Your query matched the following funded project(s).

<table>
<thead>
<tr>
<th>Organization name: Bowdoin College</th>
<th>Sort order: Award year, descending</th>
</tr>
</thead>
<tbody>
<tr>
<td>Result count: 41</td>
<td>PG-50887-10</td>
</tr>
</tbody>
</table>

**General Preservation Assessment, Bowdoin College Library**

A general preservation assessment of the library; consultation with the staff to review policies and procedures for preservation, conservation, and disaster preparedness; and recommendations for short-term improvements of environmental conditions. The library's collections, developed over a period of 200 years, exceed one million volumes and include more than 18,000 current print and electronic periodical and newspaper subscriptions, 28,000 audiovisual items, 40,000 maps, and 5,000 linear feet of manuscripts and archival records.

- **Project field:** Library Science, Archival Management, and Conservation
- **Program:** Preservation Assistance Grants
- **Division:** Preservation and Access
- **Total awarded:** $6,000
- **Grant period:** 1/1/2010 – 6/30/2011

<table>
<thead>
<tr>
<th>Kimberly Page Herrlinger</th>
<th>Bowdoin College (Brunswick, ME 04011)</th>
<th>FB-54400-09</th>
</tr>
</thead>
</table>

**Defying Orthodoxy: Faith, Authority, and Identity under Russian and Soviet Rule, 1894-Present**

- **Project field:** Russian History
- **Program:** Fellowships for College Teachers and Independent Scholars
- **Division:** Research Programs
- **Total awarded:** $37,800
- **Grant period:** 5/1/2009 – 1/31/2010

<table>
<thead>
<tr>
<th>Connie Young Chiang</th>
<th>Bowdoin College (Brunswick, ME 04011)</th>
<th>FT-56888-09</th>
</tr>
</thead>
</table>

**Nature Behind Barbed Wire: An Environmental History of the Japanese Internment**

- **Project field:** American History
- **Program:** Summer Stipends
- **Division:** Research Programs
- **Total awarded:** $6,000
**Susan Dwight Bliss Room/Collection Preservation Assessment**

A preservation assessment of the Susan Dwight Bliss Room and Rare Book Collection. The Bliss Room, designed by C. Grant LaFarge, has Italian Renaissance furnishings and a painted ceiling and houses 1,200 volumes of finely bound rare books dating from the mid-16th to the mid-20th centuries and relating to the fine and decorative arts, French and English history and literature, and European and Asian travel.

- **Project field:** Museum Studies or Historic Preservation
- **Program:** Preservation Assistance Grants
- **Division:** Preservation and Access
- **Total awarded:** $5,000
- **Grant period:** 1/1/2008 – 6/30/2009

---

**Theodore Roosevelt and the Progressive Critique of the Founding**

- **Project field:** Political Science
- **Program:** Fellowships for College Teachers and Independent Scholars
- **Division:** Research Programs
- **Total awarded:** $24,000
- **Grant period:** 1/1/2006 – 8/31/2006

---

**Preserving Bowdoin's Humanities Collections**

The purchase of storage furniture and improvements to security and climate control to preserve the Bowdoin College Museum of Art's collections, which include Old Master prints and drawings, Italian Renaissance painting, photography, Ancient Mediterranean art, and American art.

- **Project field:** Archival Management and Conservation
- **Program:** Stabilization Grants
- **Division:** Preservation and Access
- **Total awarded:** $500,000
- **Grant period:** 7/1/2006 – 6/30/2008

---

**Buddhism and Political Change in Laos**

- **Project field:** Nonwestern Religion
- **Program:** Fellowships for College Teachers and Independent Scholars
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Project Title</th>
<th>Project Field</th>
<th>Program Type</th>
<th>Total Awarded</th>
<th>Grant Period</th>
<th>Project Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul A. Friedland</td>
<td>Bowdoin College</td>
<td>Witnessing Punishment in Old Regime and Revolutionary France</td>
<td>European History</td>
<td>Fellowships for College Teachers and Independent Scholars</td>
<td>$40,000</td>
<td>9/1/2005 – 5/31/2006</td>
<td>FB-51538-05</td>
</tr>
<tr>
<td>Matthew F. Stuart</td>
<td>Bowdoin College</td>
<td>Locke's Metaphysics</td>
<td>History of Philosophy</td>
<td>Fellowships for College Teachers and Independent Scholars</td>
<td>$40,000</td>
<td>7/1/2003 – 6/30/2004</td>
<td>FB-38384-03</td>
</tr>
<tr>
<td>Project Title</td>
<td>Grant Period</td>
<td>Total Awarded</td>
<td>Researcher</td>
<td>Institution</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>---------------</td>
<td>------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locke's Metaphysics</td>
<td>7/1/2003 – 6/30/2004</td>
<td>$40,000</td>
<td>Thomas D. Conlan</td>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>From Sovereign to Symbol: A Liturgical Lexicon of Legitimacy in Fourteenth-Century Japan</td>
<td>4/1/2002 – 12/31/2002</td>
<td>$35,000</td>
<td>Sara A. Dickey</td>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Nature and Significance of Class in Urban South India: An Ethnographic Study</td>
<td>1/1/2000 – 12/31/2000</td>
<td>$30,000</td>
<td>Ann L. Kibbie</td>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital and Selfhood in Early Modern English Literature</td>
<td>5/1/2000 – 9/30/2000</td>
<td>$4,000</td>
<td>John C. Holt</td>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religious Meanings of Death in the Buddhist Traditions of Sri Lanka</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Programs: Fellowships for College Teachers and Independent Scholars, Summer Stipends, Research Programs
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Project Title</th>
<th>Project Field</th>
<th>Program</th>
<th>Division</th>
<th>Total Awarded</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pamela Ballinger</td>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td>Yugoslavla's Forgotten Refugees: A Social History of the Istrian Exodus, 1943-1954</td>
<td>History</td>
<td>Summer Stipends</td>
<td>Research Programs</td>
<td>$4,000</td>
<td>5/1/1999 – 9/30/1999</td>
</tr>
<tr>
<td>Susan Bell</td>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td>Natives of Repair and Reconstruction by DES Daughters Who Are Being Treated for Cancer</td>
<td>Sociology</td>
<td>Summer Stipends</td>
<td>Research Programs</td>
<td>$4,000</td>
<td>5/1/1995 – 9/30/1995</td>
</tr>
<tr>
<td>Paul Franco</td>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td>Hegel's Political Philosophy</td>
<td>History of Philosophy</td>
<td>Fellowships for College Teachers and Independent Scholars</td>
<td>Research Programs</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
John C. Holt  
Bowdoin College (Brunswick, ME 04011)  
FB-30414-93  
**Bodhisattvas Portrayed: The Religious and Historical Significance of South Indian Mahayana Buddhist Iconography**  
Project field: History of Religion  
Program: Fellowships for College Teachers and Independent Scholars  
Division: Research Programs  
Total awarded: $29,700  

Susan L. Tananbaum  
Bowdoin College (Brunswick, ME 04011)  
FE-27293-92  
**Anglicizing London's Jewish Youth, 1880-1945**  
Project field: Jewish Studies  
Program: Travel to Collections - 11/85 thru 02/95  
Division: Fellowships and Seminars  
Total awarded: $750  

Allen Wells  
Bowdoin College (Brunswick, ME 04011)  
FE-24205-90  
**The Railroad as a Tool of Political Centralization and Social Change in Porfirian Yucatan, Mexico, 1876-1911**  
Project field: Latin American History  
Program: Travel to Collections - 11/85 thru 02/95  
Division: Fellowships and Seminars  
Total awarded: $750  
Grant period: 12/1/1989 – 5/30/1990

J. Colin Sample  
Bowdoin College (Brunswick, ME 04011)  
FI-23027-89  
**The Revival of the Aristotelian Concept of Equity in Medieval Legal Philosophy**  
Project field: History of Philosophy  
Program: Younger Scholars - 02/86 thru 02/95  
Division: Fellowships and Seminars  
Total awarded: $2,200  
A MIDSUMMER NIGHT'S DREAM

Project field: British Literature
Program: Seminars for School Teachers
Division: Education Programs
Total awarded: $55,561
Grant period: 10/1/1989 – 9/30/1990

Bowdoin College (Brunswick, ME 04011)
Herbert R. Coursen

HAMLET: Text, Criticism, and Performance

Project field: British Literature
Program: Seminars for School Teachers
Division: Education Programs
Total awarded: $50,407
Grant period: 10/1/1988 – 9/30/1989

Richard E. Morgan
Bowdoin College (Brunswick, ME 04011)

American Constitutionalism: The Recovery of Tradition

Project field: American Government
Program: Summer Stipends
Division: Research Programs
Total awarded: $3,500
Grant period: 5/1/1987 – 9/30/1987

Edwin J. Saeger
Bowdoin College (Brunswick, ME 04011)

The Rapid Hours: The Collected Correspondence of Charles Brockden Brown

Project field: American Literature
Program: Travel to Collections - 11/85 thru 02/95
Division: Fellowships and Seminars
Total awarded: $750
Grant period: 12/1/1986 – 5/31/1987

Celeste Goodridge
Bowdoin College (Brunswick, ME 04011)

Marianne Moore's Early Years, 1905-29

Project field: American Literature
Program: Travel to Collections - 11/85 thru 02/95
Division: Fellowships and Seminars
Total awarded: $750

Susan E. Wegner
Bowdoin College (Brunswick, ME 04011)
<table>
<thead>
<tr>
<th>Project Title</th>
<th>Grant Period</th>
<th>Total Awarded</th>
<th>Program</th>
<th>Division</th>
<th>Bowdoin College (Brunswick, ME 04011)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Style and Humor of Ovid's AMORES</td>
<td>9/1/1986 – 8/31/1987</td>
<td>$26,450</td>
<td>Fellowships for College Teachers and Independent Scholars</td>
<td>Research Programs</td>
<td>Barbara Weiden Boyd</td>
</tr>
<tr>
<td>Institution</td>
<td>Project Code</td>
<td>Project Title</td>
<td>Project Field</td>
<td>Program</td>
<td>Division</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>--------------</td>
<td>----------------------------------------------------</td>
<td>-----------------------------------</td>
<td>-----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td>ES-21216-85</td>
<td>Greek Institute</td>
<td>Classical Languages</td>
<td>Institutes for School Teachers</td>
<td>Education Programs</td>
</tr>
<tr>
<td>Bowdoin College (Brunswick, ME 04011)</td>
<td>FV-20312-84</td>
<td>Shakespeare's Sense of History</td>
<td>British Literature</td>
<td>Seminars for School Teachers</td>
<td>Education Programs</td>
</tr>
<tr>
<td>Grant Period</td>
<td>Field</td>
<td>Project Title</td>
<td>Awarded</td>
<td>Route Code</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------</td>
<td>----------------------------------------------------</td>
<td>---------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>10/1/1984 – 9/30/1985</td>
<td>British Literature</td>
<td>MANSFIELD PARK and the Language of Theatrical Criticism in the Early Nineteenth Century</td>
<td>$3,000</td>
<td>FT-25609-84</td>
<td></td>
</tr>
<tr>
<td>5/1/1984 – 9/30/1984</td>
<td>Nonwestern Religion</td>
<td>The Cult of Maitreya in Theravada Buddhism</td>
<td>$25,000</td>
<td>FB-21656-83</td>
<td></td>
</tr>
<tr>
<td>1/1/1984 – 12/31/1984</td>
<td>Nonwestern Religion</td>
<td>The Cult of Maitreya in Theravada Buddhism</td>
<td>$25,000</td>
<td>FB-21656-83</td>
<td></td>
</tr>
</tbody>
</table>

*Return to Query Form*