

BOWDOIN COLLEGE

Bowdoin Summer ArtCamp

Events and Summer Programs

3200 College Station

Brunswick, ME 04011-8423

Bowdoin





Bowdoin Summer Art Camp

JULY 9 – AUGUST 3, 2007

Hands-on Art and Summer Studios
at Bowdoin College

Our goal is to nurture seeing,
exploration, and creativity
in children ages 5-16.



Bowdoin Summer Art Camp

Bowdoin Summer Art Camp is a fully supervised day in the art studio that nurtures seeing, exploration, and creativity in young people. No experience or expertise is necessary, just enthusiasm for the process of making art and a willingness to experiment with new ways of seeing.

Each session is designed to work as a separate unit, but a child may enroll in more than one session as long as he or she is the appropriate age.

Most camp sessions will take place on the third floor of the Visual Arts Center on the Bowdoin College campus, although the mixed media camp will utilize the computer labs as well (directions will be sent with registration confirmation materials). As weather permits, some sessions will take place outdoors on the campus quadrangle.

On the last day of each session, young artists will host their family and friends at an artist's reception.

A NOTE FROM THE DIRECTOR

Bowdoin Summer Art Camp is pleased to offer its eleventh season of studio art workshops for youth from mid-coast Maine. We're offering some exciting new camps this year to complement the traditional favorites. This is my fourth year as director, and I look forward to seeing you and your children this summer!

From July 9 to August 3 there are a variety of great camps to choose from for youth ages 5-16. Children 7-9 years old have opportunities including full day camps with Robin Brooks (*Berries, Brushes, Color, Clay, and Stone*) and Ted DeMille (two variations of *When Color and Collage Sing*); we also welcome Bridget Spaeth, who will offer *The Art of the Surprise*. Chaké Higginson and Robin Brooks will each lead a morning camp session for children 5-6 years old.

Summer Studios, for youth ages 10-16, has expanded offerings this summer! During the week of July 23-27 we're offering a *Mixed Media Workshop* for teenagers, ages 13-16. This session will include working with Photoshop in the computer lab, learning about various print-transfer

processes, and drawing and painting from the model. *The Magic of Printmaking* is once again available for artists ages 10-12, and this year will include Gocco printing in addition to watercolor monoprints. *Beasts of Bowdoin* is back for children 10-12 years old as a full day camp with a focus on endangered animals. Nantz Comyns and Becky FitzPatrick will join us as guest artists! Please note schedule changes for the afternoon workshops. Afternoon camps now begin at 12:30 rather than 1:00. This allows families with children in multiple camps to pick up their children at (almost) the same time.

I'm honored to be working with such an exceptional group of artists and teachers, and I look forward to seeing you in July.



Lucinda Bliss
Director



Staff

Lucinda Bliss is an artist and teacher whose paintings and drawings are exhibited throughout the United States. Her work has been recently exhibited at Whitney Artworks, Space Gallery, and The June Fitzpatrick Gallery in Portland. In addition to directing the Bowdoin Summer Art Camp, Lucinda is a member of the faculty at Vermont College. In her free time she loves to run, garden, and play her bass guitar.

Robin Brooks is an artist who loves to work with children. She is guided by an image of the child as rich, competent, and full of creative potential. Since becoming a mother, Robin has been researching the role of art in the development of young children. In March 2003, she visited the renowned preschools of Reggio Emilia, Italy. She studied art education as an undergraduate at Boston University and earned her MFA in painting from Parsons School of Design in 1984. Her colorful works in oil and mixed media collage are in public and private collections. A resident of Maine since 1987, Robin lives in Topsham with her husband and son.

Nantz Comyns is a sculptor and illustrator whose work is currently exhibited in galleries throughout New England. A Maine native, Comyns holds an MFA from the University of Pennsylvania. As a touring artist she specializes in creative collaboration programs for schools and museums. She is best known in the Brunswick region for her signature goop-maché creatures which she created during past summers with campers from the Bowdoin Summer Art Camp. Many of these sculptures are on view at the Curtis Memorial Library.

Ted DeMille is a teacher, writer, musician, artist, and six year veteran of Art Camp. For twenty-five years Ted has woven music, collage, painting, and drama into the curriculum of his elementary school classes in Massachusetts, Cape Elizabeth, and, most recently, The Center for Teaching and Learning in Edgecomb. Ted is a member of the bluegrass band North Star and the children's rock-and-roll music group The Good Rockin' Daddies. He has written over one hundred songs in a variety of musical settings. Ted can often be found creating elaborate doodles during staff meetings.

Becky FitzPatrick is a collage artist from Portland, Maine. Since earning a BFA from the University of Southern Maine in 2002 she has been exhibiting work throughout Maine and New Hampshire. Becky recently had a solo exhibition at the Ubu Studio Gallery in Portland and has had her work included in exhibitions at the Center for Maine Contemporary Art and the June Fitzpatrick Gallery.

Chaké Kavookjian Higginson earned her B.A. in Studio Art at Bowdoin College in 1978 and has been making art with kids for the past twenty-six years. Chaké believes that art is a universal language that kids intuitively speak, and that a strong arts program has the power to enrich a child's life in immeasurable ways. She currently teaches art at the Center for Teaching and Learning in Edgecomb and at the Pownal Elementary School.

James Mahoney is an artist living in Maine, working in both digital and traditional media. His work has been shown internationally, but mostly in Los Angeles, and most recently in Portland, Maine (at the Portland Museum of Art, Space Gallery, and Whitney Artworks Gallery). He is also the founder and owner of Global Wonder Entertainment, a Seattle-based multimedia company. He holds a degree in architecture from Cornell University, created one of the first computer animation systems (at Hanna-Barbera Productions), and was a senior researcher at Microsoft Corporation. Straddling both the creative and the technical worlds, he loves to teach and has a deep passion for new media and its potential. Jim also enjoys chess, yoga, and life drawing.

Susan Newbold's prints and paintings have been exhibited throughout New England and California. She is currently represented by Art/Place Gallery in Southport, Connecticut, and Silvermine in New Canaan, Connecticut. Born and raised in Richmond, Virginia, she has earned degrees from Principia College, the New York School of Interior Design, the School of the Museum of Fine Arts in Boston, and an M.F.A. in Visual Art from Vermont College. One of Susan's artist's books was accepted into the permanent collection of the School of the Art Institute of Chicago. A full-time artist and teacher, Susan resides, works, and teaches in Connecticut and Maine.

Alex Rheault lives and works in Portland, Maine. Alex owns and operates *drawing room* in Portland, was an artist in residence in the Print department in Maine College of Art's BFA program this year, and teaches cartooning and fashion illustration in continuing studies. Alex confronts the origins of boundaries and explores experiences of drawing in her upcoming solo exhibition at Filament Gallery in Portland, and she shows annually at the Patricia Carega Gallery in New Hampshire. She cartoons on her walls at home, turns trash into art, and collects books on dirt.

Bridget Spaeth is a painter with a studio in Brunswick. Her most recent shows have been at Whitney Artworks in Portland and the 2006 Biennial at the Center for Maine Contemporary Art in Rockport. Bridget grew up in a modernist and artistic neighborhood on Long Island Sound in New York. Early experiences with neighbors and their studios have informed her approach to materials. Some of these projects are modeled after remembered experiences from her childhood.

Bowdoin Summer ArtCamp

AGES 5-6 ART CAMP

**From Crayons to Collaboration:
An Arts Sampler for the Youngest at Art**
July 9–13, 9:00 a.m.–11:45 a.m.

Instructor: Chaké Higginson
Cost: \$130 (Limit 18)

Young artists will approach the processes of making art through their senses: seeing, touching and hearing the world around them, and translating what they see, hear, and touch into paintings, drawings, prints, and sculptures. Campers will create a large collaborative sculpture that will evolve over the course of the week. Each day will include an art-based story and a snack outside (weather permitting).

Exploring the Many Languages of Art
July 23–27, 9:00 a.m.–11:45 a.m.

Instructor: Robin Brooks
Cost: \$130 (Limit 18)

Paint, clay, wire, wood, stories, poems, and movement are some of the expressive languages to be explored in this session. Campers will work with their hands to shape clay, mix paint, and tell their stories in a variety of art media. Come and create with us!



AGES 7-9 ART CAMP

Art and the Element of Surprise
July 9–13, 9:00 a.m.–3:00 p.m.

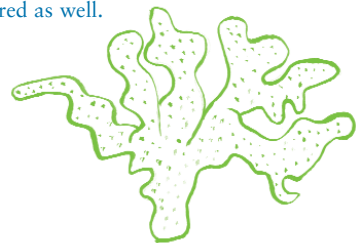
Instructor: Bridget Spaeth
Cost: \$225 (Limit 20)

In this week-long camp, young artists will explore a variety of art-making materials. Campers will learn to *think* through the materials they're working with as they learn about the particular possibilities in each new process. Projects will include sand casts (bring your shells and sea glass from the beach!), copper relief, plaster of Paris sculpture, and more. There will be plenty of free time to draw, paint, and play with each camper's favorite art medium. The focus throughout the week will be on looking for the surprise in art making!

When Color and Collage Sing
July 16–20, 9:00 a.m.–3:00 p.m.

Instructor: Ted DeMille
Cost: \$225 (Limit 20)

In this workshop, campers will integrate painting, collage, songs, poetry, and games into a week of creativity. Young artists will make hand-painted, textured paper with watercolor on wet paper. They will use salt, sponges, plexiglass, plastic wrap, straws, and marbling techniques to create a variety of nature settings that illustrate water, sky, various lands, and times of day. These papers will be the raw materials for creating collages that tell picture stories. Collage themes will be self-directed, but the collage illustrations of Leo Leonni, Ezra Jack Keats, and Eric Carle will be shared for inspiration. A poetry component will be offered as well.



When Color and Collage Sing: Wild Things

July 23–27, 9:00 a.m.–3:00 p.m.

Instructor: Ted DeMille

Cost: \$225 (Limit 20)

This workshop will utilize some of the same techniques as those in *When Color and Collage Sing*, but will offer an opportunity for further exploration. Campers will use the colors and textures as inspiration for a large community mural, as well as individual pieces; and learn about and construct a variety of real and imagined environments and creatures using collage techniques. This is a great opportunity for campers who have enjoyed collage with Ted and would like to expand on that experience. Students do not need to have taken *When Color and Collage Sing* to sign up for this session.

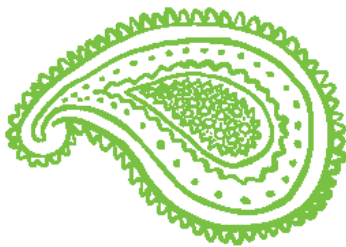
An Art Expedition: Berries, Brushes, Color, Clay, and Stone

July 30–August 3, 9:00 a.m.–3:00 p.m.

Instructor: Robin Brooks

Cost: \$225 (Limit 20)

Campers will experience an art expedition as they explore various art media and techniques. Young campers will experiment with making their own paint from berries, explore color mixing and expressive painting, and work with clay, wood, and soapstone. This process-oriented sampler will encourage daily drawing and will include plenty of outdoor time.



Summer Studios

FOR AGES 10-12

The Magic of Printmaking (half day)

July 16–20, 12:30–3:30 p.m.

Instructors: Lucinda Bliss, Susan Newbold,
Alex Rheault

Cost \$130 (Limit 15)

This afternoon workshop will teach several printmaking techniques. Campers will learn how to make a Gocco print edition. They will also learn how to make a series of prints on special plates using watercolors and other water-based media. There is nothing like the freedom and excitement of making a print. That first peek at the page after it has been pressed—it's thrilling! Join us for a week of rich artistic exploration!

Beasts of Bowdoin: Endangered Species

July 30–August 3, 9:00 a.m.–3:00 p.m.

Instructor: Lucinda Bliss

Guest Artists: Nantz Comyns, Becky FitzPatrick

Cost: \$225 (Limit 20)

This year 10–12-year-old artists carry on the Beasts of Bowdoin tradition with a full day camp. Tigers, whales, gorillas, panda bears, sea turtles, bison, and other endangered species will provide the artistic subject matter. Even the beloved polar bear is threatened by climate change, and as young artists explore the visual beauty of these animals, they will also consider the habitat we share with the animal world.

Campers will draw, paint, sculpt, print, and explore individual interests. Nantz Comyns will join the class for the annual goop-maché sculpture collaboration, and collage artist Becky FitzPatrick will join in as guest artist for a day. Campers will have time outside everyday, weather permitting.



AGES 13-16

Mixed-Media Workshop

July 23–27, 12:30–3:30 p.m.

Instructors: Lucinda Bliss, Jim Mahoney,
Alex Rheault

Cost: \$130 (Limit 15)

This workshop for teens is offered due to popular request. This is an exceptional opportunity to learn from a range of professional artists working in a variety of media. We're taking art to the computer lab with Jim Mahoney, who will introduce digital sketching and painting in Photoshop, and introduce technical and

artistic approaches to architecture, landscape, and character. Each student will go home with a handout and a disk with custom brushes and tips. Alex Rheault will also join camp for a day as a guest artist. She'll share her own art practice and teach a print transfer technique. And to top off this diverse week, Lucinda will guide students in drawing and painting from the clothed model.



Hours and Location

Bowdoin Summer Art Camp will run for four weeks from July 9 to August 3, 2007. The times and length of each session vary. Please refer to the individual listings to confirm times and dates. All sessions will take place in the third floor studios of the Visual Arts Center, though the mixed media camp will utilize the computer lab in Coles Tower. Directions will be sent upon registration.

Camp begins at 9:00 a.m., but our early-arrival schedule is designed to accommodate families who need to drop off younger campers between 8:30 and 9:00 a.m. After-care is also available for full-day campers until 5:00 p.m. daily, if arrangements are made in advance.

Tuition and Materials Fee

All art supplies and reception costs are included in the tuition fee charged for any given week. Fees vary for each session to accommodate the length of session, guest artists, and materials needed. After-care is offered for an additional charge of \$35 per week per child. After-care arrangements must be made in advance.

The Bowdoin Summer Art Camp offers a limited number of full and partial scholarships, based on need. Interested families should contact the camp with a written request.

T-Shirts

Printed t-shirts and caps with the art camp mascot (the polar bear on the brochure cover) will be available for purchase on the first and last day of camp each week. Proceeds from the sale contribute to the scholarship and assistance fund for the camp.

Registration

To register, send the following form to:
Bowdoin Summer Art Camp
Events and Summer Programs
3200 College Station
Brunswick, Maine 04011-8423

Please use a separate form for each child, and enclose a non-refundable deposit of \$65 for each camper per session, made payable to Bowdoin College.

Upon receipt of registration and deposit, an information packet that includes release forms, a map of the campus, and the outline of a typical day for full-day campers will be mailed or e-mailed to confirm your child's enrollment.

Completed forms and final payment must be received by June 22.

In the event that a particular session is full, we will notify you by phone or e-mail. If this is the case, your child may be put on a wait list, or you may have your deposit refunded to you. In the event that a session is under-enrolled, Bowdoin Summer Art Camp reserves the right to cancel the session.

For more information call (207) 725-3433 or e-mail artcamp@bowdoin.edu

Bowdoin Summer Art Camp REGISTRATION

Please use a separate registration form for each child and send the registration form(s) with a **non-refundable deposit of \$65 per child, per session, made payable to Bowdoin College to: Bowdoin Summer Art Camp • Events and Summer Programs Office 3200 College Station, Brunswick, Maine 04011-8423**

Child's name _____

Age as of July 1 _____ Grade entering Fall 2007 _____

Address _____

Parent or guardian's name _____

Day phone _____ Evening phone _____

E-mail address _____

PLEASE CHECK THE WEEK AND SESSION YOU WISH YOUR CHILD TO ATTEND

July 9–13

- | | | |
|---|-------|-------|
| <input type="checkbox"/> From Crayons to Collaboration (ages 5-6) half-day mornings | _____ | \$130 |
| <input type="checkbox"/> Art and the Element of Surprise (ages 7-9) full days | _____ | \$225 |
| <input type="checkbox"/> After-care (3:00-5:00 p.m.) | _____ | \$35 |

July 16–20

- | | | |
|--|-------|-------|
| <input type="checkbox"/> When Color and Collage Sing (ages 7-9) full days | _____ | \$225 |
| <input type="checkbox"/> After-care (3:00-5:00 p.m.) | _____ | \$35 |
| <input type="checkbox"/> The Magic of Printmaking (ages 10-12) half-day afternoons | _____ | \$130 |

July 23–27

- | | | |
|---|-------|-------|
| <input type="checkbox"/> When Color and Collage Sing: Wild Things (ages 7-9) full days | _____ | \$225 |
| <input type="checkbox"/> After-care (3:00-5:00 p.m.) | _____ | \$35 |
| <input type="checkbox"/> Exploring the Many Languages of Art (ages 5-6) half-day mornings | _____ | \$130 |
| <input type="checkbox"/> Mixed-Media Workshop (ages 13-16) half-day afternoons | _____ | \$130 |

July 30–August 3

- | | | |
|--|-------|-------|
| <input type="checkbox"/> Berries, Brushes, Color, Clay, and Stone (ages 7-9) full days | _____ | \$225 |
| <input type="checkbox"/> After-care (3:00-5:00 p.m.) | _____ | \$35 |
| <input type="checkbox"/> Beasts of Bowdoin: Endangered Species (ages 10-12) full days | _____ | \$225 |
| <input type="checkbox"/> After-care (3:00-5:00 p.m.) | _____ | \$35 |

Applications cannot be processed until deposits are received.

Completed forms and final payment must be received by June 22, 2007.

Total due _____
\$65 per session deposit enclosed _____
Balance due _____