

MERYEM BELKAÏD

Curriculum vitae

Meryem Nejwa Belkaïd

141 Sherman Street #4, 04101 Portland (ME)

207-272-3475

mbelkaid@bowdoin.edu

EDUCATION

- 2012 Paris III-Sorbonne Nouvelle. **Ph.D in Contemporary French Literature.**
“L’effacement du réel dans le roman policier français contemporain. (*Fading Reality in French Modern Crime Fiction.*) Advisor: Prof. Alain Schaffner.
- 2005 Institut d’Études Politiques de Paris (Sciences-Po Paris) **Research Master 2 in Politics.** “Les aspirations des étudiants algériens” (*Student’s Aspirations in Modern Algeria.*) Advisor: Prof. Gilles Kepel.
- 2000 Paris IV-Sorbonne **Research Master 2 in French Literature.**
“L’introspection chez les philosophes : Maine de Biran, Kierkegaard, Jean-Paul Sartre” (*Philosophers and introspection.*) Advisor: Prof. Jean-Yves Tadié.

ACADEMIC APPOINTMENTS

- Since 2015 BOWDOIN COLLEGE, Brunswick, ME.
Assistant Professor in Romance Languages and Literatures
- 2013-2015 BATES COLLEGE, Lewiston, ME.
Visiting Assistant Professor in French and Francophone Studies
- 2012-2013 INSTITUT DE SCIENCES POLITIQUES (Sciences-Po), Paris, France.
Lecturer
- 2008-2011 SORBONNE NOUVELLE, PARIS III, Paris, France.
Junior Lecturer
- 2006-2008 FACULTÉ DES SCIENCES HUMAINES ET SOCIALES, Tunis, Tunisia.
Junior Lecturer

PUBLICATIONS

Book

[*FROM OUTLAW TO REBEL. OPPOSITIONAL DOCUMENTARY IN CONTEMPORARY ALGERIA.*](#) Palgrave Studies in Arab Cinema, Palgrave, 2023.

Peer-reviewed articles

“ La guerre d’Algérie au cinéma depuis 1999 : comment dépasser les structures de silences ?”, in *Mémoires en Jeu*, February 2022, p.194-198 (5pp of journal format correspond to 11 pp Word format)

“Entre immersion et contestation : le nouveau documentaire transnational au Maghreb”, in *Expressions maghrébines*, vol. 18 no. 1, 2019, p. 63-79. (17pp)

“Writing Beyond Trauma: Assia Djebar, Maïssa Bey, and New National Identities after Algeria’s Civil War”, in *The Journal of North African Studies*, 23:1-2, 2018, p.125-139. (15pp)

“Figures de la marginalité dans la littérature policière française contemporaine”, in *L’Ull crític*, 2018, núm. 21-22, p. 219-233. (15pp)

“Figures criminelles dans l’œuvre de Leïla Merouane”, in *Nouvelles Francographies*, Volume 6, numéro 1 : 2017, p.57-65. (9pp)

“Paradigme indiciaire et identités. Le roman maghrébin francophone contemporain : une variation originale du genre policier ? ”, in *Fixxion, Revue de Fixxion française contemporaine, Le Roman policier Français contemporain*, n°10, July 2015, p.73-83. (11pp)

“Les paysages insaisissables de la fiction policière, miroirs d’une société en quête de repères”, in *Lendemain, chorégraphies du paysage littéraire*, avril 2012, p.74-87. (13 pp) (published before Bowdoin)

Book chapters and invited contributions

“ France -Algérie : La guerre des mémoires n’aura pas lieu”, in Sarah Dekkiche, Hasni Abidi (dir.), *Soixante ans après les Accords d’Évian. Regards croisés sur une mémoire plurielle*. Paris : Erick Bonnier, 2022, p.233-249. (17 pp of book format correspond to 10 pp Word format)

“Les soeurs Papins, Raya et Sakina, Juliet Hulme et Pauline Parker. De la réalité à la fiction comment échapper aux stéréotypes de la violence féminine ?” in H. Barthelmebs-Raguin, M. Freyheit (dir.), *Criminelles. Le crime à l’épreuve du féminin*. Rennes : Les Presses Universitaires de Rennes, 2019, p.229-241. (13pp)

“ Du néopolar au rom-pol”, in *Temps Noir, Jean-Patrick Manchette*, n°11, mai 2008, p.210-217 (7pp) (published before Bowdoin).

Articles in progress

“Bad cop - good cop. Politics of Arab crime fiction films during democratic transitions”
 “Archives and Nation Building in Algerian documentaries”

Translation

Tahar Cheriaa, *Écrans d’abondance ou cinéma de libération en Afrique*, 1978. (Under contract with Peter Lang, under progress)
Translation from French to English with Dr Viviane Saglier. First translation of Tahar Cheriaa’s

iconic book. Tunisian critic Tahar Cheriaa (1927-2010) was famous for his commitment to the development of pan-Arab and pan-African cinema as part of the broader Third World project of decolonization.

Book review

Nabil Boudraa, *Algeria on screen: society, politics, and culture in the films of Merzak Allouache*, Amherst, NY, Cambria Press, 2020, *Journal of North African Studies*, September 2021. (2 pp)

Suzanne Gauch, *Maghrebs in Motion. North African Cinema in Nine Movements*, Oxford University Press, 2016 and Sohail Daulatzai, *Fifty Years of The Battle of Algiers. Past as Prologue*, University of Minnesota Press, 2016, *Journal of North African Studies*, December 2017. (3 pp)

Journalism and works for a broader audience

- Contributions for *Le Monde diplomatique*, *Orient XXI* and *24H Algérie* (selection) :

« *La transition démocratique en mode polar* », January 2023, <https://orientxxi.info/lu-vu-entendu/la-transition-democratique-en-mode-polar.6173>

« *Quand le cinéma restaure la mémoire des communistes algériens* », July 2022 <https://orientxxi.info/magazine/quand-le-cinema-restaure-la-memoire-des-communistes-algeriens.5744>

« *Le documentaire maghrébin aux prises avec le réel* », May 23, 2020 <https://orientxxi.info/lu-vu-entendu/le-documentaire-maghrebin-aux-prises-avec-le-reel.3866>

« *Malek Haddad un auteur plus que jamais vivant* », July 5, 2020 <https://www.24hdz.com/malek-haddad-auteur-plus-que-jamais-vivant/>

« *Un cinéma novateur* », in *Manière de voir* # 160, *Magazine du Monde Diplomatique*, *Le défi tunisien*, August-Septembre 2018 <https://www.monde-diplomatique.fr/mav/160/BELKAID/58894>

- Personal blog (selection of texts and film reviews):

« *Les Élités intellectuelles et le Hirak* », March 2021 <https://www.meryembelkaid.com/post/les-élites-intellectuelles-et-le-hirak>

« *La Mort de Chaïma Saadou n'est pas un fait divers* », October 2020 <https://www.meryembelkaid.com/post/la-mort-de-chaïma-saadou-n-est-pas-un-fait-divers>

« *Nedjma, Nehla, Zina et les autres* », March 2020 <https://www.meryembelkaid.com/post/nedjma-nehla-zina-et-les-autres>

« *Ce que le cinéma peut faire. Abou Leïla, d'Amin Sidi-Boumediène* », June 2019 <https://www.meryembelkaid.com/post/ce-que-le-cinema-peut-faire-abou-leïla-d-amin-sidi-boumediene>

- Podcasts:

Podcasts on Algerian Cinema (40 episodes of 5 minutes):

<https://soundcloud.com/search?q=Meryem%20Belkaïd>

Podcast on Algerian Literature (pilot, 18 minutes)

<https://fireside.fm/episode/5X7CwUbG+hPwx3GRc>

- Interviews and debates:

La République des arts, Alger Chaîne 3, Radio interview, October 17, 2021.

Diasporama, Le soir d'Algérie, web magazine, Interview of 40 minutes by Maya Zerrouki Bendimrad, March 10th, 2022.

The Debate, France 24, March 19th, 2022, "Algeria 60 years on: can France heal the open wound?" <https://www.france24.com/en/tv-shows/the-debate/20220318-algeria-60-years-on-can-france-heal-the-open-wound?ref=tw>

- Creative writing

« *La marche étoilée* » (poem), in Amin Khan (dir.), *Marcher. Algiers* : Chihab Editions, 2019, p.165-166.

- Artistic collaborations

Hassen Ferhani, *143 rue du désert*, documentary, English subtitles from Arabic, by Meryem Belkaïd

The film was first screened with English subtitles at Locarno Film Festival in August 2019 where Ferhani won the award of best emergent filmmaker.

Spring, oratorio by composer Scott Ordway, text by Meryem Belkaïd

The oratorio is about the Tunisian revolution of 2011 that started the so-called Arab Spring. The text of the oratorio gives voice to eight Tunisian characters from different social backgrounds.

CONFERENCES AND INVITED TALKS

- « Voix libres en Méditerranée », Leçon inaugurale, Rentrée officielle, Sciences Po Menton, Septembre 5, 2022. (Opening lesson during the convocation ceremony)
- La Suisse et les Accords d'Évian : d'une rive à l'autre, soixante ans après, March 19-20, 2022, Université de Genève. Moderator for two round tables : « L'identité par-delà les origines » and « L'écriture ou comment explorer l'identité autrement ».
- Sciences Po Menton (France), February 2021. Series of four online guest lectures on literature and cinema during democratic transitions in Tunisia, Algeria, and Egypt.
- 7^e Colloque annuel du Cercle des Chercheurs sur le Moyen-Orient (CCMO) January 23-24, 2020, Paris, Hôtel de ville. "Résister par l'image. Documentaires d'immersion dans

l'Algérie contemporaine”

- Colloque international, Littérature et démocratie ou comment écrire l'histoire autrement, Faculté des Sciences Humaines et Sociales, Beit El Hikma, Tunis, 18-19 avril, 2019.
« Assia Djebar et le devoir de mémoire dans *Le Blanc de l'Algérie*. »
- The International Conference of French and Francophone Studies 20th and 21st Century, SOUS LES PAVES, April 12-14, 2018, Brown University. “Anouar Benmalek: contre l'extrémisme et la déraison, s'insurger sur tous les fronts”
- The North American Association of Islamic and Muslim Studies (NAAIMS) 45th Annual Conference; “War and Peace in Islam”, Harvard University, October 8, 2017. Paper presented: “Algerian writers and Islam”.
- The International Conference of French and Francophone Studies 20th and 21st Century, PASSAGES, SEUILS, PORTES, March 17-19, 2016, Saint Louis, Missouri. “Violences au féminin dans l'œuvre de Leïla Marouane”.
- International Conference: Protect and Serve. University of Edinburg, July 10, 2015. Paper presented: “Protect and Serve in Authoritarian regimes”.
- Colloque international et pluridisciplinaire : CriminElles, Université de Haute Alsace, April 24-25, 2015 : « Les sœurs Papins, Raya et Sakina, Juliet Hulme et Pauline Parker. De la réalité à la fiction : duos, dualité, duplicité ou complicité? »

AWARDS AND GRANTS

2021-2022: Bowdoin College, Faculty Research Award of \$4000.

2018-2019: Winner of the Karofsky Prize, awarded annually at Bowdoin College to a junior faculty who demonstrates a great ability to impart knowledge, inspire enthusiasm, and stimulate intellectual curiosity.

2018-2019: Bowdoin College, Faculty Research Award of \$4000.

TEACHING AND ADVISING

BOWDOIN COLLEGE

Courses:

Intermediate French I (FRS 2203) Fall 2016, 2019, 2021.

Intermediate French II (FRS2204) Spring 2022.

Advanced French through films (FRS2305), Fall 2015, 2016, 2017.

Literature Power and Resistance (FRS2410), Fall 2017, 2019, 2020, 2022 Spring 2018, 2020.

Francophone Cultures (FRS2407), Spring 2017.

Contemporary France through Medias (FRS2408), Spring 2016, 2020, 2021.

Crime Fiction and History (FRS 3214), Fall 2015, Spring 2018.

North African Cinema, (FRS3216), Spring 2017, Fall 2020.

Mediterranean Noir (FRS/ITAL/HISP 3300), Spring 2020.

Representations of the Algerian War of Independence (FRS3223), Spring 2022.

Friendships from Fiction to Facebook (FRS1033, FYWS), Fall 2022.

Honors projects supervised

“Narration, Nation et Nationalisme dans les récits d’enfance de Mouloud Feraoun et Mohammed Dib” by Reed Foehl (2021-2022).

“Maïssa Bey : comment dire le traumatisme et la violence des guerres en Algérie” by Anna Bossari (2020-2021).

“Représentations de la banlieue dans le cinéma français contemporain”, by Aw Owusu Sekyere (2019-2020).

BATES COLLEGE (2013-2015)

Courses:

Elementary French 1(FR101), Fall 2013.

Oral French (FR205), Spring 2014, 2015.

Introduction to the Francophone World (FR208), Spring 2014, Fall 2014.

Advanced French Language and Introduction to Film Analysis (FR235), Spring 2014.

Le Maghreb : Vue de l’enfance. (FR240E), Fall 2014, Spring 2015.

Colon/Colonisé: Récits de l'Expérience Nord-Africaine (FR316), Fall 2013, Spring 2015.

Thesis supervised

“Representation of Homosexuality in African Novels and Films” by Emma Korein (2014-15)

“French in Morocco” by Nina Wineburgh (2013-2014)

“Lyes Salem a renewal of Algerian Cinema” by Sachith Da Silva (2013-2014)

“Abdelmalik a Muslim Hip Hop Singer” by Emily Depew (2013-2014)

LA SORBONNE NOUVELLE (2008-2011)

Courses:

Poétique des textes, Fall 2008, 2009

Histoire littéraire du Moyen-Âge aux Lumières, Fall 2009, 2010

Histoire littéraire du XIXe au XIXe siècle, Spring 2010, 2011

INSTITUT DE SCIENCES POLITIQUES DE PARIS (SCIENCES PO)

Courses:

Introduction aux méthodes de dissertation, Fall 2012, Summer 2013.

Culture générale, Fall 2012, Spring 2013.

FACULTE DES SCIENCES HUMAINES ET SOCIALES DE TUNIS (2006-2008)

Courses:

Langue : morphologie lexicale et grammaire (Licence 1), Fall 2006, 2007, Spring 2007.

Littérature : le roman (Licence 1), Spring 2007, 2008.

Langue : Introduction à la lecture de textes philosophiques (Licence 1), Spring 2007.

Civilisation : Initiation à l'histoire de l'art (Licence 2), Fall 2007.

SERVICE TO THE PROFESSION AND COLLEGE SERVICE

ARTICLE REVIEWER

Solicited as a reviewer for articles in the following peer-reviewed journals:

- *Regards* (Saint-Joseph University of Beirut): two articles reviewed: Spring 2019 and 2021.

- *Tulsa Studies in Women's Literature*: one article reviewed, Fall 2021.

BOWDOIN COLLEGE

Committee Memberships

Subcommittee on Honors (2022- present)

Curriculum and Educational Policy (2020-2022)

Academic Affair Representative (2020-2021)

Working group on Quantitative and Digital Literacy (2019-2020)

Lectures and Concerts (2016-2018)

Search Committee Memberships

Tenure-track Assistant Professor of Middle East and North African Studies (2021-2022)

Visiting Assistant Professor Fellow in Francophone Studies (2017-2018)

Andrew W Mellon Postdoctoral Fellow in Arabic (2020-2021)

Andrew W Mellon Postdoctoral Fellow in Arabic (2019-2020)

Tenure-track in English, (*ad hoc* committee, 2019-2020)

Lecturer in Arabic (2017-2018)

Andrew W Mellon Postdoctoral Fellow in Arabic (2017-2018)

Andrew W Mellon Postdoctoral Fellow in Francophone Studies (2016-2017)

Andrew W Mellon Postdoctoral Fellow in Francophone Studies (2015-2016)

Lectures and film screenings organized

The Battle of Algiers, an iconic film, film screening followed by a conversation with Dr. Nouredine Amara (Yale), Prof. Barbara Elias (Bowdoin) and prof. Meryem Belkaïd, Bowdoin College, March 1st, 2022.

Raoul Peck, *I am not your Negro*, Screening and Q&A, Bowdoin College, October 23rd, 2017.

“Identity, History and Race”, a public conversation with filmmaker Raoul Peck, led by Meryem Belkaïd, Bowdoin College October 24, 2017.

Hassen Ferhani, *Roundabout in my Head*, film screening and Q&A with Algerian filmmaker

Hassen Ferhani, Bowdoin College, May 1, 2017.

Mohammed Ben Attia, *Hédi*, film screening followed by a conversation with Tunisian producer Dora Bouchoucha, Bowdoin College, April 13, 2017.

Lyes Salem, *Mascarades*, film screening and Q&A, December 7, 2016.

Francophone Film Festival, seven film screenings and Q&A, Fall 2016.

Service to the Community

Panelist, Faculty Panel on DPI, “DPI, one year in review” May 20, 2022.

Panelist, Faculty Panel for the virtual Pedagogy Matters conference on Anti-racist pedagogy (Bates, Bowdoin, Colby), August 27, 2021.

Panelist, “Late Springs: Arab Uprisings in 2019”, November 2019.

Book Lecture Serie, “Simone de Beauvoir”, sponsored by the Association of Bowdoin Friends, March 2018.

Panelist, New Faculty Orientation, Bowdoin College, August 2017.

Panelist, “Iconoclasm and the Power of Images”, organized by the museum of Art, January 2017.

PROFESSIONAL AFFILIATIONS

Member of Middle East Moving Image Collective since June 2022. MEMIC is an independent collectively organized network of film and media scholars whose research and pedagogy focus on the geographic region referred to commonly, if not unproblematically, as the Middle East.

THALIM, Unité mixte de recherche de Paris III-Sorbonne Nouvelle, since 2008.

The Modern Language Association, The Middle East and North African Studies Association, Association pour l’Étude des Littératures Africaines (APELA).

Member of the reading committee of the peer-reviewed journal, *Regards* (Saint-Joseph University of Beirut), since 2018.

Member of the Programming Committee of the Arab Film Festival of San Francisco, since 2018.

Member of the advisory board of *Imaginaries: Films, Fictions, and Other Representations of the French-Speaking Worlds*, since April 2022.

LANGUAGES

French and Arabic: native; **English:** fluent; **Spanish and Italian:** Intermediate; **Latin:** proficient.