

## HISTORY/ASIAN STUDIES 275: THE MAKING OF MODERN CHINA [DRAFT]

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Office Hours: M 2.30-3.30 and by appointment

Fall 2009  
Time: MW 11.30am -12.55pm  
Location: Sills 107

### COURSE SUMMARY

This course provides an introduction to the transformation of China's political and social life from the advent of its last dynasty in 1644 to the present. Our study covers the rise and fall of the Qing dynasty, encounters with the West, Republican government, war with Japan, the Communist revolution, and the People's Republic under Mao Zedong. We will also discuss social and economic reforms in post-Mao China, and the global Chinese overseas community. Major themes include political and intellectual trends, the ongoing tension between the center and local society, problems of ethnicity and gender, challenges of modernization, and the (re)-emergence of the world's oldest and largest bureaucratic state as a major power in the 21<sup>st</sup> century.

Note: This is a Writing Project course – more information below.

### COURSE BOOKS

John King Fairbank and Merle Goldman, *China: A New History*, Belknap; **\*\*Second Enlarged Edition\*\*** (2006) [NB: Please be sure to use the correct edition]

Pei-kai Cheng, Michael Lestz, Jonathan Spence, eds., *The Search for Modern China: A Documentary Collection*, W. W. Norton (1999)

Lu Hsun (Author), Yang Hsien Yi and Gladys Yang (Trans.), *The True Story of Ah Q*, Cheng & Tsui (1990)

Jung Chang, *Wild Swans: Three Daughters of China*, Simon and Schuster (2003)

Other readings, indicated by (\*), are available as e-reserves on the course website. These readings can be printed free of charge – you are strongly encouraged to do so, in order to be able to read and take notes on them more carefully, and to bring them to class for discussions in which we will make reference to specific passages.

### FILMS

“Morning Sun” (Carma Hinton, 2003)

“The Gates of Heavenly Peace” (Carma Hinton and Richard Gordon, 1995)

Please note that for copyright reasons, film screenings are not open to the public.

**COURSE REQUIREMENTS**

<b>Item</b>	<b>Description</b>	<b>When</b>	<b>Where</b>	<b>%</b>
Participation	<p>This is a lecture <i>and</i> discussion based course. Students are expected to come to class having completed the readings and prepared to participate in meaningful discussion and debate, not only with the instructor but also with one another. Your participation will be assessed not only on the quantity but also the quality of thoughts, questions and issues that you bring to our meetings.</p> <p>Study questions to guide your reading and our discussions will be posted to the course website weekly – please prepare them <i>before</i> coming to class.</p>		In class	20
Map Quiz		11.30am, Mon., 9/21	In class	5
Short response paper	2-3 page <i>critical analysis</i> of a selected theme or set of readings that we will have covered (specifics will be given in class). This should be more than a narrative of facts, and should touch on historical themes and arguments, as well as your evaluation and analysis of them.			10
	Draft	11.30am, Wed., 9/30	In class	
	Final revision	11.30am, Wed., 10/7	In class	
Mid-term exam		11.30am, Wed., 10/21	In class	15
Final Paper	10-12 page paper based on primary and secondary sources from within the course. Specifics on topics and sources will be given in class.			25
	Topic and outline	11.30am, Wed., 11/18	In class	
	Draft	11.30am, Wed., 12/2	In class	
	Final revision	11.30am, Thurs., 12/10	<b>12 Hubbard Hall</b>	
Final Exam		2pm, Wed., 12/16	TBD	25

## **WRITING PROJECT COURSE**

For all students in Writing Project courses, trained student Writing Assistants read drafts of papers, provide written comments, and discuss them in half-hour conferences with the writers. Writers revise their projects, taking the WA's feedback into account, and submit them to the professor for further comment and a grade.

This is a compulsory requirement of the course – although it may seem like extra work, the process of drafting and revising is in fact something that students are expected to be carrying out anyway, except now it is done with the assistance of trained readers. The purpose of a Writing Course is to engage students in a richer, more thoughtful writing process, and to help students become better writers and critical thinkers in the long run. Writers at all levels benefit from feedback, and the best work is often revised at least once, if not more. Note that WAs are not copyeditors – students are still responsible for their own proofreading!

## **COURSE POLICIES**

Attendance is expected for every class meeting throughout the semester. If you know you will have to miss class, it is your responsibility to let me know in advance or as soon as possible afterwards. You may be asked to write a 1-2 page response to the readings to make up for an absence.

All assignments are to be completed and turned in on time to receive a passing grade for this course. Late assignments will be given a grade penalty of one-third grade per day (e.g., a B+ paper one day late becomes a B), with weekends counting as two full days. Extensions can only be granted due to serious and valid reasons, and must be requested in advance of the deadline.

Papers should be double-spaced, 12-point Times New Roman with standard margins, and stapled. As a principle, non-academic electronic sources such as Wikipedia should not be used or cited in your paper.

In all aspects of the course, students are expected to know and adhere to the Academic Honor Code. Plagiarism (submitting another person's work as one's own or without adequate citation) will not be tolerated, and any plagiarized assignment will automatically receive a failing grade. In addition, such acts must be reported to the Dean's Office and may face action by the Judicial Board. For more information, see <http://www.bowdoin.edu/studentaffairs/student-handbook/college-policies/index.shtml>.

Laptop computers may be used for note taking during lecture, but not during discussions and not for any other purpose – i.e., emailing, internet surfing, chatting etc.

## LECTURES AND READINGS

### **Week 1: Introduction**

September 9

Introduction to the Course: What is Modern China?

*Reading:*

*Fairbank and Goldman, "Introduction" (1-25), Introduction to "The Rise and Fall of Imperial Autocracy" (27-28)*

*\*Eastman, Ch. 2, "The Family and the Individual in Chinese Society" (15-40)*

### **Week 2: Collapse and Conquest**

September 14

Decline and Fall of the Ming Dynasty

*Reading:*

*Fairbank and Goldman, 128-142, "The Confucian Code" and "Daoism" (51-54)*

*\*Eastman, Ch. 3, "Gods, Ghosts, and Ancestors: The Popular Religion" (41-61)*

*"A Ming Official on the Decline and Fall of the Dynasty" (Search, 4-7)*

*"Song Maocheng: The Tale of the Ungrateful Lover" (Search, 14-20)*

September 16

Manchu Conquest and Rule

*Reading:*

*Fairbank and Goldman, 143-152*

*"Nurhaci's Seven Grievances" (Search, 21-23)*

*"Exchange of Letters between Wu Sangui and Dorgon" (Search, 23-27)*

*"Dorgon's Edict" (Search, 30-31)*

*"Edict from Dodo" (Search, 31-32)*

*"Two Edicts Concerning the Wearing of the Hair under Manchu Rule" (Search, 32-34)*

*"The Siege of Jiangyin, 1645" (Search, 34-39)*

### **Week 3: Consolidating Qing Rule**

September 21

Emperors Kangxi, Yongzheng, Qianlong

*Reading:*

*Fairbank and Goldman, 154-161, 163-186*

*"Wu Sangui on the Execution of the Prince of Gui" (Search, 45-48)*

*"Fang Bao's 'Random Notes from Prison'" (Search, 54-58)*

*"Kangxi's Valedictory Edict" (Search, 58-64)*

*"Yongzheng's Edict on Changing the Status of the Mean People" (Search, 69-70)*

September 23

Borders and Foreign Relations

**\*\*MAP QUIZ\*\***

*Reading:*

*Fairbank and Goldman, "Growth of Qing Control in Inner Asia" (152-153), Chap. 9 until "Opium" (187-198)*

*"Macartney's Encounter with Qianlong" (Search, 98-103)*

*"Qianlong's Rejection of Macartney's Demands: Two Edicts" (Search, 103-109)*

**Week 4: Encounters with the West**

September 28

The Opium Wars and Western Encroachment

*Reading:*

*Fairbank and Goldman, "Opium and the Struggle for a New Order" (198-205)*

*"Memorials, Edicts and Laws on Opium" (Search, 110-122)*

*"Lord Palmerston's Declaration of War" (Search, 123-127)*

*\*"The Lesson of Lin Zexu" (Letters to the English Ruler and to Wu Zixu) (Sources of Chinese Tradition, 201-206)*

September 30

"God's Chinese Son": The Taiping Rebellion

**\*\*SHORT RESPONSE PAPER DRAFT DUE\*\***

*Reading:*

*Fairbank and Goldman, "The Great Taiping Rebellion" (206-212)*

*"Executions of Taiping Rebels at Canton" (Search, 136-139)*

*"Precepts and Odes Published by Hong Xiuquan" (Search, 139-146)*

*"Zeng Guofan: A Proclamation against the Bandits" (Search, 146-149)*

*\*"The Taiping Economic Program" (Sources, 223-226)*

**Week 5: Change, Rebellion and Reform I**

October 5

Migration and the Overseas Chinese

**\*\*No lecture – use time for revising draft of/writing short response paper\*\***

*Reading:*

*Fairbank and Goldman, "Maritime China" (191-197)*

*\*Spence, "Overseas Chinese" (Search for Modern China, 208-214)*

*\*Philip Kuhn, "Maritime Expansion and Chinese Migration," (7-54)*

October 7

Renewing the Nation: The Self-Strengthening Movement and The Hundred Days' Reform

**\*\*SHORT RESPONSE PAPER FINAL DRAFT DUE\*\***

*Reading:*

*Fairbank and Goldman, 212-230*

*“Li Hongzhang Negotiates with Japan” (Search, 172-177)*

*\*Self-Strengthening Movement Documents (Sources, 233-249)*

## **Week 6: Change, Rebellion and Reform II**

October 12

No class (Fall Break)

October 14

The Boxer Rebellion

*Reading:*

*Fairbank and Goldman, 230-234*

*“Chinese Anti-Foreignism” (Search, 166-167)*

*“Boxer Memoirs” (Search, 184-189)*

*\*“Radical Reform at the End of the Qing”(Sources) – “Yan Fu on Evolution” (254-260), “Kang Youwei and the Reform Movement” (editorial introduction 260-266, “The Need for Reforming Institutions” 269-270 and “The Grand Commonality” 270-273)*

*Skim:*

*\*Paul Cohen, “The Contested Past: the Boxers as History and Myth” – JAS 1992*

## **Week 7: Change, Rebellion and Reform III**

October 19

The End of the Qing

*Reading:*

*Fairbank and Goldman, 235-253*

*\* Liang Qichao – editorial introduction, “Renewing the People,” “The Consciousness of Rights,” “The Concept of the Nation” (Sources, 287-291, 293-298)*

*“Zou Rong on Revolution” (Search, 197-202)*

*“Press Coverage of the Wuchang Uprising” and “The Manchu Abdication Edict” (Search, 206-213)*

October 21

**\*\*MIDTERM EXAMINATION\*\***

## **Week 8: Republican China I**

October 26

The New Republic and the May Fourth Movement

*Reading:*

*Fairbank and Goldman, 255-278*

*“Qing Female Chastity” (Search, 233-238)*  
Lu Xun, *“The True Story of Ah Q,” Ch. 1-5*

October 28

Kuomintang Politics and the Rise of the Communist Party

*Reading:*

*Fairbank and Goldman, 279-293*

*\*Sun Yat-sen (Sources, 320-323)*

*“The North China Famine” (Search 246-250)*

*“Reactions to the May Thirtieth Incident” (Search, 257-262)*

*“Purging the CCP” (263-266)*

Lu Xun, *“The True Story of Ah Q,” Ch. 6-9*

## **Week 9: Republican China II**

November 2

Life Under the KMT

*Reading:*

*Fairbank and Goldman, 294-311*

*“Three Accounts of the New Life Movement” (Search, 294-300)*

*“The Students Demonstrate” (Search, 304-309)*

*\*“Mao Zedong Writings” (Sources, 406-425)*

*Optional:*

*\*Liu Shaoqi, “How to be a Good Communist” (Sources, 427-432)*

November 4

War with Japan, 1931-1945

*Reading:*

*Fairbank and Goldman, 312-330*

*“Rape of Nanking” (Search, 324-330)*

*Wild Swans, Ch. 1-4*

*Optional:*

*“Japan at War” (Search, 315-319)*

## **Week 10: Revolution and Nation Building**

November 9

The Communist Revolution

*Reading:*

*Fairbank and Goldman, 343-382*

*Wild Swans, Ch. 5-8*

November 11

## China Under Mao and the Great Leap Forward

### *Reading:*

*Fairbank and Goldman, 368-382*

*“A-Bombs and Paper Tigers” (Search, 381-385)*

*\*“On the Correct Handling of Contradictions among the People” (Sources, 459-464)*

*Wild Swans, Ch. 9-13*

## **Week 11: Continuing the Revolution**

November 16

The Cultural Revolution

### *Reading:*

*Fairbank and Goldman, 383-405*

*\*Chen Ruoxi, “The Execution of Mayor Yin” (3-36)*

*Wild Swans, Ch. 14-19*

November 18

Women in Revolution

## **\*\*FINAL PAPER TOPIC AND OUTLINE DUE\*\***

### *Reading:*

*Wild Swans, Ch. 20-28*

*“New Laws” (Search, 360-367)*

*\*Ding Ling: “Thoughts on March 8, 1942” (Sources, 446-449)*

## **Week 12: Modernization Under Deng**

November 23

Deng Xiaoping and Economic Reform

### *Reading:*

*Fairbank and Goldman, 406-429*

*Deng Xiaoping, “Emancipate the Mind” (Search, 447-451)*

*\*Early Critiques of the Deng Regime – “Publication Statement” and “Wei Jingsheng: The Fifth Modernization” (Sources, 496-500)*

*\*Deng Xiaoping, “Build Socialism with Chinese Characteristics” (Sources, 507-510)*

November 25

No class (Thanksgiving Break)

## **Week 13: Late 20<sup>th</sup> Century China**

November 30

Democratic Movements and Tiananmen

**\*\*No lecture – view “Gates of Heavenly Peace, Parts I and II” (excerpts)\*\***

*Reading:*

*Fairbank and Goldman, “The Post-Deng Leadership” (429-433)*

*Documents on Tiananmen (Search, 487-506)*

December 2

What is China? – Taiwan and Tibet

**\*\*FINAL PAPER DRAFTS DUE\*\***

*Reading:*

*\*Spence, “Taiwan and the SEZ,” 631-640*

*\*Elliot Sperling, “The Tibet-China Conflict: History and Polemics” (1-36)*

Optional:

*\*Jiang Zemin, “Continue to Promote the Reunification of China” (Schell, 496-501)*

#### **Week 14: China’s Future**

December 7

China’s New Prosperity: Culture, Consumerism and Society

*Reading:*

*Fairbank and Goldman, 429-451*

*\*Deborah Davis and Julia Sensenbrenner, “Commercializing Childhood: Parental Purchases for Shanghai’s Only Child” (54-79)*

*\*Jim Yardley, “Farmers Being Moved Aside by China’s Real Estate Boom” (NYT, December 8, 2004)*

December 9

Conclusion: China in the World

*Reading:*

*Fairbank and Goldman, 457-469*

*\*Stephanie Kleine-Ahlbrandt and Andrew Small, “Beijing’s Dictatorship Diplomacy” (IHT, December 20, 2007)*

*\*Willy Lam, “China Flexes Its New Muscle” (IHT, December 20, 2007)*

*\*Jim Yardley, “Choking on Growth” Series, (NYT, 2007) - select one article to read and discuss*

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**\*\*FINAL PAPER DUE 11.30AM, THURSDAY, DEC. 10, AT 23 HUBBARD HALL\*\***

**\*\*FINAL EXAM 2PM, WEDNESDAY, DEC. 16, LOCATION TBD\*\***