

De-nin Deanna Lee

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Education

- Ph.D. 2003 Stanford University
Dissertation: "Lives of Handscroll Paintings from the Southern Tang Dynasty, 937-975"
- 2000-2001 Visiting Scholar, Institute of History and Philology, Academia Sinica, Taipei, Taiwan
- 1998-2000 Exchange Scholar Program, University of Chicago
- M.A. 1995 Williams College, Graduate Program in the History of Art
primary field: American art
- B.A. 1992 University of California, Berkeley (Phi Beta Kappa)
Economics, minor in History of Art

Professional Experience

- 2003-present Assistant Professor, Department of Art and Asian Studies Program,
Bowdoin College, Brunswick, Maine
- Fall 2002 Visiting Lecturer, St. Mary's College of Maryland, St. Mary's City,
Maryland
- April-May 1999 Visiting Lecturer, Colorado College, Colorado Springs, Colorado

Grants/Fellowships/Awards

- 2008 Fletcher Family Research Grant, Bowdoin College
- 2007-08 Colby-Bowdoin-Bates Mellon Grant for Collaborative Research and
Teaching
- 2007-08 Visual Culture in the 21st-Century Dean's Project
- 2007-08 Course Development Award
- 2007 Visiting Scholar, Institute of History and Philology,
Academia Sinica, Taipei
- 2006-07 J. William Fulbright Foreign Scholarship Board Scholar Grant
- 2006-07 Faculty Leave Supplement, Bowdoin College
- 2006 ASIANetwork Asian Art in the Undergraduate Curriculum Special
Grant, Luce Foundation
- 2005 National Endowment for the Humanities Summer Stipend
- 2005 Fletcher Family Research Grant, Bowdoin College
- 2003, 2004 Course Development Awards
- 2003, 2004 Freeman Faculty Fellowships
- 2002-03 Stanford University, Institute for International Studies, China Fund
Committee Dissertation Grant
- 2001-02 Whiting Fellowship in the Humanities, Stanford University

Grants/Fellowships/Awards (continued)

2000-01	Fulbright-Hays Exchange Program, William Fulbright Scholarship Board, Taiwan
1999-2000	Stanford University Graduate Research Opportunity Grant
1999	The P.E.O. Scholar Award
1998	FLAS Summer Language Grant
1997	Asian Cultural Council and the Henry Luce Foundation, The China On-Site Seminar Program
1996-98	Stanford University Fellowship

Publications

[Book]

Not for a Scholar's Study: A Cultural Biography of Night Banquet of Han Xizai. Accepted for publication. University of Washington Press.

[Articles]

"The Brahmin's Invitation and the Buddha's Incantation: *The Reliquary-Sealing Dhāraṇī Sutra.*" Under review.

"Colophons and Cultural Biography: Episodes from the Life of *The Ear Picker.*" *Journal of the American Oriental Society* 126.1 (2006): 51-75. (peer review)

"Lessons from Painting at the Periphery: The Murals from Baoshan Tomb 2" in Peter Lorge, ed., *The Five Dynasties and Ten Kingdoms* (Hong Kong: Chinese University Press). In press. (invited submission)

"Fragments for Constructing a History of Southern Tang Painting." *Journal of Sung-Yuan Studies.* 34 (2004): 1-39. (peer review)

[Catalogue]

"Classical Revival Architecture in America" in Patricia Mainardi, ed., *The Persistence of Classicism.* Williamstown, MA: Sterling and Francine Clark Art Institute, 1995.

[Translations]

"Two Anonymous Poems from Northeastern China" with a "Translator's Introduction," *Renditions.* 66 (Autumn 2006):22-27. (peer review)

"Paintings from the National Palace Museum," *Treasures of Imperial China series,* CD-ROM Lee & Lee Communications, USA, 2001. Translation. (invited submission)

[Reviews]

"A Study and Translation from the Chinese of Tang Hou's *Huajian (Examination of Painting): Cultivating Taste in Yuan China, 1279-1368.*" *caa.reviews.* November 4, 2006.

"Through the Consul's Eye." *Film and History.* Review. 32.1 (Spring 2002): 89-90.

[Websites/Instructional Material]

"Buddhist Art in East Asia: Three Introductory Lessons towards Visual Literacy." Expanding East Asian Studies, Columbia University.
www.exeas.org/resources/category-visual_arts.html

[In Progress]

"Ink Tales: Chinese Paintings from the Collections of Bowdoin and Colby Colleges." Co-authored with Ankeney Weitz. Brunswick and Waterville, Maine, 2009.

"Words and Images: Reading Chinese Painting" in Deborah Hutton and Rebecca Brown, eds., *Blackwell Companion to Asian Art,* forthcoming 2010.

"Pendant Mural Paintings in a Tenth-Century Tomb of an Anonymous Woman." Article

Exhibitions

"Ink Tales: Chinese Paintings from the Collections of Bowdoin and Colby Colleges."
Bowdoin and Colby Colleges, January-May 2009.

"Transformations: Traditional and Contemporary Chinese Art." Bowdoin College Museum of Art. October 2007-February 2008.

Conferences/Presentations/Papers

"I Don't Want to Play Cards with Cézanne: A Short History of the Western Canon in Contemporary Chinese Art." College Art Association Annual Conference, Los Angeles, February 2009.

"Not for a Scholar's Study: A Cultural Biography of *The Night Banquet of Han Xizai*." Institute of History and Philology, Academia Sinica, Taipei, Taiwan, May 2007

"Peripheral Visions: Painting in the Five Dynasties-Ten Kingdoms Period" Association of Asian Studies Conference, San Francisco, April 2006

"Weaving Palindromes and Reciting Sutras: Chinese Images in a Qidan Tomb" New York Conference on Asian Studies, Bard College, October 29-30, 2005

"Things to Do with a Handscroll Painting: Generating Meaning for the Ear-picker" College Art Association Conference, New York, 2003

"Fragments for Constructing a History of Southern Tang Painting" Washington Traditional China Colloquium, Fall 2002

"How to Read a Handscroll Painting, or Narrating *Night Revels*" University of Virginia, Graduate Student Symposium, Fall 2002

"Picture Puzzle: Wang Qihan's Collating Texts" Center for Chinese Studies, University of Michigan, 2002

"Chinese Culture in a Qidan Woman's Tomb" Bay Area Graduate Art History Colloquium, Asian Art Museum & Fine Arts Museums of San Francisco, May 2001

"The Present Antique in *bogu tu* (Paintings of Things Antique)" The Solomon R. Guggenheim Museum, New York, 1998

"How Now, Chairman Mao: Contemporary Images of Mao Zedong" Nostalgia, A Graduate Student Symposium, Stanford University, 1997

Guest Lectures

2008 Lectures for Maine Humanities Council program "Views of the East." "A Lump of Clay: Five Lessons about Ceramics" and "Scroll Paintings of China and Japan."

2006 Lecture for Maine Humanities Council program "Views of the East." "Scroll Paintings in China"

2005 Lecture for Maine Humanities Council program "Views of the East." "Scroll Paintings in China and Japan"

2004 Bates College, Lewiston, Maine. Roundtable participant on "Documenting China: Social Change and Contemporary Photography"

Academic Service

History / Asian Studies Search Committee, 2008-09
Asian Studies Program Committee, 2004-06, 2007-present
Student Fellowships and Awards Committee, 2007-present
Asian Modernities workshop, August 2007
First-year Seminar Committee, 2005-06
Freeman Grant Fellowships and Awards Committee, 2005-06
Facilitator, Jr. Women's Forum, 2005-06
Architecture and the Built Environment (ASBE) planning workshop, June 2005
Participation on the Asian Diaspora position search, 2005
Lectures and Concerts Committee, 2004-05

Professional Service

Reviewer: NEH Summer Stipend grants, 2008
AsiaNetwork campus representative and Consultant for the Luce Foundation's Asian Art in the Undergraduate Curriculum project, 2004-present
Manuscript Reviewer: *Journal of Song-Yuan Studies*, 2004-05
Columbia University, Center for East Asian Studies, Expanding East Asian Studies Teaching Collaborative, 2004-05

Professional Affiliation and Activities

Fairbank Center for East Asian Research, Harvard University, 2004-present
Dunhuang Art and Society: The Third International Seminar, sponsored by the Silkroad Foundation, Center for Chinese Studies at the University of Michigan, and Dunhuang Research Academy, 27 June-17 July, 2004
College Art Association, 1993-present
Association of Asian Studies, 1997-present
Washington Traditional China Colloquium, Spring 2002-Spring 2003
Art History Society, Taipei, Taiwan, September 2000-June 2001

Languages

Modern (Mandarin) Chinese (reading and verbal proficiency)
Classical Chinese (reading proficiency)
Japanese (elementary reading and verbal)
French (elementary reading and verbal)