

History 247: FURTHER READING

INTRODUCTION: THINKING HISTORICALLY, THINKING ENVIRONMENTALLY

Donald Worster, et. al., "A Round Table: Environmental History," *Journal of American History* 76.4 (1990): 1087-1147. (JSTOR)

OVERVIEW: THE LAND OF NORUMBEGA

Susan Danforth, *The Land of Norumbega: Maine in the Age of Exploration and Settlement* (Maine Humanities Council, 1988). [on reserve]

COMMUNITY HISTORY

Thomas Bender, Ch. 1, "Introduction: The Meanings of Community," Ch. 2, "Social Theory and the Problem of Community," in *Community and Social Change in America* (1978), 3-43.

THE FIRST TRAVELER'S TALE: CHRISTOPHER LEVETT'S VOYAGE

Further readings on landscape representation:

John R. Stilgoe, "Landschaft and Linearity: Two Archetypes of Landscape," in Char Miller and Hal Rothman, *Out of the Woods: Essays in Environmental History* (1997), 64-78.

Sally McMurry, "Evolution of a Landscape: From Farm to Forest in the Adirondack Region, 1857-1894," *New York History* LXXX (1999): 117-152.

THE COAST: THE EARLIEST SETTLEMENTS

Barbara Rumsey, "Waldron vs. Smith: Shipwreck at the Eastward, 1671," *Maine History* 39:2 (Summer 2000): 69-94.

Emerson W. Baker, *The Clarke & Lake Company: The Historical Archaeology of a Seventeenth-Century Maine Settlement* Occ. Pubs. in Me. Arch. 4 (1985)

Robert L. Bradley and Helen B. Camp, *The Forts of Pemaquid, Maine: An Archaeological and Historical Study* Occ. Pubs. in Me. Arch. 10 (1994)

Leon F. Cranmer, *Cushnoc: The History and Archaeology of Plymouth Colony Traders on the Kennebec* Occ. Pubs. in Me. Arch. 7 (1990)

Alaric Faulkner and Gretchen Fearon Faulkner, *The French at Pentagoet, 1635-1674: An Archaeological Portrait of the Acadian Frontier* Occ. Pubs. in Me. Arch. (1987)

THE ENCOUNTER IN MAINE AND NORTHERN NEW ENGLAND

Calvin Martin, "The European Impact on the Culture of a Northeastern Algonquian Tribe: An Ecological Interpretation," *William and Mary Quarterly*, 3d. Ser., 31:1 (1974): 3-26. (JSTOR)

Bruce J. Bourque and Ruth Holmes Whitehead, "Tarrentines and the Introduction of European Trade Goods in the Gulf of Maine," *Ethnohistory* 32:4 (1985)

Emerson W. Baker, "'A Scratch with a Bear's Paw': Anglo-Indian Land Deeds in Early Maine," *Ethnohistory* 36:3 (1989)

Alfred W. Crosby, "Ecological Imperialism: The Overseas Migration of Western Europeans as a Biological Phenomenon," in Donald Worster, ed., *The Ends of the Earth: Perspectives on Modern Environmental History* (1988), 103-117

MAINE IN THE EARLY REPUBLIC: THE "NORTHEASTERN" FRONTIER

Jamie H. Eves, "'The Acquisition of Wealth, or of a Comfortable Subsistence': The Census of 1800 and the Yankee Migration to Maine, 1760-1825," *Maine History* 35:1-2 (1995): 6-25.

Joshua M. Smith, "Murder on Isle au Haut: Violence and Jefferson's Embargo in Coastal Maine, 1807-1807," *Maine History* 39:1 (Spring 2000): 17-40.

Lloyd C. Irland, "Rufus Putnam's Ghost: An Essay on Maine's Public Lands, 1783-1820,"

- Journal of Forest History* 30 (1986): 60-69.
- Richard Candee, "Maine Towns, Maine People: Architecture and the Community, 1783-1820," in Charles E. Clark et. al. *Maine in the Early Republic: From Revolution to Statehood* (1988): 26-61.

RURAL LIFE IN THE NINETEENTH CENTURY

- film, *Sins of our Mothers: the Story of Emeline* 58 minutes (1988)
- William R. Baron, "Eighteenth-Century New England Climate Variation and Its Suggested Impact on Society," *Maine Historical Society Quarterly* 21:4 (Spring 1982): 201-219.

Further reading on research design and methodology:

- Robert A. Gross, "Culture and Cultivation: Agriculture and Society in Thoreau's Concord," *Journal of American History* 69:1 (1982): 42-61
- Sarah F. McMahon, "All Things in their Proper Season: Seasonal Rhythms of Diet in Nineteenth-Century New England," *Agricultural History* 63:2 (1989): 130-151
- Elspeeth Brown, "Gender and Identity in Rural Maine: Women and the Maine Farmer, 1870-1875," *Maine Historical Society Quarterly* 33:2 (1993): 120-135
- Mark R. Anderson, "Images of Nineteenth-Century Maine Farming in the Prose and Poetry of R.P.T Coffin and C.A. Stephens," *Agricultural History* 63 (1989): 120-129

THE MAINE WOODS

- Faye E. Luppi and Marcella L. Sorg, "Vanceboro, Maine, 1870-1900: A Hinterland Community," *Maine Historical Society Quarterly* 25.2 (1985): 88-113.
- Lloyd C. Irland, "Maine Lumber Production, 1839-1997: A Statistical Overview," *Maine History* 38:1 (Summer 1998): 36-49.

FARMING ON THE MAINE COAST

- David C. Smith and Anne E. Bridges, "Salt Marsh Dykes (Dikes) as a Factor in Eastern Maine Agriculture," *Maine Historical Society Quarterly* 21.4 (Spring 1982), 219-226.
- Kimberly R. Sebold, "'Amid the Great Sea Meadows': Re-Constructing the Salt Marsh Landscape through Art and Literature," *Maine History* 40:1 (Spring 2001): 50-69.
- Edward Hawes, "Cobscook Timescape," *Island Journal* 9 (1992).

SEAFARING COMMUNITIES ON THE MAINE COAST

- Philip W. Conkling, "Introduction: Apart and Between," "Downwind Histories and Ecologies," in *Islands in Time: A Natural and Human History of the Islands of Maine* (1981), xi-xvii, 10-40
- John F. Battick, "The Searsport 'Thirty-six': Seafaring Wives of a Maine Community in 1880," *American Neptune* 44 (1984), 149-154
- Haskell Springer, "The Captain's Wife at Sea," in Margaret S. Creighton and Lisa Norling, eds., *Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920* (1996), 92-117, 253-256
- Priscilla Paton, "Winslow Homer's Seascapes: Transcendental Subjects, Critical Reactions [Prout's Neck, 1884-1910]," *Maine History* 34.2 (1994): 78-95
- Sarah Orne Jewett, "At the Schoolhouse Window," "Captain Littlepage," "The Waiting Place," "The Outer Island," "Alongshore [Elijah Tilley]" from *The Country of the Pointed Firs* (1886)

DEEP-SEA FISHERIES AND LOBSTER FISHING

- Charles A. Scontras, "Maine Lobstermen and the Labor Movement: The Lobster Fishermen's International Protective Association, 1907," *Maine Historical Society Quarterly* 29:1 (1989): 30-51.
- Edward M. Holmes, "Vinalhaven Lobstermen's Cooperative, 1938," *Maine Historical*

Society Quarterly 29:1 (1989): 52-57.

COASTAL AND ISLAND ECONOMIES

Further reading on Harpswell and Orr's Island:

W.H. Doughty, *Historical Sketch of Orr's Island, With Landscape Descriptions* (Portland, 1899)

Annie Haven Thwing, *The Story of Orr's Island Maine* (Boston, 1925)

Harriet Beecher Stowe, *The Pearl of Orr's Island* (1862)

INDUSTRIALIZATION AND IMMIGRATION: THE FRENCH-CANADIAN MIGRATION TO THE MILLS AND THE GROWTH OF MILL COMMUNITIES

Dorothy A. Blanchard, "Into the Heart of Maine: A Look at Dexter's Franco-American Community," *Maine Historical Society Quarterly* 33:1 (1993): 20-39.

Katherine Hoving, "'You Speak Very Good English for a Swede': Language, Culture, and Persistence in Maine's Swedish Colony," *Maine History* 40.3 (Fall 2001), 219-244.

Theodore L. Steinberg, "Dam-Breaking in the 19th-century Merrimack Valley: Water, Social Conflict, and the Waltham-Lowell Mills," *Journal of Social History* 24 (1990): 25-46. (ACADEMIC SEARCH PREMIER)

TOURISM, THE WILDERNESS, AND WILDERNESS PRESERVATION AND CONSERVATION

Nathan S. Lowrey, "A Historical Perspective on the Northern Maine Guide," *Maine Historical Society Quarterly* 26.1 (Summer 1986), 2-21.

John W. Hakola, "Percival Baxter: The Wilderness Concept," *Maine Historical Society Quarterly* 20:4 (1981): 227-256.

Earliest Maine *films*: Five silent films (1901-1920): logging, trout fishing, lobster industry, potatoes, canoes and canoeing. 44 minutes.

Carolyn Merchant, *Major Problems in American Environmental History* (1993), "Wilderness Preservation at the Turn of the Century" [essays by Roderick Nash, Alfred Runte, and J. Baird Callicott], 394-412

Earliest Maine *films*: Five silent films (1901-1920): logging, trout fishing, lobster industry, potatoes, canoes and canoeing. 44 minutes.

CONSERVATION AND PUBLIC POLICY

Edward Hawes, "Watersheds, Dirty History, and Portland Harbor," *Maine Scholar* (Autumn 1994): 41-61.

Clayton R. Koppes, "Efficiency, Equity, Esthetics: Shifting Themes in American Conservation," in Donald Worster, ed., *The Ends of the Earth: Perspectives on Modern Environmental History* (1988), 230-251

Richard W. Judd, "The Coming of the Clean Waters Acts in Maine, 1941-1961," *Environmental Review* 14 (1990): 50-73

SEAFARING COMMUNITIES ON THE MAINE COAST

The Fourth Traveler's Tale:

Philip W. Conkling, "Introduction: Apart and Between," "Downwind Histories and Ecologies," in *Islands in Time: A Natural and Human History of the Islands of Maine* (1981), xi-xvii, 10-40

John F. Battick, "The Searsport 'Thirty-six': Seafaring Wives of a Maine Community in 1880," *American Neptune* 44 (1984): 149-154

Haskell Springer, "The Captain's Wife at Sea," in Margaret S. Creighton and Lisa Norling, eds., *Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920* (1996), 92-117, 253-256

THE TWENTIETH CENTURY

- Mary Frances Williams, "The Harpswell Laboratory, 1898-1920: A Marine Biological Station," *Maine Historical Society Quarterly* 27:2 (1987): 82-99
- Richard H. Condon, "Living in Two Worlds: Rural Maine in 1930," *Maine Historical Society Quarterly* 25:2 (1985): 58-87
- Richard H. Condon, "Nearing the End: Maine's Rural Community, 1929-1945," *Maine Historical Society Quarterly* 31:3-4 (1992): 142-173
- Richard Wescott and David Vail, "The Transformation of Farming in Maine, 1910-1985," *Maine Historical Society Quarterly* 28:2 (1988): 66-84