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EDUCATION

Ph.D., Cinema and Culture Studies Ann Arbor, MI
University of Michigan 1996
Fields of expertise: cinema studies, culture studies & Chinese literature

Dissertation: "A Cross-Cultural Analysis of Gender
and Representation in Chinese New Cinema"
Professor Frank E. Beaver, chair

M.A., American Culture
University of Michigan Ann Arbor, MI
Program in American Culture 1989

M.A., Chinese Literature
University of Wisconsin-Madison Madison, WI
Dept. of East Asian Languages and Literatures 1987

B.A., English
Xi'an University of Foreign Language Studies Xian, China
Department of English 1982

TEACHING EXPERIENCE

Academic Director of CET (Beijing, China) Summer 2003, 2004, 2005
& Advisory Board member

Associate Professor of Asian Studies [tenured 2003]
Bowdoin College Brunswick, ME
Asian Studies Fall 2002-
Program Director 2007-2010

Assistant-Associate Professor of Chinese [tenured 2002]
Chair of the Chinese Program
Southern Methodist University Dallas, TX
Dept. of Foreign Languages and Literatures Fall 1996 to 2002

Assistant-Associate Professor of Chinese Middlebury College Summer Language & Graduate Program	Middlebury, VT Summer 1996, 1997, 1999, 2002, 2009
Visiting Assistant Professor of Chinese Oberlin College East Asian Studies Program	Oberlin, OH 1995-1996
Visiting Lecturer University of Chicago Dept. of East Asian Languages and Civilizations	Chicago, IL Spring 1995
Visiting Lecturer Beijing Film Academy Dept. of Directing and Cinematography Beijing Broadcast Institute Dept. of Television Studies	Beijing, China 1992

COURSES TAUGHT & TEACHING

AS 249	Perspectives on Modern China
AS 252	Cultural Topics in Contemporary China
AS 254	Transnational Chinese Cinema
AS/GWS 266	Women and Writing in Modern China

Perspectives on Chinese New Cinema [University of Chicago]
 Film Analysis [University of Michigan]
 American Film Genres [Beijing Film Academy]
 Chinese Language at all levels

HONORS & GRANTS

Bowdoin	Faculty Research Award CBB Faculty Development Fund Common Good Grant Faculty Leave Fellowship Freeman Asia Faculty Fellowship	Summer 2007, 2008 2007 2008 2006-07 Summer 2002- 2006
SMU	Instructional Technology Grant President's Partners Grant Grant awards from SMU Research Council	Summer 2000, 2001 1997-98 1996, 2000
U-Michigan	U-Michigan Dissertation Fellowship King-Chavez-Parks Fellowship Dean's Dissertation Fellowship	1995 1993-1994 1992-1993

PUBLICATIONS

BOOK

Women Through the Lens: Gender and Nation in a Century of Chinese Cinema, University of Hawaii Press, 2003.

JOURNAL ARTICLES & BOOK CHAPTERS

“The Return of the Repressed: Masculinity and Sexuality Reconsidered” in *A Companion to Chinese Cinema*, ed. by Yingjin Zhang, Blackwell Publishing (forthcoming).

“The Search for Female Sexuality and the Negotiation with Feminism: Li Yu’s Film Trilogy” in *Engendering Chinese Cinema*, ed. by Lingzhen Wang, University of Cambridge (forthcoming).

“Alternative Visions and Representation: Independent Documentary Filmmaking in Contemporary China” *Studies of Documentary Film* 4:1 (February) 2010.

“Kekexili: Moral Dilemma and a Man with a Camera,” *Chinese Films in Focus-2*, ed. by Chris Berry, London: BFI Publishing, 2008.

“Negotiating In-Between: On New-Generation Filmmaking and Jia Zhangke’s Films,” *Journal of Modern Chinese Literature and Culture*, 18-2 (2006): 98-130, reprinted in *Chinese Cinema after a Century: The Interplay of Art, Politics and Commerce*, Hong Kong: University of Hong Kong, 2010.

“Ning Ying’s Beijing Trilogy: Cinematic Configuration of Age, Class and Sexuality,” in *The Urban Generation: Chinese Cinema and Society at the Turn of the 21st Century*, (Duke University Press, 2006): 241-263.

“Raise the Red Lantern: Cinematic Orient and Female Conflict,” in *Film Analysis: A Norton Reader*, W.W. Norton & Company, 2005: 830-849.

Contributor, *Encyclopedia of Contemporary Chinese Culture*, Routledge Press, 2005.

“Walking from the Margins and Outside the System: Independent Film Directors in Contemporary China,” *Post Script* 20-2 (Winter/Spring 2001): 77-93, reprinted in *Chinese Language Film: Historiography, Poetics, Politics*, University of Hawaii Press: 2005.

“Stanley Kwan’s *Center Stage*: The (Im)possible Engagement between Feminism and Postmodernism,” *Cinema Journal* 39-4 (Summer 2000): 60-80, reprinted in

Between Home and World: A Reader in Hong Kong Cinema, Oxford University Press, 2004.
Contributor (30 entries on Fifth-generation films), *Encyclopedia of Chinese Film*,
Routledge Press: 1998.

"Gendered Perspectives: The Construction of Subjectivity and Sexuality in *Ju Dou*,"
in Sheldon H. Lu, ed. *Transnational Chinese Cinema: Identity, Nationhood, Gender*
University of Hawaii Press, 1997: 303-330.

"Desire in Difference: Female Voice and Point of View in *Army Nurse*," *Annual of
Film and Literature*, Vol. II (Summer 1996): 63-72.

BOOK REVIEWS

From Underground to Independent: Alternative Film Culture in Contemporary China, ed.
by Paul G. Pickowicz & Yingjin Zhang. Rowman & Littlefield, 2006. *Journal of
Contemporary China* 67-4 (November 2008): 1430-1432.

Review essay on Tani Barlow, ed. *Gender Politics in Modern China: Writing and Feminism*,
Journal of Modern Literature in Chinese, 2-1 (July 1998): 143-146.

SELECTED INVITED TALKS AND PRESENTATIONS

April 2010 - Chinese Language Teachers' Association (workshop demonstration),
"How to Use Films in Language Teaching and Learning," Pasadena, CA.

March 2010 - "Eckerd College, "The Return of the Repressed: Masculinity and
Sexuality Reconsidered: Ang Lee's *Lust, Caution*".

February 2009 - "Between the Local and the Global: On Jia Zhangke's *The World*."
Symposium of Global East Asia: Media, Popular Culture, and the Pacific
Century, the University of Rochester.

February 2009 - "Women's Filmmaking in China Today: The Search for Female
Sexuality and the Negotiation with Feminism(s)." Symposium: The Status of
Theory in Contemporary Chinese Film and Visual Culture, University of
Maryland.

April 2008 - "Boundary Shifting: New-generation Filmmaking and Jia Zhangke's
Films." Symposium: Chinese Cinema at 100: Art, Politics and Commerce,
University of Southern California.

October 2008 - "Persistence from the Margins: Women's Filmmaking in
Contemporary China," Bangor Foreign Policy Forum.

May 2007- "Negotiating In-Between: On New-Generation Filmmaking and Jia
Zhangke's Films," Oberlin College.

May 2007 - "Negotiating In-Between: On New-Generation Filmmaking and Jia Zhangke's Films," Kenyon College.

June 2007 -"Kekexili: Moral Dilemma and a Man with a Camera," Middlebury College.