

Fall 2008 Courses

Information as of 10/27/2008 9:28:24 AM

ABOUT COURSE NUMBERS: The first three digits are the course numbers. If a letter follows them, the letter is the section of the course, and you must include it on your registration card. If you skip the letter, you will not be registered for the course.

ABOUT REQUIREMENT DESIGNATIONS: Distribution and division requirement designations are noted by the letters that appear in parenthesis ().

Division requirements:

- (a) Natural Science and Mathematics
- (b) Social and Behavioral Science
- (c) Humanities
- (d) Non-Eurocentric [applies to Class Years 2009 and earlier]

Distribution requirements [apply to Class Years 2010 and later]:

- (MCSR) Mathematical, Computational, or Statistical Reasoning
- (INS) Inquiry in the Natural Sciences
- (ESD) Exploring Social Differences
- (IP) International Perspectives
- (VPA) Visual and Performing Arts

ABOUT FIRST-YEAR SEMINARS: First-year seminars are courses numbered under 30.

ABOUT LABS: If one lab section follows a course, you will automatically be enrolled in the lab along with the course. If multiple lab sections follow a course, you must choose one of the labs during registration; you must be enrolled in one of the lab sections in order to be enrolled in the course.

ABOUT INDEPENDENT STUDIES/HONORS PROJECTS: Some departments require scheduled group meeting times for students doing independent studies and/or honors projects. Please consult the department and/or Bearings for this information.

AFRICANA STUDIES					
010 (b,d)	RACISM (same as SOC010)	W 1:00 - 3:55	Partridge, H. Roy	Adams-114	First Years only.
014 (c,d)	WRITERS OF THE CARIBBEAN (same as ENG014, L AM014)	M 1:00 - 2:25 W 1:00 - 2:25	Brown, Jarrett H	Searles-127	First Years only. Writing Project course.
016 (c,d)	LOVE & TROUBLE: BLACK WOMEN WRITERS (same as ENG016)	T 10:00 - 11:25 TH 10:00 - 11:25	Foster, Guy Mark	Adams-202	First Years only.
017 (c,d)	INTERMARRIAGE IN AMERICAN FICTION (same as ENG017)	T 10:00 - 11:25 TH 10:00 - 11:25	Chakkalal, Tess E	Mass-McKeen Study	First Years only.
101 (c,d)	INTRODUCTION TO AFRICANA STUDIES	M 2:30 - 3:55 W 2:30 - 3:55	Vaughan, Olufemi O	Adams-208	
111 (c,d)	AFRICAN AMERICAN LIT TRADITIONS (same as ENG111)	T 10:00 - 11:25 TH 10:00 - 11:25	Foreman, Gabrielle	Sills-209	
122 (c-VPA)	HISTORY OF JAZZ II (same as MUS122)	T 1:00 - 2:25 TH 1:00 - 2:25	McCalla, James W	Gibson-101 Tillotson Room	
138 (c,d-IP,VPA)	MUSIC OF THE CARIBBEAN (same as L AM138, MUS138)	M 2:30 - 3:55 W 2:30 - 3:55	Perman, Anthony W	Gibson-101 Tillotson Room	
207 (c,d-IP)	FRANCOPHONE CULTURES (same as FR207, L AM206)	M 11:30 - 12:55 W 11:30 - 12:55	Vete-Congolo, Hanetha	Sills-107	Writing Project course.
208 (b,d)	RACE AND ETHNICITY (same as SOC208)	M 1:00 - 2:25 W 1:00 - 2:25	Ovadia, Seth A	Adams-406	
222 (b,d)	POLITICS AND SOCIETIES IN AFRICA (same as GOV222)	T 11:30 - 12:55 TH 11:30 - 12:55	Albaugh, Ericka A	Banister-106	
225 (c)	RACE-ING THE RENAISSANCE (same as ENG225)	T 1:00 - 2:25 TH 1:00 - 2:25	Kitch, Aaron W	CT-16 Harrison McCann	Writing Intentional course.
245 (c-ESD)	BEARING THE UNTOLD STORY (same as GWS245, HIST245)	T 8:30 - 9:55 TH 8:30 - 9:55	Scanlon, Jennifer R	Banister-106	Writing Project course.
268 (c,d-ESD,IP)	REPRESENTING SLAVERY IN AMERICAS (same as ENG268, L AM268)	T 8:30 - 9:55 TH 8:30 - 9:55	Foreman, Gabrielle	Mass-McKeen Study	No First Years.

336 (c,d)	RESEARCH IN 19TH CENTURY US HISTORY (same as HIST336)	T 11:30 - 12:55 TH 11:30 - 12:55	Rael, Patrick	Adams-202	No First Years.
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ANTHROPOLOGY

024 (b,d)	CULTURE AT THE TOP OF THE WORLD	T 2:30 - 3:55 TH 2:30 - 3:55	Brunson, Jan M	Hubbard-22	First Years only.
101 (b,d)	INTRO TO CULTURAL ANTHROPOLOGY	T 8:30 - 9:55 TH 8:30 - 9:55	Brunson, Jan M	Adams-208	
102 (b,d)	INTRODUCTION TO WORLD PREHISTORY	T 1:00 - 2:25 TH 1:00 - 2:25	MacEachern, Scott	Adams-208	
201 (b)	ANTHROPOLOGICAL RESEARCH	T 2:30 - 3:55 TH 2:30 - 3:55	Van Vleet, Krista E.	Adams-406	
203 (b)	HISTORY OF ANTHROPOLOGICAL THEORY	M 2:30 - 3:55 W 2:30 - 3:55	Ballinger, Pamela	Searles-113	
221 (b-ESD)	THE RISE OF CIVILIZATION	T 10:00 - 11:25 TH 10:00 - 11:25	MacEachern, Scott	Sills-117	
225 (b)	CLASS AND CULTURE	M 1:00 - 3:55	Dickey, Sara A	Adams-114	
232 (b,d-ESD,IP)	INDIAN CINEMA AND SOCIETY (same as ASIAN247)	T 1:00 - 2:25 TH 1:00 - 2:25	Dickey, Sara A	Sills-109	
	Lab Section 1	T 6:30 - 9:25	Dickey, Sara A	Kanbar Hall-107	
	Lab Section 2	W 6:30 - 9:25	Dickey, Sara A	Kanbar Hall-107	
237 (b,d-ESD,IP)	GENDER AND FAMILY IN LATIN AMERICA (same as GWS237, L AM237)	T 11:30 - 12:55 TH 11:30 - 12:55	Van Vleet, Krista E.	Adams-208	
251 (b)	THE CULTURE OF ITALIAN FASCISM (same as ITAL251)	M 11:30 - 12:55 W 11:30 - 12:55	Ballinger, Pamela	Mass-McKeen Study	
312 (b)	CULTURES WEATHERING ENVIRON CHANGE (same as ES312)	M 11:30 - 12:55 W 11:30 - 12:55	Kaplan, Susan A	Adams-114	Declared majors/minors only.

ARCHAEOLOGY

102 (c)	INTRODUCTION TO ROMAN ARCHAEOLOGY (same as ART H210)	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Ricciardi, Ryan A	VAC-Beam Classroom	
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ART HISTORY

015 (c)	ART WORKS ARTISTS AND AUDIENCES	T 10:00 - 11:25 TH 10:00 - 11:25	Perkinson, Stephen	VAC-Picture Study	First Years only.
101 (c)	INTRODUCTION TO WESTERN ART	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Wegner, Susan E	VAC-Beam Classroom	Required discussion sections.
210 (c)	INTRODUCTION TO ROMAN ARCHAEOLOGY (same as ARCH102)	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Ricciardi, Ryan A	VAC-Beam Classroom	
219 (c,d-IP,VPA)	THE ARTS OF JAPAN (same as ASIAN209)	M 2:30 - 3:55 W 2:30 - 3:55	Lee, De-nin D	VAC-Beam Classroom	No First Years.
220 (c,d-VPA)	MODERN & CONTEMPORARY ART IN CHINA (same as ASIAN220)	M 11:30 - 12:55 W 11:30 - 12:55	Lee, De-nin D	VAC-Picture Study	
226 (c-VPA)	NORTH EUROPEAN ART—15TH & 16TH C.	T 1:00 - 2:25 TH 1:00 - 2:25	Perkinson, Stephen	VAC-Beam Classroom	
232 (c)	BAROQUE ART	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Wegner, Susan E	VAC-Beam Classroom	
243 (c-VPA)	MODERN ARCHITECTURE 1750-2000 (same as ES243)	M 1:00 - 2:25 W 1:00 - 2:25	Pearlman, Jill E	VAC-Beam Classroom	Writing Project course.
251 (c)	VICTORIAN ART	T 10:00 - 11:25 TH 10:00 - 11:25	Fletcher, Pamela M	VAC-Beam Classroom	
264 (c)	AMERICAN ART: CIVIL WAR TO 1945	T 2:30 - 3:55 TH 2:30 - 3:55	Kroiz, Lauren G	VAC-Beam Classroom	

355 (c)	MODERNISM AND THE NUDE (same as GWS355)	T 1:00 - 2:25 TH 1:00 - 2:25	Fletcher, Pamela M	VAC-Picture Study	No First Years.
369 (c)	RACE & REPRESENTATION IN AMER ART	M 1:00 - 2:25 W 1:00 - 2:25	Kroiz, Lauren G	VAC-Picture Study	

ASIAN STUDIES

020 (b,d)	GLOBAL MEDIA AND POLITICS (same as GOV020)	M 2:30 - 3:55 F 2:30 - 3:55	Laurence, Henry	Banister-106	First Years only.
201 (c,d-ESD,IP)	LIT OF WWII & ATOMIC BOMB IN JAPAN	M 11:30 - 12:55 W 11:30 - 12:55	Selinger, Vyjayanthi R	Sills-209	
205 (b,d)	DEVELOPMENT & CONSERVATION IN INDIA (same as ES242)	M 1:00 - 2:25 W 1:00 - 2:25	Kothari, Ashish	Adams-202	No First Years.
209 (c,d-IP,VPA)	THE ARTS OF JAPAN (same as ART H219)	M 2:30 - 3:55 W 2:30 - 3:55	Lee, De-nin D	VAC-Beam Classroom	No First Years.
220 (c,d-VPA)	MODERN & CONTEMPORARY ART IN CHINA (same as ART H220)	M 11:30 - 12:55 W 11:30 - 12:55	Lee, De-nin D	VAC-Picture Study	
228 (b,d-IP)	CHINESE FOREIGN POLICY (same as GOV228)	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Gayazova, Olya	Sills-107	
237 (c,d-ESD,IP)	SEXUALITY GENDER AND BODY IN S ASIA (same as GWS259, HIST259)	T 1:00 - 2:25 TH 1:00 - 2:25	Sturman, Rachel L	Hubbard-22	No First Years.
240 (c,d-IP)	HINDU LITERATURES (same as REL220)	W 2:30 - 3:55 F 2:30 - 3:55	Holt, John Clifford	Ashby House-Conference Room	
247 (b,d-ESD,IP)	INDIAN CINEMA AND SOCIETY (same as ANTH232)	T 1:00 - 2:25 TH 1:00 - 2:25	Dickey, Sara A	Sills-109	
	Lab Section 1	T 6:30 - 9:25	Dickey, Sara A	Kanbar Hall-107	
	Lab Section 2	W 6:30 - 9:25	Dickey, Sara A	Kanbar Hall-107	
254 (c,d-IP,VPA)	TRANSNATIONAL CHINESE CINEMA	T 1:00 - 2:25 TH 1:00 - 2:25	Tsui, Shu-chin	Sills-209	
	Lab Section 1	M 6:30 - 9:25	Tsui, Shu-chin	VAC-Beam Classroom	
256 (c,d-ESD,IP)	MODERN SOUTH ASIA (same as HIST261)	T 10:00 - 11:25 TH 10:00 - 11:25	Sturman, Rachel L	Adams-406	
275 (c,d-ESD,IP)	THE MAKING OF MODERN CHINA (same as HIST275)	M 11:30 - 12:55 W 11:30 - 12:55	Teoh, Karen M	Adams-208	
278 (b,d-ESD,IP)	CHINA, GENDER, FAMILY (same as GWS278, SOC278)	M 11:30 - 12:55 W 11:30 - 12:55	Riley, Nancy E	Adams-406	
281 (c,d-IP)	THE COURTLY SOCIETY OF HEIAN JAPAN (same as HIST281)	M 1:00 - 2:25 W 1:00 - 2:25	Conlan, Thomas D	Sills-Peucian Room	No First Years.
282 (b,d-ESD,IP)	JAPANESE POLITICS AND SOCIETY (same as GOV232)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Laurence, Henry	VAC-Beam Classroom	
283 (c,d-ESD,IP)	JAPANESE CULTURE AND CIVILIZATION (same as HIST283)	T 10:00 - 11:25 TH 10:00 - 11:25	Conlan, Thomas D	Searles-113	

BIOLOGY

056 (a-INS)	ECOLOGY AND SOCIETY (same as ES056)	T 2:30 - 3:55 TH 2:30 - 3:55	Douhovnikoff, Vladimir	Druckenmiller-020	Non-majors only.
061 (a-INS)	FROM CONCEPTION TO BIRTH	M 11:30 - 12:55 W 11:30 - 12:55	Phillips, Carey R	Cleveland-151	
086 (a-INS)	BIOTECHNOLOGY & BIOENGINEERING	M 2:30 - 3:55 W 2:30 - 3:55	Woodruff, Peter	Druckenmiller-020	
091 (a-INS)	ORIGINS OF LIFE (same as GEO091)	T 11:30 - 12:55 TH 11:30 - 12:55	Rose, Eben C	Druckenmiller-016	

101 (a-MCSR,INS)	BIOLOGICAL PRINCIPLES I	T 8:30 - 9:55 TH 8:30 - 9:55	Kohorn, Bruce D	Druckenmiller-020	
	Lab Section 1	T 1:00 - 3:55	Farnham, Kate	Hatch Library-202	
	Lab Section 2	W 1:00 - 3:55	Farnham, Kate	Hatch Library-202	
	Lab Section 3	TH 1:00 - 3:55	Farnham, Kate	Hatch Library-202	
109 (a-MCSR,INS)	INTRODUCTORY BIOLOGY	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Palopoli, Michael F McBride, Anne E	Druckenmiller-016	
	Lab Section 1	T 8:30 - 11:25	Bryer, Pamela J	Hatch Library-206	
	Lab Section 2	T 1:00 - 3:55	Bryer, Pamela J	Hatch Library-206	
	Lab Section 3	W 1:00 - 3:55	Bryer, Pamela J	Hatch Library-206	
	Lab Section 4	TH 1:00 - 3:55	Bryer, Pamela J	Hatch Library-206	
154 (a)	ECOLOGY GULF OF ME & BAY OF FUNDY (same as ES154)	T 1:00 - 2:25 TH 1:00 - 2:25	Gannon, Damon P	Druckenmiller-110	
174 (a-MCSR)	BIOMATHEMATICS (same as MATH204)	M 8:00 - 9:25 W 8:00 - 9:25	Zeeman, Mary Lou	Searles-113	Formerly Mathematics 174.
	Lab Section 1	T 2:30 - 4:25	Zeeman, Mary Lou	Searles-117	
202	3D DIGITAL ANIMATION STUDIO (same as V ART255)	M 1:00 - 2:25 W 1:00 - 2:25	Phillips, Carey R	Hatch-102	A few evening discussion sessions are required.
	Lab Section 1	F 1:30 - 2:25	Phillips, Carey R	Hatch-102	
210 (a-MCSR,INS)	PLANT PHYSIOLOGY (same as ES210)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Logan, Barry A	Kanbar Hall-107	
	Lab Section 1	T 1:00 - 3:55	Reblin, Jaret S	Druckenmiller-222	
	Lab Section 2	W 1:00 - 3:55	Reblin, Jaret S	Druckenmiller-222	
212 (a-MCSR,INS)	GENETICS AND MOLECULAR BIOLOGY	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Bateman, Jack R	Druckenmiller-020	
	Lab Section 1	W 1:00 - 3:55	Schlax Jr, Peter E	Druckenmiller-124	
	Lab Section 2	TH 1:00 - 3:55	Schlax Jr, Peter E	Druckenmiller-124	
213 (a-MCSR,INS)	NEUROBIOLOGY	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Horch, Hadley W	Druckenmiller-020	
	Lab Section 1	W 1:00 - 3:55	Hauptman, Stephen A	Druckenmiller-125	
	Lab Section 2	TH 1:00 - 3:55	Hauptman, Stephen A	Druckenmiller-125	
215 (a-MCSR,INS)	BEHAVIORAL ECOLOGY & POPULATION BIO (same as ES215)	T 10:00 - 11:25 TH 10:00 - 11:25	Wheelwright, Nathaniel Thoreau	Druckenmiller-020	
	Lab Section 1	M 1:00 - 4:55	Olmstead, Nancy H	Druckenmiller-224	
	Lab Section 2	T 1:00 - 4:55	Olmstead, Nancy H	Druckenmiller-224	
217 (a-MCSR,INS)	DEVELOPMENTAL BIOLOGY	T 11:30 - 12:55 TH 11:30 - 12:55	Jackman, William R	Druckenmiller-020	
	Lab Section 1	T 1:00 - 3:55	Richards, Elizabeth K	Druckenmiller-223	
	Lab Section 2	W 1:00 - 3:55	Richards, Elizabeth K	Druckenmiller-223	
	Lab Section 3	TH 1:00 - 3:55	Richards, Elizabeth K	Druckenmiller-223	
219 (a-MCSR,INS)	BIOLOGY OF MARINE ORGANISMS (same as ES219)	T 8:30 - 9:55 TH 8:30 - 9:55	Johnson, Amy S	Druckenmiller-016	
	Lab Section 1	T 1:00 - 4:55	Gordon, Lesley Brown	Druckenmiller-123	
	Lab Section 2	W 1:00 - 4:55	Gordon, Lesley Brown	Druckenmiller-123	
232 (a-MCSR)	BIOCHEMISTRY (same as CHEM232)	T 10:00 - 11:25 TH 10:00 - 11:25	Dube, Danielle H	Druckenmiller-016	232 Review Session: Wed 6:00-7:55pm in Druckenmiller 20.
253 (a)	NEUROPHYSIOLOGY	T 10:00 - 11:25 TH 10:00 - 11:25	Dickinson, Patsy S	Druckenmiller-024	
	Lab Section 1	M 1:00 - 4:55	Hauptman, Stephen A	Druckenmiller-125	
	Lab Section 2	T 1:00 - 4:55	Hauptman, Stephen A	Druckenmiller-125	
257 (a)	IMMUNOLOGY	M 11:30 - 12:55 W 11:30 - 12:55	McBride, Anne E	Sills-117	
317 (a)	MOLECULAR EVOLUTION	M 1:00 - 2:25	Palopoli, Michael F	Druckenmiller-110	

327 (a)	GLOBAL CHANGE ECOLOGY (same as ES327)	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Camill, Phil	Kanbar Hall-107	
333 (a)	ADVANCED CELL AND MOLECULAR BIOLOGY	M 6:30 - 9:25	Kohorn, Bruce D	Druckenmiller-110	
394 (a)	ECOLOGY OF MERRYMEETING BAY (same as ES394)	W 1:00 - 4:55	Lichter, John	Druckenmiller-110	Community-based/Service Learning course.
	Lab Section 1	F 1:30 - 2:25	Lichter, John	Druckenmiller-110	

CHEMISTRY

101 (a-INS)	INTRODUCTORY CHEMISTRY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Nagle, Jeffrey K	Druckenmiller-004	101 Review Session: Wed 7:00-8:55pm in Druckenmiller 16.
	Lab Section 1	TH 8:30 - 11:25	Bernier, Rene L	Druckenmiller-038	
	Lab Section 2	TH 1:00 - 3:55	Bernier, Rene L	Druckenmiller-038	
	Lab Section 3	F 1:30 - 4:25	DeCoster, Beverly S	Druckenmiller-038	
109 (a-INS)	GENERAL CHEMISTRY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Christensen, Ronald L	Druckenmiller-016	109 Review Session: Mon 7:00-8:55pm in Druckenmiller 20.
	Lab Section 1	M 1:00 - 4:55	Foster, Judith C	Druckenmiller-038	
	Lab Section 2	T 1:00 - 4:55	Foster, Judith C	Druckenmiller-038	
	Lab Section 3	W 1:00 - 4:55	Foster, Judith C	Druckenmiller-038	
210 (a-MCSR,INS)	QUANTITATIVE ANALYSIS	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Stemmler, Elizabeth A	Druckenmiller-004	210 Review Session: Thur 7:00-8:55pm in Druckenmiller 20.
	Lab Section 1	T 1:00 - 4:55	DeCoster, Beverly S	Druckenmiller-244	
	Lab Section 2	W 1:00 - 4:55	DeCoster, Beverly S	Druckenmiller-244	
225A (a)	ORGANIC CHEMISTRY I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Broene, Richard D	Cleveland-151	225A Review Session: Mon 6:00-7:55pm in Druckenmiller 4. 225B 2 Rev Sess: M 8-9:55pm & W 8-9:55pm in Cleveland 151.
	Lab Section 1	M 1:00 - 4:55	Messier, Paulette M	Druckenmiller-148	
	Lab Section 2	T 1:00 - 4:55	McKenna, Colleen T	Druckenmiller-148	
	Lab Section 3	W 1:00 - 4:55	Messier, Paulette M	Druckenmiller-148	
	Lab Section 4	TH 1:00 - 4:55	Messier, Paulette M	Druckenmiller-148	
	Lab Section 5	F 1:00 - 4:55	McKenna, Colleen T	Druckenmiller-148	
	Lab Section 6	T 8:00 - 11:55	Messier, Paulette M	Druckenmiller-148	
	Lab Section 7	TH 8:00 - 11:55	McKenna, Colleen T	Druckenmiller-148	
	Lab Section 8	TH 5:30 - 9:25	McKenna, Colleen T	Druckenmiller-148	
225B (a)	ORGANIC CHEMISTRY I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	O'Leary, Daniel J	Cleveland-151	225A Review Session: Mon 6:00-7:55pm in Druckenmiller 4. 225B 2 Rev Sess: M 8-9:55pm & W 8-9:55pm in Cleveland 151.
	Lab Section 1	M 1:00 - 4:55	Messier, Paulette M	Druckenmiller-148	
	Lab Section 2	T 1:00 - 4:55	McKenna, Colleen T	Druckenmiller-148	
	Lab Section 3	W 1:00 - 4:55	Messier, Paulette M	Druckenmiller-148	
	Lab Section 4	TH 1:00 - 4:55	Messier, Paulette M	Druckenmiller-148	
	Lab Section 5	F 1:00 - 4:55	McKenna, Colleen T	Druckenmiller-148	
	Lab Section 6	T 8:00 - 11:55	Messier, Paulette M	Druckenmiller-148	
	Lab Section 7	TH 8:00 - 11:55	McKenna, Colleen T	Druckenmiller-148	
	Lab Section 8	TH 5:30 - 9:25	McKenna, Colleen T	Druckenmiller-148	
232 (a-MCSR)	BIOCHEMISTRY (same as BIO232)	T 10:00 - 11:25 TH 10:00 - 11:25	Dube, Danielle H	Druckenmiller-016	232 Review Session: Wed 6:00-7:55pm in Druckenmiller 20.
251 (a-MCSR,INS)	PHYSICAL CHEMISTRY I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Voss, Laura F	Druckenmiller-016	251 Review Session: Mon 7:00-8:55pm in Druckenmiller 16.
	Lab Section 1	W 1:00 - 4:55	Black, Martha B	Druckenmiller-251	
	Lab Section 2	TH 1:00 - 4:55	Black, Martha B	Druckenmiller-251	
	Lab Section 3	T 1:00 - 4:55	Black, Martha B	Druckenmiller-251	

130 (c-VPA)	PRINCIPLES OF DESIGN (same as THEAT130)	M 9:30 - 11:25 W 9:30 - 11:25	Gailen, Judy	Memorial-309 Stowe Sem Room	
195 (c-VPA)	PRODUCTION AND PERFORMANCE (same as THEAT195)		Robinson, Davis R.		Registration occurs during add/drop period. See department about auditions and production positions. Permission required. Half-credit course. Offered Credit/D/Fail.
202 (c-VPA)	REBEL DANCERS, DANCING REVOLUTIONS	T 10:00 - 11:25 TH 10:00 - 11:25	Vail, June A	Sargent-Dance Studio	
211 (c-VPA)	INTERMEDIATE DANCE TECHNIQUE	T 2:30 - 3:55 TH 2:30 - 3:55	Jones, Gwyneth	Sargent-Dance Studio	Half-credit course. Offered Credit/D/Fail.
212 (c-VPA)	INTERM REPERTORY AND PERFORMANCE	T 4:00 - 5:25 TH 4:00 - 5:25	Jones, Gwyneth	Sargent-Dance Studio	Half-credit course. Offered Credit/D/Fail. Concurrent enrollment in DANCE 211 required.
240 (c-VPA)	PERFORMANCE IN THE 21ST CENTURY (same as THEAT240)	M 1:30 - 3:25 W 1:30 - 3:25	Bechtel, Roger K	Memorial-309 Stowe Sem Room	
311 (c-VPA)	ADVANCED/INTERM DANCE TECHNIQUE	M 2:30 - 3:55 W 2:30 - 3:55	Jones, Gwyneth	Memorial Hall-601 Dance Studio	Half-credit course. Offered Credit/D/Fail.
312 (c-VPA)	ADV/INTER REPERTORY AND PERFORMANCE	M 4:00 - 5:25 W 4:00 - 5:25	Jones, Gwyneth	Memorial Hall-601 Dance Studio	Half-credit course. Offered Credit/D/Fail. Concurrent enrollment in DANCE 311 required.

ECONOMICS

101A (b-MCSR)	PRINCIPLES OF MICROECONOMICS	T 11:30 - 12:55 TH 11:30 - 12:55	Connelly, Rachel	Searles-215	
101B (b-MCSR)	PRINCIPLES OF MICROECONOMICS	T 1:00 - 2:25 TH 1:00 - 2:25	Connelly, Rachel	Searles-217	
101C (b-MCSR)	PRINCIPLES OF MICROECONOMICS	M 8:00 - 9:25 W 8:00 - 9:25	DeGraff, Deborah S	Searles-223	
101D (b-MCSR)	PRINCIPLES OF MICROECONOMICS	T 2:30 - 3:55 TH 2:30 - 3:55	Khan, Zorina	Druckenmiller-004	
101E (b-MCSR)	PRINCIPLES OF MICROECONOMICS	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Vail, David J	Hubbard-Conference Room West	
102A (b-MCSR)	PRINCIPLES OF MACROECONOMICS	T 1:00 - 2:25 TH 1:00 - 2:25	Fitzgerald, John M	Searles-213	
102B (b-MCSR)	PRINCIPLES OF MACROECONOMICS	T 10:00 - 11:25 TH 10:00 - 11:25	Goldstein, Jonathan P	Hubbard-22	
102C (b-MCSR)	PRINCIPLES OF MACROECONOMICS	M 11:30 - 12:55 W 11:30 - 12:55	Meardon, Stephen J	HL-311 (third floor)	
218 (b-MCSR)	ENVIRONMENTAL ECONOMICS AND POLICY (same as ES218)	W 8:30 - 9:25 F 8:30 - 9:25	Vail, David J	Hubbard-Conference Room West	
	Lab Section 1	M 8:30 - 9:25	Vail, David J	Hubbard-Conference Room West	
	Lab Section 2	M 9:30 - 10:25	Vail, David J	Hubbard-Conference Room West	
225 (b,d)	ECONOMY OF LATIN AMERICA (same as L AM235)	T 11:30 - 12:55 TH 11:30 - 12:55	Diaz, Julian P	Searles-223	
255A (b-MCSR)	MICROECONOMICS	T 10:00 - 11:25 TH 10:00 - 11:25	Herrera, Guillermo E	Searles-215	
	Lab Section 1	M 1:00 - 2:25	Herrera, Guillermo E	Searles-223	
	Lab Section 2	M 2:30 - 3:55	Herrera, Guillermo E	Searles-223	
255B (b-MCSR)	MICROECONOMICS	T 1:00 - 2:25 TH 1:00 - 2:25	Herrera, Guillermo E	Searles-223	
	Lab Section 1	M 1:00 - 2:25	Herrera, Guillermo E	Searles-223	
	Lab Section 2	M 2:30 - 3:55	Herrera, Guillermo E	Searles-223	
256 (b-MCSR)	MACROECONOMICS	T 10:00 - 11:25 TH 10:00 - 11:25	Diaz, Julian P	Searles-223	

257 (b-MCSR)	ECONOMIC STATISTICS	M 11:30 - 12:55 W 11:30 - 12:55	DeGraff, Deborah S	Searles-223
260 (b-MCSR)	FINANCE I	T 2:30 - 3:55 TH 2:30 - 3:55	DeCoster, Gregory Paul	Searles-315
	Lab Section 1	W 2:30 - 3:55	DeCoster, Gregory Paul	Searles-215
	Lab Section 2	W 6:30 - 7:55	DeCoster, Gregory Paul	Searles-215
302 (b)	BUSINESS CYCLES	T 1:00 - 2:25 TH 1:00 - 2:25	Goldstein, Jonathan P	Searles-115
316 (b)	ECONOMETRICS	T 10:00 - 11:25 TH 10:00 - 11:25	Fitzgerald, John M	Searles-115
340 (b)	LAW AND ECONOMICS	T 11:30 - 12:55 TH 11:30 - 12:55	Khan, Zorina	Sills-107

EDUCATION

020 (c)	THE EDUCATIONAL CRUSADE	M 1:00 - 2:25 W 1:00 - 2:25	Dorn, Charles	Kanbar Hall-109	First Years only. Writing Project course.
101 (c-ESD)	CONTEMPORARY AMERICAN EDUCATION	T 10:00 - 11:25 TH 10:00 - 11:25	Santoro, Doris A	Druckenmiller-004	
202 (c-ESD)	EDUCATION AND BIOGRAPHY	T 2:30 - 3:55 TH 2:30 - 3:55	Templeton, Kenneth S	CT-16 Whiteside Room	No First Years.
203 (c-ESD)	EDUCATING ALL STUDENTS	T 1:00 - 2:25 TH 1:00 - 2:25	Santoro, Doris A	Sills-117	
251 (c)	TEACHING WRITING: THEORY & PRACTICE	T 11:30 - 12:55 TH 11:30 - 12:55	O'Connor, Kathleen A	Kanbar Hall-109	Permission required.
301 (c)	TEACHING	T 6:30 - 9:25	Templeton, Kenneth S	Kanbar Hall-109	Permission required.
303 (c)	CURRICULUM	M 10:00 - 11:25 W 10:00 - 11:25	Dorn, Charles	Kanbar Hall-109	Permission required.

ENGLISH

010 (c)	MODERN AMERICAN POETRY	T 1:00 - 2:25 TH 1:00 - 2:25	Goodridge, Celeste	CT-16 Whiteside Room	First Years only.
011 (c)	THE GREATEST AMERICAN PLAY?	M 2:30 - 3:55 W 2:30 - 3:55	Watterson, William C	Mass-McKeen Study	First Years only.
012 (c)	JANE AUSTEN (same as GWS013)	M 8:00 - 9:25 W 8:00 - 9:25	Kibbie, Ann L	Mass-McKeen Study	First Years only.
013 (c)	TRANSFIGURATIONS OF SONG	T 2:30 - 3:55 TH 2:30 - 3:55	Collings, David	Mass-McKeen Study	First Years only.
014 (c,d)	WRITERS OF THE CARIBBEAN (same as AFR S014, L AM014)	M 1:00 - 2:25 W 1:00 - 2:25	Brown, Jarrett H	Searles-127	First Years only. Writing Project course.
015 (c)	STOIC HEROES & DISENCHANTED KNIGHTS	T 11:30 - 12:55 TH 11:30 - 12:55	Edsall, Mary Agnes	Chase Barn Chamber	First Years only.
016 (c,d)	LOVE & TROUBLE: BLACK WOMEN WRITERS (same as AFR S016)	T 10:00 - 11:25 TH 10:00 - 11:25	Foster, Guy Mark	Adams-202	First Years only.
017 (c,d)	INTERMARRIAGE IN AMERICAN FICTION (same as AFR S017)	T 10:00 - 11:25 TH 10:00 - 11:25	Chakkalakal, Tess E	Mass-McKeen Study	First Years only.
018 (c)	PHOTOGRAPHIC NARRATIVES	T 11:30 - 12:55 TH 11:30 - 12:55	Nickel, Terri L	Adams-114	First Years only.
060 (c)	ENGLISH COMPOSITION	T 1:00 - 2:25 TH 1:00 - 2:25	Muther, Elizabeth	Mass-Faculty Room	No First Years.
103 (c)	SIGNS&SYMBOLS IN NARRATIVE FICTION	M 1:00 - 2:25 W 1:00 - 2:25	Edsall, Mary Agnes	Adams-208	Writing Project course.
109 (c)	INTRO TO NARRATIVE: SHORT FICTION	T 10:00 - 11:25 TH 10:00 - 11:25	Goodridge, Celeste	CT-16 Whiteside Room	
111 (c,d)	AFRICAN AMERICAN LIT TRADITIONS (same as AFR S111)	T 10:00 - 11:25 TH 10:00 - 11:25	Foreman, Gabrielle	Sills-209	

125 (c)	CREATIVE WRITING: POETRY I	M 6:30 - 9:25	Walton, Anthony E	Mass-McKeen Study	Permission required. Required writing sample due to Eng Dept by 4:30pm on Apr 17. See English Dept for complete explanation of requirements. Formerly English 061.
126 (c)	CREATIVE NONFICTION WRITING	T 6:30 - 9:25	Brox, Jane M	Mass-McKeen Study	Permission required. See English Dept for complete explanation of requirements.
212 (c)	SHAKESPEARE'S HISTORY PLAYS (same as THEAT212)	M 11:30 - 12:55 W 11:30 - 12:55	Watterson, William C	Kanbar Hall-107	
225 (c)	RACE-ING THE RENAISSANCE (same as AFR S225)	T 1:00 - 2:25 TH 1:00 - 2:25	Kitch, Aaron W	CT-16 Harrison McCann	Writing Intentional course.
232 (c)	WOMEN AND THE 18TH-CENTURY NOVEL	M 2:30 - 3:55 W 2:30 - 3:55	Kibbie, Ann L	Searles-213	Formerly English 250.
238 (c)	NATURAL SUPERNATURALISM (same as ES238)	T 11:30 - 12:55 TH 11:30 - 12:55	Collings, David	Sills-117	
247 (c)	THE IRISH STORY	M 1:00 - 2:25 W 1:00 - 2:25	Reizbaum, Marilyn	Banister-106	Formerly English 264.
268 (c,d-ESD,IP)	REPRESENTING SLAVERY IN AMERICAS (same as AFR S268, L AM268)	T 8:30 - 9:55 TH 8:30 - 9:55	Foreman, Gabrielle	Mass-McKeen Study	No First Years.
278 (c-VPA)	OF COMICS AND CULTURE	F 1:30 - 4:25	Muther, Elizabeth	Mass-Faculty Room	Writing Intentional course. Writing Project course.
317 (c)	THE ARTS OF POWER (same as THEAT317)	T 6:30 - 9:25	Kitch, Aaron W	Chase Barn Chamber	No First Years.
323 (c)	THE JOYCE REVOLUTION	M 6:30 - 9:25	Reizbaum, Marilyn	Kanbar Hall-109	

ENVIRONMENTAL STUDIES

056 (a-INS)	ECOLOGY AND SOCIETY (same as BIO056)	T 2:30 - 3:55 TH 2:30 - 3:55	Douhovnikoff, Vladimir	Druckenmiller-020	Non-majors only.
101	INTRO TO ENVIRONMENTAL STUDIES	T 10:00 - 11:25 TH 10:00 - 11:25	Simon, Lawrence H John, DeWitt Vasudevan, Dharni	Searles-315	
	Lab Section 1	TH 2:00 - 2:55	Vasudevan, Dharni	Druckenmiller-241	
	Lab Section 2	TH 3:00 - 3:55	Vasudevan, Dharni	Druckenmiller-241	
	Lab Section 3	F 8:30 - 9:25	John, DeWitt	Adams-103	
	Lab Section 4	F 9:30 - 10:25	John, DeWitt	Adams-103	
	Lab Section 5	F 10:30 - 11:25	Simon, Lawrence H	Edward Pols House-Conf Room	
	Lab Section 6	F 11:30 - 12:25	Simon, Lawrence H	Edward Pols House-Conf Room	
103 (a-INS)	MARINE ENVIRONMENTAL GEOLOGY (same as GEO103)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Laine, Edward P	Druckenmiller-020	Community-based/Service Learning course.
	Lab Section 1	W 1:15 - 4:25	Field, Cathryn	Druckenmiller-006	
	Lab Section 2	TH 1:15 - 4:25	Field, Cathryn	Druckenmiller-006	
154 (a)	ECOLOGY GULF OF ME & BAY OF FUNDY (same as BIO154)	T 1:00 - 2:25 TH 1:00 - 2:25	Gannon, Damon P	Druckenmiller-110	
202 (b)	ENVIRONMENTAL POLICY AND POLITICS (same as GOV214)	T 1:00 - 2:25 TH 1:00 - 2:25	John, DeWitt	Adams-114	Community-based/Service Learning course.
210 (a-MCSR,INS)	PLANT PHYSIOLOGY (same as BIO210)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Logan, Barry A	Kanbar Hall-107	
	Lab Section 1	T 1:00 - 3:55	Reblin, Jaret S	Druckenmiller-222	
	Lab Section 2	W 1:00 - 3:55	Reblin, Jaret S	Druckenmiller-222	
215 (a-MCSR,INS)	BEHAVIORAL ECOLOGY & POPULATION BIO (same as BIO215)	T 10:00 - 11:25 TH 10:00 - 11:25	Wheelwright, Nathaniel Thoreau	Druckenmiller-020	
	Lab Section 1	M 1:00 - 4:55	Olmstead, Nancy H	Druckenmiller-224	
	Lab Section 2	T 1:00 - 4:55	Olmstead, Nancy H	Druckenmiller-224	

218 (b-MCSR)	ENVIRONMENTAL ECONOMICS AND POLICY (same as ECON218)	W 8:30 - 9:25 F 8:30 - 9:25	Vail, David J	Hubbard-Conference Room West	
	Lab Section 1	M 8:30 - 9:25	Vail, David J	Hubbard-Conference Room West	
	Lab Section 2	M 9:30 - 10:25	Vail, David J	Hubbard-Conference Room West	
219 (a-MCSR,INS)	BIOLOGY OF MARINE ORGANISMS (same as BIO219)	T 8:30 - 9:55 TH 8:30 - 9:55	Johnson, Amy S	Druckenmiller-016	
	Lab Section 1	T 1:00 - 4:55	Gordon, Lesley Brown	Druckenmiller-123	
	Lab Section 2	W 1:00 - 4:55	Gordon, Lesley Brown	Druckenmiller-123	
221 (b,d-ESD)	ENVIRONMENTAL INEQUALITY & JUSTICE (same as SOC221)	T 1:00 - 2:25 TH 1:00 - 2:25	Bandy, Joe	Adams-406	Community-based/Service Learning course.
238 (c)	NATURAL SUPERNATURALISM (same as ENG238)	T 11:30 - 12:55 TH 11:30 - 12:55	Collings, David	Sills-117	
242 (b,d)	DEVELOPMENT & CONSERVATION IN INDIA (same as ASIAN205)	M 1:00 - 2:25 W 1:00 - 2:25	Kothari, Ashish	Adams-202	No First Years.
243 (c-VPA)	MODERN ARCHITECTURE 1750-2000 (same as ART H243)	M 1:00 - 2:25 W 1:00 - 2:25	Pearlman, Jill E	VAC-Beam Classroom	Writing Project course.
253 (a)	ATMOSPHERE AND OCEAN DYNAMICS (same as GEO257, PHYS257)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Battle, Mark O	Searles-313	
276 (a-MCSR)	WATERSHED HYDROLOGY (same as GEO276)	M 11:30 - 12:55 W 11:30 - 12:55	Lea, Peter D	Druckenmiller-110	Community-based/Service Learning course.
	Lab Section 1	M 1:15 - 4:25	Lea, Peter D	Druckenmiller-214	
312 (b)	CULTURES WEATHERING ENVIRON CHANGE (same as ANTH312)	M 11:30 - 12:55 W 11:30 - 12:55	Kaplan, Susan A	Adams-114	Declared majors/minors only.
327 (a)	GLOBAL CHANGE ECOLOGY (same as BIO327)	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Camill, Phil	Kanbar Hall-107	
340 (c-ESD)	HISTORY OF HOUSING IN NORTH AMERICA (same as HIST289)	M 10:00 - 11:25 W 10:00 - 11:25	Pearlman, Jill E	Adams-103	No First Years.
394 (a)	ECOLOGY OF MERRYMEETING BAY (same as BIO394)	W 1:00 - 4:55	Lichter, John	Druckenmiller-110	Community-based/Service Learning course.
	Lab Section 1	F 1:30 - 2:25	Lichter, John	Druckenmiller-110	

FILM STUDIES

101 (c-VPA)	FILM NARRATIVE	T 11:30 - 12:55 TH 11:30 - 12:55	Welsch, Tricia	Sills-Smith Auditorium	Film Screening Tue or Wed 6:00-10:55pm in Smith Auditorium. Writing Project course.
333 (c)	THE FILMS OF JOHN FORD	T 2:30 - 3:55 TH 2:30 - 3:55	Welsch, Tricia	Sills-107	Film Screening Tue or Wed 6:00-10:55pm in Smith Auditorium.

FRENCH

101 (c)	ELEMENTARY FRENCH I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Guillet, Valerie	Sills-205	
203A (c)	INTERMEDIATE FRENCH I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Curulla, Annelle M	Sills-109	
203B (c)	INTERMEDIATE FRENCH I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Vete-Congolo, Hanetha	Adams-406	
205A (c)	ADVANCED FRENCH I	M 2:30 - 3:55 W 2:30 - 3:55	Dauge-Roth, Katherine	Sills-207	
205B (c)	ADVANCED FRENCH I	T 10:00 - 11:25 TH 10:00 - 11:25	Daniels, Charlotte	Sills-109	
205C (c)	ADVANCED FRENCH I	T 11:30 - 12:55 TH 11:30 - 12:55	Lindo, Karen	Sills-205	

207 (c,d-IP)	FRANCOPHONE CULTURES (same as AFR S207, L AM206)	M 11:30 - 12:55 W 11:30 - 12:55	Vete-Congolo, Hanetha	Sills-107	Writing Project course.
209 (c)	INTRODUCTION TO FRENCH LITERATURE	M 2:30 - 3:55 W 2:30 - 3:55	Curulla, Annelle M	Adams-202	
319 (c,d)	REMEMBERING SLAVERY	T 2:30 - 3:55 TH 2:30 - 3:55	Daniels, Charlotte	Sills-205	No First Years.
325 (c)	REPRESENTING THE OCCULT	W 10:00 - 11:25 F 10:00 - 11:25	Dauge-Roth, Katherine	Sills-Peucinian Room	

GAY AND LESBIAN STUDIES

016 (c)	SEX AND THE CHURCH (same as GWS017, REL016)	T 10:00 - 11:25 TH 10:00 - 11:25	Pritchard, Elizabeth A	Ashby House-Conference Room	First Years only.
201 (-ESD)	GAY AND LESBIAN STUDIES	T 2:30 - 3:55 TH 2:30 - 3:55	Foster, Guy Mark	Sills-109	No First Years.
229 (c-ESD)	SCIENCE, SEX, AND POLITICS (same as GWS230, HIST229)	M 2:30 - 3:55 W 2:30 - 3:55	Hecht, David K	Sills-111	
266 (c-ESD)	THE CITY AS AMERICAN HISTORY (same as HIST226)	M 2:30 - 3:55 W 2:30 - 3:55	Klinge, Matthew W	Adams-103	No First Years.

GENDER AND WOMEN'S STUDIES

013 (c)	JANE AUSTEN (same as ENG012)	M 8:00 - 9:25 W 8:00 - 9:25	Kibbie, Ann L	Mass-McKeen Study	First Years only.
017 (c)	SEX AND THE CHURCH (same as GLS016, REL016)	T 10:00 - 11:25 TH 10:00 - 11:25	Pritchard, Elizabeth A	Ashby House-Conference Room	First Years only.
101 (b-ESD)	INTRO TO GENDER AND WOMEN'S STUDIES	T 1:00 - 2:25 TH 1:00 - 2:25	Ghodsee, Kristen	Banister-106	
102 (c-ESD,VPA)	CULTURAL CHOREOGRAPHIES (same as DANCE101)	T 1:00 - 2:25 TH 1:00 - 2:25	Vail, June A	Memorial Hall-601 Dance Studio	
201 (b-ESD)	FEMINIST THEORY	T 1:00 - 2:25 TH 1:00 - 2:25	Scanlon, Jennifer R	Kanbar Hall-109	
209 (c,d-ESD)	GENDER IN ISLAM (same as REL209)	M 1:00 - 2:25 W 1:00 - 2:25	Buckley, Jorunn J	CT-16 Whiteside Room	
230 (c-ESD)	SCIENCE, SEX, AND POLITICS (same as GLS229, HIST229)	M 2:30 - 3:55 W 2:30 - 3:55	Hecht, David K	Sills-111	
233 (b)	GENDER AND SECULARISMS	T 10:00 - 11:25 TH 10:00 - 11:25	Ghodsee, Kristen	Banister-106	No First Years.
237 (b,d-ESD,IP)	GENDER AND FAMILY IN LATIN AMERICA (same as ANTH237, L AM237)	T 11:30 - 12:55 TH 11:30 - 12:55	Van Vleet, Krista E.	Adams-208	
245 (c-ESD)	BEARING THE UNTOLD STORY (same as AFR S245, HIST245)	T 8:30 - 9:55 TH 8:30 - 9:55	Scanlon, Jennifer R	Banister-106	Writing Project course.
259 (c,d-ESD,IP)	SEXUALITY GENDER AND BODY IN S ASIA (same as ASIAN237, HIST259)	T 1:00 - 2:25 TH 1:00 - 2:25	Sturman, Rachel L	Hubbard-22	No First Years.
278 (b,d-ESD,IP)	CHINA, GENDER, FAMILY (same as ASIAN278, SOC278)	M 11:30 - 12:55 W 11:30 - 12:55	Riley, Nancy E	Adams-406	
355 (c)	MODERNISM AND THE NUDE (same as ART H355)	T 1:00 - 2:25 TH 1:00 - 2:25	Fletcher, Pamela M	VAC-Picture Study	No First Years.

GEOLOGY

091 (a-INS)	ORIGINS OF LIFE (same as BIO091)	T 11:30 - 12:55 TH 11:30 - 12:55	Rose, Eben C	Druckenmiller-016	
101 (a-INS)	INVESTIGATING EARTH	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Rose, Eben C	Druckenmiller-004	
	Lab Section 1	M 1:00 - 3:55	Urquhart, Joanne	Druckenmiller-212	
	Lab Section 2	T 1:00 - 3:55	Urquhart, Joanne	Druckenmiller-212	

103 (a-INS)	MARINE ENVIRONMENTAL GEOLOGY (same as ES103)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Laine, Edward P	Druckenmiller-020	Community-based/Service Learning course.
	Lab Section 1	W 1:15 - 4:25	Field, Cathryn	Druckenmiller-006	
	Lab Section 2	TH 1:15 - 4:25	Field, Cathryn	Druckenmiller-006	
220 (a-INS)	SEDIMENTARY GEOLOGY	T 8:30 - 9:55 TH 8:30 - 9:55	Lea, Peter D	Druckenmiller-110	
	Lab Section 1	W 1:15 - 4:25	Lea, Peter D	Druckenmiller-214	
250 (a-INS)	MARINE GEOLOGY	T 10:00 - 11:25 TH 10:00 - 11:25	Laine, Edward P	Druckenmiller-110	
	Lab Section 1	T 1:15 - 4:15	Laine, Edward P	Druckenmiller-006	
257 (a)	ATMOSPHERE AND OCEAN DYNAMICS (same as ES253, PHYS257)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Battle, Mark O	Searles-313	
276 (a-MCSR)	WATERSHED HYDROLOGY (same as ES276)	M 11:30 - 12:55 W 11:30 - 12:55	Lea, Peter D	Druckenmiller-110	Community-based/Service Learning course.
	Lab Section 1	M 1:15 - 4:25	Lea, Peter D	Druckenmiller-214	

GERMAN

101A (c)	ELEMENTARY GERMAN I	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Cerf, Steven R	Sills-107	
101B (c)	ELEMENTARY GERMAN I	M 1:30 - 2:25 W 1:30 - 2:25 F 1:30 - 2:25	Cerf, Steven R	Sills-107	
151 (c-ESD)	LITERARY IMAGINATION AND HOLOCAUST	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Cerf, Steven R	Sills-117	
	Lab Section 1	M 7:00 - 9:55	Cerf, Steven R	Sills-Smith Auditorium	
203A (c)	INTERMEDIATE GERMAN I	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Tautz, Birgit	Sills-207	
203B (c)	INTERMEDIATE GERMAN I	M 1:30 - 2:25 W 1:30 - 2:25 F 1:30 - 2:25	Tautz, Birgit	Sills-207	
205 (c-IP)	ADVANCED GERMAN TEXTS AND CONTEXTS	T 10:00 - 11:25 TH 10:00 - 11:25	Smith, Jill Suzanne	Sills-107	
315 (c-IP)	GERMAN REALISM	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Tautz, Birgit	Searles-116	
317 (c-IP)	GERMAN LITERATURE SINCE 1945	T 1:00 - 2:25 TH 1:00 - 2:25	Smith, Jill Suzanne	Sills-107	

GOVERNMENT

010 (b)	THE PURSUIT OF PEACE	T 11:30 - 12:55 TH 11:30 - 12:55	Springer, Allen L	Hubbard-22	First Years only.
011 (b)	THE KOREAN WAR	M 2:30 - 3:55 W 2:30 - 3:55	Potholm, Christian P	Hubbard-22	First Years only.
020 (b,d)	GLOBAL MEDIA AND POLITICS (same as ASIAN020)	M 2:30 - 3:55 F 2:30 - 3:55	Laurence, Henry	Banister-106	First Years only.
026 (b)	EXERCISES IN POLITICAL THEORY	T 2:30 - 3:55 TH 2:30 - 3:55	Yarbrough, Jean M	Chase Barn Chamber	First Years only.
028 (b)	HUMAN BEING AND CITIZEN	M 2:30 - 3:55 W 2:30 - 3:55	Franco, Paul	CT-16 Whiteside Room	First Years only.
150 (b)	INTRODUCTION TO AMERICAN GOVERNMENT	M 1:00 - 2:25 W 1:00 - 2:25	Selinger, Jeffrey S	Druckenmiller-016	First Years and Sophomores only.
160 (b)	INTRO TO INTERNATIONAL RELATIONS	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Gayazova, Olya	Kanbar Hall-107	First Years and Sophomores only.
204 (b)	CONGRESS AND THE POLICY PROCESS	M 11:30 - 12:55 W 11:30 - 12:55	Martin, Janet M	Hubbard-22	No First Years.

205 (b)	CAMPAIGNS AND ELECTIONS	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Skinner, Richard M	Adams-208	
209 (b)	INTRODUCTION TO POLITICAL BEHAVIOR	M 11:30 - 12:55 W 11:30 - 12:55	Skinner, Richard M	Sills-207	
210 (b)	CONSTITUTIONAL LAW I	T 8:30 - 9:55 TH 8:30 - 9:55	Isaacson, George S	Sills-109	No First Years.
214 (b)	ENVIRONMENTAL POLICY AND POLITICS (same as ES202)	T 1:00 - 2:25 TH 1:00 - 2:25	John, DeWitt	Adams-114	Community-based/Service Learning course.
216 (b)	MAINE POLITICS	M 1:00 - 2:25 W 1:00 - 2:25	Potholm, Christian P	Sills-117	
220 (b,d)	THE POLITICS OF DEVELOPMENT	T 8:30 - 9:55 TH 8:30 - 9:55	Albaugh, Ericka A	Adams-406	
222 (b,d)	POLITICS AND SOCIETIES IN AFRICA (same as AFR S222)	T 11:30 - 12:55 TH 11:30 - 12:55	Albaugh, Ericka A	Banister-106	
228 (b,d-IP)	CHINESE FOREIGN POLICY (same as ASIAN228)	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Gayazova, Olya	Sills-107	
232 (b,d-ESD,IP)	JAPANESE POLITICS AND SOCIETY (same as ASIAN282)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Laurence, Henry	VAC-Beam Classroom	
238 (b)	THE POLITICS OF EAST CENTRAL EUROPE	M 1:00 - 2:25 W 1:00 - 2:25	Henry, Laura A	Searles-215	
240 (b)	CLASSICAL POLITICAL PHILOSOPHY	T 11:30 - 12:55 TH 11:30 - 12:55	Yarbrough, Jean M	Hubbard-Conference Room West	
246 (b)	RELIGION AND POLITICS (same as REL246)	M 11:30 - 12:55 W 11:30 - 12:55	Franco, Paul	Mass-Faculty Room	
260 (b)	INTERNATIONAL LAW	T 10:00 - 11:25 TH 10:00 - 11:25	Springer, Allen L	Hubbard-Conference Room West	
309 (b)	AMERICAN POLITICAL DEVELOPMENT	T 11:30 - 12:55 TH 11:30 - 12:55	Selinger, Jeffrey S	Searles-116	Declared majors/minors only.
321 (b)	SOCIAL PROTEST AND POLITICAL CHANGE	M 10:00 - 11:25 W 10:00 - 11:25	Henry, Laura A	Hubbard-22	Declared majors/minors only. Community-based/Service Learning course.

GREEK

101 (c)	ELEMENTARY GREEK I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Kosak, Jennifer B. Clarke	Sills-209	
203 (c)	INTERMEDIATE GREEK FOR READING	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Nerdahl, Michael D	Sills-209	

HISTORY

012 (c)	UTOPIAN COMMUNITIES 1630-1997	M 1:00 - 2:25 W 1:00 - 2:25	McMahon, Sarah	CT-16 Harrison McCann	First Years only.
018 (c)	RACIAL ARGUMENT-HISTORICAL PERSPEC	M 2:30 - 3:55 W 2:30 - 3:55	Stakeman, Randolph	Sills-209	First Years only.
022 (c)	DYSTOPIA AND THE 20TH CENTURY	M 11:30 - 12:55 W 11:30 - 12:55	Windel, Aaron M	CT-16 Harrison McCann	First Years only.
027 (c)	POLITICAL KINETICS	T 11:30 - 12:55 TH 11:30 - 12:55	Dosemeci, Mehmet	CT-16 Harrison McCann	First Years only.
140 (c,d)	WAR AND SOCIETY	M 11:30 - 12:55 W 11:30 - 12:55	Rael, Patrick	Hubbard-Conference Room West	
	Lab Section 1	M 6:30 - 9:25	Rael, Patrick	Searles-315	
200 (c)	CREATING THE WORLD (same as REL200)	M 1:00 - 2:25 W 1:00 - 2:25	Denery, Dallas G	Hubbard-22	No First Years.
207 (c-ESD)	MEDIEVAL EUROPE	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Denery, Dallas G	Searles-215	

214 (c-ESD,IP)	CITY AND COUNTRY IN ROMAN CULTURE (same as CLAS224)	M 2:30 - 3:55 W 2:30 - 3:55	Sobak, Robert B	Sills-117	
217 (c)	THE GERMAN EXPERIENCE 1918-1945	M 2:30 - 3:55 W 2:30 - 3:55	Herrlinger, Page	Searles-127	Writing Project course.
218 (c-ESD)	HISTORY OF RUSSIA 1825-1936	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Herrlinger, Page	Sills-111	
223 (c-IP)	MODERN BRITAIN 1837 TO THE 1990S	M 2:30 - 3:55 W 2:30 - 3:55	Windel, Aaron M	Adams-406	
226 (c-ESD)	THE CITY AS AMERICAN HISTORY (same as GLS266)	M 2:30 - 3:55 W 2:30 - 3:55	Klinge, Matthew W	Adams-103	No First Years.
229 (c-ESD)	SCIENCE, SEX, AND POLITICS (same as GLS229, GWS230)	M 2:30 - 3:55 W 2:30 - 3:55	Hecht, David K	Sills-111	
233 (c-ESD)	AMERICAN SOCIETY IN THE NEW NATION	T 11:30 - 12:55 TH 11:30 - 12:55	McMahon, Sarah	Sills-109	
245 (c-ESD)	BEARING THE UNTOLD STORY (same as AFR S245, GWS245)	T 8:30 - 9:55 TH 8:30 - 9:55	Scanlon, Jennifer R	Banister-106	Writing Project course.
252 (c,d-IP)	COLONIAL LATIN AMERICA (same as L AM252)	T 10:00 - 11:25 TH 10:00 - 11:25	Wells, Allen	Kanbar Hall-107	
254 (c,d)	CONTEMPORARY ARGENTINA (same as L AM254)	T 1:00 - 2:25 TH 1:00 - 2:25	Wells, Allen	Edward Pols House-Conf Room	No First Years.
259 (c,d-ESD,IP)	SEXUALITY GENDER AND BODY IN S ASIA (same as ASIAN237, GWS259)	T 1:00 - 2:25 TH 1:00 - 2:25	Sturman, Rachel L	Hubbard-22	No First Years.
261 (c,d-ESD,IP)	MODERN SOUTH ASIA (same as ASIAN256)	T 10:00 - 11:25 TH 10:00 - 11:25	Sturman, Rachel L	Adams-406	
273 (c)	THE REVOLUTIONS OF MODERN EUROPE	T 2:30 - 3:55 TH 2:30 - 3:55	Dosemeci, Mehmet	Sills-207	
275 (c,d-ESD,IP)	THE MAKING OF MODERN CHINA (same as ASIAN275)	M 11:30 - 12:55 W 11:30 - 12:55	Teoh, Karen M	Adams-208	
281 (c,d-IP)	THE COURTLY SOCIETY OF HEIAN JAPAN (same as ASIAN281)	M 1:00 - 2:25 W 1:00 - 2:25	Conlan, Thomas D	Sills-Peucinian Room	No First Years.
283 (c,d-ESD,IP)	JAPANESE CULTURE AND CIVILIZATION (same as ASIAN283)	T 10:00 - 11:25 TH 10:00 - 11:25	Conlan, Thomas D	Searles-113	
288 (c-IP)	THE COLD WAR	M 11:30 - 12:55 W 11:30 - 12:55	Hecht, David K	Banister-106	
289 (c-ESD)	HISTORY OF HOUSING IN NORTH AMERICA (same as ES340)	M 10:00 - 11:25 W 10:00 - 11:25	Pearlman, Jill E	Adams-103	No First Years.
336 (c,d)	RESEARCH IN 19TH CENTURY US HISTORY (same as AFR S336)	T 11:30 - 12:55 TH 11:30 - 12:55	Rael, Patrick	Adams-202	No First Years.

INTERDISCIPLINARY

101 (c)	ELEMENTARY ARABIC	M 9:30 - 10:25 T 9:30 - 10:25 W 9:30 - 10:25 TH 9:30 - 10:25 F 9:30 - 10:25	Hopley, Russell J	Chase Barn Chamber	
240 (b)	MAINE SOCIAL RESEARCH	M 1:00 - 2:25 W 1:00 - 2:25	McEwen, Craig A	Sills-209	

ITALIAN

101A (c)	ELEMENTARY ITALIAN I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Rein, Anna	Sills-207	
101B (c)	ELEMENTARY ITALIAN I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Rein, Anna	Sills-207	

101C (c)	ELEMENTARY ITALIAN I	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Spani, Giovanni	Sills-205
203A (c)	INTERMEDIATE ITALIAN I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Gavioli, Davida A	Sills-Language Media Center
203B (c)	INTERMEDIATE ITALIAN I	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Gavioli, Davida A	Sills-Language Media Center
205 (c)	ADVANCED ITALIAN I	M 1:00 - 2:25 W 1:00 - 2:25	Spani, Giovanni	Sills-111
251 (b)	THE CULTURE OF ITALIAN FASCISM (same as ANTH251)	M 11:30 - 12:55 W 11:30 - 12:55	Ballinger, Pamela	Mass-McKeen Study
316 (c)	READING ITALY THROUGH CRIME FICTION	M 1:00 - 2:25 W 1:00 - 2:25	Gavioli, Davida A	Sills-Language Media Center

JAPANESE

101 (c)	ELEMENTARY JAPANESE I	M 9:30 - 10:25 T 8:30 - 9:55 W 9:30 - 10:25 TH 8:30 - 9:55	Ono, Jun	Sills-111
203 (c)	INTERMEDIATE JAPANESE I	M 8:30 - 9:25 T 8:30 - 9:55 W 8:30 - 9:25 TH 8:30 - 9:55	Selinger, Vyjayanthi R Hosaka, Asuka	Adams-114
205 (c)	ADVANCED-INTERMEDIATE JAPANESE I	M 1:00 - 2:25 W 1:00 - 2:25	Hosaka, Asuka	38 College-Conference Room
307 (c,d)	ADVANCED JAPANESE I	T 1:00 - 2:25 TH 1:00 - 2:25	Ono, Jun	38 College-Conference Room

LATIN

101 (c)	ELEMENTARY LATIN I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Sobak, Robert B	Searles-115
203 (c)	INTERMEDIATE LATIN FOR READING	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Nerdahl, Michael D	Sills-109
205 (c)	LATIN PROSE	M 1:00 - 2:25 W 1:00 - 2:25	Ricciardi, Ryan A	Sills-109
303 (c)	AUGUSTINE	M 1:00 - 2:25 W 1:00 - 2:25	Kosak, Jennifer B. Clarke	Searles-116

LATIN AMER STUDIES

014 (c,d)	WRITERS OF THE CARIBBEAN (same as AFR S014, ENG014)	M 1:00 - 2:25 W 1:00 - 2:25	Brown, Jarrett H	Searles-127	First Years only. Writing Project course.
138 (c,d-IP,VPA)	MUSIC OF THE CARIBBEAN (same as AFR S138, MUS138)	M 2:30 - 3:55 W 2:30 - 3:55	Perman, Anthony W	Gibson-101 Tillotson Room	
205A (c)	ADVANCED SPANISH (same as SPAN205)	T 10:00 - 11:25 TH 10:00 - 11:25	Celis, Nadia V	Sills-205	
205B (c)	ADVANCED SPANISH (same as SPAN205)	T 1:00 - 2:25 TH 1:00 - 2:25	Yepes, Enrique	Sills-205	
205C (c)	ADVANCED SPANISH (same as SPAN205)	M 2:30 - 3:55 W 2:30 - 3:55	Turner, John H	Sills-107	
206 (c,d-IP)	FRANCOPHONE CULTURES (same as AFR S207, FR207)	M 11:30 - 12:55 W 11:30 - 12:55	Vete-Congolo, Hanetha	Sills-107	Writing Project course.
209 (c-IP)	INTRO HISPANIC STUDY: POETRY & THEATER (same as SPAN209)	T 10:00 - 11:25 TH 10:00 - 11:25	Yepes, Enrique	Sills-207	
210 (c-IP)	INTRO HISPANIC STUDY: ESSAY & NARRATIVE (same as SPAN210)	T 1:00 - 2:25 TH 1:00 - 2:25	Celis, Nadia V	Sills-207	
235 (b,d)	ECONOMY OF LATIN AMERICA (same as ECON225)	T 11:30 - 12:55 TH 11:30 - 12:55	Diaz, Julian P	Searles-223	

237 (b,d-ESD,IP)	GENDER AND FAMILY IN LATIN AMERICA (same as ANTH237, GWS237)	T 11:30 - 12:55 TH 11:30 - 12:55	Van Vleet, Krista E.	Adams-208	
252 (c,d-IP)	COLONIAL LATIN AMERICA (same as HIST252)	T 10:00 - 11:25 TH 10:00 - 11:25	Wells, Allen	Kanbar Hall-107	
254 (c,d)	CONTEMPORARY ARGENTINA (same as HIST254)	T 1:00 - 2:25 TH 1:00 - 2:25	Wells, Allen	Edward Pols House-Conf Room	No First Years.
268 (c,d-ESD,IP)	REPRESENTING SLAVERY IN AMERICAS (same as AFR S268, ENG268)	T 8:30 - 9:55 TH 8:30 - 9:55	Foreman, Gabrielle	Mass-McKeen Study	No First Years.
340 (c,d)	RIVER PLATE WRITERS (same as SPAN340)	M 2:30 - 3:55 W 2:30 - 3:55	Wolfenzon Niego, Carolyn	Sills-205	
341 (c,d)	COLONIAL EXPER & POST-COL PERSPECT (same as SPAN341)	T 2:30 - 3:55 TH 2:30 - 3:55	Ulloa, Esmeralda A	Sills-209	Declared majors/minors only.

MATHEMATICS

060 (a-MCSR)	INTRODUCTION TO COLLEGE MATHEMATICS	M 11:30 - 12:55 W 11:30 - 12:55	Ward, James E	Searles-113	
161A (a-MCSR)	DIFFERENTIAL CALCULUS	M 11:30 - 12:55 W 11:30 - 12:55	Fisher, Raymond E	Searles-215	
	Lab Section A1	W 2:30 - 4:25	Fisher, Raymond E	Searles-216	
161B (a-MCSR)	DIFFERENTIAL CALCULUS	T 10:00 - 11:25 TH 10:00 - 11:25	Wong, Helen	Searles-217	
	Lab Section B1	F 1:30 - 3:25	Wong, Helen	Searles-117	
165 (a-MCSR)	BIOSTATISTICS	T 11:30 - 12:55 TH 11:30 - 12:55	Roberts, Rosemary A	Searles-113	
171A (a-MCSR)	INTEGRAL CALCULUS	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Taback, Jennifer	Searles-217	
	Lab Section A1	W 1:00 - 2:25	Taback, Jennifer	Searles-117	
171B (a-MCSR)	INTEGRAL CALCULUS	T 8:30 - 9:55 TH 8:30 - 9:55	Harkleroad, Leon	Searles-113	
	Lab Section B1	TH 2:30 - 4:25	Harkleroad, Leon	Searles-117	
171C (a-MCSR)	INTEGRAL CALCULUS	M 11:30 - 12:55 W 11:30 - 12:55	Zeeman, Mary Lou	Searles-213	
	Lab Section C1	W 2:30 - 4:25	Zeeman, Mary Lou	Searles-117	
172 (a-MCSR)	INTEGRAL CALCULUS ADVANCED SECTION	T 1:00 - 2:25 TH 1:00 - 2:25	Pietraho, Thomas	Searles-215	
	Lab Section 1	F 1:30 - 3:25	Pietraho, Thomas	Searles-216	
181A (a-MCSR)	MULTIVARIATE CALCULUS	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Levy, Adam B	Searles-217	
	Lab Section A1	T 2:30 - 4:25	Levy, Adam B	Searles-216	
181B (a-MCSR)	MULTIVARIATE CALCULUS	T 11:30 - 12:55 TH 11:30 - 12:55	Barker, William	Searles-217	
	Lab Section B1	M 2:30 - 4:25	Barker, William	Searles-117	
200 (a-MCSR)	INTRO TO MATHEMATICAL REASONING	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Taback, Jennifer	Searles-217	
201 (a-MCSR)	LINEAR ALGEBRA	T 8:30 - 9:55 TH 8:30 - 9:55	Barker, William	Searles-217	
204 (a-MCSR)	BIOMATHEMATICS (same as BIO174)	M 8:00 - 9:25 W 8:00 - 9:25	Zeeman, Mary Lou	Searles-113	Formerly Mathematics 174.
	Lab Section 1	T 2:30 - 4:25	Zeeman, Mary Lou	Searles-117	
225 (a-MCSR)	PROBABILITY	T 2:30 - 3:55 TH 2:30 - 3:55	Roberts, Rosemary A	Searles-113	
232 (a-MCSR)	NUMBER THEORY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Ward, James E	Searles-113	Formerly Mathematics 242.
235 (a)	MULTIVARIATE DATA ANALYSIS	T 1:00 - 2:25 TH 1:00 - 2:25	Fisk, Steve	Searles-113	Formerly Mathematics 255.

263 (a-MCSR)	INTRODUCTION TO ANALYSIS	T 10:00 - 11:25 TH 10:00 - 11:25	Pietraho, Thomas	Searles-213
304 (a)	ADVANCED TOPICS IN APPLIED MATH	M 1:00 - 2:25 W 1:00 - 2:25	Levy, Adam B	Searles-213

MUSIC

101 (c-VPA)	FUNDAMENTALS OF MUSIC THEORY	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Chase, Shannon M	Gibson-101 Tillotson Room	
102 (c-VPA)	INTRODUCTION TO CLASSICAL MUSIC	T 11:30 - 12:55 TH 11:30 - 12:55	Hunter, Mary K	Gibson-101 Tillotson Room	
122 (c-VPA)	HISTORY OF JAZZ II (same as AFR S122)	T 1:00 - 2:25 TH 1:00 - 2:25	McCalla, James W	Gibson-101 Tillotson Room	
138 (c,d-IP,VPA)	MUSIC OF THE CARIBBEAN (same as AFR S138, L AM138)	M 2:30 - 3:55 W 2:30 - 3:55	Perman, Anthony W	Gibson-101 Tillotson Room	
151 (c-VPA)	INTRO PRACTICUM IN TONAL MUSIC	M 1:30 - 2:25 W 1:30 - 2:25 F 1:30 - 2:25	Hunter, Mary K	Studzinski-202	
218 (c-VPA)	INTRODUCTION TO ELECTRONIC MUSIC	M 11:30 - 12:55 W 11:30 - 12:55	Shende, Vineet A	Gibson 6 - Electronic Studio	No First Years. Required end-of-semester concert--time TBA.
226 (c-VPA)	SOLITUDE & SOCIETY: BRITTEN OPERAS	T 10:00 - 11:25 TH 10:00 - 11:25	McCalla, James W	Gibson-206	
271 (c-VPA)	CHAMBER CHOIR	M 4:15 - 5:35 T 4:15 - 5:35 W 4:15 - 5:35 TH 4:15 - 5:35	Chase, Shannon M	Gibson-101 Tillotson Room	Half-credit course. Offered Credit/D/Fail.
273 (c-VPA)	CHORUS	TH 7:00 - 8:55 SU 7:00 - 9:25	Antolini, Anthony F	Gibson-101 Tillotson Room	Half-credit course. Offered Credit/D/Fail.
275 (c-VPA)	CONCERT BAND	T 6:30 - 8:25 TH 6:30 - 8:25	Morneau, John P	Studzinski-100	Half-credit course. Offered Credit/D/Fail.
279 (c-VPA)	CHAMBER ENSEMBLES		Vazquez, Roland J	Studzinski-202	Half-credit course. Offered Credit/D/Fail.
281 (c-VPA)	WORLD MUSIC ENSEMBLE	W 6:30 - 9:25	Perman, Anthony W	Gibson-101 Tillotson Room	Half-credit course. Offered Credit/D/Fail.
283 (c-VPA)	JAZZ ENSEMBLES		Mauceri, Frank	Gibson-10	Half-credit course. Offered Credit/D/Fail.
285 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Permission required. Half-credit course. Offered Credit/D/Fail.
286 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Permission required. Half-credit course. Offered Credit/D/Fail.
287 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Permission required. Half-credit course. Offered Credit/D/Fail.
288 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Permission required. Half-credit course. Offered Credit/D/Fail.
355 (c,d)	MUSIC, EMOTION, AND EXPERIENCE	M 10:00 - 11:25 W 10:00 - 11:25	Perman, Anthony W	Gibson-206	No First Years.
385 (c-VPA)	ADV INDIVIDUAL PERFORMANCE STUDIES		The Department		Permission required.

PHILOSOPHY

016 (c)	PERSONAL ETHICS	M 1:00 - 2:25 W 1:00 - 2:25	Stuart, Matthew	Edward Pols House-Conf Room	First Years only.
111 (c)	ANCIENT PHILOSOPHY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Conly, Sarah O	Sills-117	
142 (c)	PHILOSOPHY OF RELIGION (same as REL142)	T 1:00 - 2:25 TH 1:00 - 2:25	Sehon, Scott R	Druckenmiller-020	
200 (c)	HISTORY, FREEDOM AND REASON	M 2:30 - 3:55 W 2:30 - 3:55	Simon, Lawrence H	Edward Pols House-Conf Room	

220 (c)	BIOETHICS	M 11:30 - 12:55 W 11:30 - 12:55	Conly, Sarah O	Sills-109
223 (a-MCSR)	LOGIC	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Sehon, Scott R	Searles-113
375 (c)	METAPHYSICS OF THE SELF	T 10:00 - 11:25 TH 10:00 - 11:25	Stuart, Matthew	Edward Pols House-Conf Room

PHYSICS

062 (a-MCSR,INS)	CONTEMPORARY ASTRONOMY	T 8:30 - 9:55 TH 8:30 - 9:55	Sato, Yoshihiro	Searles-315	
093 (a)	INTRODUCTION TO PHYSICAL REASONING	T 10:00 - 11:25 TH 10:00 - 11:25	Msall, Madeleine E	Searles-313	First Years only.
103A (a-MCSR,INS)	INTRODUCTORY PHYSICS I	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Baumgarte, Thomas W	Searles-315	
	Lab Section 1	M 1:00 - 3:55	Miers, Gary L	Searles-323	
	Lab Section 2	T 1:00 - 3:55	Miers, Gary L	Searles-323	
	Lab Section 3	W 1:00 - 3:55	Miers, Gary L	Searles-323	
	Lab Section 4	TH 1:00 - 3:55	Miers, Gary L	Searles-323	
103B (a-MCSR,INS)	INTRODUCTORY PHYSICS I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Syphers, Dale A	Searles-315	
	Lab Section 1	M 1:00 - 3:55	Miers, Gary L	Searles-323	
	Lab Section 2	T 1:00 - 3:55	Miers, Gary L	Searles-323	
	Lab Section 3	W 1:00 - 3:55	Miers, Gary L	Searles-323	
	Lab Section 4	TH 1:00 - 3:55	Miers, Gary L	Searles-323	
104 (a-MCSR,INS)	INTRODUCTORY PHYSICS II	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Battle, Mark O	Searles-315	
	Lab Section 1	M 1:00 - 3:55	Dennison, Kenneth A	Searles-008	
	Lab Section 2	T 1:00 - 3:55	Dennison, Kenneth A	Searles-008	
	Lab Section 3	W 1:00 - 3:55	Dennison, Kenneth A	Searles-008	
223 (a-INS)	ELECTRIC FIELDS AND CIRCUITS	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Topp, Karen A	Searles-313	
	Lab Section 1	W 1:00 - 3:55	Msall, Madeleine E	Searles-316	
	Lab Section 2	TH 1:00 - 3:55	Msall, Madeleine E	Searles-316	
257 (a)	ATMOSPHERE AND OCEAN DYNAMICS (same as ES253, GEO257)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Battle, Mark O	Searles-313	
262 (a)	ASTROPHYSICS	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Syphers, Dale A	Searles-313	
300 (a)	METHODS OF THEORETICAL PHYSICS	M 1:30 - 2:25 W 1:30 - 2:25 F 1:30 - 2:25	Baumgarte, Thomas W	Searles-313	
310 (a)	INTRO TO QUANTUM MECHANICS	M 2:30 - 3:25 W 2:30 - 3:25 F 2:30 - 3:25	Sato, Yoshihiro	Searles-313	

PSYCHOLOGY

010 (b)	INTRO TO THE BRAIN AND BEHAVIOR	M 8:00 - 9:25 W 8:00 - 9:25	Ramus, Seth J	Kanbar Hall-109	First Years only. Writing Project course.
101A (b)	INTRODUCTION TO PSYCHOLOGY	M 11:30 - 12:55 W 11:30 - 12:55	Thompson, Richmond R.	Druckenmiller-016	
101B (b)	INTRODUCTION TO PSYCHOLOGY	T 1:00 - 2:25 TH 1:00 - 2:25	Kallen, Rachel W	Druckenmiller-016	
210 (b)	INFANT AND CHILD DEVELOPMENT	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Putnam, Samuel P	Adams-202	
211 (b)	PERSONALITY	T 1:00 - 2:25 TH 1:00 - 2:25	Quimby, Julie L	Kanbar Hall-107	

216 (b)	COGNITIVE PSYCHOLOGY	T 2:30 - 3:55 TH 2:30 - 3:55	Slowiaczek, Louisa M	Kanbar Hall-107	
251 (b)	RESEARCH DESIGN IN PSYCHOLOGY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Schaffner, Paul E	Searles-223	
252 (a-MCSR)	DATA ANALYSIS	M 1:00 - 2:25 W 1:00 - 2:25	Kallen, Rachel W	Kanbar Hall-107	
	Lab Section 1	TH 8:30 - 11:25	Kallen, Rachel W	Kanbar Hall-101 Computer Lab	
270 (b)	LABORATORY IN COGNITION	T 11:30 - 12:55 TH 11:30 - 12:55	Slowiaczek, Louisa M	Kanbar Hall-101 Computer Lab	
274 (b)	LABORATORY IN GROUP DYNAMICS	M 2:30 - 3:55 W 2:30 - 3:55 F 2:30 - 3:55	Schaffner, Paul E	Kanbar Hall-109	
276 (a-INS)	LEARNING AND MEMORY	T 11:30 - 12:55 TH 11:30 - 12:55	Ramus, Seth J	Kanbar Hall 001-Lab	
	Lab Section 1	TH 1:00 - 3:55	Curtis, Nancy J	Kanbar Hall 001-Lab	
307 (b)	COUNSELING & PSYCHOTHERAPY	T 10:00 - 11:25 TH 10:00 - 11:25	Quimby, Julie L	Kanbar Hall-109	Juniors and Seniors only.
315 (a)	HORMONES AND BEHAVIOR	T 8:30 - 9:55 TH 8:30 - 9:55	Thompson, Richmond R.	Kanbar Hall-109	
320 (b)	SOCIAL DEVELOPMENT	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Putnam, Samuel P	CT-16 Whiteside Room	Juniors and Seniors only.

RELIGION

016 (c)	SEX AND THE CHURCH (same as GLS016, GWS017)	T 10:00 - 11:25 TH 10:00 - 11:25	Pritchard, Elizabeth A	Ashby House-Conference Room	First Years only.
019 (c)	INTERPRETING RELIGIOUS QUESTS	M 6:30 - 9:25	Holt, John Clifford	Ashby House-Conference Room	First Years only.
142 (c)	PHILOSOPHY OF RELIGION (same as PHIL142)	T 1:00 - 2:25 TH 1:00 - 2:25	Sehon, Scott R	Druckenmiller-020	
200 (c)	CREATING THE WORLD (same as HIST200)	M 1:00 - 2:25 W 1:00 - 2:25	Denery, Dallas G	Hubbard-22	No First Years.
209 (c,d-ESD)	GENDER IN ISLAM (same as GWS209)	M 1:00 - 2:25 W 1:00 - 2:25	Buckley, Jorunn J	CT-16 Whiteside Room	
215 (c-ESD)	THE HEBREW BIBLE IN ITS WORLD	T 11:30 - 12:55 TH 11:30 - 12:55	Buckley, Jorunn J	Kanbar Hall-107	
220 (c,d-IP)	HINDU LITERATURES (same as ASIAN240)	W 2:30 - 3:55 F 2:30 - 3:55	Holt, John Clifford	Ashby House-Conference Room	
232 (c,d-IP)	APPROACHES TO THE QUR'AN	M 11:30 - 12:55 W 11:30 - 12:55	Morrison, Robert G	Searles-115	
246 (b)	RELIGION AND POLITICS (same as GOV246)	M 11:30 - 12:55 W 11:30 - 12:55	Franco, Paul	Mass-Faculty Room	
390 (c)	THEORIES ABOUT RELIGION	T 6:30 - 9:25	Pritchard, Elizabeth A	Ashby House-Conference Room	No First Years.

RUSSIAN

101 (c)	ELEMENTARY RUSSIAN I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Knox-Voina, Jane E	Sills-Language Media Center	
203 (c)	INTERMEDIATE RUSSIAN I	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Monastireva-Ansdell, Elena I	Chase Barn Chamber	
226 (c)	STALINIST CULTURE	T 2:30 - 3:55 TH 2:30 - 3:55	Monastireva-Ansdell, Elena I	Adams-202	Film screenings Wed 7:00-8:55pm in Adams 114.
305 (c)	ADV READING & COMP IN RUSSIAN	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Knox-Voina, Jane E	Sills-111	
309 (c)	19TH-CENTURY RUSSIAN LITERATURE	T 11:30 - 12:55 TH 11:30 - 12:55	Knox-Voina, Jane E	Sills-209	

SOCIOLOGY

010 (b,d)	RACISM (same as AFR S010)	W 1:00 - 3:55	Partridge, H. Roy	Adams-114	First Years only.
101A (b)	INTRODUCTION TO SOCIOLOGY	M 8:00 - 9:25 W 8:00 - 9:25	Riley, Nancy E	Adams-208	
101B (b)	INTRODUCTION TO SOCIOLOGY	T 10:00 - 11:25 TH 10:00 - 11:25	Murthy, Dhiraj	Adams-208	
208 (b,d)	RACE AND ETHNICITY (same as AFR S208)	M 1:00 - 2:25 W 1:00 - 2:25	Ovadia, Seth A	Adams-406	
211 (b)	CLASSICS OF SOCIOLOGICAL THEORY	T 10:00 - 11:25 TH 10:00 - 11:25	Bandy, Joe	Adams-114	
221 (b,d-ESD)	ENVIRONMENTAL INEQUALITY & JUSTICE (same as ES221)	T 1:00 - 2:25 TH 1:00 - 2:25	Bandy, Joe	Adams-406	Community-based/Service Learning course.
224 (b-IP)	GLOBAL HEALTH MATTERS	T 11:30 - 12:55 TH 11:30 - 12:55	Bell, Susan E	Adams-406	
278 (b,d-ESD,IP)	CHINA, GENDER, FAMILY (same as ASIAN278, GWS278)	M 11:30 - 12:55 W 11:30 - 12:55	Riley, Nancy E	Adams-406	
315 (b)	SEEING SOCIAL LIFE	T 2:30 - 3:55 TH 2:30 - 3:55	Bell, Susan E	Adams-114	Juniors and Seniors only.

SPANISH

101 (c)	ELEMENTARY SPANISH I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Wheelwright, Genie	Sills-107	First Years and Sophomores only.
203A (c)	INTERMEDIATE SPANISH I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Wolfenzon Niego, Carolyn	Sills-109	
203B (c)	INTERMEDIATE SPANISH I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Cueto-Asin, Elena	Sills-205	
204 (c)	INTERMEDIATE SPANISH II	T 11:30 - 12:55 TH 11:30 - 12:55	Ulloa, Esmeralda A	Sills-111	
205A (c)	ADVANCED SPANISH (same as L AM205)	T 10:00 - 11:25 TH 10:00 - 11:25	Celis, Nadia V	Sills-205	
205B (c)	ADVANCED SPANISH (same as L AM205)	T 1:00 - 2:25 TH 1:00 - 2:25	Yepes, Enrique	Sills-205	
205C (c)	ADVANCED SPANISH (same as L AM205)	M 2:30 - 3:55 W 2:30 - 3:55	Turner, John H	Sills-107	
209 (c-IP)	INTRO HISPANIC STUDY: POETRY & THEATER (same as L AM209)	T 10:00 - 11:25 TH 10:00 - 11:25	Yepes, Enrique	Sills-207	
210 (c-IP)	INTRO HISPANIC STUDY: ESSAY & NARRATIVE (same as L AM210)	T 1:00 - 2:25 TH 1:00 - 2:25	Celis, Nadia V	Sills-207	
327 (c)	READING SPANISH FILM	M 1:00 - 2:25 W 1:00 - 2:25	Cueto-Asin, Elena	Sills-205	
328 (c)	DON QUIJOTE	M 11:30 - 12:55 W 11:30 - 12:55	Turner, John H	Kanbar Hall-109	
340 (c,d)	RIVER PLATE WRITERS (same as L AM340)	M 2:30 - 3:55 W 2:30 - 3:55	Wolfenzon Niego, Carolyn	Sills-205	
341 (c,d)	COLONIAL EXPER & POST-COL PERSPECT (same as L AM341)	T 2:30 - 3:55 TH 2:30 - 3:55	Ulloa, Esmeralda A	Sills-209	Declared majors/minors only.

THEATER

101 (c-VPA)	MAKING THEATER	M 9:30 - 11:25 W 9:30 - 11:25	Killeen, Abigail M	Memorial-108	
104 (c)	STAGECRAFT (same as DANCE104) Lab Section 1	T 10:00 - 11:25 TH 10:00 - 11:25	Schiff-Verre, Michael F Puhl, Deborah A	Memorial-309 Stowe Sem Room	Offered Credit/D/Fail.
120 (c-VPA)	ACTING I	M 1:30 - 3:25 W 1:30 - 3:25	Killeen, Abigail M	Memorial-108	

130 (c-VPA)	PRINCIPLES OF DESIGN (same as DANCE130)	M 9:30 - 11:25 W 9:30 - 11:25	Gailen, Judy	Memorial-309 Stowe Sem Room	
195 (c-VPA)	PRODUCTION AND PERFORMANCE (same as DANCE195)		Robinson, Davis R.		Registration occurs during add/drop period. See department about auditions and production positions. Permission required. Half-credit course. Offered Credit/D/Fail.
212 (c)	SHAKESPEARE'S HISTORY PLAYS (same as ENG212)	M 11:30 - 12:55 W 11:30 - 12:55	Watterson, William C	Kanbar Hall-107	
225 (c-VPA)	ACTING II: PHYSICAL THEATER	T 9:30 - 11:25 TH 9:30 - 11:25	Robinson, Davis R.	Memorial-108	
240 (c-VPA)	PERFORMANCE IN THE 21ST CENTURY (same as DANCE240)	M 1:30 - 3:25 W 1:30 - 3:25	Bechtel, Roger K	Memorial-309 Stowe Sem Room	
270 (c-VPA)	DIRECTING	T 11:30 - 1:25 TH 11:30 - 1:25	Robinson, Davis R.	Memorial-108	
305 (c)	STUDIO 305	T 1:30 - 3:25 TH 1:30 - 3:25	Bechtel, Roger K	Memorial-108	
317 (c)	THE ARTS OF POWER (same as ENG317)	T 6:30 - 9:25	Kitch, Aaron W	Chase Barn Chamber	No First Years.

VISUAL ARTS

150A (c-VPA)	DRAWING I	M 9:00 - 11:25 W 9:00 - 11:25	Mullen, James J.	VAC-South Studio	
150B (c-VPA)	DRAWING I	T 9:00 - 11:25 TH 9:00 - 11:25	Wethli, Mark	VAC-South Studio	
160 (c)	PAINTING I	M 1:30 - 3:55 W 1:30 - 3:55	Wethli, Mark	VAC-North Studio	
180A (c-VPA)	PHOTOGRAPHY I	M 1:30 - 3:55 W 1:30 - 3:55	Kolster, Michael J	McLellan-Multipurpose Room	
180B (c-VPA)	PHOTOGRAPHY I	T 1:30 - 3:55 TH 1:30 - 3:55	Gould, Meggan L	McLellan-308	
190 (c-VPA)	ARCHITECTURAL DESIGN I	T 1:30 - 3:55 TH 1:30 - 3:55	Theodore, Wiebke N	McLellan-305	
195 (c-VPA)	SCULPTURE I	T 9:00 - 11:25 TH 9:00 - 11:25	Bisbee, John B	Fort Andross-Basement	
255	3D DIGITAL ANIMATION STUDIO (same as BIO202)	M 1:00 - 2:25 W 1:00 - 2:25	Phillips, Carey R	Hatch-102	A few evening discussion sessions are required.
	Lab Section 1	F 1:30 - 2:25	Phillips, Carey R	Hatch-102	
272 (c)	LANDSCAPE PAINTING	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-310	
281 (c)	DIGITAL COLOR PHOTOGRAPHY	T 9:00 - 11:25 TH 9:00 - 11:25	Gould, Meggan L	McLellan-308	Course also uses Coles Tower 2 South.
285 (c)	SCULPTURE II	T 1:30 - 3:55 TH 1:30 - 3:55	Bisbee, John B	Fort Andross-Basement	
350-351 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 9:00 - 11:25 W 9:00 - 11:25	Hepler, Anna H	McLellan-311	