



Everything But the Animalia

A macrostudy of the microworlds of Orr's Island

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Purpose and Methods

Orr's Island is home to millions of small and intricate creatures, which are often overlooked by hikers on the island's many trails. My work this summer sought to focus on the less obvious events occurring in the forest, which often ended up being mushrooms, leaves, and twigs - all things relatively underrepresented by the nature genre which is more concentrated on flowers and landscapes. The vibrancy, individuality, and utter ubiquitousness of the fungi, plants, and even some protists made them perfect subjects for a summer-long study. I focused on working with chalk and oil pastels, which afforded delicate detailing and vibrant color. I was interested in composition as well as technique, and spent the summer building up an artistic "vocabulary" - ways to represent similar three-dimensional objects on two-dimensional paper.

The original works will be shown in October, along with the work of Mary Helen Miller '09, who spent the summer representing the natural world of Kent Island. The show will be from October 17th to November 2nd, 2008 in the Visual Arts Center.



Sample Work



Select Photographs

