielsen ’06 and Mike Darman ’06 were married in Chevy Chase, Maryland, on May 18, 2013.

3. Warren Gasper ’99 and Cynthia Jimenez (UCLA ’03) were married in Corralitos, Calif., on May 19, 2012.


5. Savannah Briscoe ’06 married Dion John (UDC ’05) on July 5, 2013, at the Four Seasons Hotel Baltimore in the presence of seventy guests.

6. Roxana Vargas ’09 and Jose Lobo (University of Florida ’08) were married on July 3, 2013, in Santa Clara, Calif.

7. Bridgid C. O’Connor ’02 and James L. Brown ’01 were married on March 24, 2012, at Adare Manor House in Adare, County Limerick, Ireland.

8. Dana Roberts ’07 and Ahron Cohen ’06 were married on April 6, 2012, in Sedona, Ariz.


11. Adam Paltrineri ’07 married Elizabeth Dillard (Auburn University ’03) on Saturday, August 10, 2013, at the Codman Estate in Lincoln, Mass.


13. Louise Duffus ’07 married Christopher Arman (Penn State) on July 20, 2013, at the Emmanuel Bible Chapel, Berwick, Penn, with a reception at the Pine Barn Inn, Danville, Penn.
Weddings

14 Phil Stern ’05 married Dana White (Elizabethtown ’05) at the Tower Hill Botanic Garden in Boylston, Mass., on August 24, 2013.

15 Jay Rilinger ’04 married Rachel Strauss (University of Illinois ’06) on September 5, 2010, on the Rilinger farm in Baileyville, Kansas.

16 Raymond Carta ’08 and Jessica Barrineau were married in Ludlow, Vermont, on August 17, 2013, among many Bowdoin friends.

17 Kate Brady ’05 married Jack Lyons on October 13, 2012, in Washington, D.C.

18 Dan Rayhill ’86 and Randy Conti were joined in marriage on September 28, 2013, surrounded by family and friends. The ceremony took place in Amenia, N.Y., followed by a tented reception under the stars at the couple’s 18th-century farmhouse in Sheffield, Mass.

19 Lydia Pillsbury ’07 married Jesse Drummond ’08 on June 22, 2013, in Chilmark, Mass.

Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries will appear online at BowdoinObits.com.

As part of our redesign, we have moved the obituaries from the printed magazine to a new dedicated online site. While this move marks a significant change, we believe it is one that will serve our entire readership. Updated regularly, the improved obituary format will better honor our Bowdoin community members and will allow additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances. We will continue to print a list of recent deaths compiled between issues and full obituaries will appear online at BowdoinObits.com.

Charles L. Kirkpatrick ’33 May 6, 2013
George E. Pettengill ’33 September 13, 2013
Norman P. Seagrave ’37 August 24, 2013
Paul F. Bickford ’42 March 13, 2013
Lacey B. Smith ’44, ’77 September 8, 2013
Richard Condikey ’45 May 22, 2013
A. Chandler Schmalz ’45 June 23, 2013
J. Gibson Senness ’45 September 7, 2013
Frank L. Emerson ’46 August 26, 2013
Robert B. Hunter ’47 July 31, 2013
Robert C. Miller ’47
Bradlee M. Backman ’48 August 15, 2013
James T. Burgess ’48 September 28, 2013
Harold N. Burnham Jr. ’48 July 31, 2013
William U. Small ’48 September 18, 2013
George L. Whitney ’48 August 9, 2013
A. Reid Cross Jr. ’49 February 26, 2013
Edward M. Jackson ’49 April 19, 2013
Hugh M. Stephenson ’49 August 16, 2013
Edward M. Brown ’51 September 20, 2013
Henry E. Hanson ’51 August 30, 2013
Robert G. McGowan ’51 February 26, 2013
Philip K. Stern ’52 September 13, 2013
Robert W. Wray ’52 August 5, 2013
Allan M. Golden ’53 September 8, 2013
Leander A. Guite Jr. ’53 July 7, 2013
W. John Friedlander ’54 September 17, 2013
Thomas W. ’Will’ Joy ’54 August 5, 2013
Jerome P. Solomon ’54 August 30, 2013
Leonidas B. Southerland III ’55 June 14, 2013
Donald M. Zuckert ’56 October 13, 2013
Floyd D. Frost Jr. ’58 October 1, 2013
Everett P. Strong Jr. ’58 June 10, 2013
Glenn H. Matthews ’59 July 17, 2013
Joseph P. Frary ’61 July 11, 2013
Roy E. Weymouth Jr. ’61 June 19, 2013
Brent A. Corson ’68 May 24, 2013
John F. McClellan ’71 September 11, 2013
Lee S. Eldredge ’80 March 29, 2013
Theodore P. Noyes III ’81 October 4, 2013
Mark Viale ’81 September 10, 2013
Julie W. Colliton ’84 August 16, 2013
Linda J. Gofin ’94 September 29, 2013
Daniel P. Rhoda ’99 September 6, 2013
Alvin K. Funderburg G’62 October 10, 2013

Full obituaries will appear online at BowdoinObits.com.
“Sometimes You Just Have to Walk on the Grass...”

In a late summer scene that has been repeated across the country many times over the years (and will be repeated many years hence), families say goodbye to students on college and university campuses. Such partings are infused with both the excitement and the anxiety that are the two faces of independence. It certainly was the case for me and, I think, for each of my two daughters, one a college graduate and the other a current college student.

After unloading the contents of the car into my older daughter’s dorm room six years ago, we stood outside, looking at the bustling Boston street life, tall buildings, paved plazas and walkways, and small, carefully manicured lawns, protected by conditioned conformity and a single-rod cordon. At a loss for what to say in those moments before a parting hug, I mumbled that sometimes you just have to walk on the grass, or something to that effect. It was a literal suggestion, a throwaway line; something said to extend the time before I would have to get into an empty car and drive back to Maine.

Some time after her graduation, my daughter reminded me of what I had said on that first day. It turns out that on several occasions she had stepped off the paved paths and onto the grass to regain a sense of her place in a sea of humanity, of the rhythms of turning tides, seasons, and generations may too fast-paced and overwhelmingly complex at times, feeling strength of Antaeus for the challenges that lie ahead. The Greek hero Heracles defeated the giant by lifting him off the ground and crushing him in a bear hug. While Antaeus’s strength was derived from an external source (his earth mother), ours comes from within—in how we organize and access memory, in what restores energy and sustains us, and in what guides the decisions we make. From this perspective, past experiences and associations are touchstones for coping with the uncertainties of the future, not anchors that tether us to a fixed point in time and space. Some people may find restorative power in a family gathering, a phone call from a friend, a child’s laugh, or the look in a dog’s eyes. Some may find it in the quiet and vast spaces of a star-filled night, the abundant life of a tidal pool, the taste of a wild strawberry, or the smell of lilacs. For others it is gained through actions that range from gardening to exercise, and from volunteer service to creative expression in all its forms.

I’ve come to realize that I need to follow my daughters’ versions of my own advice more often. In a world that seems fast-paced and overwhelmingly complex at times, feeling the earth underfoot again, and attuning senses and emotions to the rhythms of turning tides, seasons, and generations may restore a perspective on what is most important. I’m looking forward to following an improvised (and unpaved) path on my next walk across the campus quad, shuffling through fallen leaves and startling a few squirrels in the process. I hope that you will often walk on the grass of the Bowdoin campus (literally or figuratively), and that in so doing you regain the strength of Antaeus for the challenges that lie ahead.

With best wishes.

John R. Cross ’76
Secretary of Development and College Relations

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