

CURRICULUM VITAE

SARA DICKEY

Dept. of Sociology & Anthropology
7000 College Station
Bowdoin College
Brunswick, ME 04011

(207) 725-3652 office phone
(207) 725-3023 office FAX
sdickey@bowdoin.edu

Education

- 1988 Ph.D. Anthropology, University of California-San Diego
Dissertation: "Going to the Pictures in Madurai: Social, Psychological and Political Aspects of Cinema in Urban Working Class South India"
- 1984 M.A. Anthropology, University of California-San Diego
Thesis: "Differential Attraction to the DMK: Scheduled Castes, Backward Castes, and Contradictions in Ideology"
- 1982 B.A. Anthropology, with Honors, University of Washington

Teaching Experience

Bowdoin College:

- 2001-present Professor of Anthropology
1994-2001 Associate Professor of Anthropology
1988-94 Assistant Professor of Anthropology

South India Term Abroad Program (SITA):

- 2004 Academic Director
1991-92 Faculty Director

Honors and Awards

- 2008-2009 American Institute of Indian Studies Senior Fellowship
2007, 2009, 2010 Bowdoin College Faculty Research Award
2007, 2001 Bowdoin College Faculty Leave Supplement
2005, 2004, 2001 Bowdoin College Faculty Research and Travel Assistance grant
2001, 1992, 1990 Bowdoin College Faculty Research Fund grant
2000 National Endowment for the Humanities Research Fellowship
1999-2000 American Institute of Indian Studies Senior Fellowship
1999-2000 Bowdoin College Freeman Foundation Grant for research in Asia
1996 Spring Institute for Research on Women Visiting Scholar, Rutgers University
1995-96 South Asia Regional Studies Visiting Scholar, University of Pennsylvania

1995-96	Advanced Research Grant, Joint Committee on South Asia of the Social Science Research Council and American Council of Learned Societies
1995-98	Bowdoin College Kenan Foundation Faculty Development Grant
1993 Summer	Fulbright-Hays Group Project Abroad, Sri Lanka
1992, 1991	Bowdoin College Course Development grant
1991	Bowdoin College Faculty Development grant
1985-86	American Institute of Indian Studies Junior Fellowship
1984-85	National Resource Fellowship, Tamil
1982-87	National Science Foundation Graduate Fellowship (deferred 1984-86)

Publications

- “The Pleasures and Anxieties of Being in the Middle: Emerging Middle Class Identities in Urban South India,” Modern Asian Studies (forthcoming 2010)
- “Anjali’s Alliance: Class Mobility in Urban India,” in Diane P. Mines and Sarah Lamb, eds., Everyday Life in South Asia, Second Edition, pp. 192-205. Bloomington: Indiana University Press (in press, 2010)
- “Fantasy, Realism, and other Mixed Delights: What Have Film Analysts Seen in Popular Indian Cinema?” Projections: Journal of Movies and Mind 3, 2: 1-19, 2009
- “The Nurturing Hero: Changing Images of MGR,” in Selvaraj Velayutham, ed., Tamil Cinema: The Cultural Politics of India’s Other Film Industry. London: RoutledgeCurzon, 2008
- “Still ‘One Man in a Thousand’,” in David Blamey and Robert E. D’Souza, eds., Living Pictures: Perspectives on the Film Poster in India. London: Open Editions, 2005
- “Anjali’s Prospects: Class Mobility in Urban India,” in Diane P. Mines and Sarah Lamb, eds., Everyday Life in South Asia, Indiana University Press, 2002
- “Opposing Faces: Film Star Fan Clubs and the Construction of Class Identity in South India,” in Christopher Pinney and Rachel Dwyer, eds., Pleasure and the Nation: The History, Politics and Consumption of Popular Culture in India. Delhi: Oxford University Press, 2001
- Home and Hegemony: Domestic Service and Identity Politics in South and Southeast Asia, Kathleen M. Adams and Sara Dickey, eds. Ann Arbor: University of Michigan Press, 2000
- “Introduction: Homes, Hegemonies, Identities and Politics,” Sara Dickey and Kathleen M. Adams, in Kathleen M. Adams and Sara Dickey, eds., Home and Hegemony:

Domestic Service and Identity Politics in South and Southeast Asia, Ann Arbor: University of Michigan Press, 2000

“Mutual Exclusions: Domestic Workers and Employers on Labor, Class and Character in South India,” in Kathleen M. Adams and Sara Dickey, eds., Home and Hegemony: Domestic Service and Identity Politics in South and Southeast Asia, Ann Arbor: University of Michigan Press, 2000

“Permeable Homes: Domestic Service, Household Space and the Vulnerability of Class Boundaries in Urban India,” American Ethnologist 27, 2: 462-489, May 2000 [Reprinted in revised form in Martha Ann Selby and Indira Vishwanathan Peterson, eds., Tamil Geographies, SUNY Press, 2008]

“Anthropology and its Contributions to Studies of Mass Media,” International Social Science Journal No. 153: 413-427, September 1997. Incorporated by Michael Herzfeld in Anthropology, a volume in the UNESCO-Blackwell Contemporary Social Sciences series

“Consuming Utopia: Filmwatching in Tamil Nadu,” in Carol A. Breckenridge, ed., Consuming Modernity: Public Culture in a South Asian World. Minneapolis: University of Minnesota Press, 1995

Cinema and the Urban Poor in South India. Cambridge: Cambridge University Press, 1993

“The Politics of Adulation: Cinema and the Production of Politicians in South India,” The Journal of Asian Studies 52, 2: 340-372, May 1993

“Accommodation and Resistance: Expression of Working-Class Values through Tamil Cinema,” Wide Angle (Special Issue on Asian Film) 11, 3: 26-32, July 1989.

“Dowry in Complex Societies,” Stevan Harrell and Sara Dickey, Ethnology 24, 2: 105-120, April 1985

Book and Video Reviews

“Review of Susan Seizer, Stigmas of the Stage,” American Anthropologist 110, 1: 68–69, March 2008

“Review of Melissa Butcher, Transnational Television, Cultural Identity, and Change: When STAR Came to India,” Journal of Asian Studies 64, 3: 774-776, August 2005

“Review of Karin Kapadia, Siva and Her Sisters: Gender, Caste and Class in South India,” Journal of Asian Studies 56, 2: 528-529, May 1997

“Review of Richard Breyer, dir. and prod., Kasthuri,” Journal of Asian Studies, 54, 3: 915-916, August 1995

“Review of Marguerite S. Robinson, Local Politics: The Law of the Fishes,” Pacific Affairs 64, 2: 294, Summer 1991

Work in Progress

“South Asian Cinemas,” guest-edited special issue of South Asian Popular Culture 8, 3 (October 2010)

“Introduction” to “South Asian Cinemas” special issue of South Asian Popular Culture, co-authored with Rajinder Dudrah and Moti Gokulsing (October 2010)

“The Consuming Gaze: On Gaining Recognition as Middle-Class in Madurai,” submitted for special issue of Contributions to Indian Sociology (n.s.)

“Conceptualizing Inequality: Class and Its Relevance in Urban South India” (ms.)

“MGR Story-Making in the Public Sphere: The Afterlife of an Indian Film Star/Politician.” (ms.)

Living Class in India (book ms.)

Selected Papers and Presentations

“Negotiating Visibility: On Being Seen as Middle-Class in Madurai.” Paper presented at American Anthropological Association Annual Meetings, Philadelphia, December 2009

“*MGRin Pukazhukku Kaaranam Enna?*” (“What Are the Reasons for MGR’s Fame?”) Invited presentation to Itaya Kani 101st Volume Celebration, Chennai, March 2009

“The Powers of Tamil Cinema: Questioning Received Wisdom.” Presentation to Uzhagathaya Tamil Talkies Awards Film Seminar, Chennai, March 2009

“MGR Stories.” Presentation to MIDAS Narrative Study Group, Cambridge, MA, September 2006

“The Pleasures and Anxieties of Being in the Middle: Emerging Middle Class Identities in Urban South India.” Paper presented to University of Iowa, Colloquium series on Lived Experience, Mediated Representations and Rapid Economic Growth: South and East Asia, February 2004

- “Narratives of Class in Urban India.” Presentation to MIDAS Narrative Study Group, Cambridge, MA, May 2002
- “Class, Caste, and Takuti: The Relevance of ‘Class’ in Urban South India.” Paper presented to University of Chicago South Asia Seminar, February 2002
- “Anjali’s Prospects: Family, Gender, and Class Mobility in Urban India.” Paper presented to University of California, Santa Barbara, Women, Culture and Development Colloquium, May 2001
- “The Moral Center of Class: Narratives of Labor, Wealth, and Character in Urban South India.” Paper presented to Harvard University Department of Anthropology Colloquium, February 1998
- “Permeable Homes: Domestic Service, Household Space and the Vulnerability of Class Boundaries in Urban India.” Paper presented to University of Michigan South and Southeast Asia Seminar, Ann Arbor, MI, April 1997; and at Institute for Research on Women Visiting Scholar Colloquium, Rutgers University, March 1996
- “Mutual Exclusions: Domestic Workers' and Employers' Narratives on Labor, Class and Character in South India.” Paper presented to New York University Department of Anthropology, March 1997; to the MIDAS Narrative Study Group, Cambridge, MA, December 1996; and at Conference on South Asia, University of Wisconsin at Madison, October 1996
- “Opposing Faces: Film Star Fan Clubs and the Construction of Class Identity in South India.” Paper presented at American Anthropological Association Annual Meetings, San Francisco, November 1996
- “Intimate Distances: Negotiating Differential Forms of Women's Power in Domestic Service Relationships.” Presentation to the Department of Anthropology, Rutgers University, April 1996

Courses Taught

Maine Social Research Projects
 Introduction to Cultural Anthropology
 History of Anthropological Theory
 Anthropological Research
 Contemporary Issues in Anthropology (senior seminar)
 Culture through Performance
 Class and Culture
 Modernity in South Asia
 Activist Voices in India
 Indian Cinema and Society

Political Identities in South Asia
Women, Power and Identity in India