

DEPARTMENT OF MUSIC – BOWDOIN COLLEGE

EVENTS – SPRING 2009



Aaron Engebretth
(Credit Susan Wilson)

Teatime Concert:
Aaron Engebretth, baritone
and Anastasia Antonacos, piano
with Mark Tipton, trumpet

Friday, February 13 at 4:00 PM
Studzinski Recital Hall



Anastasia Antonacos

The program will include Schumann's "Myrthen Lieder" and a song cycle by Eric Ewazen for baritone, trumpet and piano.



Ian Howell

Teatime Concert: Tableau
www.tableubaroque.org
Friday, February 20 at 4:00 PM
Studzinski Recital Hall



Henry Lebedinsky '97

"Handel's Inheritance" includes music by Handel, Keiser, Mattheson, Corelli, Steffani, and others. The group features countertenor Ian Howell, a former member of Chanticleer and the 2006 winner of the American Bach Soloists Young Artists competition, along with countertenor/violinist Michael Albert, baroque cellist Brian Howard, and Henry Lebedinsky '97 on harpsichord and organ.

Bowdoin College Concert Band
John P. Morneau, director
Sunday, March 1 at 2:00 PM
Studzinski Recital Hall

Okbari Middle Eastern Ensemble

Saturday, March 28 at 7:30 PM

Studzinski Recital Hall

The ensemble will present traditional Ottoman classical vocal and instrumental music along with folk selections from Armenia and Central Anatolia.



Okbari Middle Eastern Ensemble

Time for Three

Wednesday, March 4 at 7:30 p.m.

Studzinski Recital Hall

The groundbreaking, category-shattering trio Time for Three transcends traditional classification, with elements of classical, country western, gypsy, and jazz idioms forming a blend all its own. The members—Zachary De Pue, violin; Nicolas Kendall, violin; and Ranaan Meyer, double bass—carry a passion for improvisation, composing, and arranging, all prime elements of the ensemble's playing. Free to Bowdoin students, faculty, and staff with ID; \$10 for members of the Association of Bowdoin Friends; and \$25 for the general public. For ticket information, call 207-725-3433 during business hours. (Sponsored by the Donald M. Zuckert Visiting Professorship Fund, and produced by the Events Office)

Lecture by Nicholas Vazsonyi

**“Infomercial in Three Acts: Richard Wagner’s
Die Meistersinger von Nürnberg as Consumer Guide”**

Thursday, March 26 at 7:00 p.m.

Beam Classroom, Visual Arts Center

Nicholas Vazsonyi's emergent, cutting-edge scholarship focuses on one of the preeminent composers—and historians and practitioners of culture—of nineteenth-century Europe: Richard Wagner. The lecture, highlighting Bowdoin's renewed focus on the arts, will model interdisciplinary scholarship and demonstrate how art contributed to the forging of German national identity within the wider context of European cultural history. (Produced by the German Department)

Roberto Díaz H'07, viola

Wednesday, April 1 at 8:00 p.m.
Studzinski Recital Hall

A violist of international reputation, Roberto Díaz currently serves as the president of the Curtis Institute of Music in Philadelphia. As a viola teacher at Curtis and as principal viola of the Philadelphia Orchestra from 1996 to 2006, he has already had a significant impact on American musical life and continues to do so in his dual roles as performer and educator.

Free to Bowdoin students, faculty, and staff with ID; \$10 for members of the Association of Bowdoin Friends; and \$20 for the general public. For ticket information, call 207-725-3433 during business hours. (Produced by the Events Office)

**Teatime Concert:
Athabasca String Trio**

Friday, April 3 at 4:00 PM
Studzinski Recital Hall



Athabasca String Trio

Athabasca will perform "The 20th Century Evolution of the String Trio" including works by Penderecki, Fine, Bauer, and Vineet Shende.

School for Improv Music Jazz Quintet

Friday, April 10 at 7:30 PM
Studzinski Recital Hall

One of the leading trumpet players of his generation, Ralph Alessi has been an active member of the New York jazz and improvised music scene since 1991 and is the founder and director of the Brooklyn based School for Improvisational Music (SIM). His quintet, all SIM faculty, are performing as part of a residency with the Bowdoin Department of Music.

Teatime Concert: Lydia Forbes, violin

Friday, April 17 at 4:00 PM
Studzinski Recital Hall

Ms. Forbes, a member of the DaPonte String Quartet and violin instructor at Bowdoin, will perform works by Eugène Ysaÿe, Rocco Havelaar, J.S. Bach and others.

Bowdoin College Concert Band

John P. Morneau, director
Sunday, April 19 at 2:00 PM
Studzinski Recital Hall



John P. Morneau, director

Bowdoin Chamber Choir

Shannon M. Chase, director
Saturday, April 25 at 7:30 PM
Sunday, April 26 at 2:00 PM
Studzinski Recital Hall



Shannon Chase, director

Elinor Frey, cello

Wednesday, April 29 at 7:30 PM
Studzinski Recital Hall

Ms. Frey's solo program will include works composed within the last quarter century, including "Sequenza XIV" by Luciano Berio.



Elinor Frey

Bowdoin Chorus & Orchestra

Friday & Saturday, May 1 and 2 at 7:00 PM
Studzinski Recital Hall

Under the direction of Anthony Antolini '63, the Chorus will perform Cherubini's "Requiem in c minor," and the Bowdoin Orchestra, conducted by Roland Vazquez will perform Mendelssohn's Hebrides Overture and Schubert's "Unfinished" Symphony (#8).



Anthony Antolini '63, director

**Jazz Ensembles and the
Polar Jazz Big Band**
Frank Mauceri, director
Tuesday, May 5 at 7:30 PM
Studzinski Recital Hall



Frank Mauceri, director

All events are open to the public; except where noted, admission is free of charge and there are no advance tickets or reserved seats.

Parking on city streets is available on Park Row and Old Bath Road. After 5:00 PM and on weekends, visitors may park in the Blue-Designated Faculty/Staff parking lots. Studzinski Recital Hall is handicapped accessible with a ramp to the lobby door (West side), near the circle on South Campus Drive.

All events are subject to change. To confirm dates and locations, to inquire about additional concerts, or to be added to our mailing list, please contact the Department of Music at (207) 798-4141 or lrussell@bowdoin.edu.

<http://www.bowdoin.edu/music>

Bowdoin College Department of Music
9200 College Station, Brunswick, Maine 04011-8492