

DE-NIN DEANNA LEE
CURRICULUM VITAE

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Lisbon Falls, ME 04252
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EDUCATION

- Ph.D. Stanford University
1995-2003 Dissertation: *Lives of Handscroll Paintings from the Southern Tang Dynasty, 937-975*
 Advisor: Richard Vinograd
- 2000-01 Institute of History and Philology, Academia Sinica, Taiwan, R.O.C.
 Visiting Scholar
- 1998-2000 University of Chicago
 Exchange Scholar Program
- M.A. Williams College, Graduate Program in the History of Art
1993-95 Art History, primary field: American art
- B.A. University of California, Berkeley
1988-92 Economics, Phi Beta Kappa honors
 Minor: History of Art

PROFESSIONAL EXPERIENCE

- 2003-present *Assistant Professor*, Department of Art and Asian Studies Program,
Bowdoin College, Brunswick, Maine
- Fall 2002 *Visiting Lecturer*, St. Mary's College of Maryland, St. Mary's City, Maryland
- April-May 1999 *Visiting Lecturer*, Colorado College, Colorado Springs, Colorado

GRANTS, FELLOWSHIPS, AND ACADEMIC AWARDS

- 2009 Association for Asian Studies First Book Subvention Program
- 2008 San Diego Chinese Art Society publication grant
- 2008 The Chiang Ching-kuo Foundation for International Scholarly Exchange publication
 subsidy
- 2008 Fletcher Family Research Grant, Bowdoin College
- 2007-08 Colby-Bowdoin-Bates Mellon Grant for Collaborative Research and Teaching
- 2007-08 Visual Culture in the 21st-Century Dean's Project
- 2007-08 Course Development Award, Bowdoin College
- 2006-07 J. William Fulbright Foreign Scholarship Board Scholar Grant
- 2006-07 Faculty Leave Supplement, Bowdoin College
- 2006 ASIANetwork Asian Art in the Undergraduate Curriculum Special Grant, Luce
 Foundation
- 2005 National Endowment for the Humanities Summer Stipend

GRANTS, FELLOWSHIPS, AND ACADEMIC AWARDS (CONTINUED)

2005	Fletcher Family Research Grant, Bowdoin College
2003, 2004	Course Development Awards, Bowdoin College
2003, 2004	Freeman Faculty Fellowships
2002-03	Stanford University, Institute for International Studies, China Fund Committee Dissertation Grant
2001-02	Whiting Fellowship in the Humanities, Stanford University
2000-01	Fulbright-Hays Exchange Program, William Fulbright Scholarship Board, Taiwan
1999-2000	Stanford University Graduate Research Opportunity Grant
1999	The P.E.O. Scholar Award
1998	FLAS Summer Language Grant
1997	Asian Cultural Council and the Henry Luce Foundation, The China On-Site Seminar Program

PUBLICATIONS

[BOOK]

The Night Banquet: A Chinese Scroll through Time. Accepted for publication and under contract. University of Washington Press. Projected publication date: Fall 2010. manuscript approx. 246 pp.

[ARTICLES]

“Lessons from Painting at the Periphery: The Murals from Baoshan Tomb 2” in Peter Lorge, ed., *The Five Dynasties and Ten Kingdoms* (Hong Kong: Chinese University Press). In press. manuscript approx. 32 pp. (invited submission)

“Colophons and Cultural Biography: Episodes from the Life of *The Ear Picker*.” *Journal of the American Oriental Society* 126.1 (2006): 51-75. (peer review)

“Fragments for Constructing a History of Southern Tang Painting.” *Journal of Song-Yuan Studies*. 34 (2004): 1-39. (peer review)

[CATALOGUES]

“Female and Male Earthenware Attendants” and “Two Tomb Guardian Figures.” Catalogue entries for Sharon Corwin, ed., *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art*. Waterville, ME: Colby College Museum of Art, 2009. pp. 32-3; 36-7.

“Ink Tales: Chinese Paintings from the Collections of Bowdoin and Colby Colleges.” Co-authored with Ankeney Weitz. Brunswick and Waterville, Maine, 2009. 32 pp.

[TRANSLATIONS]

“Two Anonymous Poems from Northeastern China” with a “Translator’s Introduction,” *Renditions*. 66 (Autumn 2006): 22-27. (peer review)

[REVIEWS]

“A Study and Translation from the Chinese of Tang Hou’s *Huajian (Examination of Painting)*: Cultivating Taste in Yuan China, 1279-1368.” *caa.reviews*. November 4, 2006.

[WEBSITES/INSTRUCTIONAL MATERIAL]

“Buddhist Art in East Asia: Three Introductory Lessons towards Visual Literacy.” Expanding East Asian Studies, Columbia University. www.exeas.org/resources/category-visual_arts.html

PUBLICATIONS (CONTINUED)

[IN PROGRESS]

“Chinese Painting: Image, Text, Object ” in Deborah Hutton and Rebecca Brown, eds., *Blackwell Companion to Asian Art*, forthcoming 2010.

EXHIBITIONS

“Ink Tales: Chinese Paintings from the Collections of Bowdoin and Colby Colleges.” Bowdoin and Colby Colleges, January-May 2009

“Transformations: Traditional and Contemporary Chinese Art.” Bowdoin College Museum of Art. October 2007-February 2008

CONFERENCES, PRESENTATIONS, AND PAPERS

“Conduits of Culture: The Movements and Artistic Impact of Women and Their Proxies in Tenth-Century China.” Tenth-Century China and Beyond: Art and Visual Culture in a Multi-Centered Age. The Center for the Art of East Asia, Department of Art History, University of Chicago, May 2010.

“Native Soil Realism: Chinese Appropriations of Andrew Wyeth’s Style.” New England Conference of the Association for Asian Studies. Brown University, October 2010.

“*I Don’t Want to Play Cards with Cézanne*: A Short History of the Western Canon in Contemporary Chinese Art.” College Art Association Annual Conference, Los Angeles, February 2009.

“The Brahmin’s Invitation and the Buddha’s Incantation.” Faculty Seminar Series. Bowdoin College. September, 2008.

“Not for a Scholar’s Study: A Cultural Biography of *The Night Banquet of Han Xizai*.” Institute of History and Philology, Academia Sinica, Taipei, Taiwan, May 2007

“Peripheral Visions: Painting in the Five Dynasties-Ten Kingdoms Period” Association of Asian Studies Conference, San Francisco, April 2006

“Weaving Palindromes and Reciting Sutras: Chinese Images in a Qidan Tomb” New York Conference on Asian Studies, Bard College, October 29-30, 2004

INVITED LECTURES

2009 Lecture for Maine Humanities Council program “Views of the East.” “Scroll Paintings in China”

2008 Lectures for Maine Humanities Council program “Views of the East.” “A Lump of Clay: Five Lessons about Ceramics” and “Scroll Paintings of China and Japan.”

2006 Lecture for Maine Humanities Council program “Views of the East.” “Scroll Paintings in China”

2005 Lecture for Maine Humanities Council program “Views of the East.” “Scroll Paintings in China and Japan”

2004 Bates College, Lewiston, Maine. Roundtable participant on “Documenting China: Social Change and Contemporary Photography”

ACADEMIC SERVICE

History/Asian Studies Search Committee, 2008-09
Asian Studies Program Committee, 2004-06, 2007-present
Student Fellowships and Awards Committee, 2007-present
Asian Modernities workshop, August 2007
First-year Seminar Committee, 2005-06
Freeman Grant Fellowships and Awards Committee, 2005-06
Facilitator, Jr. Women's Forum, 2005-06
Lectures and Concerts Committee, 2004-05

PROFESSIONAL SERVICE

Reviewer: NEH Summer Stipend grants, 2008
Manuscript Reviewer: SUNY Press, 2010; *Journal of Song-Yuan Studies*, 2004-05, 2008-09
AsiaNetwork campus representative and Consultant for the Luce Foundation's Asian Art in the Undergraduate Curriculum project, 2004-present
Columbia University, Center for East Asian Studies, Expanding East Asian Studies Teaching Collaborative, 2004-05

PROFESSIONAL AFFILIATION AND ACTIVITIES

Fairbank Center for East Asian Research, Harvard University, 2004-present
Dunhuang Art and Society: The Third International Seminar, sponsored by the Silkroad Foundation, Center for Chinese Studies at the University of Michigan, and Dunhuang Research Academy, 27 June-17 July, 2004
College Art Association, 1993-present
Association of Asian Studies, 1997-present
Washington Traditional China Colloquium, Spring 2002-Spring 2003
Art History Society, Taipei, Taiwan, September 2000-June 2001

LANGUAGES

Modern (Mandarin) Chinese (reading and verbal proficiency)
Classical Chinese (reading proficiency)
Japanese (elementary reading and verbal)
French (elementary reading and verbal)

COURSES

INTRODUCTORY COURSES

Introduction to Art History (team-taught)
Introduction to Asian Art
Arts of China
Arts of Japan

FIRST-YEAR SEMINARS

Stories and Scrolls in China and Japan
Life and Afterlife: Art and Archaeology of Early China

INTERMEDIATE COURSES

Later Chinese Painting: Yuan-Qing Dynasties
Modern and Contemporary Art in China

SEMINARS

Propaganda and Protest: Art of China's Empires and Their Opponents
The Cosmopolitan World of the Tang Dynasty
Buddhist Art in Asia
Museum-based seminar on Chinese painting ("Ink Tales")
Arts of the Song Dynasty

INDEPENDENT STUDY

Colin Matthews, "The Masculine Presence in Avant-Garde Chinese Art of the Early 1990s," Fall 2009
SeungAh Lee, Korean ceramics, Fall 2004

HONORS PROJECTS

Charles Stern, "To 'Know the Past': Ouyang Xiu's *Collected Records of the Past* and the Northern Song Ancient Style Movement," 2008-09