

## **PAUL FRIEDLAND**

Department of History  
Bowdoin College  
9900 College Station  
Brunswick, Maine 04011  
(207) 725-3844  
pfriedla@bowdoin.edu

### **EMPLOYMENT HISTORY**

Associate Professor, History Department, Bowdoin College. (July, 2004 – Present)

Assistant Professor, History Department, Bowdoin College. (1998 – July, 2004)

Member, School of Social Science, Institute for Advanced Study; Princeton, New Jersey. (1997-1998)

Assistant Professor, History Department, Loyola University of Chicago. (1995-1997)

Instructor, History Department, University of California at Berkeley. (1993, 1994)

### **EDUCATION**

University of California at Berkeley  
Ph.D. in History, May 1995  
Dissertation: "Representation and Revolution: The Theatricality  
of Politics and the Politics of Theater in France, 1789-1794"

University of Chicago  
M.A. in History, March 1989

Brown University  
A.B. in History (Honors) and Russian Studies, May 1984.  
(Leningrad State University, Leningrad USSR study abroad, 1983)

### **ACADEMIC AWARDS AND HONORS**

ACLS Fellowship (January, 2006 – January, 2007)

NEH Fellowship (August, 2005 – May, 2006)

History News Network, named to HNN's list of "Top Young Historians" (2006)

David Pinkney Prize, Society for French Historical Studies. For best book of 2002 by a North American scholar in any field of French history (April, 2003)

NEH Fellow, Institute for Advanced Study, Princeton NJ (1997-98)

Newberry Library\Loyola University Summer Research Grant (Summer, 1996)

Mellon Foundation Dissertation Write-Up Fellowship (1994-95)

Bicentennial Fellowship (French-American Foundation award for dissertation research in France, 1991-92)

Fulbright Grant, finalist (declined, 1991-92)

Ehrman Fellowship (U.C. Berkeley, 1989-90)

Council of European Studies Pre-dissertation Research Grant (Summer, 1989)

University Fellowship, University of Chicago (1987-88)

## BOOKS AND MANUSCRIPTS

When the People of Paris Went to Fetch Their King: The October Days of the French Revolution. (Book manuscript in progress. Expected date of completion: 2010).

Ritual, Spectacle, Extermination: The Evolution of Capital Punishment in Early Modern and Revolutionary France. (Book manuscript in progress. Expected date of completion: September, 2008).

*Political Actors: Representative Bodies and Theatricality in the Age of the French Revolution* (Ithaca: Cornell University Press, 2002). (Awarded the 2003 David Pinkney Prize).

## ARTICLES AND BOOK REVIEWS

Book Review of Pascal Bastien, *L'exécution publique à Paris au XVIIIe siècle* in *Journal of Modern History* (forthcoming)

"Beyond Deterrence: Cadavers, Effigies, Animals and the Logic of Executions in Pre-Modern France" in *Historical Reflections / Réflexions Historiques*, vol. 29, no.2 (2003)

"Parallel Stages: Theatrical and Political Representation in Early Modern and Revolutionary France" in *The Age of Cultural Revolutions: Britain and France, 1750-1820*, edited by Dror Wahrman and Colin Jones (Berkeley: University of California Press, 2002).

Book Review of Dominick LaCapra, *History and Reading: Tocqueville, Foucault, French Studies* in the *AHR* (April, 2002)

Book Review of Antoine de Baecque, *The Body Politic: Corporeal Metaphor in Revolutionary France* in *Journal of Modern History*, Volume 72, Number 2, June 2000.

"What is Cultural History?" in "Cultural Studies and Eighteenth-Century France: A State-Of-The-Field Analysis," *Early Modern France*, vol. 6 (2000).

"Métissage: The Merging of Theater and Politics in Revolutionary France" *Occasional Paper Series of the Institute for Advanced Study, School of Social Science*, Princeton, NJ (1999).

## CONFERENCES, WORKSHOPS & LECTURES

"Historians & Relevance in the Absence of Grand Causal Theories." Roundtable on "Uneven Developments: Interdisciplinarity and History." American Historical Association. (January, 2007)

"The most horrible and disgusting punishment that justice has ever dared to imagine': The Spectacle of Public Execution in Ancien Régime France." Annual Speakers Series, Penn State University. (October, 2007)

“Barbarous And Ineffective’: The Humanist Assault on the Cruelty of Executions in Eighteenth-Century France.” Crime, Violence and the Modern State Conference, University of Crete/Solon Partnership. Rethymnon, Greece. (March, 2007)

“Compassionate Humanism? The Sudden ‘Horror’ of Executions in Enlightenment France.” Society for French Historical Studies. (April, 2006).

“A Revolution in Representation: Politics and Theater in Eighteenth-Century France.” Kulturen des Performativen research center of the Freie Universität Berlin (April, 2005)

“Expiation & Deterrence: The Theory and Practice of Spectacular Punishment in Pre-Revolutionary France” The Johns Hopkins University. (December, 2004)

“La ‘déprofanation’ du bourreau: la transformation d'un être extraordinaire en fonctionnaire public dans la France du 18ième siècle,” Université Laval Conference on “Les auxiliaires de la justice : intermédiaires entre la justice et les populations, de la fin du Moyen Âge à l’époque contemporaine” (September, 2004. Submitted in absentia.)

“Seeing Justice Done: Spectacular Punishment in Old Regime and Revolutionary France,” MIT History/Literature Workshop (March, 2004)

“Beyond Deterrence: The Logic of Executions in Pre-Modern France,” Bloomington Eighteenth Century Workshop on “Death in the Eighteenth Century: Theory and Practice” (May, 2003)

Chair, Roundtable: Goodness Beyond Virtue: Jacobins During the French Revolution - A Colloquy with the Author (NEASECS; October, 2000).

Participant, Roundtable - "The French Revolution as Epistemological Shift?" (NEASECS; October, 2000).

“The Revolution in Representation: Theatricality, Politics, and the French Revolution.” Presented at the Interdisciplinary Research Seminar in the Arts and Humanities, The University of Warwick, UK (January, 1999).

“Theatricality and the French Revolution: The Stagecraft of Modern Representative Democracy.” Presented at the Luncheon Seminar of the School of Social Science, Institute for Advanced Study, Princeton, New Jersey. (December, 1997).

Respondent to the panel "Playhouse Politics in France, 1775-1780" at the annual convention of the American Society for Eighteenth Century Studies. (March, 1997).

"Pariah Professions in Pre-Revolutionary France: The Actor and the Executioner" Presented at the annual convention of the Western Society for Eighteenth Century Studies. (March, 1995).

"Audiences Fight Back: the *Sifflet* and the Critique of Theatrical and Political Representation in Revolutionary France." American Society for Eighteenth Century Studies. (March, 1994).

## LANGUAGES

French (near-native fluency)

Russian (solid command of speaking, reading, and writing)

Spanish (reading ability)

### **PROFESSIONAL SERVICE**

American Historical Association. Leo Gershey Award Committee (2007 through 2010)

Oxford University Press. Manuscript Reviewer (2007)

External Reviewer, Collegium Hieronymi Pragensis (Prague, Czech Republic, 2005)

Social Science Research Council. Screener of applications for the International Dissertation Field Research Fellowship Program (2004)

*Journal of Modern History*. Manuscript Reviewer (2004)

*Culture, Theory and Critique*. Manuscript Reviewer (2004)

*The American Historical Review*. Manuscript Reviewer (2002)

School of Social Science, Institute for Advanced Study, Princeton, NJ. External reviewer of applications (2000, 2001, 2002, 2004)

North East American Society for Eighteenth-Century Studies. Program committee chair of history panels (October, 2000).

### **PROFESSIONAL MEMBERSHIPS**

American Historical Association

American Society for Eighteenth Century Studies

Society for French Historical Studies