

**JILL SUZANNE SMITH**  
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## ACADEMIC EMPLOYMENT

July 2013-Present      **Associate Professor of German, Bowdoin College, Brunswick, ME**

July 2015-July 2020      **John S. Osterweis Associate Professor of German, Bowdoin College, Brunswick, ME**

July 2006-2013      **Assistant Professor of German, Bowdoin College, Brunswick, ME**

2003-2006      **Visiting Assistant Professor of German, Union College, Schenectady, NY**

## EDUCATION

1999-2004      **Ph.D., Germanic Studies. Indiana University, Bloomington**  
September 2004, Ph.D. in Germanic Studies  
May 2001, Ph.D. Minor in Jewish Studies

2001-2002      **Indiana University/Berlin Exchange Fellow. Freie Universität Berlin, Berlin, Germany**

1997-1999      **M.A., Germanic Studies. Indiana University, Bloomington, May 1999**

1990-1994      **B.A., German. Amherst College, Amherst, Massachusetts**  
*Magna cum laude, Phi Beta Kappa in German, May 1994*

## PUBLICATIONS

- **Scholarly Monographs**

*Berlin Coquette: Prostitution and the New German Woman, 1890-1933.* Ithaca, NY: Cornell University Press, 2013. (Reviews: *Choice* [Sept 2014] 153; *H-Net* [Nov 2014]; *Film & History* 45.2 [Winter 2015] 50-52; *Central European History* 48.2 [June 2015] 263-265; *Journal of Interdisciplinary History* 46.1 [Summer 2015] 119-120; *German History* 33.3 [Sept 2015] 494-495; *Monatshefte* 107.4 [Winter 2015] 684-690; *Journal of the History of Sexuality* 25.1 [January 2016] 204-206; *Journal of Social History* 50.2 [January 2016] 439-441; *German Studies Review* 39.1 [February 2016] 173-175)

*The Afterlives of Weimar Berlin: Twenty-First Century Literature, Media, and Visual Culture* (under contract with Camden House/Boydell & Brewer; revised manuscript due on March 31, 2024)

- **Edited Volume**

*Babylon Berlin, German Visual Spectacle, and Global Media Culture*, co-edited with Hester Baer. London: Bloomsbury, 2024.

- **Articles & Book Chapters**

“Shadows of Babylon and Shreds of Artificial Silk: Weimar’s Cultural and Political Legacies in the Contemporary Television Series *Babylon Berlin*,” in: *Weimar and Its Lessons*, Eds. Ludvig Norman and Ned Lebow (forthcoming from Cambridge University Press)\*\* [\*\* = editorial review, plus anonymous peer review of entire manuscript prior to publication]

“Lotte at the Movies: Gendered Spectatorship and German Histories of Violence in *Babylon Berlin*,” *The Germanic Review*, vol. 97, no. 3 (Special Issue on *Netflix Culture: German Content on the Global Scene*, 2022): 254-271\*\*\* [\*\*\* = editorial review, plus one anonymous review]

“Weimar in the News: Analyzing German Mainstream Media Coverage (2007-2019),” primary author, co-authored with Fernando Nascimento and Barbara Levergood, in: *Weimar 20/20: The Glamour of the Empty Centre*, Eds. Claudia and Katharina Clausius (Toronto: University of Toronto Press) [status: accepted for inclusion in volume with minor changes, March 2022; revision submitted June 2022]

“Seduced by Poetry, Sickened by Mass Spectacle: Julia Franck’s Gendered Portrait of Weimar Berlin,” *Feminist German Studies*, vol. 36, no. 2 (December 2020): 51-74\* [\* = peer reviewed by 2 anonymous reviewers]

“Policing the East: The New Jewish Hero in Dominik Graf’s Television Crime Drama *Im Angesicht des Verbrechens*,” in: *Rebuilding Jewish Life in Germany*, Eds. Jay Geller and Michael Meng (New Brunswick, NJ: Rutgers University Press, 2020) 206-222\*\*

“Sounds of Silence: Rape and Representation in Juli Zeh’s Bosnian Travelogue,” in: *German Women’s Writing in the Twenty-First Century*, Eds. Hester Baer and Alexandra Merley Hill (Rochester, NY: Camden House, 2015) 175-196\*\*

“Reviving German-Jewish Comedy: Dani Levy’s Family Farce *Go for Zucker!*” in: *Modern Jewish Studies*, vol. 13, no. 2 (July 2014): 231-248\*

“Prostitutes in Weimar Berlin: Moving Beyond the Victim-Whore Dichotomy” in: *Beyond Glitter and Doom: The Contingency of the Weimar Republic*, Eds. Godela Weiss-Sussex, Jochen Hung, and Geoff Wilkes (Munich: iudicium, 2012) 135-147\*\*

“Just How Naughty was Berlin? The Geography of Prostitution and Female Sexuality in Curt Moreck’s Erotic Travel Guide” in: *Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture*, Eds. Barbara Mennel & Jaimey Fisher (Amsterdam: Rodopi, 2010) 53-77\*\*

“Richard Oswald & the Social Hygiene Film: Promoting Public Health or Promiscuity?” in: *The Many Faces of Weimar Cinema: Rediscovering Germany’s Filmic Legacy*, Ed. Christian Rogowski (Rochester: Camden House, 2010) 13-30\*\*

“Working Girls: White-Collar Workers and Prostitutes in Late Weimar Fiction” in: *German Quarterly*, vol. 81, no. 4 (Fall 2008): 449-470\*

“A Female Old Shatterhand? Colonial Heroes and Heroines in Lydia Höpker’s Tales of Southwest Africa” in: *Women in German Yearbook* 19 (December 2003): 141-158\*

- **Book Reviews**

Cyd Sturgess, *Different from the Others: German and Dutch Discourses of Queer Femininity and Female Desire, 1918-1940*. New York/Oxford: Berghahn, 2023. Solicited by *German History* (in progress).

Maren Röger, *Wartime Relations: Intimacy, Violence, and Prostitution in Occupied Poland, 1939-1945*. Oxford: Oxford University Press, 2021. *Central European History* 56.1 (2023) 125-126

Elizabeth Otto, *Haunted Bauhaus: Occult Spirituality, Gender Fluidity, Queer Identities, and Radical Politics*. Cambridge, MA: The MIT Press, 2019. *Feminist German Studies* 36.2 (December 2020) 127-128

Barnet Hartston, *The Trial of Gustav Graef: Art, Sex, and Scandal in Late Nineteenth-Century Germany*. DeKalb, IL: Northern Illinois University Press, 2017. *American Historical Review* 124.5 (December 2019) 1975-1976

Nancy M. Wingfield. *The World of Prostitution in Late Imperial Austria*. Oxford: Oxford University Press, 2017, in: *Central European History* 52.2 (June 2019) 360

Kerry Wallach. *Passing Illusions: Jewish Visibility in Weimar Germany*. Ann Arbor: University of Michigan Press, 2017, in: *American Jewish Studies Review* 43.1 (January 2019) 68-69

Lynne Tatlock. *German Writing, American Reading: Women and the Import of Fiction, 1866-1917*. Columbus: The Ohio State University Press, 2012, in: *Comparative Literature Studies* 53.1 (2016) on-line review, e-1-4

Florian Krobb and Elaine Martin, eds. *Weimar Colonialism: Discourses and Legacies of Post-Imperialism in Germany after 1918*. Bielefeld: Aisthesis, 2014, in: *Monatshefte* 107.4 (Winter 2015) 694-696

Daniel Schneider. *Identität und Ordnung. Entwürfe des “Eigenen” und “Fremden” in deutschen Kolonial- und Afrikaromanen von 1889 bis 1952*. Bielefeld: Aisthesis, 2011, in: *German Quarterly* 85.3 (Summer 2012) 365-366

Jeanette R. Malkin and Freddie Rokem, eds. *Jews and the Making of Modern German Theatre*. Iowa City: U of Iowa P, 2010, in: *German Studies Review* 34.3 (October 2011) 720-722

Stephanie Günther. *Weiblichkeitsentwürfe des Fin de Siècle Berliner Autorinnen. Alice Berend, Margarete Böhme, Clara Viebig*. Bonn: Bouvier, 2007, in: *German Studies Review* 33.1 (February 2010) 212-213

David A. Brenner. *German-Jewish Popular Culture before the Holocaust. Kafka’s kitsch*. London: Routledge, 2008, in: *German Studies Review* 32.3 (October 2009) 661-662

Walter Frisch. *German Modernism: Music and the Arts*, Berkeley: U of CA Press, 2005, in: *Studies in Twentieth- and Twenty-First-Century Literature* 33.1 (Winter 2009) 187-189

Christiane Schönfeld, Ed. *Commodities of Desire: The Prostitute in Modern German Literature*, Rochester: Camden House, 2000, in: *Women in German Newsletter* (Summer 2002) 12-14

- **Other**

Preface, Dr. Wilhelm Hammer, *Ten Life Histories of Berlin Prostitutes under Police Control and Ten Contributions to the Management of the Sexual Question*, Translated and annotated by Stephen Carruthers; translation co-edited by me (Oxford: Peter Lang, 2023)

“*Babylon Berlin: Weimar-Era Culture and History as Global Media Spectacle*,” co-authored with Hester Baer, *EuropeNow* 43, Special Issue on *European Culture and the Moving Image*, Eds. Ipek A. Celik Rappas, Michael Gott, and Randall Halle (September 2021), online at <https://www.europenowjournal.org/issues/issue-43/>

Forum, “*Babylon Berlin: Media, Spectacle, and History*,” with 5 other scholars, *Central European History* 53.4 (December 2020) 835-854\*

Invited contribution/brief art historical essay, Exhibition and accompanying publication, *Es kommt...die Neue Frau! Visualisierung von Weiblichkeit in deutschen Printmedien des 20. Jahrhunderts*, Ed. Patrick Rössler (Universität Erfurt, 2019) 174

Essay, “Die Kunst des Kokettierens,” in *Jeanne Mammen: Paris—Bruxelles—Berlin*, Ed. Cornelia Pastalak-Price (Berlin: Deutscher Kunstverlag, 2016) 70-79

Encyclopedia entries on “Gabriele Tergit” and “Irmgard Keun” in *The Routledge Encyclopedia of Modernism*, [www.rem.routledge.com](http://www.rem.routledge.com) (October 2018, Tergit; Spring 2019, Keun)

Filmography entries on “*Asphalt*” and “*Diary of a Lost Girl*” in *German Cinema: A Critical Filmography to 1945*, Eds. Todd Herzog and Todd Heidt (Montreal: Caboose) [submitted 2012; under review]

Translation of Fritz Breithaupt, “Culture of Images: Limitation in Goethe’s *Wahlverwandtschaften*,” in: *Monatshefte* 92.3 (Fall 2000) 302-320

- **Curatorial Work**

Weimar Film Series, curated in conjunction with the exhibition *The Robbers: German Art in a Time of Crisis* (Lead Curator: Andrew Eschelbacher), Portland Museum of Art, Portland, ME, February-July 2018

## RESEARCH IN PROGRESS

- **Edited Volume**, Volume 6 of *A Cultural History of Prostitution, 1920 to the Present* (under advance contract with Bloomsbury)

## FELLOWSHIPS, GRANTS & AWARDS

- Research Award for indexing and image permissions for *Babylon Berlin*, Faculty Development Committee, Bowdoin College, April 2023
- Research Award for copy editing and publishing costs for *The Afterlives of Weimar Berlin*, Faculty Development Committee, Bowdoin College, February 2023

- Course Development Award for “The Holocaust in Literature and Visual Culture,” Faculty Development Committee, Bowdoin College, April 2020
- Research Award for primary materials and access to on-line archives in Germany directly related to book project, Faculty Development Committee, Bowdoin College, November 2019
- *Deutschlandjahr* Grant for Series of Events “Shades of Green: Germany and the Environment” (with Jens Klenner, 2019)
- Course Development Award for “Making Sex a Science: Sexology and its Cultural Representations from Krafft-Ebing to Kinsey,” Faculty Development Committee, Bowdoin College, February 2016
- Nominee, 2016 European Studies Book Award, Council for European Studies (for *Berlin Coquette*)
- John S. Osterweis Associate Professorship (Endowed Chair, Annual Research Stipend), July 2015-2020
- German Embassy Grant for proposed “German weeks” projects (2020; 2015; 2012; 2011)
- Faculty Leave Supplement, Faculty Development Committee, Bowdoin College, November 2013 (for fall 2014)
- Research Award (for 2 weeks of summer research in Berlin, Germany), Faculty Development Committee, Bowdoin College, May 2013
- Research Award (for 1 week of summer research in Berlin, Germany), Faculty Development Committee, Bowdoin College, May 2012
- Fletcher Family Research Award, Bowdoin College, February 2011
- Sydney B. Karofsky Prize for Junior Faculty, Bowdoin College, May 2010
- Fulbright Junior Research Grant, Berlin, Germany, 2009-2010
- Bowdoin Faculty Research Fellowship, 2009-2012
- Course Development Award for “Berlin: Sin City, Divided City, City of the Future,” Faculty Development Committee, Bowdoin College, February 2008
- Alternate, Dr. Richard M. Hunt Fellowship for the Study of German Politics, Society, and Culture, September 2007
- Women in German Dissertation Prize 2004, October 2005
- DAAD Faculty Summer Seminar Fellowship, Seminar topic: “Beyond the National? Interdisciplinary German Studies & the Global,” Cornell University, June-July 2005
- Grant for Archival Research in Berlin, Germany, Humanities Development Fund, Union College, Summer 2004
- Graduate Certificate Program in Technology and Language Instruction (funded by a Mellon Grant), National Institute of Technology and Liberal Education (NITLE), Center for Educational Technology, Middlebury College, June 2004
- IU/Berlin Exchange Fellowship, Indiana University, Bloomington and Freie Universität, Berlin, 2001-2002
- Elmer O. Wooley Award for Excellence in Graduate Study and Teaching, Indiana University, Bloomington, 2000
- Chancellor’s Fellowship, Indiana University, Bloomington, 1997
- Fulbright Teaching Assistantship, Kamenz, Germany, 1994-1995

**LECTURES & CONFERENCE PRESENTATIONS (2013 – Present)**

“Searching for Speedy: Reading Speedy Schlichter’s Traces in the Archives of Weimar Visual Culture,” presented at the annual conference of Women in German (WiG) (Portland, OR, November 2023)

“Anglo-American Intertexts for *Babylon Berlin*,” presented at the annual conference of the Council for European Studies (CES) (Reykjavik, Iceland, June 2021; held virtually with one year delay due to COVID-19 pandemic)

“Weimar in the News: Analyzing over a Decade of German Mainstream Media Coverage,” presented at the symposium “Weimar 20/20,” (King’s University College at Western University, Ontario, Canada, May 2021; held virtually with one year delay due to COVID-19 pandemic)

Invited lecture, “Lottes Anziehungskraft: Wie neu ist diese ‘neue Frau’ wirklich?” Lecture Series on *Babylon Berlin*, *Deutsche Sommerschule am Pazifik* (Zoom/YouTube, July 2020)

Guest lecture & discussion of *Babylon Berlin*, Season 2, Episodes 4-6, Goethe Institute Washington, DC Webinar Series “Watch Klatsch” with Hester Baer (Zoom/YouTube, June 2020)

“Beware of Queer Branding: The Case of *Babylon Berlin*,” presented at the symposium “The Pasts and Futures of Queer German Studies,” University of British Columbia (Vancouver, Canada, April 2020; held virtually due to global health crisis)

“Thoroughly Modern Mashup: *Babylon Berlin*,” presented in the seminar on “Weimar Revisited” at the annual conference of the German Studies Association (GSA) (Pittsburgh, PA, September 2018)

“The Puzzle of Vermeer in Contemporary German Literature and Film on Bosnia,” presented at the annual conference of the Northeast Modern Language Association (NEMLA) (Pittsburgh, PA, April 2018)

“Seduced by Poetry, Sickened by Brecht: Julia Franck’s Gendered Portrait of Weimar Berlin,” presented at the annual conference of Women in German (WiG) (Banff, Canada, October 2017)

“Making a Case for Violence? Tensions between Vigilante Justice and the International Protection of Human Rights in Nicol Ljubic’s *Meeresstille* (2010),” presented at the 49<sup>th</sup> Wisconsin Workshop on Literature as Social Critique: Power • Science/Knowledge • Literature since 1989“ (Madison, WI, September 2016)

John S. Osterweis Inaugural Lecture, “Flashbacks to Berlin: Representing Transgender Triumph and Trauma in Contemporary Visual Culture,” Bowdoin College Faculty Seminar Series (Brunswick, ME, March 2016)

Invited lecture, “Beyond the Femme Fatale: New Types of Prostitutes in Turn-of-the-Century and Weimar Berlin,” presented as part of the symposium on the “German Discovery of Sex,” Clark University (Worcester, MA, April 2015)

“The Art of Being Coquette,” presented at the International Symposium “Paris-Brüssel-Berlin: Französische Elemente in Jeanne Mammens Kunst” (Berlin, Germany, October 2014)

“The Tribunal on Trial: Europe and the Arbitration of War Crimes,” presented at the Telos in Europe Conference “The Idea of Europe” (L’Aquila, Italy, September 2014)

Invited Lecture, “Berlin’s Institute of Sexual Science in Exile: Ludwig Levy-Lenz in Cairo,”  
Dartmouth Humanities Institute, “Towards a Global History of Sexual Science, 1850-1950”  
(Hanover, NH, July 2013)

### **CONFERENCE ACTIVITIES (2014 – Present)**

Co-organizer & Founding Member, German Studies Association Interdisciplinary Network on  
“Legacies of Nazism” (2023-2025)

Commentator, Panel on Teaching Streaming Television, annual conference of the German  
Studies Association (GSA) (Montreal, Québec, CA, October 2023)

Co-organizer & Founding Member, German Studies Association Interdisciplinary Body Studies  
Network (2018-2022)

Commentator, Panel on “Discourses of Disability: Rethinking the Mind, Body, and Health in  
German-Speaking Modernity,” one of three panels on disability co-organized and sponsored by  
the Interdisciplinary Body Studies Network, GSA (Indianapolis, IN, October 2021)

Organizer and Presenter, Panel on “Weimar Berlin as Utopian & Dystopian Space in the Hit  
German Television Series *Babylon Berlin*,” presented virtually with one year delay at the annual  
conference of the Council for European Studies (CES) (June 2022)

Moderator, Panel on “Gut Feelings: How National and Transnational Media Mobilize Dissent and  
Deliberation,” at the annual conference of the Council for European Studies (CES) (Online, June  
2022)

Organizer, Moderator, and Participant, Roundtable discussion of Alys X. George’s book *The  
Naked Truth: Viennese Modernism and the Body*, presented virtually at the GSA (Online, October  
2020)

Moderator, Panel on “German Bodies, Global Stages” at the GSA (Online, October 2020)

Presenter, Round table discussion of “High Frequency Vocabulary Right from the Start:  
Classroom Perspectives,” presented at the annual conference of the American Association of  
Teachers of German (AATG) at ACTFL (New Orleans, LA, November 2018)

Commentator, Panel on “Rebels with a Cause: Ruth Landshoff, Emmy Hennings, and the  
Bauhaus Weavers,” at the GSA (Pittsburgh, PA, September 2018)

Commentator, Panel on “Critical European Studies,” at the GSA (Atlanta, GA, October 2017)

Participant, Seminar on “Imagining Europe: Assessing the ‘Eastern Turn’ in Literature,” at the  
GSA (Washington, DC, October 2015)

Commentator, Panel on “Literature and Architecture, 1890-1933,” at the GSA (Washington, DC,  
October 2015)

Moderator, Panel on “Shades of Zeh: Perspectives on the Poetics and Works of Juli Zeh,” at the GSA (Kansas City, MO, September 2014)

## TEACHING EXPERIENCE

**Bowdoin College, Brunswick, ME (2006-Present)**

### *Interdisciplinary Courses in English:*

**GER 1027** From *Flowers of Evil* to *Pretty Woman*: Prostitutes in Modern Western Culture (a First-Year Seminar cross-listed as GSWS 1027) (Fall 2012, 2018, 2023)

**GER 1152** Berlin: Sin City, Divided City, City of the Future (Spr. 2009, 2012, 2014, 2019; Fall 2020)

**GER 2251** Making Sex a Science: Sexology and its Cultural Representation from Krafft-Ebing to Kinsey (Cross-listed as GSWS 2258) (Spr. 2016, Fall 2017, Spr. 2022)

**GSWS 1101** Introduction to Gender, Sexuality, and Women’s Studies (Spr. 2017)

### *Literature & Culture Seminars in German:*

**GER 3308** Introduction to German Literature & Culture (Spr. 2008, 2011, 2014)

**GER 3310** Made in Germany (Spr. 2017, 2023)

**GER 3313** German Classicism: Insiders & Outsiders in the Age of Enlightenment (Fall 2007)

**GER 3315** Realism and Revolution in 19<sup>th</sup>-Century German Literature & Culture (Fall 2006, 2010, 2015)

Getting Romantic, Getting Real: 19<sup>th</sup>-Century German Literature & Culture (Fall 2021)

**GER 3316** German Modernism: Urbanity, Interiority, Sexuality (Spring 2007, 2013; Fall 2016)

**GER 3317** German Literature & Culture since 1945 (Fall 2008, 2011)

**GER 3390** Literature and Culture of the Great War and Weimar Republic (Spring 2019; Fall 2022)

**GER 3397** Global Germany? (Spring 2011, Fall 2013, Spr. 2018, Spr. 2021, Spr. 2024)

### *Language & Culture Courses:*

**GER 1101** Elementary German I (Fall 2007, 2010, 2013, 2016, 2018, 2022)

**GER 1102** Elementary German II (Spring 2007, 2013, 2016, 2022)



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|-----------------|---|
| <b>GER 2203</b> | Intermediate German I (Fall 2006, 2012, 2015, 2021)           |
| <b>GER 2204</b> | Intermediate German II (Spring 2009, 2012, 2018, 2021, 2024)  |
| <b>GER 2205</b> | Advanced Texts & Contexts (Fall 2008, 2011, 2017, 2020, 2023) |

*Independent Studies & Honors Projects:*

|                      |  |
|----------------------|--|
| <b>GER 2291-2970</b> | Intermediate Independent Study on Weimar Film (Spr. 2023)  |
|                      | Intermediate Independent Study on <i>Neue Sachlichkeit</i> and German Portraiture by Otto Dix and Christian Schad (Spr. 2013)  |
| <b>GER 4001-4051</b> | Honors Project on Franz Kafka and Marlen Haushofer (2021-22)   |
|                      | Honors Project on Literary Depictions of Women in Science and Medicine (2020-21)   |
|                      | Honors Project on <i>Immigrantenfilme</i> in Germany (2018-19)   |
|                      | Honors Project on Frank Wedekind and Bertolt Brecht (2016-17)  |
|                      | Honors Project on Representations of Vietnamese Women Contract Workers in the GDR (2016-17)  |
|                      | Honors Project on Arab German Voices (2013-14)   |
|                      | Honors Project on Graffiti in Berlin, 1980-Present (2012-13)   |
|                      | Independent Study: "The German Greens in Government: The Maturation of an Oppositional Generation" (2011-12)   |
|                      | Honors Project: "Spaces of Transit / Transitional Spaces: Examining the Partial Ruins of Berlin's <i>Anhalter Bahnhof</i> " (2010-11)  |
|                      | Honors Project: "Blurring Boundaries: Active Femininities and Reactive Masculinities in Erich Kästner's <i>Fabian: Die Geschichte eines Moralisten</i> " (2010-11)                 |
|                      | Honors Project: "Beyond the Fräuleinwunder and Feminism: Julia Franck's Novel <i>Die Mittagsfrau</i> as Historiography of Gender & Sexuality" (2008-09)                            |
|                      | Independent Study on Annemarie Schwarzenbach (Fall 2008)   |
|                      | Honors Project: "Defying Stereotypes of the Migrant Experience: Emine Sevgi Özdamar's Literary Negotiations of Legal, Cultural, and Gendered Identity within Two Worlds" (2007-08) |

Honors Project: “Cultural Construction: Searching for Love, Life, and Humor in German-Jewish Post-Holocaust Literature & Film” (2006-07)

**Union College, Schenectady, NY:** *Visiting Assistant Professor of German* (2003-2006)

*Literature/Culture Seminars in English:*

**GER 32 / MLT 47** Guns, Jazz and Politics: German Culture & Society 1914-1933 (Fall 2004)

**GER 334 / MLT 234 / WGS 222** Femmes fatales? Women in 19<sup>th</sup>- and 20<sup>th</sup>-Century German Culture & Society (Winter 2006)

*Literature/Culture Seminars in German:*

**GER 132/142** Shoah: Literary, Artistic and Filmic Representations of the Holocaust (Spring 2004)

**GER 139/149** Robots, Vamps and Whores in German Literature and Culture (Winter 2004)

**GER 300T** German Civilization (Term Abroad, Spring 2005 & 2006)

*Language & Culture Courses:*

**GER 100-GER 201** Basic German I – Intermediate German II

**Indiana University, Bloomington:** *Associate Instructor, Department of Germanic Studies* (1999-2003)

**Secondary School Teaching:**

**The Hotchkiss School, Lakeville, CT:** *Instructor of German* (1996-1997)

**The Taft School, Watertown, CT:** *Instructor of German* (1995-1996)

**ACADEMIC SERVICE & ADMINISTRATIVE WORK**

**Bowdoin College**

Chair, German Department (January 2013-July 2014; July 2017-2019; July 2021-January 2022; July 2022-July 2026)

Chair, Search Committee, Tenure-track position in German (2013-2014; 2023-2024)

Chair, Tenure Review Committee for Jens Elias Klenner (2022)

Chair, Library Committee (2022-Present)

Academic Advisor, German Department (2006-Present)

Department Liaison to the Office of Off-Campus Study (2006-Present)

Pre-Major Advisor (2007-Present)

BASE Program Advisor (2013-2014)

Elected Member, Committee on Appointments, Tenure and Promotion (2015-2017)

Elected Member, Committee for Faculty Appeals and Grievances (2010-2012)

Member, Curriculum Implementation Committee (CIC) (2020-2022)

Member, Art Museum Advisory Council (2018-2019)

Member, Mills Hall Program Committee (2019)

Member, Working Group on *Polaris* Student Information System (2011-2014)  
Member, Curriculum and Educational Policy Committee (CEP) (2007-2009)  
Member, Program Committee, Gender, Sexuality, and Women's Studies (2015-2019; 2021)  
Member, Tenure Review Committee for Keona Ervin (Spr. 2022)  
Member, Reappointment and Tenure Review Committee for Shenila Khoja-Moolji (2020-2022)  
Member, Reappointment and Tenure Review Committee for Jay Sosa (2018-2019; 2023)  
Member, Program Committee, Gay and Lesbian Studies (2010-2014)  
Member, Program Committee, Gender and Women's Studies (2013-2014)  
Member, Spindel Lecture Committee (2017-Present)  
Member, Search Committee, Visiting Assistant Professor of German (2008-2009; 2010-2011; 2012; 2013-2014 (Chair of Committee); 2016-2017)  
Member, Search Committee, Mellon Post-Doctoral Fellow in German (2011-2012; 2021)  
Member, Search Committee, Tenure-track position in Gender, Sexuality, and Women's Studies (2017-18)  
Member, Search Committee, Assistant Director of International Programs (Dec. 2011-Jan. 2012)  
Member, Search Committee, Assistant Director of the Testing Center (May-June 2018)  
Member, Ad-Hoc Committee for Tenure-Track Search, Department of History (Spring 2011; Spring 2018)  
Member, Search Committee, Director of the Walker Art Museum (2008-2009)  
Faculty Representative, Trustee Student Affairs Committee (2010-2011)  
Presenter, Faculty Seminar Series (Spring 2008, Fall 2011, Spring 2016, Fall 2021)  
Presenter, Faculty Panel during First-Year Student Orientation (August 2010, 2012)  
Presenter, New Faculty Orientation (August 2007, 2008, 2012, 2013)  
Facilitator, First-Year Book Discussion (Fall 2007, 2008)  
Facilitator, Brunswick-Bowdoin Community Read (Winter 2012)  
Organizer, Campus Visit by Peter Eisenman (architect) (Spring-Fall 2007)  
Organizer, Campus Visit by Katrin Sieg (Gender Studies & Theater scholar) (Spring 2008)  
Organizer, Campus Visit by Randall Halle (Film & European Studies scholar) (Spring 2011)  
Organizer, Alumni Panel on "German Beyond Bowdoin" (Part of the German Embassy Initiative "do Deutsch," Fall 2011)  
Organizer, Campus Visit by Jennifer Fay (Film Studies scholar) (Part of the German Embassy Initiative "Think Transatlantic," Fall 2012)  
Organizer, Campus Visit by Sonja Klocke (German & Gender Studies scholar) (Part of the German Embassy Initiative, "25 Years German Unity," Fall 2015)  
Organizer, Campus Visit by Damani Partridge (Anthropologist of Minority Cultures in Contemporary Germany) (Spring 2018)  
Organizer, Campus Visit by Elizabeth Otto (Art Historian, expert on the Bauhaus) (Spring 2019)  
Co-Organizer, German Department Community Read (alumni, faculty, students) of Susan Neiman's *Learning from the Germans: Race and the Memory of Evil* (Part of the German Embassy Initiative, "Building the Future," Fall 2020)  
Organizer, Spindel Lecture and Campus Visit by Susan Neiman (Fall 2022)  
Organizer, German Alumni Panel (Funded by the German Embassy Initiative "Germany on Campus," Fall 2023)  
Co-organizer, Academic Symposium on "Social Politics and the Cold War," May 2014  
Lead Organizer, Academic Symposium on Alfred C. Kinsey, May 2016  
Lead Organizer, Harry Spindel Memorial Lecture by Susan Neiman (Spring 2023)

### **Service to the Profession**

Appointed Member, Conduct & Anti-Harrassment Committee, German Studies Association (2021-2023)

Appointed Member, Editorial Board, *Feminist German Studies* (2021-2023)  
Founding Member, GSA Interdisciplinary Network on Legacies of Nazism (2023-2025)  
Founding Member, GSA Interdisciplinary Body Studies Network (2018-2022)  
Elected Member, Steering Committee, Coalition of Women in German (2006-2008)  
Co-Chair, Search for Vice President / President-Elect, Coalition of Women in German (2007)  
Book Manuscript Reviewer for Bloomsbury Academic Press (2020-2022)  
Book Manuscript Reviewer for the University of Michigan Press (2021)  
Reviewer of Fellowship Applications, American Academy in Berlin (2020-2022)  
Reviewer of Fellowship Applications, National Endowment for the Humanities (NEH) (2021)  
Reviewer for Promotion to Full Professor (2019)  
Reviewer for Tenure/Promotion to Associate Professor (2016; 2019; 2021)  
Reviewer for Reappointment of Assistant Professor (2017)  
Reviewer for Senior Lecturer (2019)  
Reader / referee for *Affirmations: of the Modern* (2015-2016)  
Reader / referee for *Central European History* (2022-2023)  
Reader / referee for *Colloquia Germanica* (2021)  
Reader / referee for *Feminist German Studies* (2019; 2020; 2022)  
Reader / referee for *German Quarterly* (2022; 2023)  
Reader / referee for *German Studies Review* (2013-2017)  
Reader / referee for *Journal of Lesbian Studies* (2021)  
Reader / referee for *Men & Masculinities* (2007)  
Reader / referee for *Seminar* (2015; 2018; 2020)  
Reader / referee for *Women in German Yearbook* (2006-2007; 2016-2017)  
Outside Examiner, Senior Honors Project, Knox College (May 2011)

## LANGUAGES

English (native)  
German (near-native)  
French (basic reading knowledge)  
Swedish (rudimentary speaking / comprehension skills)

## PROFESSIONAL MEMBERSHIPS

*American Association of Teachers of German* (AATG)  
*Council for European Studies* (CES)  
*German Studies Association* (GSA)  
*Modern Language Association* (MLA)  
*Coalition of Women in German* (WiG)