History 2607 (247)/ES 2447:  FURTHER READING

INTRODUCTION: THINKING HISTORICALLY, THINKING ENVIRONMENTALLY

OVERVIEW: THE LAND OF NORUMBEGA

THE FIRST TRAVELER’S TALE: CHRISTOPHER LEVETT’S VOYAGE
Further readings on landscape representation:

THE COAST: THE EARLIEST SETTLEMENTS
Leon F. Cranmer, *Cushnoc: The History and Archaeology of Plymouth Colony Traders on the Kennebec* Occ. Pubs. in Me. Arch. 7 (1990)

THE ENCOUNTER IN MAINE AND NORTHERN NEW ENGLAND
HALLOWELL AND AUGUSTA: THE MAINE FRONTIER IN THE EARLY REPUBLIC


MAINE IN THE EARLY REPUBLIC: THE “NORTHEASTERN” FRONTIER


RADICAL RELIGION AND UTOPIAN ASPIRATIONS IN MAINE, 1783-1920


RURAL LIFE IN THE NINETEENTH CENTURY

film, Sins of our Mothers: the Story of Emeline 58 minutes (1988)


Further reading on research design and methodology:


THE MAINE WOODS


FARMING ON THE MAINE COAST
Kristen Hoffman, “Farms to Forests in Blue Hill Bay: Long Island, Maine, as a Case Study in Reforestation,” Maine History 44.1 (2008), 50-76.
Kimberly R. Sebold, “‘Amid the Great Sea Meadows’: Re-Constructing the Salt Marsh Landscape through Art and Literature,” Maine History 40:1 (Spring 2001), 50-69.

SEAFARING COMMUNITIES ON THE MAINE COAST
Sarah Orne Jewett, “At the Schoolhouse Window,” “Captain Littlepage,” “The Waiting Place,” “The Outer Island,” “Alongshore [Elijah Tilley]” from The Country of the Pointed Firs (1886)

DEEP-SEA FISHERIES AND LOBSTER FISHING

COASTAL AND ISLAND ECONOMIES
Further reading on Harpswell and Orr’s Island:
W.H. Doughty, Historical Sketch of Orr’s Island, With Landscape Descriptions (Portland, 1899)
Annie Haven Thwing, The Story of Orr’s Island Maine (Boston, 1925)
Harriet Beecher Stowe, The Pearl of Orr’s Island (1862)

AFRICAN-AMERICAN COMMUNITIES IN MAINE
INDUSTRIALIZATION AND IMMIGRATION: THE FRENCH-CANADIAN MIGRATION TO THE MILLS AND THE GROWTH OF MILL COMMUNITIES


Katherine Hoving, “‘You Speak Very Good English for a Swede’: Language, Culture, and Persistence in Maine’s Swedish Colony,” *Maine History* 40:3 (Fall 2001), 219-244.


TOURISM AND ANTI-MODERNISM: THE SEARCH FOR OLDE NEW ENGLAND

Edwin Lawrence Godkin, editor, articles on “Cottagers and Boarders” and “The Evolution of the Summer Resort,” *The Nation*, No. 897 (Sept. 7, 1882), 196-197; No. 942 (July 18, 1883), 47-48; No., 944 (Aug. 2, 1883), 97; No. 945 (Aug. 9, 1883), 111-112; No. 1002 (Sep. 11, 1884), 217-219; No. 1051 (Aug. 20, 1885), 149-150; No. 1260 (Aug. 22, 1889), 143-144.


TOURISM, THE WILDERNESS, AND WILDERNESS PRESERVATION AND CONSERVATION


Earliest Maine films: Five silent films (1901-1920), logging, trout fishing, lobster industry, potatoes, canoes and canoeing. 44 minutes.

CONSERVATION AND PUBLIC POLICY


THE TWENTIETH CENTURY

CONCLUSION