COLLECTIONS OF PRIMARY DOCUMENTS

INSTRUCTIONS:

Note: All of the books are on reserve in Hawthorne-Longfellow Library.

Choose one primary document from any of these primary document collections. Select a primary document written by an American woman (some of the collections include documents written by European women and/or by men). Make sure that you pick a primary document written during the assigned era, and not a secondary document (e.g., an introduction or an essay) written about the assigned era. If you find a primary document from another source, either in the library or on the internet, please check in with me before proceeding with your critical analysis.

For the first essay, select a document written before 1800.
For the second essay, select a document written between 1800 and 1910.

GENERAL:

Angela Dorenkamp, Images of Women in American Popular Culture (1985)
Gerda Lerner, Black Women in White America (1973)
Bert James Loewenberg and Ruth Bogin, Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings (1976)
Nancy Woloch, Early American Women: A Documentary History, 1600-1900 (1992)

WORKING WOMEN:


THE WOMAN MOVEMENT: FEMINISM AND SUFFRAGE:
Aileen Kraditor, *Up From the Pedestal: Selected Writings in the History of American Feminism* (1975)
Wendy Martin, *The American Sisterhood: Writings of the Feminist Movement from Colonial Times to the Present* (1972)
Miriam Schneir, *Feminism: The Essential Historical Writings* (1972)

**LITERARY WOMEN**

Gail Parker, *The Oven Birds: American Women on Womanhood, 1820-1920* (1972)