

Michael Kolster

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Exhibitions

Solo

- 2012 *Lost and Found*, Bowdoin College Museum of Art, Brunswick, ME (summer)
River Ambrotypes, Tony Hungerford Gallery, College of So. Maryland, La Plata (Nov.)
- 2009 *New Orleans*, Muskie School for Public Service, University of Southern Maine, Portland
- 2008 *Dwell, n.*, Icon Contemporary Art, Brunswick, ME
- 2007 *Flux*, Area Gallery, USM, Portland, ME (catalog)
- 2006 *comeandsee*, The Map Room, Portland, ME (catalog)
- 2005 *Daily Post Grids*, Space Gallery, Portland, ME
Multiples, Icon Contemporary Art, Brunswick, ME
- 2003 *Mojave*, Kingston Gallery, Boston, MA
- 1999 *Selections*, FVA, San Francisco, CA

Two-Person

- 2003 *Coastal*, Maine Center for Contemporary Art, Rockport, ME
Botanica, Round Room Gallery, Danforth Museum, Framingham, MA
- 2002 *Maine Coast: Photos and Paintings*, Saco Museum, Saco, ME
Botanica, Landau Gallery, Belmont, MA

Juried Group

- 2011 *Art on Paper National Juried Exhibition*, MFA, Circle Gallery, Annapolis, MD
ETAL, California Museum of Photography, Riverside
The Suburban Challenge, Salem Art Association, Salem, OR
Hand+Eye - Curators Choice Gallery, TTL Gallery, Durham NC (catalog)
- 2010 *Biennial Juried Photography Exhibit 2010*, Hopper House, Nyack, NY
Northeast Prize Show, Cambridge Art Association, Cambridge, MA
Altered: National Juried Photography Exhibition, University of West Florida
A Personal Landscape, Soo Rye Gallery, Rye, NH
- 2009 *New England Photography Biennial*, Danforth Museum, Framingham, MA
American Visions Photography – Going Green, Museum of Anthropology at CSU, Chico, CA
National Photography '09, The Main Street Gallery, Groton, NY
- 2002 *Biennial*, Center for Maine Contemporary Art, Rockport, ME
Plugged In, Center for Maine Contemporary Art, Rockport, ME
- 1997 *Photo Review Juried Annual*, Philadelphia, PA

Invitational Group

- 2011 *Photographing Maine: Ten Years Later*, Center for Maine Contemporary Art
- 2009 *Ordinary Life*, Center for Maine Contemporary Art, Rockport, ME
- 2003 *Taking Pictures*, Icon Contemporary Art, Brunswick, ME
- 2002 *Art Faculty*, Bowdoin College, Icon Contemporary Art, Brunswick, ME
- 1995 *Three Americans*, Z Space, Paris, France

Work in Selected Private Collections

George Eastman House International Museum of Photography and Film, Rochester, NY
The Polaroid Corporation
Richard and Kristina Ford
Andrew Canning and Karen Wells
Andrew Kessler
Macauley Lord and Carol Lestock
Andrea, Russell and Jack Read

Publications

2010 *The Daily Post* - <http://dailypost.bowdoin.edu> (ongoing)
Last Days of the Coliseum, Connecticut Public Television
Consilience – The Journal of Sustainable Development, Columbia University, New York
2007 *New Orleans Photographs 2005-2006* (catalogue)
2006 *Four Projects: The Map Room as an Image-Making Device* (catalogue)
1997 Photo Review Annual, Philadelphia, PA
1991 *From Here to Now*, commissioned book, Allendale Columbia School, Rochester, NY

Reviews

2008 "Dwell, n. at Icon" David Raymond, Art New England, June/July
"He Points, Shoots, Makes a Point" Philip Isaacson, Maine Sunday Telegram, April
2006 "Don't Forget New Orleans" Beth Brogan, Times Record, Brunswick, ME, October
"comeandsee" Philip Isaacson, Maine Sunday Telegram, August
"Eye Cartography" Ian Paige, Portland Phoenix, July
2004 "Multiples at Icon" Chris Thompson, Art New England, June/July
"Kolster's Decisiveness" Philip Isaacson, Maine Sunday Telegram

Visiting Artist Lectures/Residencies

2012 *Residency Fellow*, Virginia Center for Creative Arts, Amherst, VA
2011 *Public Lecture*, University of Richmond, VA
The Androscoggin River: Lost and Found, Bates College, Lewiston, ME
2009 *Time and Change*, The Allendale Columbia School, Rochester, NY
Framing Time and Place Conference Lecture, University of Plymouth, UK
New Orleans: Rebuilding an American City, Muskie School for Public Service, USM
2007 *Learning Associate*, Bates College, Lewiston, ME
Rockwell Visiting Artist The Taft School, Watertown, CT
Artist in Residence, University of Southern Maine, Gorham, ME
2000 *Visiting International Artist*, Brasil Em Foco, Sao Paulo, Brazil

Education

M.F.A., Photography, Massachusetts College of Art, Boston, MA
Certificate, Documentary Photography, International Center of Photography, New York, NY
B.A., American Studies, Williams College, Williamstown, MA

Employment

Associate Professor of Art, Bowdoin College, Brunswick, Maine