

THOMAS CORNELL

March 1, 1937; Cleveland, Ohio
Amherst College, B.A., 1959
Yale University School of Art and Architecture, 1959-60

TEACHING POSITIONS

Bowdoin College, Maine; Professor, 1962-
Richard E. Steele Professor of Visual Arts, 2001-
New York Drawing Association (currently the New York Academy of Art), Founding
Advisor, 1982
Princeton University; Lecturer, Visual Arts Program, 1969-71
Massa Lubrense, Italy (Sorrento); taught and directed Summer Art School, 1967
University of California, Santa Barbara; Instructor in Art, 1960-62

AWARDS, GRANTS, FELLOWSHIPS AND HONORS

Pollock-Krasner Foundation Grant, 1993
President, Union of Maine Visual Artists, 1991-1992
Maine Arts Commission, Artist in Residence Program, Portland School of Art,
Portland, ME, 1990
Elected to the National Academy of Design, 1984
Ford Foundation Grant (for the study and illustration of Euripides' *Bacchae*), 1969-70
Fulbright Grant awarded by the Institute for International Education, 1966
National Foundation on the Arts and Humanities Fellowship (currently The National
Endowment for the Arts), 1966-67
Grolier Club, New York; elected to membership; exhibition and lecture, 1966
Archive established, Yale University Library (Beinecke Rare Book and Manuscript
Library), CT, 1965
Award from the American Academy of Arts and Letters and The National Institute of
Arts and Letters; exhibition, May-August 1964
Louis Comfort Tiffany Award, 1961
New England Drawing Competition: First Prize, Lyman Allyn Museum, New London,
CT, 1960
New Haven Winter Show: First Prize, Drawing, 1960

FINE ARTS PUBLICATIONS

Ethan Frome, color etching of Edith Wharton, Ascensius Press; Portland, ME, 2001

Voiceprints, Romulus Editions, by poet David Walker with five etchings, 1989

Tragos Press established 1964 by Cornell has published:

Frederick Douglass, Broadside

William Lloyd Garrison, Broadside

Bayard Rustin, Broadside

A Letter to Aaron Tarr, Civil War Letter

Composed for Dying, poems by David Walker

Frederick Douglass, small book

The Defense of Gracchus Babeuf, including 21 etchings; Gehenna Press; Northampton, MA, 1964

Published by the University of Massachusetts Press, 1967

Published by Shocken Books, 1971

The Monkey, Smith College Press; edition of 60; 1959

ONE-MAN EXHIBITIONS

1997 G.W. Einstein Company, New York, NY

1990 Bowdoin College Museum of Art, Brunswick ME
catalogue with an introduction by Martica Sawin

1989 G.W. Einstein Company, New York, NY

1986 G.W. Einstein Company, New York, NY

1987 Morehead State University, Kentucky

1981 A.M. Sachs Gallery, New York, NY

1980 Santa Barbara Museum of Art, California

1977 Barridoff Galleries, Portland, ME

University of Bridgeport, CT

1979 A.M. Sachs Gallery, New York, NY

University of Redlands, CA

1976 Muhlenberg College, Allentown, PA

1974 Daniel Grishman Gallery, Boston, MA

1972 Associated American Artists, New York, NY

Optik Gallery, Amherst, MA

1971 Bowdoin College, Brunswick, ME and Princeton University, Princeton, NJ
catalogue with an introduction by Marvin Sadik

1968 Block Gallery, St. Louis, MO

1967 Wesleyan University, CT

Fisk University, Nashville, TN

1966 Princeton University, Princeton, NJ

Dartmouth College, Hanover, NH

- Tragos Gallery, Boston, MA
 1965 Yale University Library (Beinecke Rare Book and Manuscript Library), CT
 Sabersky Gallery, Los Angeles, CA
 Smith Glass Gallery, Northampton, MA
 1963 Esther Bear Gallery, Santa Barbara, CA
 1961 Esther Bear Gallery, Santa Barbara, CA

GROUP EXHIBITIONS

- 2003 *178th Annual Exhibition*, National Academy of Design, NYC
Summertime, Potter & Slack Fine Art, Marbledale, CT
Group Show, Potter & Slack Fine Art, Marbledale, CT
 2002 *Bowdoin Faculty Exhibition*, Icon Gallery, Brunswick, ME
The Spirit of New England, Potter & Slack Fine Art, Marbledale CT
The Perception of Appearances: A Decade of American Contemporary Figurative Drawing,
 Frye Art Museum, Seattle WA
 2001 *The Pervasive, yet Elusive, Dionysos*, Bowdoin College Museum, Brunswick ME
Focus on the Collection: Recent Acquisitions, Paul Creative Arts Center, University of
 New Hampshire, Durham, NH
Eighteen Alumni Artists, Mead Art Museum, Amherst, MA
 2000 *Focus on the Collection*, University of New Hampshire, Durham, NH
176th Annual Exhibition, National Academy of Design, New York, NY
 1998 *Notations of Color: Oil Sketching in Maine*, Bates College, Maine
 1997 *172nd Annual Exhibition*, National Academy of Design, New York, NY
Plein Air Painting, Bates College Art Museum, Lewiston, ME
 1996 *Group Exhibition*, G.W. Einstein Co., New York, NY
171st Annual Exhibition (juried), National Academy of Design, New York, NY
Art Professors's Show, Maine Art Gallery, Wiscasset, ME
Context Considered, Perspectives of American Art, Bowdoin College Museum,
 Brunswick, ME
 1995 *Maine Printmaking*, Round Top Center for the Arts, Damariscotta, ME
Maine Artists, The Blaine House, Augusta, ME
Group Show, J.S. Ames Fine Art, Belfast, ME
Flora, Fauna, & Firearms, G.W. Einstein Co., New York, NY
 1994 *Director's Choice*, The Arkansas Arts Center, AR (Townsend Wolff)
Town and Country, curated by The Museum of Modern Art, General Electric, New
 York, NY
Portraits: Artist and Sitter; Selections from the Burk Collection, University of Southern
 Maine Art Gallery, Gorham ME
Self-Portraits, Icon Gallery, Brunswick, ME
Group Show, G.W. Einstein, New York, NY
 1993 *Men Working*, curated by Charles Parness at G.W. Einstein, New York, NY
168th Annual Exhibition, National Academy of Design, New York, NY

- Anniversary Exhibition*, Portland Museum of Art, July 25–October, (including the inaugural exhibition of *Four Ages* commissioned and donated by John Hancock Corporation)
- American Works on Paper*, G. W. Einstein, New York, NY
- Expedition Maine*, Sherry French Gallery (NYC), Tenant's Harbor, ME
- Looking at the Land*, Maine Coast Artists, Rockport ME
- 1992 *Pertinent Dissimilarities: The Figure*, Webster University, St. Louis, MO
- Art of Maine: A Bounty of Woods and Water*, The Monmouth Museum, Lincroft, NJ
- Personal Choices: An Invitational Exhibition*, G.W. Einstein, New York, NY
- 1991 *Against the Grain 1960–1990: Images in American Art*, Southern Alleghenies Museum of Art, PA
- Artists by Artists*, Barn Gallery, Ogunquit, ME
- The 166th Annual Exhibition*, National Academy of Design, New York, NY
- New Work*, G.W. Einstein Company, New York, NY
- 1990 *Selections from the Reed College Art Collection*, Douglas F. Cooley Memorial Art Gallery, Portland, OR
- Artists' Gardens*, Noyes Museum, Oceanville, NJ
- Preparatory Drawings*, The Arkansas Arts Center, Little Rock, AR
- Printmakers Who Teach*, University of Maine at Augusta, ME
- 1989 *The Modern Pastoral*, Robert Schoelkopf Gallery Ltd., New York, NY
- Self Portraits*, John Szoke Gallery, New York, NY
- The Landscape Observed*, Maryland Institute, College of Art, Baltimore, MD
- American Painting After the Death of Painting*, Kuznetsky Most, Moscow USSR (First Group Exhibition of American Art in the Soviet Union, curated by Donald Kuspit in association with the U.S.S.R. Artists Union)
- Artists' Book Arts*, The Baxter Gallery, Portland School of Art, Portland, ME
- Coming of Age: Twenty One Years of Collecting*, Madison Art Center, Madison, WI
- The Figure*, The Arkansas Arts Center, Little Rock, AR (catalogue essay by Townsend Wolfe)
- 1988 *The Face of the Land*, Southern Alleghenies Museum of Art, PA
- Utopian Visions*, curated by The Museum of Modern Art, Pfizer Inc., New York, NY
- 1987 *Maine Teachers*, Maine Coast Artists, Rockport, ME
- Studied From Life: Paintings by Contemporary American Artists*, Bayly Art Museum at the University of Virginia, Charlottesville, VA
- Utopian Visions*, curated by the Museum of Modern Art, American Express, NY
- 1986 *Plein Air*, Bank of Boston, MA
- Painting Exhibition*, G.W. Einstein Co. New York, NY
- 1984 *Aspects of Contemporary Realism*, Jerald Melberg Gallery, Charlotte, NC
- Contemporary Still Life Painting*, Robert Schoelkopf Gallery Ltd., NY
- Twentieth Century American Drawings—The Figure in Context*, International Foundation Traveling Exhibition: Terra Museum of Art (Evanston, IL), Arkansas Arts Center (LittleRock, AR), Oklahoma Museum of Art (Oklahoma City), Toledo Museum of Art (Toledo, OH), Elvehjem Museum of Art (Madison, WI), National Academy of Design (NYC)
- 1983 *Landscapes*, One Penn Plaza

- 1982 *Contemporary Still Life Painting*, Robert Schoelkopf Gallery Ltd., New York, NY
46th Annual Midyear Show, The Butler Institute of American Art, Youngstown, OH
British International Print Biennale (the Seventh), Bradford, West Yorkshire
- 1981 *Out of New York*, Root Art Center, Hamilton College, Clinton, NY
- 1980 *Invitational Group Exhibitions*, Artists' Choice Museum, Dintenfass Gallery, New York, NY
Great Portrait Drawings, National Portrait Gallery, Washington, D.C.
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Contemporary Printmakers, Pratt Graphic Center, New York, NY
Master Etchers, Paperworks Gallery, Larchmont, NY
- 1979 *Toward a Revival of Classicism II*, Tatistcheff & Company, New York, NY
- 1978 *Figures*, University of Maine, Augusta, ME
Group Exhibition, The Thomas H. Bayly Memorial Building, University of Virginia Art Museum
500 Years of Printmaking, Bowdoin College, ME
- 1977 *Drawing Show*, M and L Gallery, New York, NY
National Invitational Print Exhibition, Habitat Galleries, Dearborn, MI
New Directions, Barridoff Galleries, Portland, ME
- 1976 *30 Years of American Printmaking*, Brooklyn Museum, NY
?In Their Own Image?, Printmakers and their Students, Southern Connecticut State College, CN
Figurative Exhibition, Frost Gully Gallery, Portland, ME
Contemporary Printmakers, Williams College Museum, MA
Group Exhibition, Maine Coast Artists, Rockport, ME
The 1976 May Show, The Cleveland Museum of Art, Cleveland OH
- 1974 *Living American Artists & The Figure*, Pennsylvania State University
Modern Printmakers, The Rochester Institute of Technology, Bevier Gallery, Rochester, NY
- 1973 *The Art of the Burin*, Bonfoey Galleries, Cleveland, OH
- 1972 *Graphics from the Collection of Mr. and Mrs. Leslie L. Johnson*, Fine Arts Gallery of San Diego, CA
- 1969 *Painters as Printmakers*, Museum of Modern Art, NY
Young New England Painters, Ringling Art Museum, Sarasota, FL
Group Show, Forum Gallery, New York, NY
- 1968 *Etchings*, University of San Diego, CA
- 1967 *Twentieth Century Illustrated Books*, Ringling Museum of Art, Sarasota, FL
- 1966 National Council of Fine Arts exhibition in the White House, Washington D.C.
- 1963 *New England Art Exhibition*, DeCordova Museum, Lincoln, MA
- 1962 *Opening Exhibition*, Principia College, Elmhurst, IL
- 1960 *Brooklyn Museum Print Show*
Philadelphia Print Club Invitational Print Show
Four printmakers, Contemporaries Gallery, New York, NY
Group Show, Jewish Community Center, New Haven, NJ

COMMISSIONS

- 1998 Portrait painting of Jane deLacy Kinkel
Landscape for Dent Neurological Institute, Buffalo N.Y.
- 1992 Cover reproduction for *Reader's Digest, A New Planting* (June)
- 1984 A series of paintings (*The Four Ages*) by John Hancock Mutual Life Insurance Company for installation at the Hancock Center, Boston
- 1981 Portrait painting of Dean Quarles for the Virginia Engineering Foundation
- 1980 Cover, Illustration and Design for The Imaginary Witness: The Critical Theory of Herbert Marcuse, by Morton Schoolman
- 1979 Portrait painting of college president Roger Howell, Bowdoin College, ME
- 1977 Portrait drawing of Harry Dent for Dent Neurological Institute, Buffalo, NY
- 1971 Magazine cover commissions: *The Center Magazine, Center for the Study of Democratic Institutions*, Santa Barbara, CA; July / August: The Lessons of Vietnam and May / June 1972: The Liberation of Women
- 1970 Commission of 300 bronze plaques of Dionysos, purchased by J. Walter Thompson, Inc., New York, NY
Commission of Bronze Plaque and Drawings by the Walt Whitman Society, NJ
- 1968 Commission to make bronze plaque to be awarded by the Maine State Commission on the Arts and Humanities
- 1966 Print edition commissioned by the International Graphic Art Society
Portrait drawing and sculpture of Joseph Hirshhorn
- 1964 Portrait drawing of Senator David Graham, Maine
- 1961 Portrait drawing of Chancellor Cheadle, University of California at Santa Barbara

REVIEWS AND ARTICLES (SELECTED)

Environment and History, Volume 9, No. 3, "Valuing Nature: A Set of papers Resulting From The Shipman Workshop," article reviewed by Peter Coates, University of Bristol, UK, August 2003

The Bowdoin Orient, review by Jonathan L. Knapp, October 30, 1998

Maine Sunday Telegram, review by Ken Greenleaf, October 4, 1998

Maine Sunday Telegram, review by Philip Isaacson, May 29, 1994

The Times Record, review by Kim Cannon, May 26, 1994

The Christian Science Monitor, Melissa Madenski, August 17, 1993

Maine Sunday Telegram, review by Greg Gadberry, August 16, 1992

Maine Sunday Telegram, review by Greg Gadberry, July 7, 1991

Paintings of Maine, book by Carl Little, ©1990

Maine Art Now, book by Edgar Allen Beem, Dog Ear Press, ©1990

The Republican Journal and the *Bucksport Free Press*, reviews by Valerie Van Winkle; June 1990

Maine Sunday Telegram, review by Sherry Miller; May 27, 1990

Maine Times, review by Edgar Allen Beem; May 11, 1990
Art in America, review by Paul Smith, May 1990
Maine Sunday Telegram, review of *Voiceprints* by Mark Melnicove; February 18, 1990
Art-Talk, by Ruth Bass; January 1990
Arts & Antiques, review by Jean Nathan; December 1989
Maine Times, review by Edgar Allen Beem; November 3, 1989
Post-Modernism, The New Classicism in Art and Architecture, book by Charles Jencks, Rizzoli International Publications, Inc., ©1987
Maine Life Magazine, article by Muriel L. Hendrix; February-March 1987
Maine Sunday Telegram, review by Philip Isaacson; May 11, 1986
Drawing, The International Review, published by the Drawing Society, "The Symbolic Renewal" by Ronny H. Cohen; September-October 1982
Arts Magazine, review by George M. Tapley, Jr.; February 1983
Art Scribe, review by Robert Ayers, London; February 1982
Arts Magazine, review by Paul Smith; February 1982
The New York Times, review by Vivien Raynor; December 4, 1981
Dictionary of Contemporary Artists, Paul Cummings, ©1980
Art Monthly, review by Peter Fuller; March 1980
Arts Magazine, review by Alan Wallach; February 1980
Artweek, review by Ruth Weisberg; December 8, 1979
The New York Times, review by Hilton Kramer; November 30, 1979
Maine Times, review by Charles Stanley; August 26, 1977
Portland Press Herald, review by Patricia McGraw Anderson; August 22, 1977
Portland Press Herald, review by Philip Isaacson; 1976
Maine Sunday Telegram, review by Philip Isaacson; April 4, 1976
The Christian Science Monitor, review by Judy Van der Veer; January 20, 1975
The New Humanism, Art in a Time of Change by Barry Schwartz, 1974
Cleveland Plain Dealer, review by Helen B. Cullinan; September 16, 1973
Maine Sunday Telegram, review by Philip Isaacson; 1972
The New York Times, review by John Canaday; January 15, 1972
Princeton Alumni Weekly; April 27, 1971
Maine Sunday Telegram, reviews by Philip Isaacson; July 7 and 27, 1969
St. Petersburg Times, review by Charles Benbow; April 7, 1969
Portland Press Herald, review by Philip Isaacson; 1968
Nashville Banner; November 17, 1967
London Times Literary Supplement, review; March 31, 1966
New York Times, review by John Canaday; January 3, 1966
Art in America, review by Cleve Gray; October-November, 1965
Forum, San Francisco; April, 1965
Los Angeles Times, review by Henry Seldis; February, 1965
New York Times, review by John Canaday; July 12, 1964
Spectrum, University of California; Spring 1964
Los Angeles Times, review by Henry Seldis; Spring 1962
Art in American, "New Talent, U.S.A."; 1961

SELECTED LECTURES AND PUBLISHED PAPERS

- 2003 Lecture: University of Southern Maine, sponsored by the Philosophy Department; *Aesthetics & Ethics Are One: Depicting a Just Political Vision*, December 2
Public Dialogue with William Geoghehan: Bowdoin College, ME; *Nietzsche & Plato: On Art, Philosophy and Religion*, December 9
- 2002 Lecture: Bowdoin College, ME; *On 'Nature' and 'Good,' An Artist's Reconciliation of Aesthetics and Ethics*; October 1
Essay: *Valuing Nature: The Imperative of Being*, from *Valuing Nature: A Set of Papers Resulting From The Shipman Workshop*, Bowdoin College
- 2001 Lecture: Amherst College, MA; *Naturalism and the Good*
- 1998 Lecture: Bowdoin College, ME; *Valuing Nature: An Artist's Perspective*
- 1993 Museum Talk, Portland Museum of Art, ME; *The Four Ages*, September 20
- 1992 Maine Alliance for Arts Education keynote address; *Nature in the Arts & Humanities*, March 7
- 1980 Lecture: The New York Studio School, New York, NY; January 18
Lecture: The Alliance of Figurative Artists, New York, NY; *Considerations of Classicism*; March 14-21
Lecture: University of Iowa; April
- 1979 Lecture: Brooklyn College, Brooklyn, NY; sponsored by the Graduate Arts Students Union, February 20
Lecture: The Alliance of Figurative Artists, New York; *Sentiment, Content and Narration*; April 7
Lecture: Queens College, Queens, NY, April 26
- 1977 Essay: "Magical and Scientific Aspects of Drawing," Bowdoin College Student Publication
- 1976 Maine Public Broadcasting Network, radio interview by Neal Peterson, Portland ME: *Politics and Art*
Director of first conference of Union of Maine Visual Artists; paper: *The Realistic Use of the Creative Impulse*
- 1967 Lecture: Stanford University in Germany, Beutelsback, February
- 1966 Grolier Club, New York; elected to membership; exhibition and lecture
- 1962 Curated, designed and wrote exhibition catalogue, "The Function of Printed Images," University of California, Santa Barbara

SELECTED COLLECTIONS

Achenbach Foundation, San Francisco
Amherst College
Bank of Boston
Bibliotheque Nationale, Paris
Bowdoin College Museum of Art, ME
Chemical Bank, New York City
Cleveland Museum of Art, OH
Dent Neurological Institute, Buffalo NY
Grunewald Collection, University of California, Los Angeles
John Hancock Mutual Life Insurance Company
Harvard University
Mr. and Mrs. Leslie L. Johnson
Lessing J. Rosenwald Collection of Philadelphia
Massachusetts Institute of Technology
Mitsubishi Corporation
Museum of Modern Art, NY
National Museum of American Art, Washington D.C.
New York Public Library
P.P.G. Industries, Pittsburg PA
Princeton University Library (Collection of Erwin Panofsky)
Rodale Press, NJ
Smith College, MA
Tampa Public Library, FL
United States Information Agency
The University of Nebraska, Lincoln
University of California Art Gallery, Santa Barbara
University of North Carolina, Greensboro Collection
Virginia Engineering Foundation
Wright Ludington Collection
Yale University