This summer I continued working with the themes and techniques I began to explore earlier this year in Bio Art and Printmaking I. Such themes include identity, sense of place, perspective, and scale.

*Bubble* is inspired by the devastating effects of the 2015 Nepal Earthquake. After two friends and members of my high school graduating class were thought to have perished in Nepal this April, I watched as my peers, family, and neighbors grieved the indescribable loss of these two beautiful lives. This project emphasizes the feelings of helplessness, separation and isolation felt by my home community, and juxtaposes them with the emotions and activities of my community here at Bowdoin.

As a student living on a small, residential, liberal arts college campus, I exist in an incredible amount of privilege. This existence - one that centers primarily around the stress of academia, extracurricular responsibilities, and snow - is often referred to as “The Bowdoin Bubble.” Free time is spent socializing with peers, and nightlife often includes themed-parties, endless dancing and innocent foolery. My project this summer offers a lens from which to view this privilege. My work highlights the stark contrast between our lives in the “Bowdoin Bubble,” and the lives of those living though real-world events that too often include natural disaster, hardship and loss. I hope to raise moral questions about my role as a student here at Bowdoin and what my responsibilities are beyond that of this campus. This project offers a unique and globally-conscious perspective from which to view my time as a Bowdoin student.

My final installation is composed of a series of images depicting both Bowdoin students and images of post-earthquake Nepal. I wanted to exaggerate contrast, and highlight difference. The artwork is colorful, happy, and hopeful, but also muted, bleak, and sad. The pieces depict positive emotions like joy and contentment against a background of destruction, loss, and fear. This is a multi-media project in which I used ink pens, watercolor, collage, oil pastel, and Adobe Photoshop. The work will be shown as digital prints.

**Sample Work**

*Faculty Mentor: Professor Jackie Brown*

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