“The river flows ceaselessly and yet the water is never the same.” So wrote the Japanese hermit Kamo no Chomei early in the thirteenth century, and his words echo with me as I write this year’s newsletter. 2007 marks farewells for some, and a time of change in the program.

Good-bye to Reiko Yoshida and Nicholas Lin. We greatly appreciate your teaching excellence and devotion to the program. May you look back fondly at your time here. Also, a salute to you Kidder, pillar of the program, as you prepare to move on. Next year marks Kidder’s final year before retiring from Bowdoin—and Kidder, may it be a very good year.

Sunil Goonasekera, John Holt’s able successor, will continue on for one more year in place of Sara Dickey, who will be on leave, and we are fortunate to have Hongyun Sun remaining with us for one more year, as a Chinese language fellow. We are also happy that Asuka Hosaka will be joining us as a Japanese language fellow. Hongyun and Asuka will help us maintain our excellent Chinese and Japanese language instruction.

Rachel Sturman’s replacement in South Asian history will be Mitch Numark, a Ph.D. from UCLA who comes to us after a teaching a year at the University of Oklahoma.

Lectures
The generous support of the Luce Foundation, and invaluable support from Common Hour, allowed us to invite Maxine Hong Kingston to give a talk and reading of her work. The Vietnamese-American writer lê thi diem thúy also visited Bowdoin and read from her work The Gangster We Are All Looking for. Among the funded lectures, Carmen Wickramagamage talked about “Bearing Children, Bearing Arms, Bearing Witness: Rethinking (Women’s) Rights in a Time of War in Contemporary Sri Lanka.” Dr. Piyasena Wickramagamage discussed “Climate Change and Its Impact on the Sri Lankan Economy,” while Gannath Obeyesekere provided an entertaining lecture “Savage Appetite: European and Native Cannibal Talk in the South Seas.” Mark Ravina of Emory presented “Legends of the Last Samurai” a lecture which was simultaneously podcast, and Gary Geddes spoke on “Kingdom of Ten Thousand Things: An Impossible Journey from Kabul to Chiapas.”

Continued Growth in the Program
Institutionally, we remain strong, and our growth continues. Nine students are expected to graduate with majors in Asian Studies this year, with one, Eric Davis, earning high honors. Tom also advised Charlie Legg and David Sokolow, who wrote honors projects in history. Charlie wrote about political legitimation and the idea of the shogun in Japan, while David explored the Russo-Japanese war, and how it captured interest throughout the world. We have 20 majors from the class of 2008, an all-time high for the program, and already 11 current sophomores have declared a major in Asian Studies. Interest in the program remains strong. Overall, 750 enrolled in our courses for this academic year (Fall 2006-Spring 2007). As some students took multiple courses, this figure translates into 520 individuals took at least one course in Asian Studies this past year. The program is strong, stable, and growing. And with that, I am happy to welcome my successor as chair, Shuqin Cui.

...continued on page 2
THANKS

Thanks to the Friends of Bowdoin for their generous help in maintaining our garden. All who work at 38 College Street enjoy watching the changing seasons, reflected so ably through this spectacular microcosm of the Maine coast.

In addition to the Henry Luce Foundation, we are grateful to Mark S. Tannenbaum ’88 and Bob Sargent ’58 for their generous support of the Asian Studies Program.

Fred Kotas generously donated Japanese language books to the program. We are thankful for his ongoing support and help in procuring Japanese language materials. Also, Dick Lyman has graciously donated many books from his extensive library to the program at Bowdoin. These volumes have found a good home with our faculty and students alike. We are also grateful for Adele Little’s gift of Japanese language magazines and art books for the Program. Thanks too to Joe Earle and the staff at the MFA for providing images to be used on our website (see Tom Conlan’s faculty blurb for a greater explanation) and to Kevin Travers and David Israel for their help in web design. Last but not least, thank you Suzanne Astolfi, for being such a wonderful, efficient, and pleasant coordinator.

Faculty News

HAYDEN BELLENOIT

This term Hayden Bellenoit taught two courses in South Asian history. History 272 “Foundations of Indian History” was a survey of the major political, social, religious, and nationalist developments in the Indian subcontinent from 1600-present. The other, History 278 “Topics in South Asian History” was a seminar which explored the questions of ‘modernity’ and ‘tradition’ in South Asian history, examining realms of interaction such as law, medicine, astrology, education, and secularism. This autumn, he will be starting a tenure-track professorship at the US Naval Academy in Annapolis, MD, teaching Indian history. With regards to research and publications, his forthcoming book, Missionary Education and Empire in Late Colonial India, c.1860-1920 (Pickering & Chatto, London), will be in print in July. Currently, he is starting a new book on education and the environment in late 18th and early 19th century India.

HBELLENO@BOWDOIN.EDU

THOMAS CONLAN

After serving as chair of the program for three and a half years, Tom will be taking a sabbatical to finish his manuscript about political legitimacy in fourteenth-century Japan. Articles on literacy, the role of technology and war, and the Mongol Scrolls are slated for publication. Tom particularly enjoyed attending a conference on Antiquarianism and East Asian Art, and revisiting the Mongol Scrolls. Also, Tom managed to get an important and visually spectacular thirteenth-century depiction of a palace coup—the Heiji Disturbance (1159)—reproduced on the web. (http://learn.bowdoin.edu/heijiscroll). Tom is grateful to the Museum of Fine Arts in Boston for providing high quality images, and Kevin Travers for his incomparable technological wizardry in making this project possible.

Tom has enjoyed teaching, and continuously honing his two-semester sequence of Japanese history. In addition, he taught “Living in the Sixteenth Century” as a first-year seminar, and devised a new course on Comparative Kingship, focusing on sovereignty through a comparison of India, China, and Japan. Tom also served as an honors advisor for Eric Davis in Asian Studies, and also for Charlie Legg and David Sokolow. Tom has learned much about the patterns of twentieth-century colonialism (Eric); the Russo-Japanese War as a global event (David) and the changing notions of warrior legitimacy in medieval Japan (Charlie).

TCONLAN@BOWDOIN.EDU

SHUQIN CUI

Shuqin has taken a year of sabbatical leave and is working at home in Brunswick. In fall 2006, she imprisoned herself at home to engage in intensive writing. The outcome is the completion of two book chapters and three articles either in print or in the process of publication. An article on new-generation filmmaking appears in The Journal of Modern Chinese Literature and Culture; an article on Lu Chuan’s Kekexili is forthcoming from the British Film Institute Press, and a paper on Women’s Filmmaking is under review by the Journal of Chinese Cinemas. She continues to work on the book chapters and expects to complete more before her leave ends.

In addition to a paper presentation at the AAS convention in Boston, March 2007, Shuqin has received a number of invitations for guest lectures. The institutions include Southern Methodist University, Kenyon College, Oberlin College, the University of Michigan, and Middlebury College. In addition, she received an official invitation to participate in the Fourth Independent Documentary Film Festival, Beijing, China (4/30-5/6). This event will enable Shuqin to engage closely with China’s independent film circle and the avant-garde art world. The connection to China also allows her to bring the most current subjects back to the classrooms at Bowdoin.

In addition to a paper presentation at the AAS convention in Boston, March 2007, Shuqin has received a number of invitations for guest lectures. The institutions include Southern Methodist University, Kenyon College, Oberlin College, the University of Michigan, and Middlebury College. In addition, she received an official invitation to participate in the Fourth Independent Documentary Film Festival, Beijing, China (4/30-5/6). This event will enable Shuqin to engage closely with China’s independent film circle and the avant-garde art world. The connection to China also allows her to bring the most current subjects back to the classrooms at Bowdoin.

HBELLENO@BOWDOIN.EDU
College. She will be well-prepared to return to teaching and to the service of the program.

scui2@bowdoin.edu

**SONGREN CUI**

Songren Cui had a chance to teach third year Chinese in 2006 – 2007, which enabled him to see the whole picture of the Chinese language curriculum at Bowdoin. For the first time we started to offer a separate track at the beginning level for students who had some background of Chinese either from their families or from previous training at high school, and had initial success. Most of the students were able to advance directly to third year Chinese class after a year of rigorous study. Unfortunately this new track has to be suspended indefinitely because of lacking resources and institutional support. Songren hopes that in the coming years he could be able to focus more on his research so as to finish his long overdue projects.

scui@bowdoin.edu

**SARA DICKEY**

This year Sara Dickey got to teach a course on her original research topic, Indian films and film-watching. The course, “Indian Cinema and Society,” explored different film industries in India, linked changes in film content with social and economic changes since Independence, and examined how audiences consume and interpret cinema. We looked especially at how the production, consumption, and content of Indian cinema are linked to class, gender, and nationalism.

Prof. Dickey has been re-visiting film in her research as well, having recently carried out interviews with fans of M.G.R., a leading Tamil actor-politician who died in 1987. During a sabbatic leave in 2007-08, she will return to Madurai to examine changes in Tamil films and audiences over the past 20 years. She will work on a revised edition of her first book, *Cinema and the Urban Poor in South India*, and also continue her work on shifts in class identities since the advent of economic liberalization. In November she will also go to Delhi for a site visit of the new IES-Delhi study-away program.

sdickey@bowdoin.edu

---

Sunil Goonasekera has had a busy year at Bowdoin. He taught two courses in the fall of 2006, “Religiosities of South Asia” and “Anthropology of Religion.” The former course included approaches in cultural studies, postmodern theory, and postcolonial theory, while the latter course incorporated Sunil’s research on Sanskrit and Pali literature from 1990s to date and also included new readings of the traditional texts from hermeneutical as well as deconstructive perspectives. In the spring Sunil taught “Religion and Political Violence in South Asia,” a general study of political violence using classical materials and materials on Middle Eastern and Sri Lankan experiences, and the “Anthropology of Pilgrimage.” This latter course explores various religious traditions and how, why and when they conduct pilgrimages. It also explores the similarities and differences between pilgrimages and other forms of travel such as tourism, migration, travels by refugees, and transient workers. Theoretically, it raises the issue whether it is possible to construct a cross-culturally valid model of pilgrimage. In addition to these courses, Sunil advised three independent research projects.

Sunil has had a productive research year as well, with his essay “Bara: Buddhist Vows in Kataragama” published in a collection of essays titled Dealing with Deities: Ritual Vow in South Asia, edited by Selva Raj (Albion College, Michigan) and William Harmon (University of Tennessee, Chattanooga), through the State University of New York Press. He also completed his manuscript on pilgrimage to Kataragama titled, Walking to Kataragama to be published this summer. In addition, his essay, titled “Kataragama and Tsunami: the adbhuta, ascarya and pratiharya” has been submitted for an edited volume on the nature of miracles and mysteries in South Asia, titled Miracle as Conundrum. Currently he is working on an article called “The Bodhi Tree: a wayside shrine” for a volume titled Wayside Shrines edited by Selva Raj, to be published through the State University of New York Press and another, on “Buddhism in South Asia” for a volume titled Religion in South Asia edited by Selva Raj, to be published by Routledge.

Sunil also presented a discussion on Jain Soul Purification, and helped organize Gananath Obeyesekere’s presentation “Savage Appetite” at the college this past Fall. Sunil looks forward to another year teaching, conducting research, and being a member of the campus community at Bowdoin.

John Holt is on sabbatical this year. In the fall he was the Visiting Numata Professor of Buddhist Studies at the University of Calgary where he taught a graduate seminar on Theravada Buddhism, culture and society, delivered public lectures, and conducted research. In early January, he was in Sri Lanka launching a new edited book entitled Identity and Difference: Essays on Society and Culture in Sri Lanka, a collection of essays that was published in connection with celebrations commemorating 25 years of the ISLE Program at the University of Peradeniya. This spring, he is in Luang Phrabang, Laos, writing a book focused on how political and cultural change have impacted Buddhism and religious culture in Laos. The research and the writing for this book are supported by a National Endowment of the Humanities Fellowship for College Teachers. For a month in April and May, he will be writing in residence at the Rockefeller Foundation’s Bellagio Study Center on Lake Como in Italy.

The University of Chicago Divinity School has selected him as its Alumnus of the Year. In November he will travel to Chicago to receive this award and to deliver a public lecture.
This fall, Sree Padma brought her ISLE administrative work to the University of Calgary where her husband John Holt taught. Distance didn’t matter much as her work was mostly with the faculty and officials outside of Bowdoin and parents in various parts of the U.S. as well as with the ISLE staff and University of Peradeniya faculty and administration in Sri Lanka.

As a research associate at the University of Calgary, she continued her work on her research project about Folk Goddesses of Andhra Pradesh. In January, she went to Sri Lanka to celebrate ISLE Program’s Silver Jubilee. The celebration was attended by administrative representatives of ISLE member colleges including Bowdoin’s President Barry Mills. To get details, read Sree Padma’s report on the website at: www.academic.bowdoin.edu/isle.

Sree Padma spent three weeks in February touring some historical sites in Laos with her husband. She has some pictures to share. For a month in April and May, she will be joining her husband again. But this time at the Rockefeller Foundation’s Bellagio Study Center on Lake Como in Italy to do her administrative work as well as writing her own research project.

Belinda Kong’s second year at Bowdoin has been breathtaking in two senses of the word. First, as she settles into her teaching here, she has been able to pause, take a mental breath or two after the whirlwind of her first year, and refine her courses in Asian diaspora literature with a crisper, clearer vision. At the same time, her research front has been demanding of much intellectual breath. The year 2007 marks the publication of her article “Traveling Man, Traveling Culture: Death of a Salesman and Post-Mao Chinese Theater” in Arthur Miller’s Global Theater, ed. Enoch Brater, as well as two forthcoming pieces – “Ghosts and Doubles: The Asian-American Hyphen” in the volume Asian Gothic: A Critical Reader, edited by Andrew Ng; and “Monkey Fragments: Paternity, Ancestry, and Chineseness in Patricia Chao’s Monkey King,” in the volume Myth, Femininity, and Violence: Appropriations of Ancient Myths in Twentieth Century and Contemporary Women’s Aesthetic Production, ed. Julie Rajan and Sanja Bahun-Radunovic.

In March, Belinda presented a conference paper on “Writing the Trauma of the Other in Chang-rae Lee’s A Gesture Life” at the Northeast Modern Language Association Convention, and in the upcoming months, she will present a paper on the Asian-American Gothic at the National Popular & American Culture Associations Joint Conference as well as a more theoretically oriented paper on the ethics of Asian diasporic writing at the American Literature Association Conference.

For the summer and beyond, she will be working on her book manuscript, Writing Chineseness in the Age of Diaspora, and fine-tuning her course for the new Asian Studies cluster on Other Modernities next academic year.

Henry Laurence had another enjoyable year teaching classes in all sorts of aspects of Japanese and East Asian Politics. He spent much of last summer in Tokyo researching Japanese approaches to the regulation of the television airwaves: who should have access to spectrum space, and how to ensure that they use it for the common good? The onset of digital television has made this a multi-billion dollar question, and he is comparing how differently Britain, Japan, and America approach the problem. While in Tokyo he also had a chance to catch up with old friends working in the movement to secure proper recognition for the “Comfort Women” - the survivors of Japan’s World War Two-era system of military sexual slavery.

Next year (2007-2008), Henry will be on sabbatical. He will be going back home to be a Research Associate at the Nissan Institute for Japanese Studies, Oxford University in England. There he’ll continue his research on the BBC, and he hopes to complete his book media policy and public television in Britain, Japan, and the US.

This past year De-nin Lee has been on sabbatic leave, doing research in semi-tropical Taipei, Taiwan. She is affiliated with the Institute of History and Philology at Academia Sinica. She is finishing up a book manuscript, Not for a Scholar’s Study: A Cultural Biography of The Night Banquet of Han Xizai, and is currently working on some new research on the visual culture of the Five Dynasties-Ten Kingdoms period in China. Part of the latter has included an investigation into a printed Buddhist sutra dated to 975 and now in the Bowdoin College Museum of Art.

Mr. Lin has much enjoyed his second year teaching at Bowdoin, although there has been much more snow this year than last year. His level IV Chinese class continued to be successful, with five students studying Business Chinese. He also enjoyed his 104 Chinese class as all the students there worked so hard and have made tremendous progress. He keeps the tradition of treating students with Chinese food every semester. His Beef
Noodle has been a symbol of his cooking. Students would even order that as a necessary part of the meal. This semester he added one new product - cakes. He learned how to bake cakes from his Japanese colleagues, Sato Sensei and Yoshida Sensei.

During the Chinese New Year, he prepared different kinds of New Year food and decorated the office with brush pen writings of different kinds of lucky words on the walls and couplets on the doors. He made special couplets for colleagues with their names on them. This is a typical traditional custom of China.

Next year, the beef noodle, the cakes, and the Chinese New Year decorations might be changed as Mr. Lin's two-year work commitment has been completed. He is leaving in the summer. He said he would miss everybody very much and everything here at Bowdoin and in Maine as the past two years had really brought him lots of beautiful memories.

nlin@Bowdoin.edu

Clif Olds

Clif Olds writes: After assuming that I had retired, I was called back into the classroom this year, filling in for De-nin Lee during her research year in Taiwan. I taught a first-year seminar, “The Art of Zen,” during the fall term, and our survey of “The Art of East Asia” in the spring term. I probably won’t have the opportunity to do that again, but I greatly enjoyed this postscript to my teaching career.

In the fall of 2006 I greatly expanded my website on Japanese gardens, with the expert assistance of Kevin Travers in the Information Technology Office. Kevin and I have also worked on completing an interactive, three-dimensional program on Japanese garden design funded by a grant from the National Endowment for the Arts, a project that we hope to complete this summer.

Beyond Bowdoin, I gave eight lectures on the Art of Zen to the Maine Senior College in Bath, a lecture on Japanese Gardens at the University of New Hampshire, and published two articles in the Journal of Japanese Gardening. As someone once warned me, I was busier during retirement than I was when I was a full-time member of the faculty.

Colds@Bowdoin.edu

Natsu Sato

Natsu Sato had a great year teaching another highly-motivated group of students. Their performances both in their written and spoken projects were superb, and she plans on uploading some skit videos and written works onto the Asian Studies Program website. Outside teaching, Natsu has been involved in various cultural exchange programs, and has been recently appointed as a member of the Maine-Aomori Sister-State Advisory Council to Governor Baldacci. She looks forward to working with the Governor along with sixteen other members from various Maine organizations. Natsu will spend the summer of 2007 in Shiga, Japan, teaching an advanced Japanese course at the Japan Center for Michigan Universities.

nSatO@Bowdoin.edu

Vyjayanthi Selinger

Soon after the end of classes last year, Vyjayanthi Selinger took off to Japan to begin a new research project. With the help of a Freeman Asia Faculty Grant, she traveled to archives in Nara and Kyoto to examine fifteenth-century manuscripts of the Baishôron, a text that advocates the legitimacy of the shoguns. Professor Conlan and she are working towards co-translating this work in the near future. Though the literature and history of samurai continue to be popular topics of undergraduate study, students mainly access this world through secondary works. This translation will give students a valuable glimpse into how samurai leaders imagined and wrote about their own polity.

Vyjayanthi’s own book project, Fractured Histories: Figuring the Past in the Gempei War Tales looks at how the emergence of the samurai was legitimated in literary texts. She traveled to the Midwest Conference on Asian Affairs in the fall to present some of her new research in a panel entitled “New Ways of Reading the Samurai.” She will also be presenting at an international symposium this summer at Harvard, where she will examine how the boundary between “literature” and “history” was articulated in pre-modern Japan.

Professor Selinger had a wonderful time designing two new courses this last year. The first, “Fictions of the Self in Japanese Literature,” was a journey through the I-novel genre. Since these texts are narrated in the first person, students enjoyed thinking about how self-narratives don’t just present the self but also make that self. This led to many interesting discussions about the risks and rewards of self-narration in autobiographies, as well the unique burden placed on contemporary autobiographical texts like “A Million Little Pieces” to function as self-improvement guides. In the spring, she designed a new class called “Literature of the Asia-Pacific War and the Atom Bomb in Japan.” Since most of the texts were from the post-war period, the course raised interesting questions about how war was remembered and critiqued. In the Atomic Literature segment of the class, they delved into the multiple strategies authors use to depict what is often said to be “beyond words.”

VselinGe@Bowdoin.edu
Kidder Smith

Kidder Smith writes: The year 2007/08 will be my last at Bowdoin. I’m heading to Naropa University, in Boulder, Colorado, where I plan to do some mixture of teaching and administration. Naropa is a place that emphasizes contemplative education. They place the sharp academic focus we’re used to here within the larger context of mind itself, investigating that mind and its functioning as well as the contents that occur within it.

I had an article on Confucian thinker Mencius published this year in the Journal of Chinese Philosophy. An article I did with my friend Susan Burggraf, entitled “The Sky in the Classroom,” is being looked at by College Teaching.

I’ve had the greatest time here these last twenty-five years. Wonderful students, great colleagues, supportive environment. Time now for something else! But I’ll keep my old e-mail address, so I won’t be far away.

kidder@Bowdoin.edu

Rachel Sturman

Rachel Sturman had a lively and fulfilling year, teaching two new courses in the Fall, “Imperialism, Nationalism, and Human Rights,” and “Writing the Self: Autobiography and History in Modern India;” presenting papers and serving as discussant at the Madison and Berkeley South Asia conferences; and preparing grant applications for her sabbatical next year. After postponing last summer’s planned trip to Indonesia due to the uncertain geological and political conditions, she was finally able to make what proved to be an invaluable trip there in December, with support from a Freeman Fellowship for Course Development. Indonesia was both surprisingly familiar and unfamiliar after many years of travel in South Asia, and she is looking forward to further deepening her knowledge of the region in conjunction with preparing the upcoming course “India and the Indian Ocean World,” to be offered upon her return from sabbatical in Fall 2008. In the meantime, Rachel has been working on completing her book manuscript, Law’s Subjects: Property, Family and Value in the Making of Modern India, and she published an article from it in the Fall: “Marriage and the Morality of Exchange: Defining the Terrain of Law in Late-Nineteenth Century India,” which appeared in the edited volume, Decentering Empire: Britain, India and the Transcolonial World (Orient Longman, 2006). Once this project is completed, she is looking forward to beginning her next project during the second half of her sabbatical, with support from a Kenan Fellowship, on Indian indentured labor in the British Empire. Finally, this Spring was marked by the special joy of the arrival of Sylvia Hazel Stroffman on April 11th, who has been keeping Rachel happily busy in recent days!

rsturman@bowdoin.edu

Hongyun Sun

Hongyun Sun much enjoyed her first year at Bowdoin. During the academic year 2006-2007, she taught first through second year Chinese language courses and Chinese heritage course with Nick Lin. Now she is looking forward to co-teaching the second year with Professor Songren Cui.

hsun@bowdoin.edu

Reiko Yoshida

Reiko Yoshida has enjoyed being a part of the Bowdoin College community for the past four years. She has gained valuable experience while teaching at Bowdoin. She would like to thank all the people who have made her life in Maine very special and memorable. She is now moving to Philadelphia where she will begin her new teaching career at Temple University.

ryoshida@bowdoin.edu
MICHAELO COYE
“Hi All: I returned to Taïwan in September ’05 with Standard Chartered Bank and am currently the Chief Risk Officer for its business here. We recently acquired Hsinchu International Bank, so I am busy with the integration process at the moment. Am living in Taipei and enjoying it very much. Regards.”

ANN SARGENT SLAYTON
“I am the Director of Sumner Adult Education in the Downeast Coastal town of Sullivan. I live in Steuben with my son Beckett (8) and daughter Hattie (5). We’d love visitors anytime!”

CHANCE BRIGGS
“Married - for the second time in two years - to the same woman! In September 2006 Renata and I celebrated our church wedding with friends and family coming from as far as Malawi, Mongolia, and West By God Virginia. The ceremony was in the parish church in the village of Dol on the island of Brac in Croatia’s Adriatic Sea, where we own an old stone house. This was immediately followed by the christening of our first (and most likely only) child, Maxwell, who was born on 21 March 2006 (Bowdoin class of ’28??). Alas, only one Bowdoin classmate was able to make it to the wedding - Mark Toor, ’86, and wife Allyn and daughter Eva.

I’m now working for World Vision in Islamabad, Pakistan, serving as Programme Director and focused largely on the response to 2005’s massive earthquake but also addressing HIV/AIDS and thalassemia. We figure we (at World Vision) reached over 284,000 people with the relief effort and now we’ve seen earthquake affected people through their second winter after the temblor. The challenge now is to help the remaining people in camps return to their home communities and to help everyone in those communities rebuild their livelihoods, homes, schools, and social infrastructure, at a time when the world has already moved on mentally and financially to new disasters.

Above is a photo of us on our (second) wedding day, following the village tradition by walking from our house - followed by our entourage - down the narrow lanes to the church at the bottom of the village, where priest and choir were waiting. And a shot of Renata and our son Maxwell (on her lap), Mark Toor ’86 (sitting in foreground), Mark’s wife Allyn, and me with their daughter Eva in my lap. Cheers.”
DAN HEYLER

“As a loyal Alum, I would be happy to make myself available to chat with students about career opportunities in the financial services industry in Asia. Please let me know your interest level so I can arrange my travel plans accordingly.”

JAMIE BERNARD

“Effie and I continue to live in Larchmont, and our son, Connor, turned three in March. He is a joy beyond words. Connor’s Chinese flourishes, far better than mine ever was, pitch perfect tones and a fast growing vocabulary. We’ve taken to using his Chinese nickname -- XiXi (first tone) -- as have many of our English speaking friends, it has a nice ring to it. His full Chinese name is Han Chen Xi, Zao Chen de Chen, Kang Xi de Xi; truly a little Emperor with a little Emperor’s name! We are hoping to go back to Bei Jing in ‘08 to see the Olympics in Bei Jing, and wonder if anyone from the ‘89 gang will be there (Mark L., shall we do another photo show?). I continue to practice law at Stroock & Stroock & Lavan LLP in New York, where I’ve been since I graduated law school some 10+ years ago. Best to everyone, Connor, Effie & Jamie.”

JENNIFER GOLDSMITH ADAMS

“Continue to work in a medical clinic in Chinatown and as the Assistant Program Director for the Primary Care Residency Program at NYU School of Medicine. I have also developed a research interest in caring for patients with low health literacy and have been doing some basic research in the area. Spoke with Suzanna Makowski who is getting married in the summer and sounds great. Would love to see any Asian Studies alum who come through the NYC area.”

JOHN KEHOE

“I am currently a Senior Associate at Freehills, a top-tier law firm in Australia. I practice in the Banking, Finance and Projects group, dealing mostly in what we term ‘project delivery’ – meaning construction, operation and maintenance agreements, etc., for large infrastructure projects and commercial developments.”

PATRICK PISCATELLI

“Hello! I am listening to my Chinese tapes (actually iPod, how much has changed) as I type this update. I am living in Massachusetts and continue to pursue my interest in China. After completing my MA in Chinese Studies at Michigan (along with Leslie Stone, ‘89) I went to law school, during which time I did not clerk, but went back to China each summer to work. Now, ten years later, much has changed but my fascination with China remains. I provide consulting services to businesses looking to enter China and hope to do the reverse (support Chinese businesses seeking to enter the US market). I am happy and welcome contact from anyone.”

GREG CASTELL

“I was married two years ago to the most lovely woman - Amber - and we have a little 8 month old girl named Lea.”
YUNHUI MAO SINGER
“We are currently living in Manila, Philippines, where my husband works as a U.S. Foreign Service Officer. Our two daughters, Lulu (6 years old) and Charlotte (3 years old) are thriving in their schools. We all like it here. Our new address is PSC 500 Box 26, FPO, AP 96515. I can always be reached via my e-mail: yunhuimao@hotmail.com. If any of you are coming this way, please contact us. We would love to see you and show you around.”

BILL WATT
“After 10 years in Seattle finishing my Ph.D. in Pharmacology at UW and doing postdocs at the Fred Hutchinson Cancer Research Center and UW, I’m reincorporating the Asian Studies background into my career. I now live in Fukuoka, Japan where I have an exciting job as a business and corporate development manager for a new international biotech and drug development firm called Gene Networks International. We recently merged with a Chinese company called Shanghai Genomics. The focus is on creating new medicines for the Japanese and Chinese markets, which are underserved—we combine technology and science from Japan and the U.S. and do our preclinical development in China, where it is inexpensive and expedited. I travel all over Japan, China, Europe, and the U.S. meeting with clients, potential collaborators in drug development and attending biotech conferences—so far it is a thrill!”

DUNCAN HOLLIS
“I’m finishing up my third year of teaching at Temple University’s Beasley School of Law where I specialize in public international law, treaties, and the war on terror. I also still do occasional consulting for the State Department and am a regular contributor to Opinio Juris, the premier international law blog (www.opiniojuris.org). In terms of personal news, Emily Lentz Hollis (’92) and I are the proud parents of three children, Bram (6), Maggie (4) and Arlo (1). We were hoping to make it to our 15th reunion in Brunswick this year, but we’re heading to Rome instead where I’ll be spending the summer teaching. I don’t do much with my Japanese anymore, but am hoping we’ll spend a semester in Tokyo sometime in the near future. I look forward to hearing how other Asian Studies alums are doing. If anyone is going to be in Philadelphia, please drop us a line.”

JILL DETEMPLE
“I’m in my second year on the religious studies faculty at Southern Methodist University, and am enjoying academic life. Meanwhile, my daughter Molly, who turned 2 in April, came with my husband and me for a research trip to Ecuador last summer, and will be joined by a younger sibling this spring.”

MEREDITH CROWLEY
“I’ve been working in the Research Department of the Federal Reserve Bank of Chicago since I received my Ph.D. in economics six years ago. I conduct research on international trade, US trade policy and the World Trade Organization. Two articles on Japanese export patterns were recently published in the “European Journal of Political Economy” and the “Journal of International Economics.” Among my current projects is “China’s export growth and the China Safeguard: Threats to the World Trading System?”, an article on WTO requirements for China to join the WTO, US trade policy, and Chinese exports that is coauthored with Chad Bown (Brandeis University). Most of my articles can be found on my webpage at the Chicago Fed: http://www.chicagofed.org/economic_research_and_data/economists_preview.cfm?autID=5. I love to hear from any alumni, especially those passing through Chicago.”
CLASS OF 1995

William Bao Bean

“After 11 years in Equity Research in Taipei, New York, San Francisco and most recently Hong Kong, I have decided to do something new. I’m getting together with some friends who started a new early stage venture capital firm focused on technology, media and telecom in Asia ex-Japan with a focus on China and India. We are being backed by Softbank of Japan which is contributing their name, an anchor investment and referrals; however, we will be independent of them.

Son Alexander is 2.5 years old and daughter Audrey is now 0.5. Everything going well there with Alexander in a Mandarin only school for now but switching to a bilingual school shortly.

Our offices are in Bangalore and Shanghai where I will soon be based. I should be spending about 70% of my time looking at China. Look me up if you are in town.”

Shion Kono

“I live in Tokyo now, and I am Lecturer in comparative literature at Faculty of Liberal Arts, Sophia University in Tokyo. After a couple of one-year stints at a U.S. college and a university, I finally landed a long-term position at Sophia last spring. Sophia is one of the few universities in Japan that offer a program where English is the language of instruction throughout, so I am not out of touch with the English-language scholarly world (also a weekly dose of TLS from UK helps). It is also a home of Monumenta Nipponica, one of the three major academic journals in Japanese Studies in the World.”

Rachel Humphrey

“I continue to use my Bowdoin degree in Anthropology and Asian Studies through my work at the Global Fund for Women, a women’s human rights organization that supports grassroots women’s organizations in 165 countries. I live in Presidio National Park in San Francisco and make frequent trips to ski and bike in the Sierra.”

Ajay Rao

“After obtaining my master’s degree in international relations at the University of Chicago, I moved to Washington, D.C. I am now working as a Business Development Associate at the international development group, Crown Agents Consultancy. In June I was married to Manasi Tirolkar, Ph.D. We managed to bring a Hindu wedding to a vineyard near LaGrande, OR with our priest driving in from Seattle!”

Melissa Hudson

“I am currently finishing my last semester at Harvard’s Kennedy School of Gov. and will be obtaining a Master’s in Public Policy. My Policy Analysis Exercise (equivalent of a thesis) is focused on the relationship between China and Sudan and what this means for US Security. I worked last summer as an intern at the US Consulate in Shanghai in the economic and political section and upon graduation will enter the state dept as a full fledge foreign service officer...hoping for a tour in China! I’m always thankful for the direction that the dept has helped take my life in and oh what a wonderful life it is!”

Maggie Meyers

“I am currently in New York working as Magazine Coordinator for two magazines: New York Home and Absolute New York.”

CLASS OF 1996

CLASS OF 2002

CLASS OF 2005

Asian Studies Newsletter
SPECIAL ANNOUNCEMENTS

Eric Davis received high honors for his thesis entitled, “Realism, Liberalism, and Pan-Asianism: The Evolution of the Japanese Empire (1905-45).” My honors project examines the ideological shifts Japan’s worldview underwent in the first half of the twentieth century by focusing on the history and motivations surrounding the 1910 annexation of Korea and comparing them to the creation of Manchukuo in 1932. My purpose is to show that, despite what may appear to be monolithic Expansionism, a fundamental change in Japan’s global perspective occurred, moving from the realism of the Meiji oligarchs (“Rich nation, Strong army”) to the liberalism and internationalism of Taishō democracy (“Harmonization of Eastern and Western civilization”) to the Pan-Asian ideals of the early Shōwa era (“New order in East Asia”).

SUZANNE OFFEN
“I was in Washington, D.C. working at a philanthropic consulting firm as a research associate. I attended language school at Beijing Language and Culture University and worked on the side for the Peabody Essex Museum (they have a project in Anhui province).”

AMELIA RUTTER
“I’m writing from Bishkek, Kyrgyzstan. I am currently serving as a Peace Corps volunteer in Kyrgyzstan. I live and work in Tashkomur, a small city in the south, teaching English and trying to engage my students in environmental and other activities. I will be here until the fall when my service is up. After Kyrgyzstan I have no definite plans, but hopefully they will involve more travels and more studies.”

EUROPA YANG
“I am working at a biotech company in Boston and definitely plan to be in Beijing next summer for the Olympics. I would love to meet up with anyone who is also there at that time!”

Asian Studies Program faculty members Tom Conlan, Vyjayanthi Selinger and students.

RELATIVE PROGRAM NEWS
The Library has obtained a wonderful new online music database called Smithsonian Global Sound. It contains an extensive selection of music and spoken work from East Asia, South and Central Asia, and South East Asia especially for the listening pleasure of the Asian Studies faculty and students. Some of the more interesting spoken selections include poems of the Tang Dynasty, Buddhist chant, a Mandarin primer, a Zen-Buddhist ceremony, Noh and Kyogen plays, and readings from the Ramayana in Sanskrit!

Unusual musical selections include Peking opera, music of the Uighur people, koto music, bamboo flute music, Chinese folk songs, shakuhachi music, tabla lessons, yoga music of India, ragas, folk music of Kashmir, and Cherry Blossom Festival music (Sakura), to name just a few. The database is searchable by country, instrument, language, cultural group, and artist. Cover art and liner notes are included. Sound recordings are being added every month, so this database continues to grow. Be sure to check it out. It is pretty amazing!

Sydnae Steinhart, Asian Studies library liaison
ssteinha@bowdoin.edu

In place of our Alumni Directory, we are suggesting you visit PolarNet, Bowdoin's online alumni directory.

PolarNet is free and available only to Bowdoin alumni. Registered PolarNet users are able to:

- Search the Bowdoin alumni directory for classmates or friends.
- Search the Bowdoin Career Advisory Network to connect with other alumni to discuss career objectives and explore career interests.
- Update their own contact and personal information online.
- Establish a life-long alumni email forwarding address.

To sign up for log-in or register for PolarNet, go to: https://polarnet.bowdoin.edu/NETCOMMUNITY

**Library News**

**Alumni Directory**

*Boat stand in a village, Laos.*

*Photos taken by Sree Padma Holt during her trip to Laos.*

*Lay women waiting for the monks.*