WORLD CINEMA FILM FESTIVAL
Monday, February 17th through Sunday, February 23rd, 2014
A week of important contemporary narrative and documentary films from around the world with post-screening discussions moderated by faculty and students
all films at 7 pm / Kresge Auditorium

Memories of Overdevelopment (Miguel Coyula, Cuba)
Monday, February 17th
An intellectual leaves the Cuban Revolution and ‘underdevelopment’ behind only to find himself at odds with the ambiguities of his new life in the ‘developed’ world. Presented by filmmaker Miguel Coyula, Nadia Celis (Romance Languages) and Latin American Student Organization members.

The Return (Andrey Zvyagintsev, Russia)
Tuesday, February 18th
In this award-winning thriller, a man returns to his wife and two adolescent sons after a long and unexplained absence. Father and sons embark on a fishing trip, but their quest for reunion becomes a struggle for survival. Presented by Kristina Toland (Russian).

The Great Beauty (Paolo Sorrentino, Italy)
Wednesday, February 19th
A love letter to Roman decadence, this tragicomedy of Italy’s leisured classes is a sensual overload and a scathing commentary on Italian politics and society. Presented by Allison Cooper (Italian) and Gretchen Williams ’14 (Art History/Italian).

The Ambassador (Mads Brugger, Denmark)
Thursday, February 20th
Armed with hidden cameras, black-market credentials, and his wit, a journalist transforms himself into the caricature of a European-African consul to expose Africa’s blood diamond trade. Presented by Ericka Albaugh (Government) and Evan Bulman (Reed House). A post-screening reception will be provided by the students of Reed House.

Map of the Sounds of Tokyo (Isabel Coixet, Spain)
Friday, February 21st
A Japanese assassin makes the mistake of falling for her Spanish quarry in this stylish and beautiful thriller set in Tokyo. Presented by David George (Bates College, Spanish/European Studies).

Please Vote for Me (Weijun Chen, China)
Saturday, February 22nd
A democratic experiment is happening in central China’s most populous city: third-grade students are electing a class monitor. Their experience reveals the sacrifices and benefits required by democracy’s implementation. Presented by Shu-chin Tsui (Asian Studies).

Blancanieves (Pablo Berger, Spain)
Sunday, February 23rd
This wonderfully eerie silent film treat and Oscar nominee recasts Snow White as a talented bullfighter in 1920s southern Spain. Presented by Elena Cueto-Asin (Romance Languages), Tricia Welsch (Film Studies), Birgit Tautz (German), and MacMillan House. A post-screening reception will be provided by the students of MacMillan House.

Support generously provided by the Blythe Bickel Edwards Fund, the Kurtz Fund, the Film Studies Program, the Department of Romance Languages, the Latin American Student Organization, the Bowdoin Film Society, the Asian Studies Program, and the English Department.
For more info, call the Film Studies Program at 725-3552