

JILL SUZANNE SMITH

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ACADEMIC EMPLOYMENT

- 2006-Present **Assistant Professor of German, Bowdoin College, Brunswick, ME**
- 2003-2006 **Visiting Assistant Professor of German, Union College, Schenectady, NY**

EDUCATION

- 1999-2004 **Ph.D., Germanic Studies. Indiana University, Bloomington**
Dissertation: "Reading the Red Light: Literary, Cultural, and Social Discourses on Prostitution in Berlin, 1880-1933"
Committee: Katrin Sieg (Chair); Fritz Breithaupt (Chair); William Rasch; Marc A. Weiner
September 2004, Ph.D. in Germanic Studies
May 2001, Ph.D. Minor in Jewish Studies
February 2001, ABD, Germanic Studies
- 2001-2002 **Indiana University/Berlin Exchange Fellow. Freie Universität Berlin, Berlin, Germany**
- 1997-1999 **M.A., Germanic Studies. Indiana University, Bloomington**
- 1990-1994 **B.A., German. Amherst College, Amherst, Massachusetts**
Magna cum laude, Phi Beta Kappa in German, May 1994.

FELLOWSHIPS, GRANTS & AWARDS

- Sydney B. Karofsky Prize for Junior Faculty, Bowdoin College, May 2010
- Fulbright Junior Research Grant, Berlin, Germany, 2009-2010
- Bowdoin Faculty Research Fellowship, 2009-2012
- Course Development Award for "Berlin: Sin City, Divided City, City of the Future," Bowdoin College, February 2008
- Alternate, Dr. Richard M. Hunt Fellowship for the Study of German Politics, Society, and Culture, September 2007
- Women in German Dissertation Prize 2004, October 2005
- DAAD Faculty Summer Seminar Fellowship, Seminar topic: "Beyond the National? Interdisciplinary German Studies & the Global," Cornell University, June-July 2005
- Grant for Archival Research in Berlin, Germany, Humanities Development Fund, Union College, Summer 2004

- Graduate Certificate Program in Technology and Language Instruction (funded by a Mellon Grant), National Institute of Technology and Liberal Education (NITLE), Center for Educational Technology, Middlebury College, June 2004
- IU/Berlin Exchange Fellowship, Indiana University, Bloomington and Freie Universität, Berlin, 2001-2002
- Elmer O. Wooley Award for Excellence in Graduate Study and Teaching, Indiana University, Bloomington, 2000
- Chancellor's Fellowship, Indiana University, Bloomington, 1997
- Fulbright Teaching Assistantship, Kamenz, Germany, 1994-1995

PUBLICATIONS

- **Articles**

“Just How Naughty was Berlin? The Geography of Prostitution and Female Sexuality in Curt Moreck's Erotic Travel Guide” in: *Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture*, Eds. Barbara Mennel & Jaimey Fischer (Amsterdam: Rodopi, 2010) 53-77

“Richard Oswald & the Social Hygiene Film: Promoting Public Health or Promiscuity?” in *The Many Faces of Weimar German Cinema*, Ed. Christian Rogowski (Rochester: Camden House, 2010) 13-30

“Working Girls: White-Collar Workers and Prostitutes in Late Weimar Fiction” in: *The German Quarterly* 81.4 (Fall 2008) 449-470

“A Female Old Shatterhand? Colonial Heroes and Heroines in Lydia Höpker's Tales of Southwest Africa” in: *Women in German Yearbook* 19 (December 2003) 141-158

- **Translation**

Fritz Breithaupt, “Culture of Images: Limitation in Goethe's *Wahlverwandtschaften*” in: *Monatshefte* 92.3 (Fall 2000) 302-320

- **Book Reviews**

Stephanie Günther. *Weiblichkeitsentwürfe des Fin de Siècle Berliner Autorinnen. Alice Berend, Margarete Böhme, Clara Viebig*. Bonn: Bouvier, 2007, in: *German Studies Review* 33.1 (February 2010) 212

David A. Brenner. *German-Jewish Popular Culture before the Holocaust. Kafka's kitsch*. London: Routledge, 2008, in: *German Studies Review* 32.3 (October 2009) 661

Walter Frisch. *German Modernism: Music and the Arts*, Berkeley: U of CA Press, 2005, in: *Studies in Twentieth- and Twenty-First-Century Literature* 33.1 (Winter 2009) 187-189

Christiane Schönfeld, Ed. *Commodities of Desire: The Prostitute in Modern German Literature*, Rochester: Camden House, 2000, in: *Women in German Newsletter* (Summer 2002) 12-14

PUBLICATIONS IN PROGRESS

- **Book**

Berlin Coquette: Prostitution, New Womanhood, and Desire in the German Capital, 1890-1933 (under review)

- **Article**

“Reviving Tradition? German-Jewish Humor in Dani Levy’s *Alles auf Zucker*”

LECTURES & CONFERENCE PRESENTATIONS

“Justice and Gender in Hans-Christian Schmid’s Legal Drama *Storm*,” presented at the annual conference of the German Studies Association (GSA) (Oakland, CA, October 2010)

“Prostitutes in the Weimar Republic: Moving beyond the Victim-Whore Dichotomy,” presented at the conference “Beyond Glitter and Doom: New Perspectives of the Weimar Republic,” Institute of Germanic and Romance Studies, University of London (London, England, October 2010)

“Grappling with Education, Values, and Morals: Sexuality in Contemporary American Society,” presented at the Wannsee Forum, invited lecture for the Checkpoint Charlie Foundation (Berlin, Germany, February 2010)

“*Brothers & Strangers*: Exploring the Comic Family Feud in Dani Levy’s *Alles auf Zucker!*” presented at the annual conference of the Northeast Modern Language Association (NeMLA) (Boston, MA, February 2009)

“Hirschfeld and the Hygiene Film: Promoting Public Health or Pornography?” presented at the annual conference of the German Studies Association (GSA) (St. Paul, MN, October 2008)

“Sexology and Cinema in Weimar Germany: The Case of the Social Hygiene Film *Die Prostitution*,” presented at the Bowdoin College Faculty Seminar Series (March 2008)

“Magnus Hirschfeld, Richard Oswald, and the Social Hygiene Film: Promoting Public Health or Pornography?” presented at the annual conference of the Modern Language Association (MLA) (Chicago, December 2007)

“Just How Naughty *Was* Berlin? The City as Whore in Curt Moreck’s Erotic Travel Guide,” presented at the annual conference of Women in German (WiG) (Snowbird Resort, Alta, UT, October 2006)

“On the Threshold of ‘Emancipation:’ Prostitutes and ‘New Women’ in Weimar Berlin, presented at the annual conference of the German Studies Association (GSA) (Pittsburgh, September 2006)

“Working Girls: White-Collar Work and Prostitution in Late Weimar Fiction,” presented at “Trajectories: The Past and Future of German Studies” (Indiana University, Bloomington, March 2005)

“Power to the Proper People: Prostitution, Respectability, and Male Chauvinism in Turn-of-the-Century Socialist Discourse,” presented at the annual conference of the German Studies Association (GSA) (Milwaukee, October 2005)

“Whore-y Matrimony: The Coupling of Marriage and Prostitution in Weimar German Cinema,” presented at the annual conference of Women in German (WiG) (Carrollton, KY, October 2004)

“The Taming of the Pimp: Reevaluating Gender and Power in Berlin’s Sexual Underworld,” presented at the annual conference of the German Studies Association (GSA) (Washington, D.C., October 2004)

“Self-Conscious Commodities: The Prostitute’s Active Gaze in Wartime and Weimar Visual Culture,” presented at the annual conference of the Northeast Modern Language Association (NEMLA) (Pittsburgh, March 2004)

“*Redlightenment?* Of Madams and Moralists in Brecht’s One-Act Farce *Lux in Tenebris*,” presented at the annual conference of the Midwest Modern Language Association (M/MLA) (Chicago, November 2003)

“Righteous Women and Lost Girls: Analyzing Turn-of-the-Century Progressive Feminist Discourse on Prostitution,” presented at the annual conference of the German Studies Association (GSA) (New Orleans, September 2003)

“Sex, Money, & Marriage: Progressive Male Discourse on Prostitution in Late Nineteenth Century Berlin,” presented at the Interdisciplinary Nineteenth Century Studies Conference on “Nineteenth-Century Sex” (UC, Santa Cruz, March 2003)

“Dynamic Woman or Frozen Image? The Prostitute in Berlin,” presented at “Sexual States,” a Colloquium & Graduate Workshop on German Sexuality Studies (UCLA, February 2002)

CONFERENCE ACTIVITIES

Organizer and Moderator, Panel on “When East Meets West: Representations of Germans & Eastern Europeans,” at the annual conference of the Northeast Modern Language Association (NEMLA) (Boston, MA, February 2009)

Moderator, Panel on “The Affect of Defeat,” at the annual conference of the German Studies Association (GSA) (St. Paul, MN, October 2008)

Co-organizer and Moderator, Panel on “Women in the RAF: Gender, Political Violence, and their Representations,” at the annual conference of the Coalition of Women in German (WiG) (Snowbird Resort, Alta, UT, October 2007)

Moderator, Panel on “*Auferstanden aus Ruinen*: Reading Rubble,” at the annual conference of the German Studies Association (GSA) (Pittsburgh, September 2006)

Commentator and Session Organizer, Panel on “Serial Thrills: Public Spaces and Public Personas in the Life and Work of Vicki Baum,” at the annual conference of the German Studies Association (GSA) (Milwaukee, October 2005)

Co-organizer, Panel on “The Sexual Underworld: Reading Male Prostitution and Pimping in Early 20th Century Germany,” at the annual conference of the German Studies Association (GSA) (Washington, D.C., October 2004)

Organizer, Panel on “Dance, Desire, Death: Policing Bodies in 1920s Berlin,” at the annual conference of the Midwest Modern Language Association (M/MLA) (Chicago, November 2003)

Co-organizer and Moderator, Panel on “Feminist Critiques of Globalization,” at the annual conference of Women in German (WiG) (Carrollton, KY, October 2003)

Moderator, Panel on Jewish/German studies, at “*Grenzen: Charting Boundaries in German Culture, Language and Literature*,” an interdisciplinary graduate student conference (Indiana University, Bloomington, February 2001)

Co-Organizer, “The Seat of Power: Positions of Authority in German Literature and Culture,” an interdisciplinary graduate student conference, Indiana University, Bloomington, March 1999 (organized jointly with three colleagues)

TEACHING EXPERIENCE

Bowdoin College, Brunswick, ME: *Assistant Professor of German* (2006-Present)

Interdisciplinary Courses in English:

GER 152 “Berlin: Sin City, Divided City, City of the Future” (Spr. 2009)

Literature & Culture Seminars in German:

GER 308 “Introduction to German Literature & Culture” (Spring 2008)

GER 313 “German Classicism: Insiders & Outsiders in the Age of Enlightenment” (Fall 2007)

GER 315 “Realism and Revolution in 19th-Century German Literature & Culture” (Fall 2006, Fall 2010)

GER 316 “German Modernism: Urbanity & Interiority” (Spring 2007)

GER 317 “German Literature & Culture since 1945” (Fall 2008)

GER 390 “Robots, Vamps, & Whores: Women in German Culture and Society: 1880-1980” (cross-listed as GWS & GLS 390) (Spring 2008)

Language & Culture Courses:

GER 101 Elementary German I (Fall 2007, Fall 2010)

GER 102 Elementary German II (Spring 2007)

GER 203 Intermediate German I (Fall 2006)

GER 204 Intermediate German II (Spring 2009)

GER 205 Advanced Texts & Contexts (Fall 2008)

Independent Studies & Honors Projects:

GER 401/402 Honors Project: Beyond the Fräuleinwunder and Feminism: Julia Franck's Novel *Die Mittagsfrau* as Historiography of Gender & Sexuality (2008-09)

Independent Study on Annemarie Schwarzenbach (Fall 2008)

Honors Project: "Defying Stereotypes of the Migrant Experience: Emine Sevgi Özdamar's Literary Negotiations of Legal, Cultural, and Gendered Identity within Two Worlds" (2007-08)

Honors Project: "Cultural Construction: Searching for Love, Life, and Humor in German-Jewish Post-Holocaust Literature & Film" (2006-07)

Union College, Schenectady, NY: *Visiting Assistant Professor of German* (2003-2006)

Literature/Culture Seminars in English:

GER 32 / MLT 47 "Guns, Jazz and Politics: German Culture & Society 1914-1933" (Fall 2004)

GER 334 / MLT 234 / WGS 222 "Femmes fatales? Women in 19th- and 20th-Century German Culture & Society (Winter 2006)

Literature/Culture Seminars in German:

GER 132/142 "Shoah: Literary, Artistic and Filmic Representations of the Holocaust" (Spring 2004)

GER 139/149 "Robots, Vamps and Whores in German Literature and Culture" (Winter 2004)

GER 300T "German Civilization" (Term Abroad, Spring 2005 & 2006)

Language & Culture Courses:

GER 100 Basic German I (Fall 2003, Winter 2004, Fall 2005)

GER 101 Basic German II (Spring 2004, Winter 2006)

GER 102 Basic German III (Fall 2003, Spring 2004, Fall 2005)

GER 200 Intermediate German I (Fall 2004, Winter 2005)

GER 201 Intermediate German II (Winter 2005)

Indiana University, Bloomington: *Associate Instructor, Department of Germanic Studies* (1999-2003)

Secondary School Teaching:

Phillips Academy, Andover, MA: *Instructor of English as a Second Language* (Summer 1999, 2001)

The Hotchkiss School, Lakeville, CT: *Instructor of German* (1996-1997)

The Taft School, Watertown, CT: *Instructor of German* (1995-1996)

Lessing Schule, Kamenz (Saxony, Germany): *Fulbright Teaching Assistant* (1994-1995)

ACADEMIC SERVICE & COMMITTEE WORK

Bowdoin College

Academic Advisor, German Department (2006-Present)
Department Liaison to the Office of Off-Campus Study (2006-Present)
Pre-Major Advisor (2007-Present)
Elected Member, Committee for Faculty Appeals and Grievances (2010-Present)
Member, Program Committee, Gay and Lesbian Studies (2010-Present)
Faculty Representative, Trustee Student Affairs Committee (2010-Present)
Member, Ad-Hoc Committee for Tenure-Track Search, Department of History (Spring 2011)
Member, Curriculum and Educational Policy Committee (CEP) (2007-2008; 2008-2009)
Member, Search Committee, Director of Walker Art Museum (2008-2009)
Facilitator, First-Year Reading Group / Book Discussion (Fall 2007, 2008)
Organizer, Campus Visit by Peter Eisenman (architect) (Spring-Fall 2007)
Organizer, Campus Visit by Katrin Sieg (Gender Studies & Theater scholar) (Spring 2008)

Service to the Profession

Elected Member, Steering Committee, Coalition of Women in German (2006-2008)
Reader / referee for *Women in German Yearbook* (2006-2007)
Reader / referee for *Men & Masculinities* (2007)

LANGUAGES

English (native)
German (near-native)
French (basic reading knowledge)
Swedish (rudimentary speaking / comprehension skills)

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of German (AATG)
German Studies Association (GSA)
Modern Language Association (MLA)
Northeast Modern Language Association (NeMLA)
Coalition of Women in German (WiG)