

**BIRGIT TAUTZ, PH.D.**

**DEPARTMENT OF GERMAN  
BOWDOIN COLLEGE**

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**POSITIONS**

*Associate Professor* of German, Bowdoin College; 07/2007 –  
Chair of German Department; 07/2008 –06/2011  
Acting Chair of Film Studies; 07/2010 – 06/2011  
*Assistant Professor* of German, Bowdoin College; 2002 – 2007  
*Assistant Professor* of German, Lawrence University; 1998 – 2002  
*Visiting Assistant Professor* of German, St.Olaf College; 1997 - 1998

**EDUCATION**

*Ph.D.*: German, Minor: Comparative Literature, University of Minnesota, Minneapolis; 1992 –  
1998  
*M.A.*: German, University of Wisconsin, Madison; 1991 - 1992  
*Diplom*: Germanistik (with distinction), University of Leipzig, Germany; 1986 - 1991

**RESEARCH**

**Books**

1. *Reading and Seeing Ethnic Differences in the Enlightenment: From China to Africa* New York: Palgrave, 2007  
[reviewed in *Choice* Nov. 2007; *German Studies Review* XXXII (2008)2: 422-23, *Focus on German Studies* 15/2008; *The Germanic Review* 84.1.(2009): 94-96; *Monatshefte* 2(2010) 236-38]
2. Ed., *Colors 1800/1900/2000: Signs of Ethnic Difference. (Amsterdamer Beiträge zur Neueren Germanistik*, eds. Anthony Visser et al. Vol. 56) Amsterdam, Atlanta: Rodopi 2004  
[reviewed in *Seminar-online* 2005; *German Quarterly* 79.1(2006)144-45, *Monatshefte* 99.1(2007): 114-16; *The Germanic Review*82.3 (2007): 286-287]

**Articles**

1. “Die Welt als Intertext: das Britische Kolonialreich und Hamburg im späten 18. Jahrhundert“ *Dramenwirtschaft: deutsch-englische Intertexte*, Eds. Sigrid Nieberle und Claudia Nitschke, Berlin: de Gruyter, 2012, 40pp. (accepted and in copy-editing stage)
2. “Michel Foucault trifft Yoko Tawada: Sprache und ethnologische Poetologie als Heterotopien. Ein Versuch” *Außenraum – Mitraum – Innenraum. Heterotopien für Kultur und Gesellschaft*, Eds. Hamid Tafiazoli und Richard Gray, Bielefeld: Aisthesis, 2011, 22 pp. (accepted and copy-edited)
3. “Revolution, Abolition, Aesthetic Sublimation: German Responses to News from France in the 1790s” *Transnational Paranoia/Transcultural Fertilisation: Political Paranoia and the*

- exchange of literature and ideas between Britain, Germany, and France in the 1790s*, edited by Maike Oergel and Dan Hall, Berlin: de Gruyter, 2011, 20 pp. (accepted and in copy-editing stage).
4. "Traveling Ideas of (the British) Empire: Translating the Caribbean World for the Eighteenth-Century German Stage" *Publications of the English Goethe Society* 79.2 (2010) 95-111.
  5. "„Das Hamburgische Parterre’: Johann Christoph Bodes *Westindier* und die Verortung des Globalen“ *Zeitschrift für Germanistik* 1(2009): 183-190.
  6. "Charlotte Kerners/Rolf Schübels Blueprint: Buch und Film," *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 7/2008: 114-137.
  7. "A Fairy Tale Reality? Elfriede Jelinek's *Snow White, Sleeping Beauty* and the Mythologization of Contemporary Reality," *Women in German Yearbook* 24 (2008): 165-184.
  8. "White Masculinity at the Turn of Two Centuries: The Narrative Enactment of an Ideal in Karoline Fischer's *William der Neger* (1817) and Hans Grimm's *Dina* (1913)," *Seminar* 44.1(2008) 24-36. (Special issue on *German Masculinities*).
  9. "From Text to Body: the Changing Image of 'Chinese Teachers' in eighteenth-century German Literature," *Edinburgh German Yearbook* vol. 1 (2007): 27-45.
  10. "Cutting, Pasting, Fabricating: Eighteenth-Century German Travel Texts and their Translators between Legitimacy and Community" *German Quarterly* 79(2006)2: 155-173.
  11. "Paths of Orientation: Gisela Kraft's Turn to Romanticism circa 1990" *Colloquia Germanica* 38 (2004) 2: 175-194 (published September 2006).
  12. "The Effect of Transformation: the Case of George Tabori's *Mutters Courage*" *Seminar* 41.1 (2005): 19-35.
  13. "Die Sprache verstellt den Blick: Elfriede Jelinek liest Hegel" *Modern Austrian Literature* 37 (2004)1/2: 71-86.
  14. "Introduction: Colors and Ethnic Difference or Ways of Seeing" *Colors 1800/1900/2000: Signs of Ethnic Difference* Ed. Birgit Tautz, Amsterdam: Rodopi, 2004. 13-46.
  15. "Epilog: Farblose Räume" *Colors 1800/1900/2000: Signs of Ethnic Difference* Ed. Birgit Tautz, Amsterdam: Rodopi, 2004. 273-283.
  16. "Wackenroder's 'Ein wunderbares morgenländisches Märchen von einem nackten Heiligen': Autopoeisis of World, Rhetoric of the Orient" *Monatshefte* 95(2003)1: 59-75.
  17. "Texturen und Farben. China und Afrika im Blick des deutschen Idealismus," in *Das Fremde. Reiseerfahrungen, Schreibformen und kulturelles Wissen*, Alexander Honold, Klaus R. Scherpe (eds.) = *Zeitschrift für Germanistik Beiheft* 2 (1999, 2nd edition, 2003): 63-81.
  18. "'Coming out' ist 'in': Neuste amerikanische Forschungen zu sexuellen Identitäten im achtzehnten Jahrhundert" A Review-Essay. *Das achtzehnte Jahrhundert*, 23(1999)1: 83-88 (co-authored with Peter Höyng).

19. "Bedeckt, entblößt, nackt: Verkörperte Geschichte in George Taboris *Shylock-Improvisationen*," in *Verkörperte Geschichtsentwürfe: George Taboris Theaterarbeit*, Peter Höyng (ed.), Tübingen: Francke, 1998, 67-88.
20. "Fashionable Details: Narration in an Eighteenth-Century Travel Account" *Germanic Review* 72(1997) 3: 201-212.
21. "Allegorien der Zeit, Symbole der Zeitlosigkeit. Überlegungen zum Narrativen in der Frühromantik," *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 71(1997)1: 110-126.

### **Publications in progress**

- "Crisis Management: Goethe on Vision and Text," 30 pp., to be revised and resubmitted to *Goethe Yearbook*
- "Residual Goethe and Other Remains of European Literature in Thomas Hettche's *Animationen*" 30pp. (to be submitted to *New German Critique*)
- "Friederike Brun and Northern German Sentimentalism" (forthcoming in *Comparative Literature*)
- Book manuscript "Translating the World: Remaking late Eighteenth-Century Literature between Hamburg and Weimar" explores the interrelations of global perception/knowledge and local/regional literary production through the lens of patronage, translation, religion, canon formation, among others
- Book manuscript "Romanticism for the New Century," explores recurrence of Romanticism/Romantic patterns and themes in contemporary literature, film, and performance (ca. 1990-today); proposal in preparation; chapters will tentatively address (1) Grimm's fairy tales, Pop Literature, and Myth-Making today; (2) Romantic modes of identity: Europe and Beyond; (3) Literature between Technology, Mediality, Society

### **Encyclopedia entries**

- "George Tabori" in: *The Columbia Encyclopedia of Modern Drama*. 2 vols. Cody, Gabrielle H., and Evert Sprinchorn (eds.) New York: Columbia UP, 2007. 1323.
- "Allegory"; "Fashion"; "Moral Weeklies"; "Symbolic Content"; "Christiane Mariana von Ziegler" in *The Feminist Encyclopedia of German Literature*, Susanne Kord and Friederike Eigler (eds.), Westport: Greenwood Press, 1997, 9f., 151f., 328-330, 511, 583-585, respectively.

### **Recent Book Reviews and Short Review Essays**

- Sabine Wilke *Masochismus und Kolonialismus*, *Monatshefte* 102 (2010)2: 248-50
- "Money, Money, Money: On Richard Gray's *Money Matters* and Fritz Breithaupt's *Der Ich-Effekt des Geldes*" (review essay, submitted to *H-Net*)
- "The Study of Literature after the Holocaust: On Sara Guyer's *Romanticism after Auschwitz*," review essay *H-Net*, June 23 2009 (co-authored with S. Cerf);
- K.-M. Bogdal, ed. *Orientdiskurse in der deutschen Literatur*, *Monatshefte* 101(2009)1:113-15;
- B. Prager *Aesthetic Vision and German Romanticism*, *Germanic Review* 83(2008)3: 275-77;
- P.M. Lützel *Kontinentalisierung German Studies Review* XXXII (2008)1:211-12;

J. Dubiel, *Dialektik der postkolonialen Hybridität Monatshefte* 99(2007) 4: 560-61

Additional reviews in *German Quarterly* 79.4 (2006):534-35; *Monatshefte* 98(2006)3: 458-60; *Monatshefte* 97(2005)4: 768-70; *Monatshefte* 97(2005)4: 774-75; *German Quarterly* 77.1(2004):121-23; *Journal of European Area Studies* 9(2001) 2: 275-77; *German Quarterly* 75.1 (2002): 109-10; *Journal of European Area Studies* 9(2001) 1: 135-36; *Eighteenth-Century Studies* 34 (2001) 2: 321-24; *German Studies Review* XXIII (2000) 1: 214-15; *Colloquia Germanica* 32 (1999) 4: 372-74; *The German Quarterly* 72(1999) 3: 305-06; *German Studies Review* XXI (1998) 2: 354-55; *Zeitschrift für Germanistik*. (1996) 3: 709-11; *Comparativ* 5 (1995) 5: 174-78; *Women in German Newsletter*, Fall 1993; *Deutsche Literaturzeitung* 110 (1989)10/11 (co-authored with G. Lerchner und J. Möhring)

### **Other Publications:**

“Meine Universität: Post aus Übersee. Grusswort zum 600.Jahrestag der Universität Leipzig” *Leipziger Blätter. Sonderheft* 2009: 40.

Choice Reviews: books by A. Cusack (2008), A. Pinkert (2009), N.Saul (2010)

“Minor Debates?” Conference Report for the Newsletter of the *North American Goethe Society* (Fall 2006): n.p.

“Lenz and Laughter.” Conference Report for the *Newsletter of International Lenz Society* 2/2006: 2.

Freshman Studies Lecture “Akira Kurosawa’s *Rashomon* or How to read a Film?,” Appleton, Lawrence University, November 20, 2000 (Audio-tape format; audio-file accessible <http://www.lawrence.edu>)

“In der Stadt,” “Freiburg,” interactive lessons for novice-high and intermediate German language students, University of Minnesota, 1997, (using Libra-author and Libra-Player, co-authored with Leo Riegert).

Translation of Hanna Schissler, “Frauen als Mütter. Zur “Normalisierung” der westdeutschen Gesellschaft,” *Sozialwissenschaftliche Informationen* 24 (1995)1: 41-48.

Translation of Hassan Melehy. “The Cartesian Web,” in *KultuRRevolution* 31/1995: 14-21. (with V. Langbehn)

### **Research and Conference Presentations**

“Trade versus Gossip: the World in late 18<sup>th</sup> century German Cities” Bowdoin Faculty Research Seminar, March 29, 2011.

“Desiring or Ridiculing the Global? Defining the Limits of the Late 18th-century City” GSA, Oakland, October 7-10, 2010

“Die Welt als Intertext: Britisches Kolonialreich und das Hamburger Theater“ Universität Erlangen, July 1-3, 2010

“Translating the Caribbean World: English Drama on the German Stage” NEMLA, Montreal, April 8-11, 2010

“Aberrations of Myth-Making: Friederike Brun’s Creation, Appropriation, and Destruction of Myth” Women in German Conference, Kalamazoo, Michigan, October 22-24, 2009.

“Revolution, Abolition, Aesthetic Compensation: German Responses to News from France in the 1790s” *Breaking Boundaries*, Institute for Germanic and Romance Studies, London, April 24-26, 2009.

“Crisis Management: Goethe on Vision and Text” Goethe and the Postclassical, Pittsburgh, November 6-9, 2008.

“Under the Guise of Friendship, Towards Aesthetic Education: Friedrich Schiller’s correspondence with Ernst Graf von Schimmelmann and Prinz Friedrich von Holstein-Augustenburg (1791-1795),” GSA St.Paul, October 1-4, 2008.

German Studies Research Seminar: “Princesses, their Popularization and Reality: Elfriede Jelinek’s Grim(m) Fairy Tales,” Colby College, April 23, 2008 (invited and presented in conjunction to the CBB Mellon project).

“A New Orientalism? A New Romanticism? – Considerations of an ‘old text’ in contemporary German literature” Williams College Symposium on Contemporary German Literature, April 27-28, 2007 (invited)

“Romantic geographies in Contemporary German Literature” NEMLA Baltimore, March 1-3, 2007

“From Text to Body: the Changing Image of “Chinese Teachers” in eighteenth-century German Literature,” December 15-16, 2006, Edinburgh, Scotland (invited)

“Elfriede Jelinek’s Fairy Tale Princesses Transformed: Snow White, Jackie O., and Diana,” Emory University, Atlanta, GA, October 25, 2006 (invited)

“Ach Europa! Novalis’ und Enzensbergers Kommentar zum Kontinent” GSA, Pittsburgh, PA, September 28- October 1, 2006.

“Elfriede Jelinek’s Fairy Tale Princesses: Snow White, Jackie O., and Diana” Bowdoin College Faculty Research Seminar, April 19, 2006.

“Filial Pietism (from Wolff to Tiefert): the Enduring Power of the Chinese” ASECS, Montreal, March 30-April 2, 2006.

“Elfriede Jelinek’s Princesses: Between ‘High Culture’ and Pop’s Appeal” NEMLA, Philadelphia, March 2-5, 2006.

“Different Ways of Seeing?: Africa – Blackness – German Cultural and Literary History” Lecture in conjunction to Africa-Semester, University of Tennessee, Knoxville, February 6-9, 2003 (invited)

Additional research presentations at Austrian Writers Conference 2002; ASECS 2002; Bowdoin Faculty Research Seminar 2004; at GSA 2004, 2003, 2000, 1998 and 1996; at Humboldt University, Berlin, 1999 (invited); International Narrative Society, 2003; Kentucky Foreign Language Conferences 2004, 1998, 1994 and 1993; M/MLA conferences 1996, 1995; NEMLA 2003; and AATG 1994

### **Exhibition**

*Moving the Image: Women and the Camera*, Bowdoin College Museum of Art, November 2010 (co-curated with Diana Tuite)

## **FELLOWSHIPS, AWARDS AND GRANTS**

- Humboldt Fellowship for Experienced Researchers; 2011-12, 2013
- Phocas Award, Bowdoin College Coastal Studies; 2010
- DAAD Summer Seminar Fellowship (“Narratives of Modernity” U of Chicago, dir. David Wellbery)
- German Embassy Partnership Project Grant “Freedom without Walls”; 2009
- Bowdoin Professional Organizations Grant; 2008-2010
- CBB Mellon Research Grant; 2008–2009 (with Arne Koch, Colby College)
- Fletcher Family Research Award; 2007–2009 (for “Literature between Technology, Mediality, Society”)
- Faculty Leave Supplement (for full-year sabbatical); 2007-2008
- Faculty Research Award, Bowdoin College; 2006 – 2008 (for transatlantic literary relations, especially theater and translation, in the eighteenth-century)
- Faculty Development Grant, Curriculum Fund (for *Nazi Cinema*), Bowdoin College; 2003 – 2005
- Herzog August Bibliothek Wolfenbüttel, guest in research cooperation; January 2003 and 2007
- Junior Faculty Research award (start-up), Bowdoin College; Autumn 2002
- Faculty Development travel grant to Japan and China, Lawrence University/Freeman Foundation (declined); Summer 2002
- Mellon Course Development Grant, Lawrence University Summer 2001
- Research Grant, Lawrence University; 2000 – 2001
- Culpeper Faculty Development Grant, Lawrence University; 1999 – 2000
- GSA/German government travel grants; 1998/1999:
- Letter of Recognition for Excellence in Teaching; 1996
- Several term, full year and summer research fellowships by UM and UW; 1991 – 1995

## **TEACHING**

### **Courses (Taught at Bowdoin)**

#### **Language and Culture:**

- Ger 205: Advanced German: Texts in Contexts – autumn 2002, 2006, 2010
- Ger203/204: Intermediate German I & II – autumn 2004/2008, spring 2003/07/11, respectively
- Ger101/102: Beginning German I – autumn 2003/2005/2009, spring 2005/2009 respectively

#### **Literature and Culture:**

- Ger 315: 19<sup>th</sup> century German literature (*Realismus: Geburt der Nation; Realism, Nation and Popular Fictions of Humanity*) – autumn 2002, 2004, and 2008
- Ger 313: 18<sup>th</sup> century German literature (*Das andere 18. Jahrhundert; Geister des 18. Jahrhunderts*) – autumn 2003; 2005, and 2009
- Ger 314: Romanticism (*Romantik /Wiederkehr des Romantischen*) – spring 2004
- Ger 316: Modernism (*Modernist Visions*) – spring 2009
- Ger 398: Seminar: *Farben – Zeichen des Ethnischen 1800/1900/2000* – spring 2003/2006/2010
- Ger 398: Seminar: *Myth, Modernity, Media* – spring 2007
- Ger 308: Introduction to Literature and Culture – spring 2004/2006

**Literature and Culture in Translation:**

- Ger 56/156: *Nazi Cinema* – spring 2005, 2011 and autumn 2006
- Ger 029/GST029/GLS029/FS029: *Comediennes, Historians, Storytellers: Women Filmmakers in the German-speaking Countries* – spring 2010, autumn 2010

### **Independent Studies, Summer Research, and Honors Projects:**

- Yoko Tawada (independent study, 2010-11)
- Heinrich von Kleist (honors project, 2008-09)
- German Unification Treaties and Cultural Identity (independent study, spring 2009), continued as honors project 2009-10
- Nietzsche and Ecology (advanced independent study, spring 2009)
- The Uncommon Palatine-Mohawk Relationship (Mellon Mays Undergraduate Summer Research Project 2008)
- Defining Fluctuation: Movement and Change in Fiction and Feature Films about Millennial Berlin (honors project 2006-07)
- Text and Context of Goethe's *Werther* (honors project 2006)
- Sadistic Violence in Fairy Tales (advanced independent study, autumn 2004)
- Kanak Sprach und Kultur: Feridun Zaimoglus Weg vom Ethnographen zum Pop-Star (honors project 2004-05)
- Amerika-Bild in der Schweizer Gegenwartsliteratur (honors project, 2003-04)
- German Cultural History: *Aimee and Jaguar*, Text and Context (independent study, spring 2003)
- Afro-Germans: Conflicts among Generations (honors project, 2002-03)

### **Courses (Taught at other Institutions)**

**All levels of German**, including composition/conversation and Introduction to Business German ("Special Purposes"), Intensive German (both on-campus and abroad) and German language immersion program

**Literature courses** (e.g. 18<sup>th</sup> century German literature: *Aufklärung und Fremde*, 19<sup>th</sup> century German literature: *Krise und Innovation*, Contemporary Literature of the German-speaking countries: *Geschichte/n erzählen*, German Drama: *Das Drama der Liebe*, Introduction to German Literature

**German Literature and Culture in Translation** (e.g. Topics: Growing up Female, German Unification and its Discontents, German Literature as Film, Women Filmmakers of the German-speaking countries). Most of these courses were cross-listed in other departments and writing-intensive or speaking-intensive.

**Freshman Studies, Independent Studies and Tutorials** (e.g. Representation of Fascism in German and French Film; Women and Family in 19<sup>th</sup> century German literature; Advanced German for Music, Topics in contemporary German culture, Advanced German for Politics, Fritz Lang as UFA and Hollywood director)

## **PROFESSIONAL SERVICE**

### **Editorial Board**

Women in German Yearbook, 2009-2012  
Advisory Editor, Eighteenth-Century Studies, July 2010-

### **Manuscript Reviews**

*Eighteenth-Century Studies*; *Seminar*; *German Quarterly*; *Modern Austrian Literature*; *Mosaic*; *Focus on German Studies*; *Women in German Yearbook*; textbook manuscript for Houghton-Mifflin; in addition to conference abstract reviews

### **Professional Organizations**

Chair, Dissertation Prize Committee, Women in German, 2009-2011

Member, Book Manuscript Award Committee, NEMLA, 2010-11

Member, Executive Committee, 18<sup>th</sup>- and early 19<sup>th</sup>- century German Literature, MLA (2008-2013)

Member, Executive Board, NEMLA (2008-2011), Director of German Language and Literature Division

### **Conference Service to professional organizations**

Program Peer Review: 18<sup>th</sup>- century German Literature at MLA, 2009-2014

Program oversight: German section at NEMLA 2009-2011

Panel Organizer: for GSA 2010, 2008 (three coordinated panels, joint with A. Koch as part of CBB Mellon grant) and 2006, for NEMLA 2010, 2007 and 2003 (also moderator); ASECS 2006 (two panels, also moderator), SEASECS 1999 (also moderator), AATG/ACTFL 1995 (also moderator);

Commentator: GSA 2010, GSA 2008; ASECS 2005, Commentator SAESECS 1999; GSA 1999

Moderator: MLA 2011, NeMLA 2010, GSA 2008, 2004, 2000 and 1999; SEASECS 1999

Roundtable: NeMLA publication panel, 2011

### **External Departmental Reviews**

Panel Member: Review of Department of German and Russian, Franklin & Marshall College, PA February 2009

### **External Tenure and Promotion Reviews**

2010 (Associate Professor with Tenure in a Foreign Language department)

### **Workshops**

Organizer/Presenter: "Making the Transition: On being a Faculty Member", Graduate program in German, Scandinavian and Dutch, U of Minnesota, April 21, 2011; for Maine AATG 2004 (Cultural Studies in Foreign Language Teaching); for ACM (Redefining the eighteenth century; co-organizer) 2001

### **Other**

Co-Organizer: "Felix Aestheticus. A One-Day Colloquium in Honor of Jochen Schulte-Sasse," University of Minnesota, April 22, 2011

Co-organizer: Readings by H-J. Schertenleib, V. Stefan, M.Saur at NEMLA 2009, 2010, 2011, respectively;

Organizer: Month-long Lecture Tour by Fatima El-Tayeb in the upper Midwest, 2001

### **Service at Bowdoin College**

- Art Museum Executive Committee; 2009-2011
- Working Group on International Education; 2008-2009
- Film Studies Program Group; 2008-2010
- Curricular and Educational Policy Committee; 2005-2007
- New Course Subcommittee; 2005-2006
- Off-Campus Study Committee; 2003-2005
- Search Committees (for Associate Dean of the Faculty 2007; tenure-track faculty in German 2005-2006, visiting position 2009-2010 – chair; Curator 2009-2010)
- Ad Hoc Search Committees (Film 2010; Classics 2007; Spanish 2005; Russian 2005)

- Organizer of campus visits and lectures by Barbara Mennel, film scholar (2006), Lilian Faschinger, Austrian novelist (a grant-supported visit, 2004), Eric Jensen, historian (2004), and Fatima El-Tayeb (German scriptwriter, author 2003); co-organizer of visits by Frank Beyer, German filmmaker (2002) and Esther Dischereit, author, and Ray Kaczynski, musician (2007), Jen Hosek (2009) and Richard Langston (2010)
- Collaborative Faculty-Project on Consumer Culture, 2004-2005
- Lecture “Jelinek’s Princesses” (Parents’ weekend 2006)
- Facilitator, First-Year book discussion, 2003

### **Service at Other Institutions**

Various-length appointments relating to Foreign language instruction (e.g. oral proficiency tester for College of Liberal Arts and School of Education at UMN – five years, Assistant to Director of Language Instruction – one year; Foreign Language Coalition, chair of professional and curricular development – one year, chair of scholarships – one year; Faculty Advisor to German club – three years; workshop organizer and public lectures – outreach WAFLT) 1992 – 2002:

Various department or college-wide committees (e.g. Instructional Technology Committee – one year; Curriculum Committee - one trimester; Honors Committee – one year; Gender Studies Steering Committee, Program organizer for faculty development; three search committees)

### **OTHER**

#### **Languages**

German (native), English (near native), French (good reading knowledge), Latin and Russian (reading knowledge), Danish (rudimentary reading knowledge)

#### **Memberships**

German Studies Organization (GSA), Modern Language Association (MLA), Northeast Modern Language Association (NEMLA), American Association of Teachers of German (AATG), Women in German (WiG), American Society for Eighteenth Century Studies (ASECS), Goethe-Society of North America

(revised June 27, 2011)