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EDUCATION

- 2007 **Ph. D.** in Spanish. Rutgers University. New Brunswick.
Graduate Certificate. *Gender and Women's Studies*. Rutgers University. New Brunswick
- 2004 **M. A.** in Spanish. Rutgers University. New Brunswick.
- 2001 to 2002 Graduate Studies in Literature of the Colombian Caribbean. Universidad del Atlántico, Colombia.
- 2000 **B. A.** Linguistics and Literature. Universidad de Cartagena, Colombia.

PUBLICATIONS

Articles in Academic Journals:

“Bailando el Caribe: corporalidad, identidad y ciudadanía en las Plazas de Cartagena.” Awaiting review.

“Algo tan feo en la vida de dos señoras bien: Los relatos de formación de Marvel Moreno y Rosario Ferré”. *Revista Canadiense de Estudios Hispánicos*. 34.3 (Spring of 2010): 559-580.

“Del amor, la pederastia y otros crímenes literarios: América Vicuña y las niñas de García Márquez”. *Poligramas. Revista Literaria*. 33 (June of 2010): 29-55. Also available at: <<http://poligramas.univalle.edu.co/33/poligramas-33-enero.pdf>>

“La traición de la belleza: cuerpos, poder y subjetividad femenina en Fanny Buitrago y Mayra Santos Febres”. *Chasqui. Revista de Estudios Latinoamericanos*. Vol.37 No. 2 (November of 2008). 88-105.

“Las verdades de Shakira: corporalidad y caribeñidad en un fenómeno global”. *Aguaita. Revista del Observatorio del Caribe colombiano*, 17/18 (December 2007 to June 2008). 9-31. Also available at: <http://www.ocaribe.org/revista_aguaita/17_18/aguaita17_opinion01.pdf>

“Entre el amor y el odio: Ambivalencia materna, depresión e identidad femenina en dos cuentos de Marvel Moreno”. *Revista Polifonía*. Uniatlántico. Barranquilla, Colombia. No. 5/6 (2006). 199-211.

“El imperio de las imágenes: la fotografía y el *simulacro* de la nación en *Bello animal* de Fanny Buitrago”. *Cuadernos de Literatura del Caribe e Hispanoamérica*. No. 2 (July to December of 2005). 43-56.

“Ascenso y degradación en ‘El perrito’ de Marvel Moreno”. *Rara Avis*. Universidad Pedagógica Nacional. Bogotá, No. 4 (July to December 2001).

“Ascenso y degradación en ‘El perrito’ de Marvel Moreno”. *La casa de Asterión*. Departamento de Idiomas de Universidad del Atlántico. Vol 2, No. 5, 2001.
URL: <<http://casadeasterion.homestead.com/v2n5.html>.>

Articles in Books and Proceedings:

“In the Beginning There Was Violence: Marvel Moreno’s *En diciembre llegaban las brisas* or the Genealogy of Power.” Forthcoming in *Hispanic Women Writers in the 21st Century: Shaping Gender, the Environment and Global Politics*.

“Hay bicentenario: Entre la Cartagena real y la imaginada.” Prologue to *Hay Bicentenario. Independencia de Cartagena de Indias, 1811 -2011*. Cartagena: Instituto de Patrimonio y Cultura, 2011.

“Itinerario: Mayra Santos Febres, figura y obra.” Introduction. Forthcoming in: *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo*. San Juan: Isla Negra, 2011.

“Heterotopías del deseo: Sexo, dinero y poder en el Caribe de Mayra Santos-Febres.” Forthcoming in: *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo*. San Juan: Isla Negra, 2011.

“The Rhetoric of Hips: Shakira’s Embodiment and the Quest for Caribbean Identity”. Forthcoming in: *Transnational Caribbeanities: Women and Music*. University of West Indies Press, 2012.

“Lector y escritor: codependencia y antagonismo en ‘El espejo de tinta’ y ‘El espejo y la máscara’ de Jorge Luis Borges”. *La Jornada Literaria: Actas de la XI y XII Conferencia de Estudiantes Graduados*. Department of Spanish and Portuguese, Rutgers University. New Brunswick, Año XIX Número 1, 2005. (Selected Proceedings)

“La mujer del Caribe colombiano en *Algo tan feo en la vida de una señora bien*”. *La Jornada Literaria: Actas de la X Conferencia de Estudiantes Graduados*. Department of Spanish and Portuguese, Rutgers University. New Brunswick, Año VII, Número 1, 2003. (Selected Proceedings)

Book Reviews:

“Cuerpo y cultura: una celebración erudita del baile”. *Aguaita* 19/20. December 2008- June 2009. 155-158.

“El país de los árboles locos: Del viajero absurdo y la incertidumbre de su deseo”. *Espéculo. Revista de estudios literarios*. 42 (July to October, 2009).
URL: <<http://www.ucm.es/info/especulo/numero42/arlocos.html>>

“Los cuentos de Marvel Moreno”. *C.M.H.L.B Caravelle*. Université de Toulouse-le Mirail. No. 79. December, 2002.

Edited Volumes:

Co-editor with Juan Pablo Rivera. *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo*. San Juan: Isla Negra, 2011 (in print).

Hay Bicentenario. Independencia de Cartagena de Indias, 1811 -2011. Cartagena: Instituto de Patrimonio y Cultura, 2011.

Co-editor with Jorge García Usta. *IV Seminario Internacional de Estudios del Caribe. Memorias*. Barranquilla: Fondo de publicaciones de la Universidad del Atlántico, 1999.

Co-editor with Julieta Vitullo. *La Jornada Literaria: Actas de la XI y XII Conferencia de Estudiantes Graduados*. Department of Spanish and Portuguese, Rutgers University. New Brunswick, Año XIX Número 1, 2005.

Articles in Newspapers:

Biweekly editorial articles for *El Universal*. Cartagena, Colombia. 2008 to present.

OTHER SCHOLARLY WORK

Interviews and DVDs Series:

“Mayra Santos-Febres: El lenguaje de los cuerpos”. Forthcoming in *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo*. San Juan: Isla Negra, 2011

“Mayra Santos-Febres: El lenguaje de los cuerpos”. *A Body of One’s Own: Conversations with Caribbean and Latina Writers*. Brunswick: Bowdoin College, 2008. DVD.

“Magali García Ramis: La historia que uno se inventa”. *A Body of One’s Own: Conversations with Caribbean and Latina Writers*. Brunswick: Bowdoin College, 2007. DVD.

“Fanny Buitrago: La magia de contar historias”. *A Body of One’s Own: Conversations with Caribbean and Latina Writers*. Brunswick: Bowdoin College, 2007. DVD.

WORKS IN PROGRESS

La rebelión de las niñas: Cuerpos, subjetividad y poder en la narrativa del Caribe hispano [The Rebellion of Girls: Bodies, Power and Subjectivity in Hispanic Caribbean Writers.] Book-Project.

“Ciudadanías encarnadas: Arte, cultura e identidad en Cartagena de Indias”

GUEST LECTURES AND SEMINARS

Ciudadanías en movimiento: Cuerpo y poder en Cartagena y el Caribe. (Graduate Research Seminar). As a Visiting Researcher. Instituto Internacional de Estudios del Caribe. Universidad de Cartagena. Cartagena, Spring 2011.

“Cuerpo y cultura: una celebración erudita del baile”. IX International Seminar of Caribbean Studies. Cartagena, Colombia. August 5th, 2009.

Un cuerpo propio: cuerpo y poder en escritoras del Caribe hispano. (Seminar). International Institute of Caribbean Studies and Universidad de Cartagena. Cartagena, Colombia. July 29 and 30, 2009.

“Caribbean Bodies in the Global Market: Shakira’s Hips Lost in Translation”. Mount Holyoke College. Massachusetts, April 2nd, 2009.

“The Rhetoric of Hips: Shakira’s Embodiment and the Quest for Caribbean Identity”. Faculty Seminar Series. Bowdoin College, October 22nd, 2008.

“El país de los árboles locos: Del viajero absurdo y la incertidumbre de su deseo”. *El escritor, el crítico y usted.* Lectures on Latino and Latin American writers in New York. Queens Public Library of New York, March 7th, 2008.

“Promises and Challenges of Multicultural Selves”. Festival for the Multicultural Exchange. Bowdoin College, February of 2008.

Escritoras caribeñas: cuerpos, poder y nación. (Seminar). Universidad del Atlántico and COMFAMILIAR. Barranquilla, Colombia. June 14th and 15th, 2006.

“Mujeres escritoras en el Caribe colombiano: De los sesentas a los ochentas”. Gender Studies Graduate Program. Universidad del Atlántico. Barranquilla, August 14, 2002.

CONFERENCE PAPERS

“Cartagena de Indias: arte, cultura y ciudadanía en una ciudad ‘en disputa’.” CPA 2011 Annual Meeting “Shifting the Geography of Reason VIII: The University, Public Education, and the Transformation of Society.” New Brunswick, NJ. September 29th to October 1st, 2011.

“Ciudadánías en movimiento: cuerpos y poder en Cartagena de Indias.” 36th Annual Conference of the Caribbean Studies Association. Willemstad, Curacao. May 30th to June 3rd, 2011.

“Performing Caribbeannes: Embodiment and Citizenship in Cartagena’s Public Squares.” SEPHIS (South-South Exchange Programme for Research on the History of Development) Workshop: Equity, Justice, Development: People of African Descent in Latin America in Comparative Perspective. Cartagena: March 24th to 26th, 2011.

“La rebelión de las niñas: ‘Decentes,’ ‘Lolitas’ y otras ficciones sobre la feminidad en el Caribe hispano.” IV Conferencia Internacional “El Caribe del Siglo XXI.” Cátedra de Estudios del Caribe de Universidad de La Habana. La Habana, December 6th to 8th, 2010.

“Bailando el Caribe: Corporalidad, identidad y ciudadanía en las Plazas de Cartagena.” 7th Annual Meeting of the Caribbean Philosophical Association. “Shifting the Geography of Reason: Music, Rhythm and Movement”. Cartagena de Indias, August 11th to 14th, 2010.

“In the Beginning There Was Violence: Marvel Moreno’s *En Diciembre* or the Genesis of Power.” 35th Annual Conference of the Caribbean Studies Association. St. Peters, Barbados. May 22 to 27th, 2010.

“La retórica de las caderas: Shakira o de la caribeñidad transnacional.” II International Conference of Caribbean Studies - ICCS. Universidad de Cartagena, Cartagena de Indias, March 15th to 18th, 2010.

“A Body of One’s Own: Mayra Santos-Febres’ Girls”. *Comparatistas Act 22: Going Caribbean*. Facultad de Letras, Universidad de Lisboa. Lisbon, Portugal. November 2nd to 4th, 2009.

“Del amor, la pederastia y otros crímenes literarios: las niñas de García Márquez”. IX International Seminar of Caribbean Studies. Cartagena, Colombia. August 3rd to 7th, 2009.

“Heterotopias of Desire: Sex, Money and Power in the Caribbean of Mayra Santos-Febres”. 34th Annual Conference of the Caribbean Studies Association. Kingston, Jamaica. June 1st to 6th, 2009.

“Paradoxes of Nomadic Bodies: Cultural Identity and Female Subjectivity in Julia Álvarez y Cristina García”. 33rd Annual Conference of the Caribbean Studies Association. San Andrés, Colombia, May 26 to 30th, 2008.

“El imperio de las imágenes: La fotografía y el simulacro en *Bello animal* de Fanny Buitrago”. XIV Congreso de la Asociación de *Colombianistas*. *Colombia: Tiempos de imaginación y desafío*. Denison University. Greenville, Ohio, August 3rd to 6th, 2005.

“¿Una nación sin cuerpo?: Ciudad material y ciudad virtual en la novelística de Fanny Buitrago”. VII Seminario Internacional de Estudios del Caribe. Cartagena de Indias, July 30 to August 2nd, 2005.

“*Razones de vida y Escrito para no morir*: Testimonio femenino y conflicto armado en Colombia”. *Arms and Letters*. Graduate Students’ Conference at SUNY. Stony Brook, April 9th, 2005.

“Sobre el impertinente deseo en *El curioso impertinente*”. *Quixotic Repercussions and Impacts*. Graduate Students’ Conference at University of Chicago. April 22nd to 23rd, 2005.

“Entre el amor y el odio: Ambivalencia materna, depresión e identidad femenina en dos cuentos de Marvel Moreno”. *From Medieval Times to Post-modernity: The Literary and Cultural Shaping of the Hispanic Worlds*. Graduate Students’ Conference. Department of Romance Languages and Literatures. Johns Hopkins University. Baltimore, March 26th and 27th, 2004.

“Las multitudes, el mercado y la crisis del letrado finisecular en José María Vargas Vila”. *Literatura e instituciones*. 13th Annual Conference of Graduate Students. Columbia University and NYU. New York, April 1st to 3rd, 2004.

“De pícaros y champetúos: Un espejo barroco para las identidades caribeñas contemporáneas”. *La Jornada*. Graduate Students’ Conference. Department of Spanish and Portuguese. Rutgers University. New Brunswick, October 25th, 2003.

“La mujer del caribe colombiano en *Algo tan feo en la vida de una señora bien*”. *La Jornada*. Graduate Students’ Conference. Department of Spanish and Portuguese. Rutgers University. New Brunswick, October 12th, 2002.

ACADEMIC AND RESEARCH AWARDS

CBB Mellon Collaborative Faculty Enhancement Grant to “*A Body of Our Own: Conversation, Discontinuities, and Tensions in Pan-Latina Writing*.” 2011.

Faculty Leave Fellowship. Bowdoin College. Spring of 2011.

Course Development Award, “A Journey Around Macondo: García Márquez and His Contemporaries.” Bowdoin College. 2009.

Faculty Research Award: “A Body of One’s Own: Interviews with Latina and Caribbean Women Writers.” Bowdoin College. 2008.

Course Development Award: “A Body of One’s Own: Latina and Caribbean Women Writers.” Bowdoin College. 2007.

Pre-Dissertation Research Grant. “Cuerpo, ciudad y nación en las novelistas del Caribe: representaciones de niñas y adolescentes”. Rutgers University. 2006.

Fellowship. MA and PhD Program in Spanish. Graduate School of New Brunswick. Rutgers University. 2002-2003 and 2006-2007.

Pre-Dissertation Award: “Cuerpo, ciudad y nación en las novelistas del Caribe colombiano”. Graduate School of New Brunswick. Rutgers University. 2006.

Fellowship. Summer Institute “Writing Las Americas”. Boston University. 2004.

Fellowship. First Linguistic Exchange with the English Caribbean (Study Abroad program). Comisión Regional de Ciencia y Tecnología del Caribe Colombiano and ICFES. University of the West Indies. Kingston, Jamaica. Summer 2000.

TEACHING

Bowdoin College. Department of Romance Languages and Latin American Studies Program. Brunswick, Maine. Fall 2007 to present. *Assistant Professor*.

204: Intermediate Spanish II.

205: Advanced Spanish

207: Latin American Cultures

210: Introduction to Hispanic Studies: Essay and Narrative

318: A Journey Around Macondo: García Márquez and His Contemporaries.

320: Beyond the Postcard: The Hispanic Caribbean
326: A Body of One's Own: Caribbean and Latina Writers
410: Independent Studies:
Gender and Cultural Identity in Chicano/a Literature.
Caribbean Thought.

Universidad de Cartagena. Instituto Internacional de Estudios del Caribe.

Cartagena, Colombia. Spring 2011. *Visiting Researcher.*

Graduate Research Seminar: "Ciudadanías en Movimiento: Cuerpo y poder en Cartagena y el Caribe"

Rutgers University. Department of Spanish and Portuguese. New Brunswick, New Jersey. Fall 2004 to Spring 2006. *Teaching Assistant.*

101: Elementary Spanish

139: Spanish for Native Speakers

332: Literature and Culture of the Hispanic Caribbean II

333: Literature and Culture of the Hispanic America I

331: Literature and Culture of the Hispanic Caribbean I

447: The Novel of Spanish America I

448: Novel of Spanish America II

Douglass College. Rutgers University. New Brunswick, New Jersey. Fall 2004 to Spring 2005.
Instructor, Spanish Cultural Experience.

Rassias Foundation. Princeton, Boston. 2005. *Master Teacher and Assistant Teacher.*
Rassias Immersion Program. Elementary to Advanced Spanish.

Middlebury College. Summer School of Spanish. Middlebury, Vermont. Summer 2004.
Instructor. Intermediate Spanish Conversation and Composition.

Universidad Jorge Tadeo Lozano. Cartagena, Colombia. 2001 to 2002. *Lecturer.*
Colombian Literature.

Universidad de Cartagena. Cartagena, Colombia. 2001 to 2002. *Lecturer.*
Culture Workshop.

SERVICE AT BOWDOIN

Curriculum and Educational Policy Committee. 2011 - 2013.

Bias Incident Committee. 2008 to 2010.

LASO - Latin American Students Organization (Advisor). 2007 to 2010.

Latin American Studies Program Committee. 2007 to 2010.

PROFESSIONAL ACTIVITIES

Elected member of the Executive Council. Caribbean Studies Association. June 2011 to 2013.
Program Coordinator. X Seminario Internacional de Estudios del Caribe. Instituto Internacional de Estudios del Caribe, Universidad de Cartagena. August 2010 to August 2011.

Academic Consultant. Cultural Agenda and Bicentenary of Independence Commemoration. Instituto de Patrimonio y Cultura de Cartagena (World Heritage and Culture Institute of Cartagena). December 2010 to November 2011.

Academic Coordinator. Mercado Cultural del Caribe (Caribbean Cultural Market). Cartagena: August to December, 2010.

Academic Coordinator. Plan de Desarrollo de la Música Regional del Caribe colombiano. Cabildo Corporation and Ministry of Culture of Colombia. November 2010 to January 2011.

Assistant Editor. *Caribbean Studies Association Newsletter*. 2010 to present.

Executive Board Member. *Dissidences. Hispanic Journal of Theory and Criticism*. 2007 to present.

Elected Member of the Faculty and Students Liaisons Committee, and Elected Student Voting Member to the Faculty Meetings. Department of Spanish and Portuguese. Rutgers University, 2003 to 2006.

Co-coordinator of the Annual Graduate Student Conference: *La Jornada*. Department of Spanish and Portuguese. Rutgers University, 2003.

PROFESSIONAL AFFILIATIONS

Caribbean Philosophical Association, 2010 to present.

Caribbean Studies Association, 2007 to present.

Asociación de Colombianistas, 2005 to present.

Latin American Studies Association, 2004 to present.

Modern Languages Association, 2004 to present.

OTHER PROFESSIONAL EXPERIENCE

Rutgers, the State University of New Jersey. New Brunswick, New Jersey.

Graduate Residence Director. Office of Residence Life, Douglass College. 2005 to 2007.

Director of “La Casa Hispánica”. The Global Village (Living and Learning Community). Douglass College. 2003 to 2005.

Assistant to the Director. Study Abroad Program in Spain. Rutgers University and University of Salamanca. Summer of 2003.

Research Assistant. Prof. Lilia Sánchez. Department of Spanish and Portuguese. Rutgers University. 2002 to 2003.

Graduate Assistant. Language Institute Laboratories. Rutgers University. 2002 to 2003.

Museum of History of Cartagena de Indias. Assistant to the Director. Cartagena, Colombia. 2001 to 2002.

International Institute of Caribbean Studies. Assistant to the Director. Cartagena, Colombia. 1999 to 2002.