Contents

ix Acknowledgments

xi Note on Romanization

SHELDON H. LU AND EMILIE YUEH-YU YEH

1 Introduction: Mapping the Field of Chinese-Language Cinema

PART ONE
Historiography, Periodization, Trends

CHAPTER ONE | MARY FARQUHAR AND CHRIS BERRY
27 Shadow Opera: Toward a New Archaeology of the Chinese Cinema

CHAPTER TWO | ZHANG ZHEN
52 Bodies in the Air: The Magic of Science and the Fate of the Early “Martial Arts” Film in China

CHAPTER THREE | MEILING WU
76 Postsadness Taiwan New Cinema: Eat, Drink, Everyman, Everywoman

CHAPTER FOUR | SHUQIN CUI
96 Working from the Margins: Urban Cinema and Independent Directors in Contemporary China

CHAPTER FIVE | SHELDON H. LU
120 Chinese Film Culture at the End of the Twentieth Century: The Case of Not One Less by Zhang Yimou
PART TWO
Poetics, Directors, Styles

CHAPTER SIX  |  DAVID BORDWELL
141 Transcultural Spaces: Toward a Poetics of Chinese Film

CHAPTER SEVEN  |  EMILIE YUEH-YU YEH
163 Poetics and Politics of Hou Hsiao-hsien’s Films

CHAPTER EIGHT  |  XIAOPING LIN
186 Jia Zhangke’s Cinematic Trilogy: A Journey
across the Ruins of Post-Mao China

CHAPTER NINE  |  THOMAS Y. T. LUK
210 Novels into Film: Liu Yichang’s Tête-Bêche
and Wong Kar-wai’s In the Mood for Love

CHAPTER TEN  |  SHELDON H. LU
220 Crouching Tiger, Hidden Dragon, Bouncing Angels:
Hollywood, Taiwan, Hong Kong, and Transnational Cinema

PART THREE
Politics, Nationhood, Globalization

CHAPTER ELEVEN  |  DARRELL W. DAVIS
237 Borrowing Postcolonial: Wu Nianzhen’s
Dou-san and the Memory Mine

CHAPTER TWELVE  |  SHIAO-YING SHEN
267 Locating Feminine Writing in Taiwan Cinema: A Study
of Yang Hui-shan’s Body and Sylvia Chang’s Siao Yu

CHAPTER THIRTEEN  |  DAVID DESSER
280 Fists of Legend: Constructing Chinese
Identity in the Hong Kong Cinema

CHAPTER FOURTEEN  |  SHELDON H. LU
298 Hong Kong Diaspora Film and Transnational Television Drama:
From Homecoming to Exile to Flexible Citizenship
CHAPTER FIFTEEN | CHU YIU WAI
312 Hybridity and (G)local Identity in Postcolonial Hong Kong Cinema

CHAPTER SIXTEEN | GINA MARCHETTI
329 Global Modernity, Postmodern Singapore, and the Cinema of Eric Khoo

JING NIE
363 Filmography

JING NIE
371 Chinese Glossary

JING NIE
377 Bibliography

399 Notes on Contributors

403 Index