

NADIA V. CELIS
Assistant Professor of Spanish
Department of Romance Languages
Bowdoin College
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EDUCATION

- October 2007 Ph.D. in Philosophy (*Spanish American and Caribbean Literature and Contemporary Literary Theory*).
Department of Spanish and Portuguese, Rutgers University. New Brunswick.
- October 2004 M.A. in Arts (*Spanish and Latin American Literature*).
Department of Spanish and Portuguese, Rutgers University. New Brunswick.
- December 2000 B.A. Linguistics and Literature.
High Honors
Universidad de Cartagena. Cartagena, Colombia

OTHER EDUCATIONAL EXPERIENCE

- October 2007 Graduate Certificate in Women's Studies.
Department of Women's and Gender Studies, Rutgers University. New Brunswick
- 2001-2002 Graduate Courses in Literature of the Colombian Caribbean
Universidad del Atlántico, Colombia

TEACHING EXPERIENCE

Assistant Professor in Spanish, Latin American and Latino Literature

Department of Romance Languages, Bowdoin College.

Fall 2008

- Spring 2009 205: Advanced Spanish
210: Introduction to Hispanic Studies: Essay and Narrative
320: Beyond Sun, Sea and Sugar: Thinking and Writing the Hispanic Caribbean

Fall 2007 205: Advanced Spanish

- Spring 2008 207: Latin American Cultures
326: "Un cuerpo propio: Escritoras caribeñas y latinas"

Graduate Teaching Assistant:

Department of Spanish and Portuguese. Rutgers University. New Brunswick.

Summer 2006 447: Novel of Spanish America I

Designed syllabus, created course materials and activities.

Spring 2006 332: Literature and Culture of the Hispanic Caribbean II

Co-developed syllabus, created course activities, co-designed course-wide activities.

- Fall 2005 333: Literature and Culture of the Hispanic America I
Co-developed syllabus, created course materials and activities, co-designed course-wide activities.
- Summer 2005 331: Literature and Culture of the Hispanic Caribbean I
Designed syllabus, created course materials and activities.
- 448: Novel of Spanish America II
Designed syllabus, created course materials and activities.
- Spring 2005 332: Literature and Culture of the Hispanic Caribbean II
Co-developed syllabus, created course activities, co-designed course-wide activities.
- Fall 2004 101: Elementary Spanish
Co-developed syllabus, created course activities, co-designed course-wide exams.
- Fall 2003/
Spring 2004: 139: Spanish for Native Speakers
Co-developed syllabi, created course materials and activities.
- Master Teacher:**
- September 2005 Rassias Foundation. Boston.
Rassias Immersion Program in Spanish. Elementary and Advanced Levels.
Co-designed syllabus, class activities and materials, coordinated co-curricular activities.
- Assistant Teacher:**
- March 2005 Rassias Foundation. Princeton
Rassias Immersion Program in Spanish. Elementary and Intermediate Level.
Developed “drill” activities and tutoring sessions.
- Instructor:**
- Fall 2003 to
Spring 2005 Global Village Program at Douglass College. Rutgers University. New Brunswick.
135: Spanish Cultural Experience.
Designed syllabi and coordinated co-curricular activities.
- Fall 2003 to
Spring 2005 Language Institute and Human Resources Center. Rutgers University. New Brunswick.
Conversations in Spanish
Designed activities and created materials.
- Summer 2004 Summer School of Spanish. Middlebury College. Vermont
202: Spanish Conversation
203: Spanish Composition.
Co-designed syllabi, created course materials and activities, co-developed co-curricular activities.
- 2001- 2002 Universidad Jorge Tadeo Lozano. Cartagena, Colombia.
Colombian Literature.
Designed syllabi, created course materials and activities.
- Universidad de Cartagena. Colombia.
Culture Workshop
Designed syllabi, created course materials and activities.

PUBLICATIONS

2009

Submitted: “Heterotopías del deseo: Sexo, dinero y poder en las novelas de Mayra Santos-Febres”

2008

"Las verdades de Shakira: corporalidad y caribeñidad en un fenómeno global". *Aguaita*, 17/18 (Dec 2007- June 2008). 9-31.“La traición de la belleza: cuerpos, poder y subjetividad femenina en Fanny Buitrago y Mayra Santos Febres” *Chasqui. Revista de Estudios Latinoamericanos*. Vol.37 No. 2 (November of 2008). 88-105.

2006

“Entre el amor y el odio: Ambivalencia materna, depresión e identidad femenina en dos cuentos de Marvel Moreno”. *Revista Polifonía*. Uniatlántico. Barranquilla, Colombia. No. 5/6. 199-211.

2005

“El imperio de las imágenes: la fotografía y el *simulacro* de la nación en *Bello animal* de Fanny Buitrago”. *Cuadernos de Literatura del Caribe e Hispanoamérica*. Barranquilla, Colombia. No. 2, Julio-Diciembre de 2005. 43-56Poemas. *Yzur: Revista de cultura, literatura y creación*. Department of Spanish and Portuguese, Rutgers University. New Brunswick, No. 4, Spring 2005.“Lector y escritor: codependencia y antagonismo en “El espejo de tinta” y “El espejo y la máscara” de Jorge Luis Borges”. *La Jornada Literaria: Actas de la XI y XII Conferencia de Estudiantes Graduados*. Department of Spanish and Portuguese, Rutgers University. New Brunswick, Año XIX Número 1, 2005.

2003

“La mujer del Caribe colombiano en *Algo tan feo en la vida de una señora bien*”. *La Jornada Literaria: Actas de la X Conferencia de Estudiantes Graduados*. Department of Spanish and Portuguese, Rutgers University. New Brunswick, Año VII, Número 1, 2003.

2002

“Los cuentos de Marvel Moreno” (Book review). *C.M.H.L.B Caravelle*. Université de Toulouse-le Mirail. No. 79, December 2002.

2001

“Ascenso y degradación en ‘El perrito’ de Marvel Moreno”. *Rara Avis*. Universidad Pedagógica Nacional. Bogotá, No. 4, Julio – Diciembre 2001.“Ascenso y degradación en ‘El perrito’ de Marvel Moreno” [online]. *La casa de Asterión*. Departamento de Idiomas de Universidad del Atlántico. Vol 2, No. 5, 2001. URL Address <<http://casadeasterion.homestead.com/v2n5.html>>.**Articles in newspapers:**2008 - Present Biweekly Editorial Articles for *El Universal*. Cartagena, Colombia.

2006

“Jugando a las muñecas”. *El Universal*. Cartagena, Colombia. November 13th, 2006“Miradas y postales”. *El Universal*. Cartagena, Colombia. October 5th, 2006“América Vicuña”. *El Universal*. Cartagena, Colombia. September 21st, 2006“Deporte y prostitución”. *El Universal*. Cartagena, Colombia. July 20th, 2006

“Shakira seduce al mundo”. *El Herald*. Barranquilla, Colombia. June 14th, 2006.

PAPERS DELIVERED AND CONFERENCE PARTICIPATION

- 2008 “The Rhetoric of Hips: Shakira’s Embodiment and the Quest for Caribbean Identity”. Faculty Seminar Series. Bowdoin College, October 22nd, 2008.
- “Paradoxes of Nomadic Bodies: Cultural Identity and Female Subjectivity in Julia Álvarez y Cristina García”. 33rd Annual Conference of the Caribbean Studies Association. San Andrés, Colombia, May 26 to 30th, 2008.
- “El país de los árboles locos: Del viajero absurdo y la incertidumbre de su deseo”. *El escritor, el crítico y usted*. Lectures on Latino and Latin American writers in New York. Queens Public Library of New York, March 7th, 2008.
- “Promises and Challenges of Multicultural Selves”. *Festival for the Multicultural Exchange*. Bowdoin College, February of 2008.
- 2006 Seminar: “Escritoras caribeñas: Cuerpos, poder y nación”. Universidad del Atlántico and COMFAMILIAR. Barranquilla, Colombia. June 14 and 15th.
- 2005 “El imperio de las imágenes: La fotografía y el simulacro en Bello animal de Fanny Buitrago”. XIV Congreso de la Asociación de *Colombianistas*. *Colombia: Tiempos de imaginación y desafío*. Denison University. Greenville, Ohio, August 3rd to 6th, 2005.
- “¿Una nación sin cuerpo?: Ciudad material y ciudad virtual en la novelística de Fanny Buitrago”. VII Seminario Internacional de Estudios del Caribe. Cartagena de Indias, July 30 to August 2nd, 2005.
- “Razones de vida y Escrito para no morir: Testimonio femenino y conflicto armado en Colombia”. *Arms and Letters*. Graduate Students’ Conference at SUNY. Stony Brook, April 9th, 2005.
- “Sobre el impertinente deseo en El curioso impertinente”. *Quixotic Repercussions and Impacts*. Graduate Students’ Conference at University of Chicago. April 22nd to 23rd, 2005.
- 2004 “Entre el amor y el odio: Ambivalencia materna, depresión e identidad femenina en dos cuentos de Marvel Moreno”. *From Medieval Times to Post-modernity: The Literary and Cultural Shaping of the Hispanic Worlds*. Graduate Students’ Conference. Department of Romance Languages and Literatures. Johns Hopkins University. Baltimore, March 26th and 27th, 2004.
- “Las multitudes, el mercado y la crisis del letrado finisecular en José María Vargas Vila.” *Literatura e instituciones*. 13th Annual Conference of Graduate Students. Columbia University and NYU. New York, April 1st to 3rd, 2004.
- 2003 “De pícaros y champetúos: Un espejo barroco para las identidades caribeñas contemporáneas”. *La Jornada*. Graduate Students’ Conference. Department of Spanish and Portuguese. Rutgers University. New Brunswick, October 25th, 2003.

2002 “La mujer del caribe colombiano en Algo tan feo en la vida de una señora bien”. *La Jornada*. Graduate Students’ Conference. Department of Spanish and Portuguese. Rutgers University. New Brunswick, October 12th, 2002.

“Mujeres escritoras en el Caribe colombiano: De los sesentas a los ochentas”. Lecture organized and sponsored by the Gender Studies Graduate Program. Universidad del Atlántico. Barranquilla, August 14, 2002.

ACADEMIC AND RESEARCH AWARDS AND DISTINCTIONS

2008 Faculty Research Award from Bowdoin College to the project: “A Body of One’s Own: Interviews with Latina and Caribbean Women Writers”.

2007 Course Development Award from Bowdoin College to the project: “A Body of One’s Own: Latina and Caribbean Women Writers”.

2006 Distinction in PhD qualifying exams

2006 Summer Pre-Dissertation Research Grant. “Cuerpo, ciudad y nación en las novelistas del Caribe: representaciones de niñas y adolescentes”. Department of Spanish and Portuguese, Rutgers University.

2006-2007 and
2002-2003 Fellowship. MA and PhD Program in Spanish. Graduate School of New Brunswick. Rutgers University.

2003- 2006 Teaching Assistantship. MA and PhD Program in Spanish. Graduate School of New Brunswick. Rutgers University.

Summer 2005 Pre-Dissertation Award: “Cuerpo, ciudad y nación en las novelistas del Caribe colombiano”. Graduate School of New Brunswick. Rutgers University.

Summer 2004 Fellowship. Summer Institute “Writing Las Americas”. Boston University.

2002 High Honors in BA Thesis: “Escritura femenina en el Caribe colombiano: Marvel Moreno”. Facultad de Ciencias Humanas de Universidad de Cartagena. Colombia.

Summer 2000 Fellowship. First Linguistic Exchange with the English Caribbean (Study Abroad program). Comisión Regional de Ciencia y Tecnología del Caribe Colombiano and ICFES. University of the West Indies. Jamaica.

1999-2001 Selected and awarded research scholarships as part of the program “Jóvenes Talentos para la investigación”. Comisión Regional de Ciencia y Tecnología del Caribe Colombiano.

TEACHING TRAINING

Bowdoin College Workshops:

October 2008 “Efficiency in Responding to Student Writing”.

August 2007 “First Year Writing Seminars”.

Workshops by the Language Institute, Rutgers University. New Brunswick.

March 2006 Thematic Teaching for Creative Minds.

April 2005 TPRS methodology -Total Practical Response, Story telling-.

March-June 2005 Rassias Methodology for Language Teaching.

March 2005 Imagination, Improvisation, Participation.

October 2002 Teaching Culture in the Digital Millennium.

ACADEMIC AND COMMUNITY SERVICE

For Bowdoin College

Fall 2008- Bias Incident Committee

Spring 2009

Fall 2007-

Spring 2009 Advisor of LASO – Latin American Students Organization.

Member of the Latin American Studies Program Committee

Member of the Executive Board of *Dissidences. Journal of Hispanic Studies*.

For the Department of Spanish and Portuguese, Rutgers University:

Spring 2005 Co-Editor. *La Jornada Literaria: Actas de la XI y XII Conferencia de Estudiantes Graduados*.

Department of Spanish and Portuguese, Rutgers University. Año XIX Número 1, 2005.

Fall 2005 to

Spring 2006 Elected Member of the Faculty and Students Liaisons Committee.

Fall 2003 to

Spring 2005 Elected Student Voting Member to the Faculty Meetings.

Fall 2003

Co-coordinator of the annual graduate student conference: *La Jornada*.

Others:

1996 -1998 “Semeion”, Women’s Literature Workshop. Cartagena, Colombia.

Co-founder and co-coordinator of academic and creative courses, readings and lectures.

1994 - 1999

Fundeijoven - Foundation for Developing of Adolescents. Cartagena, Colombia.

Co-coordinator of projects, events and publications.

OTHER PROFESSIONAL EXPERIENCE

2005-2006/

2006-2007 Graduate Residence Director.

Office of Residence Life, Douglass College. Rutgers University.

Responsibilities: Designing and developing In Hall programs, providing counseling and conflict mediation, supervising undergraduate Resident Assistants, assisting students in emergencies, hearing judicial cases and performing administrative tasks.

Fall 2003 to
Spring 2005

Director of “La Casa Hispánica”.

The Global Village (Living and Learning Community). Douglass College, Rutgers University.

Responsibilities: Designing syllabus and teaching a class in Hispanic Culture, leading academic and cultural activities, living in the residence hall with students in the program.

Summer 2003

Assistant to the Director. Study Abroad Program in Spain.

Rutgers University and University of Salamanca.

Responsibilities: Assisting Director in developing curricular and co-curricular activities, living in the students’ residence hall and assisting students in emergencies.

Fall 2002/
Spring 2003

Research Assistant in Ethno linguistics.

Prof. Liliana Sánchez. Department of Spanish and Portuguese. Rutgers University.

Fall 2002/
Spring 2003

Graduate Assistant.

Language Institute Laboratories. Rutgers University.

2001 - 2002

Assistant to the Director.

Museo Histórico de Cartagena de Indias. Colombia, 2002.

Responsibilities: Researching and co-writing script for the museum’s exhibition.

1999 – 2002

Assistant to the Director.

International Institute of Caribbean Studies. Cartagena, Colombia.

Responsibilities: Assisting Director in administrative tasks and in the design and development of research projects and cultural programs, coordinating the 4th y 5th International Seminars of Caribbean Studies, and co-editing the Memories of the 5th International Seminar of Caribbean Studies.

Summer 2000

Coordinator of Students Activities.

First Linguistic Exchange with the English Caribbean (Study abroad program). University of the West Indies, Regional Commission of Science and Technology of the Caribbean Coast and ICFES.

University of the West Indies. Kingston, Jamaica

RESEARCH AND TEACHING FIELDS

20th and 21st Century Latin American, Hispanic Caribbean and Latino Literature

Latin American, Latinas and Caribbean Women’s writing

Caribbean Studies

Cultural Studies and Postcolonial Theories

Theories of Subjectivity

Feminist Theories and Criticism

Literature and Culture of Colombia

LANGUAGES

Spanish –native

English – fluent (all language areas)

Portuguese – reading knowledge

Italian – reading knowledge

PROFESSIONAL ASSOCIATIONS

Caribbean Studies Association, 2007

Asociación de Colombianistas, 2005

Latin American Studies Association, 2004

Modern Languages Association, 2004