

*Curriculum Vitae*

**DALLAS GEORGE DENERY II**

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History Department  
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***Education:***

Ph.D., University of California, Berkeley, History, 1999.

M.A., Dominican School of Philosophy and Theology, Philosophy, 1995.  
(with honors)

B.A., University of California, Berkeley, Philosophy, 1986.  
(with honors)

***Dissertation:***

“Seeing and Being Seen: Vision, Visual Analogy and Visual Error in Late Medieval Optics, Theology and Religious Life.” Robert Brentano, Chair.

***Master’s Thesis:***

“Appearance and Reality: The Significance of Perceptual Error in Early Fourteenth-Century Thought.” Hillary Martin, Chair.

***Areas of Concentration:***

Medieval Europe  
History of Religion  
Intellectual/Cultural History

***Publications:***

**Monographs:**

*Seeing and Being Seen in the Late Medieval World: Optics, Theology and the Religious Life.* Cambridge: Cambridge University Press, 2005. Paperback, 2009.

*Liars: Deception, the Individual and the Origins of Modernity*, work in progress.

**Edited Volume:**

*Uncertain Knowledge in the Middle Ages.* Mishtooni Bose, Rita Copeland, Dallas G. Denery II, Kantik Ghosh and Nicolette Zeeman, eds., in preparation.

**Essays:**

“Uncertainty and Deception in the Medieval and Early Modern Court.” In *Uncertain Knowledge in the Middle Ages*, Mishtooni Bose, Rita Copeland, Dallas G. Denery II, Kantik Ghosh and Nicolette Zeeman, eds., in preparation.

"Christine de Pizan on Misogyny, Gossip and Possibility." In Jason Glenn, ed., *The Middle Ages in Texts and Texture* (Toronto: University of Toronto Press, 2011): 309-21.

"Protagoras and the Fourteenth-Century Invention of Epistemological Relativism." In Lisa Bitel, ed., *Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts*, a special issue of *Visual Resources: An International Journal of Documentation*, XXV: 1-2 (2009): 29-51.

"Christine de Pizan Against the Theologians: The Virtue of Lies in *The Book of the Three Virtues*." *Viator: Medieval and Renaissance Studies* 39: 1 (2008): 229-247.

"Biblical Liars and Medieval Theologians." In Richard Newhauser, ed. *The Seven Deadly Sins: From Individuals to Communities*. Leiden: Brill, 2007: 111-28.

"The Preacher and His Audience: Dominican Conceptions of the Self in the Thirteenth Century." In Laurie Postlewaite and Wim Huskens, eds., *Public Performance/Public Ritual*, Amsterdam: Rodopi, 2007: 17-34.

"Nicholas of Autrecourt on Saving the Appearances." In Stephan Caroti and Christophe Grellard, eds., *Nicolas d'Autrecourt et la Faculté des arts de Paris (1317-1340)*. Cesena: Stilgraf, 2006: 65-84.

"From Sacred Mystery to Divine Deception: Robert Holkot, John Wyclif and the Transformation of Fourteenth-Century Eucharistic Discourse." *Journal of Religious History*, June 2005: 129-44.

"The Appearance of Reality: Peter Aureol and the Experience of Perceptual Error." *Franciscan Studies*, 55 (1998): 27-52.

### **Reviews:**

Stuart Clark, *Vanities of the Eye: Vision in Early Modern European Culture* (Oxford: Oxford University Press, 2007). In *The Journal of the History of Philosophy*, 48:1 (2010): 103-04.

Samuel Edgerton, *The Mirror, the Window, and the Telescope: How Renaissance Linear Perspective Changed our Vision of the Universe* (Ithaca: Cornell University Press, 2009). On [H-German \(October 2009\)](#).

Sarah Stanbury. *The Visual Object of Desire in Late Medieval England* (Philadelphia: University of Pennsylvania Press, 2007), On [H-Albion \(December, 2008\)](#).

Roberta J.M. Olson, ed. *The Biography of the Object in Late Medieval and Renaissance Italy*, (Oxford: Blackwell Publishing, 2006). In *Sixteenth-Century Journal* XXXIX (Winter 2008): 1124-25.

Lina Bolzoni, *The Web of Images: Vernacular Preaching from its Origins to St. Bernardino da Siena* (Aldershot, Eng.: Ashgate Publishing Limited, 2004). In *Speculum*, 83:3 (2008): 666.

Elizabeth Eva Leach, *Sung Birds: Music, Poetry, And Nature in the Later Middle Ages*. Cornell: Cornell University Press, 2006. In *The American Historical Review*, 112:5 (December 2007): 1596-97.

Maiju Lehmijoki-Gardner, ed. and trans., *Dominican Penitent Women* (New York: Paulist Press, 2005). In *Speculum*, 81:3 (July 2006): 877-78.

Christophe Grellard, *Croire et Savoir: Les principes de la connaissance selon Nicolas d'Autrécourt*. Paris: J. Vrin, 2005. In *Journal of the History of Philosophy*, 44:1 (January 2006): 119-20.

***Presentations and Talks:***

“Vision and Skepticism”  
*Science, Ethics and the Transformations of Art in the Thirteenth and Fourteenth Century*  
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, September 2013.

“Flatterers, Wheedlers and Gossip-Mongers: The Importance of Lying in Pre-Modern Europe”  
Kennedy Center European Studies Lecture  
Brigham Young University, Utah, September 2011

Organizer/Presenter, [\*Uncertain Knowledge in the Middle Ages\*](#)  
Cambridge University, April 2011.

“Uncertainty and Deception in the Medieval and Early Modern Court.”  
*Uncertain Knowledge in the Middle Ages*  
Cambridge University, April 2011.

“What the Devil Doesn’t Know”  
College Art Association Annual Conference  
New York City, New York, February 2011

Organizer, [\*Faith, Reason and Evolution: A Public Colloquium\*](#).  
Bowdoin College, Brunswick, Maine, October 23, November 7 and 14, 2008.

“From Adam and Eve to Extra-Terrestrial Reptilian Astronauts: Making Sense of Genesis.”  
Bowdoin College Museum of Art, Brunswick, Maine, October 9, 2008.

Organizer, *Medieval Relativism and its Legacy*: An international conference sponsored by  
Bowdoin College and Université Paris I, Panthéon-Sorbonne  
Paris, June 5-7, 2008.

“Preaching the Perils of Perspective”  
Art and Morality in the Renaissance  
National Gallery, London, November 2007.

Comment, “Philosophers and Theologians on the Seven Deadly Sins”  
Sewanee Medieval Colloquium  
University of the South, Sewanee, Tennessee, March 2007.

“The Virtuous Lie: Christine de Pizan Against the Theologians”  
Sewanee Medieval Colloquium  
University of the South, Sewanee, Tennessee, March 2007.

“Vision and Relativism in the Fourteenth Century”  
Medieval Association of the Pacific  
University of California, Los Angeles, California, March 2007.

“The Moral Eye and the Natural Appearances: Some Religious Contexts For Nicholas of Autrecourt's Philosophy of Vision”

Colloque: Nicholas d'Autrécourt et la faculté des arts de Paris  
Université de Paris I Panthéon-Sorbonne, May 2005.

“Liars, Hypocrites and Priests.”

International Congress on Medieval Studies  
Kalamazoo, MI, May 2005.

“Vision, Image and Perspective During the Later Middle Ages.”

Meeting of the College Art Association of America  
Atlanta, GA, March 2005.

“Preaching the Perils of Perspective in the 13<sup>th</sup> and 14<sup>th</sup> Centuries”

Meeting of the American Historical Association (presenter and panel organizer)  
Seattle, WA, January 2005.

“Deceiving Gods and False Visions: At the Limits of Medieval Conceptions of Self and Order.”

Annual Meeting of the Maine Medievalist Association  
Bowdoin College, Brunswick, ME, November 2003.

“Between Idolatry and Truth: Divine Deception, Real Presence and the Desire to See the Host during the Fourteenth Century”

Meeting of the American Historical Association (presenter and panel organizer)  
San Francisco, CA, January 2002.

“Curiosity, Idolatry and the Eucharist: Bonaventure on How to View a Miracle”

Texas Medieval Association (as an invited speaker)  
Trinity College, San Antonio, TX, September 2001.

“Self as Self-Presentation in Early Dominican Religious Life”

Barnard College Medieval and Renaissance Conference  
Barnard College, New York City, NY, December 2000.

“Peter of Limoges, Perspectivist Optics and the Displacement of Vision”

University of California Medieval History Seminar  
Huntington Library, San Marino, CA, November 1999.

“The Medieval Science of Perspective and the Optics of the Self”

Intellectual History and Practice: A Workshop  
University of California, Berkeley, CA, October 1998.

“Late Medieval Contributions to Early Modern Modes of Thought: Peter Aureol, Nicholas of Autrecourt and Rene Descartes”

Spring Philosophy Colloquium  
University of San Francisco, San Francisco, CA, April 1998.

“Probability and Perspective:

Peter Aureol and Nicolas of Autrecourt on the Importance of Appearances”  
Medieval Academy of America, annual meeting  
Stanford University, Stanford, CA, March 1998.

“Confession, Deception and Self-Knowledge”

International Medieval Conference at Leeds, annual meeting  
University of Leeds, Leeds, England, July 1997.

***Honors and Awards:***

Kenan Fellowship, Bowdoin College 2005  
NEH Summer Seminar, Cambridge University, Summer 2004  
Fellow in the Humanities, Stanford University, 2000-2001  
Mellon Dissertation Write-Up Fellowship, U.C Berkeley, 1997-98  
Koret Chair Fellowship, U.C. Berkeley, 1994, 1996-97  
Summer Mellon Research Grant, U.C. Berkeley, 1995

***Teaching Experience:***

Bowdoin College

Assistant Professor of Medieval and Early Modern History  
July 2002 (ongoing)

Courses Taught: *Medieval Europe; Medieval Culture and Thought; Science, Magic and Religion; A History of the Body; Monsters, Marvels and Messiahs; The History of History; Early Modern Europe; Cultures of Deception; Genesis and its Interpreters* and *On the Origins of Modernity*.

Stanford University

Acting Assistant Professor of Medieval History  
September 2001 – June 2002

Courses Taught: *Medieval Europe: From Christian Rome to the Renaissance and Reformation; Medieval Intellectual History: Practices, Contexts, Ideas* and *Graduate Research Seminar*.

Stanford University

Interdisciplinary Studies in the Humanities, Lecturer  
January 2000 – June 2001

Courses Taught: *Ten Days that Shook the World* and *Self, Sacred and the Human Good*.

University of California, Berkeley

History Department, Teaching Assistant  
1996-1999

Courses Taught: *Ancient History* and *Medieval Europe*.

University of San Francisco

Philosophy Department, Lecturer  
1992 - 1999

Courses taught: *Philosophy of Man Person* and *Great Philosophical Questions*.

***Other Professional Experience:***

Editorial Board for *Disputatio*, Brepols Publishers, Turnhout. Belgium (2008-)

College on the Seine: Stanford Travel/Study Program  
Faculty Lecturer, July 2002.

University of California, Berkeley, Art History Department  
Research Assistant for Harvey Stahl, 1997.

University of California, Berkeley, History Department  
Research Assistant for Amos Funkenstein, 1994.