This Is a Portrait If I Say So: Identity in American Art, 1912 to Today

Exhibition Checklist

Gertrude Stein (1874–1946)
*Pablo Picasso*, 1909
Published in *Camera Work*, special number (August 1912)
Sheet: 11 3/4 x 8 1/4 in. (29.8 x 21 cm)
Private collection

Marius de Zayas (1880–1961)
*Agnes Meyer*, ca. 1912–13
Charcoal over graphite on yellow paper
24 7/16 x 18 3/4 in. (62.1 x 47.7 cm)
National Portrait Gallery, Smithsonian Institution, Washington, D.C., gift of Anne Meyer

Marius de Zayas
*Agnes Elizabeth Ernst Meyer*, 1914
Photogravure, after charcoal drawing
Published in *Camera Work*, no. 46 (April 1914; issued October)
Sheet: 12 x 8 1/2 in. (30.5 x 21.6 cm)
National Portrait Gallery, Smithsonian Institution, Washington, D.C.

Marius de Zayas
*Alfred Stieglitz*, 1914
Photogravure, after charcoal drawing
Published in *Camera Work*, no. 46 (April 1914; issued October)
Sheet: 12 x 8 1/2 in. (30.5 x 21.6 cm)
National Portrait Gallery, Smithsonian Institution, Washington, D.C.

Ben Benn (1884–1983)
*Portrait of M. H. (Marsden Hartley)*, 1915
Oil on canvas
27 x 22 1/4 in. (68.6 x 56.9 cm)
The Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, gift of Ione and Hudson D. Walker

Francis Picabia (1879–1953)
297, nos. 5–6 (July–August 1915)
Printed publication, relief print on paper
17 5/16 x 33 7/8 in. (44 x 86 cm)
National Portrait Gallery, Smithsonian Institution, Washington, D.C., gift of Katharine Graham

Marsden Hartley (1877–1943)
*Portrait*, ca. 1914–15
Oil on canvas
32 1/4 x 21 1/2 in. (81.9 x 54.6 cm)
The Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, bequest of Hudson D. Walker from the Ione and Hudson D. Walker Collection

Marsden Hartley
*One Portrait of One Woman*, 1916
Oil on composition board
30 x 25 in. (76.2 x 63.5 cm)
The Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, bequest of Hudson D. Walker from the Ione and Hudson D. Walker Collection

Georgia O’Keeffe (1887–1986)
*Green-Grey Abstraction*, 1931
As published in *Georgia O’Keeffe* (New York: Viking Press, 1976)
Photomechanical reproduction
Sheet: 10 1/2 x 14 in. (26.7 x 35.6 cm)

Charles Sheeler (1883–1965)
*Baroness Elsa’s “Portrait of Duchamp,*” ca. 1920
Gelatin silver print
10 x 8 in. (25.4 x 20.3 cm)
Bluff Collection, Houston

Charles Sheeler
*Baroness Elsa’s “Portrait of Duchamp,”* ca. 1920
Ink on paper
Published in *The Little Review* (Winter 1922)
9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
National Gallery of Art Library, Washington, D.C.

Edward Steichen (1879–1973)
*Mushton Shlushley, the Lyric Poet and Aestheticurean*, ca. 1922
Tempera and ink over graphite on paperboard
9 3/8 x 8 1/8 in. (23.8 x 20.6 cm)
National Gallery of Art, Washington, D.C., gift of Joanna T. Steichen

Alfred Stieglitz (1864–1946)
*Portrait—K. N. R., Nos. 1-6*, 1923
Gelatin silver prints mounted on paperboard
Each approximately 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Alfred Stieglitz Collection, National Gallery of Art, Washington, D.C.

Charles Demuth (1883–1935)
*Study for Poster Portrait: Marsden Hartley*, ca. 1923–24
Watercolor and graphite
10 1/8 x 8 1/8 in. (25.7 x 20.6 cm)
Yale University Art Gallery, New Haven, Conn., Stephen Carlton Clark, B.A. 1903, Fund and Everett V. Meeks, B.A. 1901, Fund
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Charles Demuth
*Study for Poster Portrait: Dove, ca. 1924*
Graphite
8 1/4 × 10 5/8 in. (21 × 27 cm)
Yale University Art Gallery, New Haven, Conn., gift of Dr. and Mrs. William R. Hill in memory of Richard Weyand

Charles Demuth
*Study for Poster Portrait: Wallace Stevens, 1925–26*
Graphite and colored pencil on paper
8 1/4 × 6 3/4 in. (21 × 17.2 cm)
Ackland Fund, Ackland Art Museum, The University of North Carolina at Chapel Hill

Gerald Murphy (1888–1964)
*Razor*, 1924
Oil on canvas
32 1/16 × 36 1/2 in. (81.4 × 92.7 cm)
Dallas Museum of Art, Foundation for the Arts Collection, gift of the artist

Man Ray (1890–1976)
*Space Writing (Self-Portrait)*, 1935
Gelatin silver print
3 3/16 × 2 5/16 in. (8.1 × 5.9 cm)
Bowdoin College Museum of Art, Brunswick, Maine, museum purchase, Lloyd O. and Marjorie Strong Coulter Fund

Virgil Thomson (1896–1989)
*Portrait of Florine Stettheimer*, 1941
Published in *View*, series 2, no. 4 (January 1943)
Sheet: 10 3/8 × 7 3/16 in. (26.4 × 18.3 cm)
Weyhe Gallery, Mount Desert, Maine

Marcel Duchamp (1887–1968), assembled by Jacqueline Matisse Monnier
Mixed media (case covered in light-green linen, lining light-green Ingres paper, and sixty-eight items enclosed in box)
15 3/4 × 14 15/16 × 3 9/16 in. (40 × 38 × 9 cm)
Frances Beatty and Allen Adler

Robert Rauschenberg (1925–2008)
*This Is a Portrait of Iris Clert If I Say So*, 1961
Telegram with envelope
13 3/4 × 17 5/8 in. (34.9 × 44.8 cm)
Ahrenberg Collection

Jasper Johns (born 1930)
*Viola*, 1972
8-color lithograph on Amgoumois à la Main paper
ULAE 1994, no. 117
28 15/16 × 42 15/16 in. (73.5 × 109 cm)
National Gallery of Art, Washington, D.C., gift of Gemini G.E.L. and the artist

Walter De Maria (1935–2013)
*Portrait of John Cage*, 1962
*Portrait of the School of Cage, Caged*, 1962
Published in *Fluxus cc V TRE (Fluxus Newspaper)* no. 2 (February 1964), offset lithograph on paper, p. 4
Full page: 22 3/4 × 18 in. (57.8 × 45.6 cm)

Walter De Maria
*Cage II*, 1965
Stainless steel
85 1/4 × 14 1/4 × 14 1/4 in. (216.5 × 36.2 × 36.2 cm)
Museum of Modern Art, New York, gift of Agnes Gund and Lily Auchincloss

Yoko Ono (born 1933)
*Portrait of Mary*, 1962 Spring
Published in *Grapefruit* (Tokyo: Wuntermann Press, 1964)
Offset on paper
5 1/2 × 5 7/16 × 1 1/4 in. (14.3 × 3.8 × 3.2 cm)
Courtesy of the artist

Dan Flavin (1933–1996)
*Barbara Roses*, 1962–65
White glazed terracotta flower pot, porcelain receptacle with pull chain and Aerolux Flowerlite lightbulb, edition of 10
8 1/4 × 4 3/4 × 4 3/4 in. (20.9 × 12 × 12 cm)
Smith College Museum of Art, Northampton, Mass., gift of Philip C. Johnson

Robert Morris (born 1931)
*Portrait*, 1963
Painted bottles containing bodily fluids, and painted wood frame
3 1/2 × 18 3/4 × 1 7/8 in. (8.9 × 47.6 × 4.8 cm)
The University of Arizona Museum of Art, Tucson, museum purchase with funds provided by the Edward J. Gallagher, Jr. Memorial Fund

Robert Rauschenberg (1925–2008)
*Self-Portrait (for “The New Yorker” profile)*, 1964
Ink and graphite on paper
11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)
Robert Rauschenberg Foundation, New York

Jim Dine (born 1935)
*Isometric Self-Portrait*, 1964
Oil on canvas with chain and wood object
72 × 87 1/4 in. (182.9 cm × 221.6 cm)
Courtesy of the artist and Richard Gray Gallery, Chicago

Bowdoin College Museum of Art | Brunswick, Maine
Exhibition Checklist

Mel Bochner (born 1940)
*Wrap: Portrait of Eva Hesse*, 2001
Charcoal and pencil on paper
25 1/2 in. (64.8 cm) in diameter
Courtesy of Akira Ikeda Gallery, New York and Tokyo

Mel Bochner
*Self / Portrait*, 2013
Oil on canvas
75 × 58 in. (190.5 × 147.3 cm)
Collection of the artist

Joseph Kosuth (born 1945)
"*Definition of Holly*," 1968
Mixed media
5 1/4 × 5 in. (13.3 × 12.7 cm)
Collection of John and Thomas Solomon

Robert Rauschenberg
*Autobiography*, 1968
Triptych of three offset lithographs on wove paper – may be exhibited vertically or horizontally
Each sheet: 66 1/8 × 48 5/8 in. (168 x 123.5 cm)
Yale University Art Gallery, New Haven, Conn., gift of Marian B. Javits, Robert Rauschenberg, and Milton Glaser

Eleanor Antin (born 1935)
*Carolee Schneemann, from Portraits of Eight New York Women*, 1970
Mirror, jar of honey with honeycomb, easel, velvet throw, text panel
Dimensions variable
Collection of the artist

Eleanor Antin
*Yvonne Rainer, from Portraits of Eight New York Women*, 1970
Exercise bike, basket, flowers, horn, rear-view mirror, sweatshirt, text panel
Dimensions variable
Collection of the artist

Robert Indiana (born 1928)
*Für K. v. F.*, 1990
Lithograph on paper
30 1/16 × 38 1/4 in. (76.3 x 97.2 cm)
Bowdoin College Museum of Art, Brunswick, Maine, anonymous gift and museum purchase, Lloyd O. and Marjorie Strong Coulter Fund

Robert Indiana
Silkscreen on paper
59 1/2 × 59 1/2 in. (151.1 × 151.1 cm)
Bowdoin College Museum of Art, Brunswick, Maine, gift of Park Grenada Editions

Glenn Ligon (born 1960)
*Untitled (I am an Invisible Man)*, 1991
Oilstick on paper
30 × 17 1/4 in. (76.2 × 43.8 cm)
Museum of Modern Art, New York, gift of The Bohen Foundation

Glenn Ligon
*Runaways*, 1993
Suite of ten lithographs on paper
Each: 16 × 12 in. (40.6 × 30.5 cm)
Bowdoin College Museum of Art, Brunswick, Maine, museum purchase, Lloyd O. and Marjorie Strong Coulter Fund

Felix Gonzalez-Torres (1957–1996)
"*Untitled* (Portrait of the Rosenbergs)*, 1994
Paint on wall
Dimensions vary with installation
Collection of Leonard Rosenberg, New York

Roni Horn (born 1955)
*Asphere*, 1988–90
Stainless steel
12 x 12 11/16 in. (30.5 x 32.3 cm)
Museum of Fine Arts, Boston, gift of the artist, Charlene Engelhard Troy, and an Anonymous Donor

Janine Antoni (born 1964)
*Butterfly Kisses*, 1996–99
Covergirl® Thick Lash mascara on paper, 1,124 winks per eye
Diptych, each: 22 1/8 × 15 in. (56.2 x 38.1 cm)
Museum of Modern Art, New York, purchase

Janine Antoni
*Umbilical*, 2000
Sterling silver cast of family silverware and negative impressions of artist's mouth and her mother's hand, edition 2 of 35
3 × 8 × 3 in. (7.6 × 20.3 × 7.6 cm)
Rhode Island School of Design Museum of Art, Providence, Mary B. Jackson Fund

Byron Kim (born 1961)
*Synecdoche*, 1991–present
Oil and wax on lauan plywood, birch plywood, and plywood
Each panel: 10 × 8 in. (25.4 × 20.3 cm), overall measurements variable
National Gallery of Art, Washington D.C., Richard S. Zeisler Fund
Byron Kim
*Emmett at Twelve Months, #3*, 1994
Egg tempera on panel
Each panel: 3 x 2 1/2 x 3/4 in. (7.6 x 6.4 x 1.9 cm), overall installation: 17 x 14 1/2 x 3/4 in. (43.2 x 36.8 x 1.9 cm)
Collection of the artist

Ross Bleckner (born 1949)
*Double Portrait (Gay Flag)*, 1993
Oil on canvas
108 1/8 × 72 1/4 in. (274.6 × 183.5 cm)
Jewish Museum, New York, Francis A. Jennings bequest in memory of his wife, Gertrude Feder Jennings

Iñigo Manglano-Ovalle (born 1961)
*Byron, Lisa, and Emmett (from The Garden of Delights)*, 1998
Archival pigment print triptych
Each panel: 60 3/4 x 23 3/4 x 1 3/4 in. (154.5 x 60.5 x 4.5 cm), overall 60 3/4 x 75 1/2 x 1 3/4 in. (154.5 x 192 x 4.5 cm)
Edition AP 2/2
Courtesy of the artist and Christopher Grimes Gallery, Santa Monica

Tom Friedman (born 1965)
*Untitled*, 1998
Lambda print
24 1/4 × 46 in. (61.6 × 116.8 cm)
The Metropolitan Museum of Art, New York, purchase, Jennifer and Joseph Duke Gift, 1999

Sarah Sze (born 1969)
*Portrait of RE*, 1998
Pencil on paper
11 × 8 1/2 in. (27.9 × 21.6 cm)
Collection of Martin and Rebecca Eisenberg

Sarah Sze
*Portrait of JS*, 2009
Pencil on paper
11 × 8 1/2 in. (27.9 × 21.6 cm)
Speyer Family Collection

Jason Salavon (born 1970)
*Spigot (Babbling Self-Portrait)*, 2010
Computer, real time custom software, video system, internet connection
Running time: continuous
2 of 3
Dimensions variable
Ronald Feldman Fine Arts, New York

Hasan Elahi (born 1972)
*Tracking Transience*, 2003–present
Web-based works
Dimensions variable
Collection of the artist

Rirkrit Tiravanija (born 1961)
Mixed media (set of three scrolls)
Each: 36 × 334 1/2 in. (91.4 × 849.6 cm)
Courtesy of the LeRoy Neiman Center for Print Studies, Columbia University, New York

L.J. Roberts (born 1980)
Single-strand embroidery on cotton
28 x 24 in. (71.1 x 61 cm)
Collection of the artist