Join us this fall
for arts programming as varied as: presentations in conjunction with the major exhibition William Wegman: Hello Nature; events celebrating twenty-five years of Bowdoin’s Asian Studies Program; talks by such luminaries as Pulitzer Prize winner Nicholas D. Kristof; a reading of Kafka’s breakthrough work The Judgment; a performance of the little-known S. N. Behrman play, End of Summer; a symposium on Caribbean interoralty; exhibitions and lectures spotlighting Arctic art and anthropology; and music from Africa, the Netherlands, and Colombia. We are proud to present these and many other engaging and enriching programs to the community.

Bowdoin’s vibrant quadrangle houses world-class museums and performance venues all within a five-minute walk.

Memorial Hall, home to the remodeled Pickard Theater and the smaller, flexible Wish Theater, is the main hub of theater and dance activities on campus. Studzinski Recital Hall, an architectural and acoustical gem, is a state-of-the-art performance and practice facility. The renovated and expanded Bowdoin College Museum of Art offers access to one of the country’s oldest and most prestigious collegiate art collections.

The Bowdoin College Library, which boasts a collection exceeding one million volumes, is housed in the main Hawthorne-Longfellow building as well as at several branches devoted to art, music, and other disciplines. Hubbard Hall houses the Peary-MacMillian Arctic Museum, home to art, natural history specimens, and equipment relating to the history of Arctic exploration.

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.
bowdoin.edu/arts
NEW EXHIBITION

September 15 through December 21, 2012
Alaska’s Animal Commissions: Negotiating Complexities of the Human and Animal World

Bill Hess, a photographer based in Alaska, has documented the lives of Alaska’s Native communities for years. This exhibit features activities of Alaska’s five animal commissions, organizations charged with protecting Iñupiat and Yupik relationships with animals, conducting research, and promoting cultural traditions.

Peary-MacMillan Arctic Museum and Arctic Studies Center, Hubbard Hall

SPONSORED BY the Oak Foundation and the Russell and Janet Doubleday Endowment.
PRESENTED BY the Peary-MacMillan Arctic Museum and Arctic Studies Center.

ONGOING EXHIBITIONS

Through January 6, 2014
Animal Allies: Inuit Views of the Natural World

This exhibition explores the Inuit worldview in which humans and animals are interdependent and connected in profound ways. Contemporary Canadian and Alaskan Inuit carvings and prints, ethnographic objects, film clips, and natural history specimens—including an Alaskan polar bear and a Labrador caribou—are on display.

Peary-MacMillan Arctic Museum and Arctic Studies Center, Hubbard Hall

SPONSORED BY the Russell and Janet Doubleday Endowment.
PRESENTED BY the Peary-MacMillan Arctic Museum and Arctic Studies Center.

Through February 10, 2013
In a State of Becoming: Inuit Art from the Collection of Rabbi Harry Sky

This exhibit of Rabbi Harry Sky’s donated collection of Inuit transformation carvings focuses on the parallels Rabbi Sky sees between his own teachings—that people are constantly changing and transforming themselves as they live their lives—and Inuit carvings of human/animal transformations.

Peary-MacMillan Arctic Museum and Arctic Studies Center, Hubbard Hall

SPONSORED BY the Russell and Janet Doubleday Endowment.
PRESENTED BY the Peary-MacMillan Arctic Museum and Arctic Studies Center.
NEW EXHIBITION

September 3 through December 21, 2012
Do Re Mi/A B C: Notations and Notions, with a Musical Nod to the Meddiebemptsters’ Seventy-Fifth Anniversary
Two complementary exhibits featuring rare books and the College Archives—one on lettering and alphabet books, the other on music at Bowdoin—explore the visual and aural experiences that result from composing words and music.
Hawthorne-Longfellow Library, second floor gallery.

NEW EXHIBITIONS

September 6 through December 23, 2012
Making a Presence: F. Holland Day in Artistic Photography
Boston photographer F. Holland Day (1864–1933) first distinguished himself in literary circles as a critic, bibliophile, and co-founder of the progressive publishing firm Copeland and Day. By the turn of the century, he had established an international reputation as a leading Pictorialist photographer and strove to gain acceptance for photography as a fine art. Making a Presence explores the multifaceted persona that Day created in his own art and in photographs taken of him by his peers. Organized by the Addison Gallery of American Art.
Shaw-Ruddock Gallery

October 30 through December 23, 2012
“We Never See Anything Clearly”: John Ruskin and Landscape Painting, 1840s–1870s
Englishman John Ruskin appreciated two divergent qualities in art, atmospheric effects and descriptive detail. In America, where his writings on art were adopted by a generation of fledgling landscape painters, William Trost Richards and Jervis McEntee strove to unify both characteristics. This exhibition, curated by Ursula Moreno-VanderLaan ’13 and Ben Livingston ’13, shows their work alongside drawings by William Henry Hunt, whom Ruskin admired.
Becker Gallery

Bowdoin College           Brunswick, Maine

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All events are subject to change.

For more information on these and many other events go to: bowdoin.edu/arts

Hawthorne-Longfellow Library

Museum Hours
Tuesday–Saturday
10:00 a.m.–5:00 p.m.;
Thursday until 8:30 p.m.;
Sunday 1:00 p.m.–5:00 p.m.
Closed on Mondays and national holidays.

Geometria de la Romanza, 1790.

S. McCarney’s Alphabook 3, 1986.


November 15, 2012, through March 3, 2013
A Printmaking ABC: In Memoriam David P. Becker
A selection of masterly prints from Albrecht Dürer and Rembrandt to David Hockney and Sol LeWitt is drawn from the collection of 1,500 prints given and bequeathed by David Becker ’70. Becker, a former trustee of the College, was an internationally recognized print scholar whose expertise encompassed drawings, illustrated books, and writing manuals.
Osher and Halford Galleries

November 9, 2012, through March 10, 2013
Fantastic Stories: The Supernatural in Nineteenth-Century Japanese Prints
Organized on the occasion of the twenty-fifth anniversary of the Asian Studies Program at Bowdoin College, this exhibition features forty prints by well-known artists such as Utagawa Kuniyoshi, Kawanabe Kyosai, Utagawa Kuniyada, and Katsushika Hokusai. Viewers will delve into the world of mythical creatures and ghostly apparitions in the Edo period.
Center and Focus Galleries

ONGOING EXHIBITIONS
Through October 21, 2012
William Wegman: Hello Nature
A comprehensive exhibition, William Wegman: Hello Nature features more than one hundred works—including painting, photography, video, and drawing—all produced in or inspired by Maine, where Wegman has summered since the late 1970s. Taken together, this body of work demonstrates Wegman’s rigorous and sustained engagement with the natural world and places the artist squarely within the American landscape tradition.
Osher, Halford, Center, Becker, and Focus Galleries

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All events are subject to change.

For more information on these and many other events go to:
obdoin.edu/arts
Bowdoin College
Brunswick, Maine

Through September 16, 2012
A River Lost and Found: The Androscoggin River in Time and Place
This installation of photographs and oral histories highlights the cross-disciplinary research of two Bowdoin faculty members, Associate Professor of History and Environmental Studies Matthew Klingle and Associate Professor of Art Michael Kolster, a photographer. Images and testimonies by local residents revisit the history of a waterway once devastated by industrial contamination and now partially restored. In this interactive exhibition, visitors are invited to record their own reminiscences of the river.

Zuckert Seminar Room

Through September 16, 2012
The Renaissance and the Revival of Classical Antiquity
Renaissance artists drew inspiration directly from the classical world and its artifacts, often working alongside these objects in their studios. The Renaissance and the Revival of Classical Antiquity meaningfully juxtaposes the finest examples of Renaissance and ancient Roman works from the Museum’s collection.
Markell Gallery

Through September 16, 2012
Simply Divine: Gods and Demigods in the Ancient Mediterranean
This exhibition explores the nature of divinity in the Ancient Mediterranean. The installation is structured around the relationships between the gods and the realms they control and explores the myths and iconography that connect these spheres of divinity.
Walker Gallery

Through September 16, 2012
In a New Light: American and European Masters
This reinstallation of collection highlights spans the seventeenth to the nineteenth centuries. It brings together Bowdoin’s famous colonial and federal portraits with the European masters that American patricians cherished.
Boyd Gallery

Through September 16, 2012
In Dialogue: Art from Bowdoin and Colgate Collections
This installation brings together key works from Bowdoin College and Colgate University. Included are works by Winslow Homer, Auguste Rodin, Paul Klee, and Alice Neel, among others.
Bowdoin Gallery

For more information on these and many other events go to: bowdoin.edu/arts

Greek, 500 B.C.–475, Antefix (Mask of a Satyr), terracotta. Bowdoin College Museum of Art, Brunswick, Maine.


Unknown, Italian, seventeenth century, Fish Shambles, oil on canvas. Bowdoin College Museum of Art, Brunswick, Maine.


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Thursday, September 6
Bowdoin Breakfast Lecture
Jean Hoffman ’79
7:15 a.m.
Thorne Dining Hall

Jean Hoffman ’79 is chairman, president and CEO of Putney, Inc. Founded by Hoffman in Portland, Maine, in 2006, Putney, Inc., is a company that enables veterinarians and pet owners to reap the cost savings of its branded generic prescription products for pets. Hoffman has raised $33 million in capital for Putney, built a management team of top animal and human health professionals, and guided the business to its position as the 1,040th fastest-growing company in the United States in 2011.

A reservation form and payment are required by noon, Thursday, August 30 ($12 for the general public; $6 for Bowdoin faculty, staff, and students with ID). Call 207-725-3928 for a reservation form.

Thursday, September 6
A Roundtable on A River Lost and Found:
The Androscoggin River in Time and Place
4:15 p.m.
Kresge Auditorium, Visual Arts Center

Anne Whiston Spirn, professor of landscape architecture and planning, Massachusetts Institute of Technology; Martha A. Sandweiss, professor of history, Princeton University; Matthew Klingle, associate professor of history and environmental studies, Bowdoin College; and Michael Kolster, associate professor of art, Bowdoin College. Organized in conjunction with the exhibition of photographs and oral histories dedicated to the Androscoggin River, currently installed at the Bowdoin College Museum of Art. This program draws attention to the shifting attitudes towards the environment from the perspectives of art, history, and landscape architecture. FREE.

SPONSORED BY the Bowdoin College Museum of Art.

Saturday, September 8
Maine Pro Musica
3:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Janna Hymes, music director and conductor, will lead the orchestra in a program including Mozart’s Overture to The Marriage of Figaro, Beethoven’s Piano Concerto No. 3, Op. 37 in C Minor with pianist Chiharu Naruse, and Mendelssohn’s Symphony No. 4, Op. 90 in A Major (“Italian”). FREE.

Saturday, September 15
Los Gaiteros de San Jacinto
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Los Gaiteros de San Jacinto have been recognized for over half a century as the leading exponents of Colombian gaita music, a flute and drum music emblematic of the rich musical legacy of the indigenous and African influences in Colombia’s Caribbean coastal region. Since forming in the 1930s, Los Gaiteros de San Jacinto have performed the traditional Afro-indigenous rhythms of cumbia, gaitas, and porro from before the era of dance halls, music festivals, or “techno-cumbia”—music that was central to the rituals and celebrations of community life. The group’s Smithsonian Folkways recording Un Fuego de Sangre Pura (“a fire of pure blood”) won Los Gaiteros a 2007 Latin Grammy Award for Folkloric Music. FREE.

Thursday, September 20
Navigating Alaskan Waters: Natives, Science, and Politics
4:00 p.m.
Kresge Auditorium, Visual Arts Center

The leaders of the five Alaska animal commissions, charged with protecting relationships between Inupiat and Yupik and the animals on which they rely, participate in a discussion about the roles traditional knowledge, science, and policy play in stewarding marine mammal resources, protecting habitat, and ensuring availability and safety of country foods. FREE.

SPONSORED BY the Oak Foundation and the Russell and Janet Doubleday Endowment. PRESENTED BY the Peary-MacMillan Arctic Museum and Arctic Studies Center.

For more information on these and many other events go to: bowdoin.edu/arts
Thursday, September 20

“F. Holland Day and William Wegman: An Unlikely Combination”
Trevor Fairbrother
7:00 p.m.
Beam Classroom, Visual Arts Center

Trevor Fairbrother, independent curator, is the curator of Making a Presence: F. Holland Day in Artistic Photography, on view at the Museum of Art. Fairbrother discusses how F. Holland Day expanded the expressive faculties of art photography by posing for his own cameras and those of his distinguished photographer friends. In Fairbrother’s interpretation, F. Holland Day appears as a distant ancestor of William Wegman, with whom he shares a penchant for costumes, oblique literary references, and wry humor. Respondent: Libby Bishof, assistant professor, Department of History, University of Southern Maine. FREE.

SPONSORED BY the Bowdoin College Museum of Art.

Thursday, September 20

“Half the Sky: Turning Oppression into Opportunity for Women Worldwide”
Nicholas D. Kristof
7:00 p.m.
Pickard Theater, Memorial Hall

A two-time Pulitzer Prize-winning columnist for The New York Times, Nicholas Kristof is an extraordinary thinker, human rights advocate, and chronicler of humanity. A seasoned journalist, he offers a compassionate glimpse into global health, poverty, and gender in the developing world. Kristof and his wife, Sheryl WuDunn, were the first married couple to win a Pulitzer in journalism for their coverage of China’s Tiananmen Square democracy movement. They wrote China Wakes: The Struggle for the Soul of a Rising Power together and co-authored their latest book, Half the Sky: Turning Oppression into Opportunity for Women Worldwide. Addressing worldwide maltreatment, marginalization, and brutality towards women, Half the Sky draws a compelling picture of the trials and triumphs of women struggling for opportunity and equality. Tickets: $10 public/FREE Friends and Bowdoin.

SPONSORED BY the Charles Weston Pickard Lecture Fund.

Friday, September 21

Community MusicWorks
4:00 p.m. Lecture
7:30 p.m. Performance
Kanbar Auditorium, Studzinski Recital Hall

Before the evening’s performance, enjoy a talk by the ensemble’s members. Based on the conviction that musicians can play an important public service role, Community MusicWorks has created an opportunity for a professional string quartet to build and transform its own urban community. Through the permanent residency of the Providence String Quartet, Community MusicWorks provides free afterschool education and performance programs that build meaningful long-term relationships between professional musicians, children, and families in urban neighborhoods of Providence, Rhode Island. Leaders and students will perform and share information about their unique program. FREE.

Monday, September 24

“Evolving Printmaker” Liz Chalfin
4:15 p.m.
Beam Classroom, Visual Arts Center

Liz Chalfin is director of Zea Mays Printmaking in Florence, Massachusetts, a studio dedicated to safer and non-toxic printmaking. The imagery in her prints and books explores social, spiritual, and psychological issues through the use of figuration and abstraction. She will talk about her work as an evolving printmaker and studio director. FREE.

SPONSORED BY the Marvin Bileck Printmaking Project at Bowdoin College.

Tuesday, September 25

“The Night That Changed World Literature”
Franz Kafka, The Judgment
4:00 p.m.
Lancaster Lounge, Moulton Union

One hundred years ago, on the night of September 22–23, Franz Kafka composed his “breakthrough” work, The Judgment. The Department of German presents a reading of the text in English translation to commemorate the one-hundredth anniversary of this seminal event in the history of world literature. FREE.

SPONSORED BY the Department of German.

For more information on these and many other events go to:
bowdoin.edu/arts
Tuesday, September 25
“From Angkor to Ashland: Hindu Temples in a Global Context”
Vasudha Narayanan
6:00 p.m.
Room 315, Searles Science Building

Vasudha Narayanan is a distinguished professor and chair, Department of Religion, at the University of Florida. She is also the director of the Center for the Study of Hindu Traditions (CHiTra) at the University of Florida. She earned her Ph.D. at the University of Bombay, India. She is the author, co-author, and editor of many books and articles, book chapters, and encyclopedia entries. Recognizing twenty-five years of the Asian Studies Program at Bowdoin. FREE.

SPONSORED BY the Lectures and Concerts Committee, Annie Talbot Cole Lectureship Fund, and Asian Studies Program.

Wednesday, September 26
“Virtual Idol as Media Platform: Miku and the Value of Social Media”
Ian Condry
4:30 p.m.
Beam Classroom, Visual Arts Center

Hatsune Miku is a virtual-media singing sensation from Japan. Created by an enthusiastic fan base using a music synthesizer package called Vocaloid, she is a crowd-sourced pop star. Using her as an example, Ian Condry, a cultural anthropologist from The Massachusetts Institute of Technology, will discuss how pop culture, like politics, depends on energetically undertaken collective actions. Based on fieldwork in Japan and the United States, his talk will also explore the dynamics of the social media in contemporary Japan, using examples from the aftermath of the 3/11 earthquake and tsunami. Recognizing twenty-five years of the Asian Studies Program at Bowdoin. FREE.

SPONSORED BY the Lectures and Concerts Committee, Blythe Bickel Edwards Fund, Asian Studies Program, Department of Music, Asian Students Association, and Student Activities Funding Committee.

Thursday, September 27
Film Screening and Panel Discussion: Bullied
7:00 p.m.
Beam Classroom, Visual Arts Center

Bullied is a documentary film that chronicles one student’s ordeal at the hands of anti-gay bullies and offers an inspiring message of hope to those fighting harassment today. The film will be followed by a panel discussion about gender- and sexuality-based harassment in schools. FREE.

SPONSORED BY the Department of Education and the Resource Center for Sexual and Gender Diversity.

Friday, September 28
Teatime Concert:
Lynn Vartan, percussion, and Bridget Convey, piano
2:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Percussion and piano duo Lynn Vartan and Bridget Convey will perform an exhilarating program featuring contemporary works by Eleanor Hovda, Barbara White, and Christos Hatzis; and two world premieres by Maine composers Vineet Shende and Daniel Sonenberg. Vartan is an international performer and educator who is currently the director of percussion at Southern Utah University. Convey serves as part-time faculty at the University of Maine–Farmington and Bates College. FREE.

Friday, September 28
Afro-Latin Music Ensemble and Middle Eastern Ensemble
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

FREE.

Saturday, September 29
Bowdoin Chorus
3:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall

FREE.

Saturday, September 29
Bowdoin Chamber Choir
5:00 p.m.
Bowdoin Chapel

FREE.

Sunday, September 30
Bowdoin College Concert Band
2:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall

FREE.

For more information on these and many other events go to:
bowdoin.edu/arts
Thursday, October 4
“Wegman’s Weimaraners and Other Animals in Contemporary Art”
Susan McHugh
4:30 p.m.
Kresge Auditorium, Visual Arts Center


SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Thursday, October 4
“Facing an Unequal World: Challenges for a Global Social Science”
Michael Burawoy
7:00 p.m.
Beam Classroom, Visual Arts Center

Michael Burawoy has taught sociology at the University of California–Berkeley for thirty-five years. His research is based on working as an unskilled laborer in Zambia, the United States, Hungary, and Russia. He is now president of the International Sociological Association and he is a former president of the American Sociological Association. FREE.

SPONSORED BY the Department of Sociology and Anthropology.

Thursday, October 11
Inaugural Lecture
“Ridiculous Modernism”
Harrison King McGann Professor of English
Marilyn Reizbaum
7:30 p.m.
Kresge Auditorium, Visual Arts Center

The prevailing arts movement of the twentieth century—modernism has piqued and delighted and is still being assessed. For many, its innovations and experiments were frivolous, even dangerous—like fiddling with conventions while Rome burns. Seems we’re still afraid of Virginia Woolf and James Joyce? FREE.

Thursday and Friday, October 11 and 12
Symposium: “Caribbean Interorality in the New Millennium”
9:30 a.m.–7:00 p.m., Thursday, Keynote Speaker: Henry Paget
9:30 a.m.–1:30 p.m., Friday
Torrey Barn, Cram Alumni House

Interorality is the systematic transposition of previously composed storytales into new tales with new symbolic meanings. It is one the primary distinctive markers of the Caribbean identity. The current world being fast changing and structured around new modes of communication that redefine interorality and writing at the same time, it is critical to assess and reflect on the current state of the oral culture today in the Caribbean. How has interorality contributed to the construction of Caribbean societies and helped distinguish them in the world? What are its specificities? What are the new forms and new ways according to which Caribbean interorality maintains itself today at the care of Caribbean culture and identity? What is its significance in these societies today? For more information and the complete schedule of events go to www.bowdoin.edu/french.

FREE.

SPONSORED BY the Office of the Dean for Academic Affairs, Department of Romance Languages, the Africana Studies Program, the Latin American Studies Program, and the Mellon Mays Fellowship Program.

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.

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Friday, October 12
Teatime Concert: “Dancing Through Time”
Emma Tahmizian, piano
4:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Emma Tahmizian will perform a variety of dance forms including works by Chopin, Brahms, Dvořák, and Ravel. FREE.

Monday, October 15
Concert by “The Presidents Own” United States Marine Band
7:30 p.m.
Farley Field House
Established by an Act of Congress in 1798, the Marine Band is America’s oldest professional musical organization. Now in its third century, the Marine Band continues a tradition of excellence that earned the title “The President’s Own” from President Thomas Jefferson. Most members are graduates of the nation’s finest music schools, and nearly 60 percent hold advanced degrees in music. Tickets available at The College Store, Brunswick Station, and at the David Saul Smith Union Information Desk. Tickets FREE.

Thursday, October 18
William Wegman in Conversation: Performance, Process, and Early Video Art
William Wegman, Lori Zippay
4:30 p.m.
Kresge Auditorium, Visual Arts Center
William Wegman, whose work is currently on view at the Museum of Art, first established himself within the contexts of video and performance art in the 1970s. In conversation with Lori Zippay, executive director of Electronic Arts Intermix, a New York City nonprofit resource for media art founded in 1971, he will comment on a selection of his early films and explain how they gave rise to and influenced his current artistic practice. FREE.
SPONSORED BY the Bowdoin College Museum of Art.

Thursday, October 18
Bowdoin College Museum of Art Fall Open House
5:30 p.m. to 7:00 p.m.
Bowdoin College Museum of Art
A festive reception to celebrate fall exhibitions. Visit William Wegman: Hello Nature; explore Making a Presence: F. Holland Day in Artistic Photography, organized by the Addison Gallery for American Art; and enjoy the reinstallation of the collection in the Upper Level Galleries. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.
Thursday, October 18
Film Screening: Qapirangijuq: Inuit Knowledge and Climate Change
7:00 p.m.
Smith Auditorium, Sills Hall
A stunning documentary by director Zacharias Kunuk (Atanarjuat: The Fast Runner) and filmmaker Ian Mauro (Seeds of Change) explores the social and ecological impacts of a warming Arctic from the perspectives of hunters and elders. This is the world’s first Inuktitut-language film on the topic of climate change, and features beautiful footage of the north and powerful interviews with Inuit. **FREE.**

**SPONSORED BY** the Edgard and Geraldine Feder Foundation, Inc. Courtesy of Igloolik Isuma Productions.

**PRESENTED BY** the Peary-MacMillan Arctic Museum and Arctic Studies Center.

Friday, October 19
“Remembering The Rite of Spring”
Stephen Walsh
7:30 p.m.
Tillotson Room, Gibson Hall
Igor Stravinsky’s views on his most famous works changed over the years, but The Rite of Spring was a particular case, partly because he had difficulty getting the notation of the score as he wanted it, partly because he lost interest in the ethnic aspects of the subject, partly because of issues to do with the way the work was, or should be, performed. This talk traces these changes down the years, and draws some conclusions about Stravinsky’s creative methods and his attitude to his own past work. Stephen Walsh is the author of a major two-volume biography of Stravinsky and a book on his music, as well as books on Schumann and Bartók. He is a well-known music journalist, and holds a personal chair at Cardiff University. **FREE.**

Saturday, October 20
Homecoming Choral Concert
2:00 p.m.
Bowdoin Chapel
**FREE.**

Monday, October 22
Interactive Concert: Héctor Morales and the Afro-Peruvian Ensemble
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Percussionist Héctor Morales and his group return to Bowdoin for an interactive concert in which they will demonstrate the sultry rhythms of Afro-Peruvian landó, festejo, and more. The concert/workshop will present Morales’s instructional book for musicians and music lovers, The Afro-Peruvian Percussion Ensemble—From the Cajon to the Drum-Set, giving basic background and history on the Afro-Peruvian percussive and musical tradition and providing an in-depth explanation of each of the instruments involved in the percussion ensemble. Attendees will be able to ask questions and purchase the book at a discounted price. This concert is supported in part by Marca Peru, NALAC Funds for the Arts, the National Association of Latino Arts and Culture, the Ford Foundation, and Southwest Airlines. **FREE.**

Wednesday, October 24
Kenneth V. Santagata Memorial Lecture
“Dirty Nasty Politics in Early America”
Joanne B. Freeman
7:30 p.m.
Kresge Auditorium, Visual Arts Center
Joanne B. Freeman is a Professor of History at Yale University. At different times and in different ways, American politics has been particularly dirty, rotten, and nasty. This was true during the nation’s first ten years under a new Constitution in the 1790s; it was true again in the decades leading up to the Civil War. This lecture will explore and explain the gritty realities of nasty politics during these two periods and what it suggests about American politics overall. **FREE.**

**SPONSORED BY** the Kenneth V. Santagata Memorial Lecture.

For more information on these and many other events go to:
bowdoin.edu/arts
Thursday, October 25
Brodie Family Lecture
Ellen Condliffe Lagemann
7:00 p.m.
Kresge Auditorium, Visual Arts Center
Ellen Condliffe Lagemann was the Charles Warren Professor of the History of American Education at Harvard University before joining the Bard faculty as the Levy Institute Research Professor. A historian of education, Lagemann is a former dean of the Harvard Graduate School of Education and a former president of the Spencer Foundation. She has lectured across the United States and in South Africa and has written about women’s history, philanthropy, and American education. **FREE.**

**SPONSORED BY** the Brodie Family Lecture Fund.

Thursday, October 25
“Noir Environmentalism: The Aesthetics of Rubble and the Allure of Destruction”
Jennifer Fay
7:30 p.m.
Lancaster Lounge, Moulton Union
Jennifer Fay is director of film studies and associate professor of film studies and English at Vanderbilt University. This talk focuses on American and German noirs made just after World War II that take place in desolated urban locations (in both Germany and the United States), where the rubble is a sight of touristic allure and a symptom of how all great cities rise, fall, and rise again. **FREE.**

**SPONSORED BY** the German Embassy “Think Transatlantic” initiative, the Departments of German and English, and the Film Studies Program.

Friday, October 26
“Russia and Beyond”
George Lopez, piano
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
George Lopez, Bowdoin’s Beckwith Artist in Residence, will perform Rachmaninoff’s Études-Tableaux and the premiere of Professor Vineet Shende’s Mayan-based fantasy, At the Cusp of Dawn, a Breath. **FREE.**

Saturday, October 27
Sean Fleming, organ
3:00 p.m.
Bowdoin Chapel
Sean Fleming, accompanist of the Bowdoin Chorus, will perform on the Austin Organ in the Bowdoin Chapel, with works including Guilmant’s Sonata No. 1, Paine’s Concert Variations on “The Star Spangled Banner,” and a toccata by Fleming based on Bowdoin’s alma mater. Also featured will be the Myron J. Roberts Church Sonata for Piano and Organ with pianist Anthony Antolini ’63. **FREE.**

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All events are subject to change.
Thursday, November 1

“At the Edge: High Arctic Walrus Hunters during the Little Ice Age”
Bjarne Grønnow
7:00 p.m.
Beam Classroom, Visual Arts Center

Bjarne Grønnow, director of SILA, an Arctic research center at the National Museum of Denmark, will present an illustrated lecture describing a multidisciplinary archaeological study of Inuit settlement of Northeast Greenland that concluded that people living in this High Arctic zone thrived during the cooling period of the Little Ice Age (fifteenth–nineteenth centuries).

FREE.

SPONSORED BY the Russell and Janet Doubleday Endowment.
PRESENTED BY the Peary-MacMillan Arctic Museum and Arctic Studies Center.

Thursday, Friday, and Saturday, November 1, 2, and 3

End of Summer
Written By S. N. Behrman
8:00 p.m.
Pickard Theater, Memorial Hall

During the Great Depression, playwright S. N. Behrman wanted to write an “American Cherry Orchard of Capitalism” that explored the conflict between inherited wealth and contemporary problems of unemployment, especially as it affected young people. End of Summer is a comic melodrama set entirely at a wealthy estate on the coast of Maine (Behrman got the idea while visiting Blue Hill). A young heiress falls in love with a poor college graduate who is starting a new movement for social justice. The passionate battles that ensue are complicated by an assortment of eccentric visitors, therapists, scientists, and friends whose self-interest and survival instincts often clash with their romantic ideals.

Tickets FREE.

FUNDED IN PART BY the Alice Cooper Morse Fund for the Performing Arts.
PRESENTED BY the Department of Theater and Dance.

Friday, November 2

Duo Baars-Henneman
“Autumn Songs”
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Duo Baars-Henneman, which represents the height of Dutch improvised music, will present a program of compositions/improvisations inspired by poems on autumn in all its different meanings.

FREE.

SPONSORED BY the Performing Arts Fund—Netherlands.

Thursday, November 15

“From Abject Horror to Witty Play: The Oscillating Modes of the Supernatural in Nineteenth-Century Japan”
Daniel McKee
4:30 p.m.
Beam Classroom, Visual Arts Center

Japanese prints from the Edo period (1600–1868) often feature haggard ghosts, vengeful demons, and mischievous beings. McKee will discuss these prints in connection with literary, theatrical, and political discourses, reading them as a medium of sociopolitical critique. McKee was formerly the curator of the Clark Center for Japanese Art and is currently a faculty member in the East Asia Program at Cornell University. Organized in conjunction with Fantastic Stories: The Supernatural in Nineteenth-Century Japanese Prints, on view at the Museum of Art.

FREE.

SPONSORED BY the Lectures and Concerts Committee, Blythe Bickel Edwards Fund, Asian Studies Program, and Art History Division of the Department of Art.

For more information on these and many other events go to:
bowdoin.edu/arts
Saturday, November 17
Bowdoin Orchestra and Chamber Ensembles
George Lopez, director
3:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
FREE.

Sunday, November 18
Bowdoin College Concert Band
John P. Morneau, director
2:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
FREE.

Monday, November 26
Middle Eastern Ensemble
Eric LaPerna and Amos Libby, directors
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
FREE.

Wednesday, November 28
Afro-Latin Music Ensemble
Michael Birenbaum Quintero, director
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
FREE.

Thursday, November 29
Inaugural Lecture
Linnean Professor of Biology
Bruce Kohorn
7:30 p.m.
Kresge Auditorium, Visual Arts Center
FREE.

Thursday Friday, and Saturday, November 29 and 30, and December 1
December Dance Concert
8:00 p.m.
Pickard Theater, Memorial Hall
Bowdoin’s December Dance Concert presents original works in modern, ballet, and African American diasporic dance. These faculty-directed creations emphasize the collective strength of the ensemble with students of every level filling the stage. From small gestures to mighty leaps, the power of movement energizes dancers and viewers alike. Tickets FREE.
FUNDED IN PART BY the Alice Cooper Morse Fund for the Performing Arts and donors to the June Vail Fund for Dance.
PRESENTED BY the Department of Theater and Dance.

Friday, November 30
Common Hour: Chamber Ensembles
12:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
FREE.
Saturday and Sunday, December 1 and 2
Bowdoin Chorus
2:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Under the direction of Anthony Antolini ’63, the Bowdoin Chorus will present “Noël français,” a tribute to Maine’s French musical heritage with music from Québec, the Maritimes, and France. The featured work will be Charpentier’s Messe de Minuit with Mozart Mentors Orchestra. FREE.

Saturday and Sunday, December 1 and 2
Bowdoin Chamber Choir
4:00 p.m.
Bowdoin Chapel
Robert K. Greenlee will direct a program titled “In Celebration of King David.” Pianist George Lopez will join the choir in a performance of settings from across the centuries of psalms and other texts relevant to the Hebrew king. FREE.

Friday, December 7
St. Petersburg Men’s Ensemble
7:30 p.m.
Bowdoin Chapel
The male vocal quartet will perform a program of nineteenth-century Russian sacred and secular songs. FREE.

Friday, December 14
Brahms Piano Quartets
Piano George Lopez and Guests
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Come hear two of this great “Hamburger’s” master chamber works with piano performed by our own artist in residence George Lopez and top guest artists from around the country. FREE.

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

TICKET INFORMATION
Public
Advance tickets available at the David Saul Smith Union information desk, 207-725-3375. A limited number of tickets may also be available at the door immediately before the event. Patrons are advised to call ahead. Notes: Dates tickets become available may vary. Due to limited seating, tickets expire five minutes before showtime.

Association of Bowdoin Friends Members
Advance tickets available at the Friends office, McLellan Building, 85 Union Street, between the hours of 8:30 a.m. and 4:30 p.m. Patrons must present their Friends membership card. Tickets limited to two per card. Please call ahead to ensure ticket availability, 207-725-3253. A limited number of tickets may also be available at the door immediately before the event. Notes: Dates tickets become available may vary. Due to limited seating, tickets expire five minutes before showtime.

Bowdoin Students, Faculty, and Staff
Advance tickets available at the David Saul Smith Union information desk, 207-725-3375. Patrons must present their Bowdoin student, faculty, or staff ID. A limited number of tickets may also be available at the door immediately before the event. Notes: Dates tickets become available may vary. Due to limited seating, tickets expire five minutes before showtime.

Please note that the Bowdoin Breakfast event requires patrons to send in a reservation form. Call 207-725-3928.

Bowdoin College is committed to making its campus accessible to persons with disabilities. Individuals who have special needs should contact the Office of Events and Summer Programs at 207-725-3433.

For more information on these and many other events go to: bowdoin.edu/arts