

## HISTORY 233: AMERICAN SOCIETY IN THE NEW NATION, 1763-1840

COLLECTIONS OF PRIMARY DOCUMENTS (on reserve in the library)

Thomas Bailey and David Kennedy, *The American Spirit*, Vol. 1

Morton and Penn Borden, *The American Tory*

L.H. Butterfield, *The Adams Family Correspondence*, Vols. 1-4

J.R. Conlin, *An American Harvest: Readings in American History*, Vol.1

Catharine Crary, *The Price of Loyalty: Tory Writings from the Revolutionary Era*

Noble Cunningham, Jr., *The Early Republic, 1789-1828*

David Brion Davis, *Ante-bellum American Culture: An Interpretive Anthology*

Robert H. Ferrell, *Foundations of American Democracy, 1775-1872*

Forrest McDonald and Ellen Shapiro McDonald, *Confederation and Constitution, 1781-1789*

Robert V. Remini, *The Age of Jackson*

Jack M. Sosin, *The Opening of the West*

David Weber, *Civil Disobedience in America: A Documentary History*

A.O.J. Cockshut, *Religious Controversies of the 19th century: Selected Documents*

Robert T. Handy, *Religion and the American Experience: The Pluralistic Experience*

James Axtell, *The Indian Peoples of Eastern America: A Documentary History of the Sexes*

Peter Nabokov, *Native American Testimony*

John W. Blassingame, *Slave Testimony: Two Centuries of Letters, Speeches, Interviews, and Autobiographies*

Philip S. Foner, *Black Worker: Documentary History from Colonial Times to the Present*

Michael Mullin, *American Negro Slavery: A Documentary History*

William and Jane Pease, *Anti-Slavery Argument*

Willie Lee Rose, *A Documentary History of Slavery in North America*

Eileen Boris, *Major Problems in the History of American Workers: Documents and Essays* (note: choose a document, rather than an essay written by a contemporary historian)

*Instructions:* choose one document, written by one author, from any of the edited collections listed above.

For the first critical analysis, choose a document written between 1763 and 1800.

For the second critical analysis, choose a document written between 1801 and 1840.

If you find a primary document from another source, either in the library or on the internet, please check in with me before proceeding with your critical analysis.