**Bowdoin College Museum of Art**

**Maurice Prendergast: By the Sea**

**June 29 through October 13, 2013**

**Among the millions of summer visitors who frequented New England beaches and resort towns between the 1890s and the 1920s, the artist Maurice Prendergast (1859-1922) was uniquely talented. His brilliant watercolors, animated oil sketches, and richly colored paintings are unparalleled as charming renderings of busy beaches in an age of leisure travel. Drawn from more than thirty public and private collections, this retrospective will, for the first time, trace the artist's developing interpretations of the seaside throughout his career.**

**Ticket Information**

Advance tickets available at the Friends office, McLellan Building, 85 Union Street, between the hours of 8:30 a.m. and 4:30 p.m. Patrons must present their Friends membership card. Tickets limited to two per associate of Bowdoin Friends members. A limited number of tickets may also be available at the door immediately before the event. Notes: Dates tickets become available may vary. Due to limited seating, tickets expire five minutes before showtime. Please call ahead to ensure ticket availability, 207-725-3253.

**Among the millions of summer visitors who frequented New England beaches and resort towns between the 1890s and the 1920s, the artist Maurice Prendergast (1859-1922) was uniquely talented. His brilliant watercolors, animated oil sketches, and richly colored paintings are unparalleled as charming renderings of busy beaches in an age of leisure travel. Drawn from more than thirty public and private collections, this retrospective will, for the first time, trace the artist's developing interpretations of the seaside throughout his career.**

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NEW EXHIBITION

April 10, 2013, through February 23, 2014
Spirits of Land, Air, and Water: Antler Carvings from the Robert and Judith Toll Collection

Caribou antlers are a source of inspiration for Inuit artists across the Canadian Arctic. Working within the constraints of antlers’ forms, they create a variety of fanciful creatures, exuberant dancers, and ethereal figures. This exhibition highlights the ingenuity and vision of artists such as Luke Anowtolik, Luke Iksiktaaryuk, and Thomas Suvaaraq. Sponsored by the Russell and Janet Doubleday Endowment Fund.

Arctic Museum, Hubbard Hall

ONGOING EXHIBITIONS

Through January 6, 2014
Animal Allies: Inuit Views of the Natural World

This exhibition explores the Inuit worldview in which humans and animals are inter-dependent and connected in profound ways. Contemporary Canadian and Alaskan Inuit carvings and prints, ethnographic objects, film clips, and natural history specimens—including an Alaskan polar bear and a Labrador caribou—are on display. Sponsored by the Russell and Janet Doubleday Endowment Fund.

Arctic Museum, Hubbard Hall

Exhibitions

Museum Hours
Tuesday–Saturday
10:00 a.m.–5:00 p.m.;
Sunday 2:00 p.m.–5:00 p.m.
Closed on Mondays and
national holidays.

Peary-MacMillan Arctic
Museum and Arctic Studies Center

Through May 26, 2013
In a State of Becoming: Inuit Art from the Collection of Rabbi Harry Sky

This exhibition of Rabbi Harry Sky’s donated collection of Inuit transformation carvings focuses on the parallels Rabbi Sky sees between his own teachings—that people are constantly changing and transforming their lives—and Inuit carvings of human/animal transformations. Sponsored by the Russell and Janet Doubleday Endowment Fund.

Arctic Museum, Hubbard Hall

Through February 24, 2013
Community and Tradition in the Modern World: Iñupiat Hunters as Photographed by Bill Hess

Bill Hess, a photographer based in Alaska, has documented the lives of Alaska’s Native communities for years. This exhibition features activities of Alaska’s five animal commissions, organizations charged with managing subsistence hunting. Sponsored by the Oak Foundation and the Russell and Janet Doubleday Endowment Fund.

Arctic Museum, Hubbard Hall Foyer

LONG-TERM INSTALLATION

Robert E. Peary and His Northern World

As a pioneering Arctic explorer, Peary relied on many extraordinary people, including his family, financial backers, loyal employees, and a host of Inuit hunters. This exhibition focuses on these and other perspectives on Peary and his long career in the north. Sponsored by the Russell and Janet Doubleday Endowment Fund.

Arctic Museum, Hubbard Hall

For more information on these and many other events go to: bowdoin.edu/arts

For more information:
207-725-3375
All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.
Through February 24, 2013
*In a State of Becoming: Inuit Art from the Collection of Rabbi Harry Sky*

This exhibition of Rabbi Harry Sky’s donated collection of Inuit transformation carvings focuses on the parallels Rabbi Sky sees between his own teachings—that people are constantly changing and transforming themselves as they live their lives—and Inuit carvings of human/animal transformations. Sponsored by the Russell and Janet Doubleday Endowment Fund.

Arctic Museum, Hubbard Hall

Through May 26, 2013
*Community and Tradition in the Modern World: Iñupiat Hunters as Photographed by Bill Hess*

Bill Hess, a photographer based in Alaska, has documented the lives of Alaska’s Native communities for years. This exhibition features activities of Alaska’s five animal commissions, organizations charged with protecting Iñupiat and Yupik relationships with animals, conducting research, and promoting cultural traditions. Sponsored by the Oak Foundation and the Russell and Janet Doubleday Endowment Fund.

Arctic Museum, Hubbard Hall Foyer

**LONG-TERM INSTALLATION**

*Robert E. Peary and His Northern World*

As a pioneering Arctic explorer, Peary relied on many extraordinary people, including his family, financial backers, loyal expedition members, and the Inughuit men and women of Northwest Greenland. He also worked ceaselessly to improve his methods of travel and his equipment, always keeping in mind efficiency on the trail and the comfort and safety of his men. Through objects, photographs, and motion pictures, this exhibition provides new perspectives on Peary and his long career in the north. Sponsored by the Russell and Janet Doubleday Endowment Fund.

Arctic Museum, Hubbard Hall
January 21 through June 1, 2013
Bowdoin Boys in Blue—and Gray

To commemorate the sesquicentennial of the Civil War and to honor the role of Bowdoin’s students, alumni, and faculty during that struggle, Hawthorne-Longfellow Library presents an exhibition of manuscripts and photographs that illustrate how Bowdoin’s own were engaged in the causes of union and secession.

Hawthorne-Longfellow Library, second floor gallery
NEW EXHIBITIONS

January 15 through February 24, 2013
Real/Ideal: Transformations in Nineteenth-Century Painting
This installation explores how nineteenth-century artists recorded the visible world and transformed it into visions of the idyllic and ideal. On view alongside works from Bowdoin’s permanent collection are atmospheric paintings by Sanford Gifford, Francis Silva, and John Singer Sargent from distinguished private collections and from Colgate University. Underwritten by the Stevens L. Frost Endowment Fund.

Shaw Ruddock Gallery

January 22 through March 3, 2013
The Fixed Image: History and Process in American Photography

Becker Gallery

March 26 through July 14, 2013
Per Kirkeby: Paintings and Sculpture
Danish painter Per Kirkeby (b. 1938) is one of Europe’s most celebrated contemporary artists. The Phillips Collection, Washington, D.C., organized this first survey of his work in the United States. The Bowdoin College Museum of Art is the only other venue of this important exhibition. Kirkeby’s early training as a geologist is evident in his richly layered, gorgeously colored canvases that seem constantly in flux. With his Scandinavian sensibility Kirkeby articulates responses to the Northern landscape that will resonate with audiences in the Northeast. Underwritten by the Stevens L. Frost Endowment Fund, Lowell Innes Fund, Karl R. Philbrick Art Museum Fund, Katharine J. Watson Fund, Coco Kim and Richard Schetman P’13, The Becker Fund for the Bowdoin College Museum of Art, and the Danish Arts Council.

Boyd, Bowdoin, Markell, Shaw Ruddock, and Walker Galleries

For more information on these and many other events go to: bowdoin.edu/arts
April 4 through June 2, 2013
**Sense of Scale, Measure of Color: Art, Science, and Mathematics of Planet Earth**

This show is dedicated to the scale-crossing structures and colors of the earth, featuring minerals and mathematical models from Bowdoin collections. Organized by Collin Roesler, chair, Earth and Oceanographic Science Department; Emily Peterman, assistant professor, Earth and Oceanographic Science Department; and Mary Lou Zeeman, R. Wells Johnson Professor of Mathematics, this pendant exhibition to *Per Kirkeby: Painting and Sculpture* generates compelling synergies between the perspectives of arts and sciences. Underwritten by the Stevens L. Frost Endowment Fund and the Andrew W. Mellon Foundation.

Focus and Becker Galleries

April 4 through June 2, 2013
**Unity and Fragmentation: Selections from the Permanent Collection**

This reinstallation of the permanent collection spans many eras and diverse media as it invites visitors to contemplate the dialectic of the whole and its parts. Underwritten by the Karl R. Philbrick Art Museum Fund.

Osher, Halford, and Center Galleries

June 29 through October 13, 2013
**Maurice Prendergast: By the Sea**

This is the first museum retrospective of America’s foremost post-Impressionist painter in more than twenty years and brings together loans from many major public and private collections, including the Museum of Modern Art, the National Gallery of Art, and the Whitney Museum of American Art. Maurice Prendergast (1865–1924) rendered the New England coast and the beaches of travel destinations in France and Italy in beautiful and ambitious watercolors and oil paintings. His innovative art ranks among the earliest and most original American responses to European modernism. Underwritten by the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, the Robert Lehman Foundation, Elizabeth B. G. Hamlin Fund, Morton-Kelly Charitable Trust, and generous individual donors.

Osher, Halford, Center, and Focus Galleries
**ONGOING EXHIBITIONS**

**Through March 3, 2013**

*Fantastic Stories: The Supernatural in Nineteenth-Century Japanese Prints*

Organized on the occasion of the twenty-fifth anniversary of the Asian Studies Program at Bowdoin College, the show features forty prints by well-known artists such as Utagawa Kuniyoshi, Kawanabe Kyosai, Utagawa Kunisada, and Katsushika Hokusai. Viewers will delve into the world of mythical creatures and ghostly apparitions in the Edo period. Underwritten by The Andrew W. Mellon Foundation.

Center and Focus Galleries

**Through March 24, 2013**

*Printmaking ABC: In Memoriam David P. Becker*

A selection of masterly prints from Albrecht Dürer and Rembrandt to David Hockney and Mel Chin is drawn from the collection of 1,500 prints given and bequeathed by David Becker ’70. Becker, a former trustee of the College, was an internationally recognized print scholar whose expertise encompassed drawings, illustrated books, and writing manuals. Underwritten by the Becker Fund for the Bowdoin College Museum of Art, the Elizabeth B. G. Hamlin Fund, and The Andrew W. Mellon Foundation.

Osher and Halford Galleries

**Through February 24, 2013**

*The Renaissance and the Revival of Classical Antiquity*

Renaissance artists drew inspiration directly from the classical world and its artifacts, often working alongside these objects in their studios. *The Renaissance and the Revival of Classical Antiquity* meaningfully juxtaposes the finest examples of Renaissance and ancient Roman works from the Museum’s collection.

Markell Gallery

**Through February 24, 2013**

*Simply Divine: Gods and Demigods in the Ancient Mediterranean*

This exhibition explores the nature of divinity in the Ancient Mediterranean. The installation is structured around the relationships between the gods and the realms they control and explores the myths and iconography that connect these spheres of divinity. Underwritten by the Sylvia E. Ross Fund.

Walker Gallery

For more information on these and many other events go to:  
bowdoin.edu/arts
Through February 24, 2013
In a New Light: American and European Masters
This reinstallation of collection highlights spans the seventeenth to nineteenth centuries. It brings together Bowdoin’s famous colonial and federal portraits with the European masters that American patricians cherished.

Bowdoin Gallery

Through February 24, 2013
In Dialogue: Art from Bowdoin and Colgate Collections
This installation brings together key works from Bowdoin College and Colgate University. Included are works by Winslow Homer, Auguste Rodin, Paul Klee, and Alice Neel, among others. Supported by the Stevens L. Frost Endowment Fund, Elizabeth B. G. Hamlin Fund, and the Karl R. Philbrick Fund.

Boyd Gallery

NEW EXHIBITION
April 15 through 20, 2013
Unveil the Mysterious Tibet through a Candid Lens
Photographic exhibition by Kuo-ming Sung, associate professor and chair, Department of Chinese and Japanese at Lawrence University, and distinguished linguist and photographer. Sung has published Drolmas of Shinaihai: Tibetan Encounters of an American Linguist, Jufa Lilun Gaiyao (Introduction to Syntax), Colloquial Amdo Tibetan—A Complete Course for English Speakers, and, in progress, Colloquial Lhasa Tibetan—A Comprehensive Language Textbook for English Speakers.

SPONSORED BY the John C. Donovan Lecture Fund, the Asian Studies Program, and the Asian Students Association.
**Friday, March 1**
**Film Showing and Roundtable: Revanche**
7:00 p.m.
Smith Auditorium, Sills Hall

Introduction and panel discussion by Assistant Professor of German Jill Smith and Postdoctoral Fellow in German Edward Muston. Hardened ex-con Alex and his prostitute girlfriend, Tamara, flee Vienna, only to cross paths with a rural cop and his wife. What follows is a gripping thriller and a tragic drama of nearly Greek proportions. Götz Spielmann’s film is a tense, existential, and surprising portrait of vengeance and redemption, and a journey into the darkest forest of human nature. **FREE.**

**SPONSORED BY** the Department of German and the Bowdoin Film Society.
**PRESENTED BY** the Department of German.

**Saturday, March 2**
**“Family Saturday” at the Bowdoin College Museum of Art**
10:00 a.m.
Bowdoin College Museum of Art

Bowdoin College student assistants to the curator organize and present “Family Saturday.” Enjoy interactive learning and fun. **FREE.**
Saturday, March 2

**The Good Swimmer**

9:00 p.m.
Pickard Theater, Memorial Hall

Written by Heidi Rodewald and Donna Di Novelli and directed by Kevin Newbury '00. A New England beach is the setting for *The Good Swimmer*, a new musical centering around a family of lifeguards and their attempts to wrestle with heroism and defiance. It’s 1963. A brother and two sisters watch the oceans for unusual activity and compete against each other in rescue contests. Using an onstage band, the lyrics are derived from “found text”—primarily The American Red Cross Life Saving and Water Safety Manual. Heidi Rodewald is a Tony-nominated composer and musician. Donna Di Novelli is renowned playwright and opera/musical theater librettist. Kevin Newbury, Bowdoin Class of 2000, directs opera, theater, and film around the world. **Tickets FREE.**

**SPONSORED BY** the Department of Theater and Dance, and Alice Cooper Morse Fund for Performing Arts.

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**Tuesday, March 5**

**A Reading by Author Keith Lee Morris**

4:30 p.m.
Faculty Room, Massachusetts Hall


**SPONSORED BY** the Department of English.

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For more information:
207-725-3375

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All events are subject to change.

For more information on these and many other events go to: [bowdoin.edu/arts](http://bowdoin.edu/arts)
Thursday, March 7
Afro-Cuban All Stars
Led by Juan de Marcos González
7:30 p.m.
Pickard Theater, Memorial Hall

Led by Juan de Marcos González, the visionary behind the Buena Vista Social Club, the Afro-Cuban All Stars features the best of the next generation of hot Cuban musicians. The ensemble captures the exuberant spirit of Cuban music with a potent combination of driving percussion, a powerhouse horn section, piano, bass, tres, guitar, and incomparable vocals. Over the years many of the band’s musicians have become international stars, including brilliant performers such as Ruben Gonzalez, Ibrahim Ferrer, Guillermo Rubalcava, and Manuel “The Guajiro” Mirabal. Tickets on sale beginning February 11: $25 public/$10 Friends/Bowdoin FREE.

SPONSORED BY the Donald M. Zuckert Visiting Professorship Fund.

Wednesday, March 27
David Kim, fortepiano
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Fortepianist David Hyun-su Kim will perform works by Mozart, Haydn, and Beethoven on a late-eighteenth-century Walter copy built by Maine resident Rodney Regier. FREE.

Thursday, March 28
The Poets and the Assassin
Performance and discussion of a play by Reza Jalali
7:30 p.m.
Kresge Auditorium, Visual Arts Center

Iranian women live contradictory lives in an intensely traditional and patriarchal society. Veiled by the chador, unseen but seeing, they have found ways to resist, protest, and fight for equality. The Poets and the Assassin challenges stereotypical assumptions about Iranian women and offers historical and contemporary insights into their lives. The playwright, Reza Jalali, is a Kurd from Iran who has lived in Maine since 1985, a human rights activist, Muslim scholar, and writer. He teaches at the University of Southern Maine and the Bangor Theological Seminary and serves as the Muslim Chaplain at Bates College. FREE.

SPONSORED BY the Muslim Students Association, the Office of Multicultural Student Programs, the Gender and Women’s Studies Program, the Womens Resource Center, and the Departments of Religion and Theater and Dance.

PRESENTED BY director Katalin Vecsey and student actors from Bates College.
Friday, March 29
“The Seed Underground: A Growing Revolution to Save Food”
Janisse Ray
12:30 p.m.
Kresge Auditorium, Visual Arts Center

Janisse Ray is a writer, naturalist, and activist. She will speak about her recent book and a renaissance of local food, farming, and something small and profoundly at risk that is being overlooked: seeds. Of the thousands of seed varieties available at the turn of the twentieth century, 94 percent have been lost—forever. FREE.

SPONSORED BY the Green Bowdoin Alliance; the Food Coop; Bowdoin Organic Garden; Sustainable Bowdoin; the Departments of English, History, Government, and Sociology and Anthropology; the Writing Project; the Joseph McKeen Center for Common Good; and the Environmental Studies Program.

Saturday, March 30
Larchmere String Quartet
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

The ensemble, which includes Tim Kantor ’07 on violin, will perform three string quartets: Beethoven’s Op. 18, No. 5; the under-appreciated quartet by Samuel Barber, the slow movement of which is the famous Adagio for strings; and Mendelssohn’s stormy Op. 80 in F minor. FREE.

SPONSORED BY the Department of Music.
Monday, April 1
A Reading by Author Edith Pearlman
5:00 p.m.
Faculty Room, Massachusetts Hall

Edith Pearlman has published over 250 acclaimed, award-winning works of fiction and non-fiction in national magazines, literary journals, anthologies, and online publications. Always esteemed by her fellow writers, Pearlman’s work has at last caught the attention of the general reading public with the publication of her short story collection, *Binocular Vision: New and Selected Stories*, which won the 2011 National Book Critics’ Circle Award and was a finalist for the 2011 National Book Award. She will read from what Bowdoin Associate Professor of English Brock Clarke calls her “terrific, wry, sage work,” and will share her views on being a writer. **FREE.**

**SPONSORED BY** the Lectures and Concerts Committee and the Department of English.

Wednesday, April 3
Bowdoin and the Civil War at 150
Kanisorn “Kid” Wongsrichanalai and Dave Thomson
4:30 p.m.
Room 315, Searles Science Building

From the penning of *Uncle Tom’s Cabin* on Federal Street in 1853 to Joshua Lawrence Chamberlain’s bayonet charge at Gettysburg in 1863, Bowdoin boasts well-known connections to the Civil War. Two Bowdoin history alumni will participate in a symposium exploring the relationship between the war and Bowdoin. Commemorating the sesquicentennial of the Civil War. **FREE.**

**SPONSORED BY** the Department of History, the Africana Studies Program, the Phyllis Marshall Watson Fund, and the Lectures and Concerts Committee.

**PRESENTED BY** the Department of History.
Thursday, April 4
“Per Kirkeby: Subjective Thinker, Anti-Artist, Historical Painter”
Klaus Ottmann
4:30 p.m.
Kresge Auditorium, Visual Arts Center

Klaus Ottmann is director, Center for the Study of Modern Art and curator at large, Phillips Collection. Ottmann, the co-curator (with Dorothy Kosinski) of the exhibition Per Kirkeby: Paintings and Sculpture, introduces themes and processes that characterize the work of Scandinavia’s most highly acclaimed visual artist. Kirkeby’s early training as a geologist is evident in his richly layered canvases, which are structured like geological strata. His striking bronze sculptures of fragmented body parts are similarly based in a deep dialogue with nature. FREE.

PRESENTED AND SPONSORED BY the Bowdoin College Museum of Art.

Thursday, April 4
Spring Open House at the Bowdoin College Museum of Art
5:30 p.m. to 7:30 p.m
Bowdoin College Museum of Art

A festive reception to celebrate the opening of Per Kirkeby: Paintings and Sculpture as well as other spring exhibitions. FREE.


For more information on these and many other events go to: bowdoin.edu/arts
Friday, April 5
Lev Polyakin, violin; Martha Aarons, flute; George Lopez, piano
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Lev Polyakin, assistant concertmaster of the Cleveland Orchestra, and Martha Aarons, former flutist in the Cleveland Orchestra and principal flutist of the San Diego Symphony, will perform great works from the literature including Ravel’s Tzigane. FREE.

SPONSORED BY the Department of Music.

Friday April 5 and Saturday April 6
Colby-Bates-Bowdoin One-Acts Festival
7:00 p.m.
Wish Theater, Memorial Hall
Colby, Bates, and Bowdoin colleges perform together this spring in a One-Acts Festival. Friday night is Bowdoin College’s annual student-written One-Act Competition. Audience members vote for the best play, and the winning playwright receives the Hunter S. Frost Award. Saturday night is a showcase of the best One-Acts from the three Colleges.

Tickets FREE.

PRESENTED BY Masque and Gown.
UNDERWRITTEN BY the Hunter S. Frost Fund.

Saturday, April 6
“Family Saturday” at the Bowdoin College Museum of Art
10:00 a.m.
Bowdoin College Museum of Art
Bowdoin College student assistants to the curator organize and present “Family Saturday.” Enjoy interactive learning and fun. FREE.

Tuesday, April 9
“Arts and Sciences in Conversation”
7:00 p.m.
Bowdoin College Museum of Art
A gallery talk with Jim Mullen, associate professor of art; Collin Roesler, associate professor of earth and oceanographic science; and Mary Lou Zeeman, R. Wells Johnson Professor of Mathematics. This interdisciplinary dialogue will be focused on the exhibition Per Kirkeby: Painting and Sculpture and the companion exhibition, Sense of Scale, Measure of Color: Art, Science, and Mathematics of Planet Earth. FREE.

PRESENTED AND SPONSORED BY the Bowdoin College Museum of Art.
**Thursday, April 11**

**Harry Spindel Memorial Lectureship**

**Allegra Goodman**

7:30 p.m.

Kresge Auditorium, Visual Arts Center

Allegra Goodman is the author of *Intuition, Paradise Park, Kaaterskill Falls, The Family Markowitz,* and *Total Immersion.* The Other Side of the Island is her first book for younger readers. Her fiction has appeared in *The New Yorker, Commentary, Ploughshares, Prize Stories: The O. Henry Awards,* and *Best American Short Stories.* Her essays and reviews have appeared in *The New York Times Book Review, The New Republic, The Boston Globe,* and *The American Scholar.* She is the recipient of a Whiting Writer’s Award, the Salon Award for Fiction, and a fellowship from the Radcliffe Institute for Advanced study. **FREE.**

**SPONSORED BY** the Harry Spindel Memorial Lectureship Fund.

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**Friday, April 12**

**Symposium: Collaborative Organizations and Social Media**

9:30 a.m. to 4:00 p.m.

Main Lounge, Moulton Union

This one-day symposium will consider the ways in which the developing scholarship on social media and social networking might be incorporated into thinking critically about how social computing may be affecting and even forming organizations. The symposium will present a variety of current research in this emerging field. The program features invited speakers Jennifer Earl (Arizona), Nicole Ellison (Michigan), Peter Gloor (MIT), and George Ritzer (UMD). For more information and the complete schedule of events go to socialnetworks.bowdoin.edu/cosm2013. **FREE.**

**SPONSORED BY** the Office of the Dean for Academic Affairs, the National Science Foundation, and the Departments of Economics, Government, and Sociology and Anthropology.

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For more information on these and many other events go to: **bowdoin.edu/arts**
Saturday, April 13
Teatime Panel Discussion: “Now Premiering at Bowdoin”
3:00 p.m.
Tillotson Room, Gibson Hall

Large ensembles are premiering many new works by alumni, faculty, and staff at Bowdoin this season. Composers and conductors will discuss and answer questions about inspiration, collaboration, and the creative process, as well as the hard work and logistical considerations that go into composing and performing compositions for large ensembles. FREE.

SPONSORED BY the Department of Music.

Sunday, April 14
Bowdoin College Concert Band
2:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall

The Concert Band, under the direction of John P. Morneau, will continue the celebration of its twenty-fifth anniversary. FREE.

SPONSORED BY the Department of Music.

Tuesday, April 16
“Unveil the Mysterious Tibet Through a Candid Lens”
Kuo-ming Sung
4:00 p.m.
Kresge Auditorium, Visual Arts Center

Distinguished linguist and photographer Kuo-ming Sung is associate professor and chair, Department of Chinese and Japanese, Lawrence University. Sung has published Drolmas of Shinaihai: Tibetan Encounters of an American Linguist, Jufa Lilun Gaiyao (Introduction to Syntax), Colloquial Amdo Tibetan—A Complete Course for English Speakers, and, in progress, Colloquial Lhasa Tibetan—A Comprehensive Language Textbook for English Speakers. Recognizing twenty-five years of the Asian Studies Program at Bowdoin. In conjunction with the photographic exhibition on view April 15 through 20, Fishbowl, Visual Arts Center. FREE.

SPONSORED BY the Lectures and Concerts Committee, Asian Studies Program, Department of Art, and Asian Students Association.
Wednesday, April 17  
Alfred E. Golz Lecture  
“History Through the Keyhole”  
Amanda Vickery  
7:30 p.m.  
Kresge Auditorium, Visual Arts Center  

Amanda Vickery is professor of early modern history at Queen Mary, University of London. Her research interests include British society and culture, gender and family, and words and objects. Her book, *Behind Closed Doors*, has been adapted as a popular primetime BBC2 series, *At Home with the Georgians*. 

**SPONSORED BY** the Alfred E. Golz Lecture Fund. 
**PRESENTED BY** the Department of History. 

Thursday, April 18  
“Féral Benga: An African Muse of Homo-Utopia”  
James Smalls  
4:30 p.m.  
Beam Classroom, Visual Arts Center  

James Smalls is a noted art historian whose scholarship examines the intersections of same-sex desire, gender, and race in Western art from antiquity to the present. His talk examines the influence of the Senegalese dancer and artist Féral Benga on early to mid-twentieth-century queer visual representation. A sensual male counterpart to Josephine Baker, Benga was a muse for many gay and gay-sympathetic artists and intellectuals, appearing in photographs, paintings, and film. 

**SPONSORED BY** the Gay and Lesbian Studies Program, the Lectures and Concerts Committee, the Department of English, and the Art History Division of the Department of Art.

For more information on these and many other events go to:  
[bowdoin.edu/arts](http://bowdoin.edu/arts)
Thursday, April 18
“Per Kirkeby’s Heavy Metal”
Sarah K. Rich
7:00 p.m.
Smith Auditorium, Sills Hall

Sarah K. Rich is associate professor of art history, Penn State University. She presents a lecture on Per Kirkeby’s bronze sculptures, a compelling yet understudied dimension of his creative practice. Rich specializes in art produced in the United States and France during the 1950s and 1960s. Her current book project is titled *Past Flat: Other Sides to American Abstraction in the Cold War*. Organized in conjunction with the exhibition *Per Kirkeby: Paintings and Sculpture*, on view at the Museum of Art.

**SPONSORED BY** the Bowdoin College Museum of Art.

Friday, April 19
Common Hour: Student Chamber Ensembles
12:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
FREE.

**SPONSORED BY** the Department of Music.

Saturday, April 20
Bowdoin Chamber Orchestra
George Lopez, director
3:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
FREE.

**SPONSORED BY** the Department of Music.

Sunday, April 21
Gallery Talk: “Sense of Scale, Measure of Color: Art, Science, and Mathematics of Planet Earth”
2:00 p.m.
Bowdoin College Museum of Art

A gallery talk by Collin Roesler, associate professor of earth and oceanographic science, and Mary Lou Zeeman, R. Wells Johnson Professor of Mathematics. This interdisciplinary dialogue will be focused on the exhibition of geological and mathematical models. FREE.

**PRESENTED AND SPONSORED BY** the Bowdoin College Museum of Art.
Wednesday, April 24
**Tomorrow’s Parties: Sex and the Untimely in Nineteenth-Century America** Book Release Celebration
**Peter Coviello**
4:30 p.m.
Faculty Room, Massachusetts Hall

Through nineteenth-century authors such as Walt Whitman and Mormon founder Joseph Smith, Bowdoin College Professor of English Peter Coviello’s new book, *Tomorrow’s Parties*, illuminates the forms sex could take before categories like “heterosexuality” and “homosexuality.” Coviello will discuss *Tomorrow’s Parties*, the relations of literature to queer theory, and the curious place of Mormonism in the American history of sexuality.

**FREE.**

**SPONSORED BY** the Department of English.

Thursday, April 25
**Museum Members’ Tour: Per Kirkeby: Paintings and Sculpture**
7:00 p.m.
Bowdoin College Museum of Art

Members will enjoy an exclusive tour of *Per Kirkeby: Paintings and Sculpture*, led by Bowdoin College Museum of Art curatorial staff. Open to Bowdoin College Museum of Art members. For information on becoming a member go to bowdoin.edu/art-museum/membership.

Monday, April 29
**Middle Eastern Ensemble**
**Eric LaPerna and Amos Libby, directors**
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Middle Eastern Ensemble presents classical and contemporary music from the Arabic and Ottoman Turkish traditions. The ensemble performs with traditional Middle Eastern musical instruments like the oud (Middle Eastern lute) and qanun (seventy-two-string Middle Eastern zither), vocals, and Western instruments along with Middle Eastern percussion.

**FREE.**

**SPONSORED BY** the Department of Music.

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For more information: 207-725-3375

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.

For more information on these and many other events go to: bowdoin.edu/arts
**Wednesday, May 1**
**Exhibition Tour: Per Kirkeby: Paintings and Sculpture**
12:30 p.m.
Bowdoin College Museum of Art

Enjoy a lunchtime tour of the exhibition *Per Kirkeby: Paintings and Sculpture*, led by curatorial staff. Explore the artist’s earthy sculptures and large paintings filled with lush brushwork, vivid color, and evocative symbolism.

**FREE.**

**SPONSORED BY** the Bowdoin College Museum of Art.

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**Wednesday, May 1**
**Afro-Latin Music Ensemble**
**Michael Birenbaum Quintero, director**
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Under the direction of Michael Birenbaum Quintero, Bowdoin’s Afro-Latin Music Ensemble will present a concert highlighting the scintillating rhythms and cultural richness of the descendants of Africans in Latin America, including music from Colombia, Cuba, and Peru.

**FREE.**

**SPONSORED BY** the Department of Music.

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**Thursday, May 2**
**A Dramatic Reading of Texts by Per Kirkeby**
**Bowdoin College Theater Students**
7:30 p.m.
Bowdoin College Museum of Art

The artist Per Kirkeby is an accomplished writer whose texts can be meditative, acerbic, biographical, and poetic. Bowdoin College students will give dramatic readings of selected texts in front of works on view in the exhibition *Per Kirkeby: Paintings and Sculpture*.

**FREE.**

**PRESENTED AND SPONSORED BY** by the Bowdoin College Museum of Art.
**Thursday, Friday, and Saturday, May 2, 3, and 4**

**Bowdoin Chorus and Mozart Mentors Orchestra**

*Anthony Antolini ’63, director*

Thursday, 7:30 p.m., Studzinski Recital Hall, Bowdoin College, Brunswick  
Friday, 7:30 p.m., Studzinski Recital Hall, Bowdoin College, Brunswick  
Saturday, 7:30 p.m., Franco-American Heritage Center, Lewiston

Bowdoin Chorus and Mozart Mentors Orchestra, conducted by Anthony Antolini ’63, will present the world premiere performance of Delmar Dustin Small’s *As It Began to Dawn*, an oratorio about the awe and mystery of the morning of the Resurrection and Jesus’s subsequent appearances to his disciples. **FREE.**

**SPONSORED BY** the Department of Music.

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**Thursday through Saturday, May 2, 3, and 4**

**Spring Dance Concert**

8:00 p.m.  
Pickard Theater, Memorial Hall

The annual spring dance concert will feature faculty-directed performances by dance classes, including modern, ballet, and jazz. **Tickets FREE.**

**SPONSORED BY** the Alice Cooper Morse Fund for the Performing Arts and the June Vail Fund for Dance.  
**PRESENTED BY** the Department of Theater and Dance.
Bowdoin College Museum of Art

Saturday, May 4
“Family Saturday” at the Bowdoin College Museum of Art
10:00 a.m.
Bowdoin College Museum of Art

Bowdoin College student assistants to the curator organize and present “Family Saturday.” Enjoy interactive learning and fun. **FREE.**

Saturday and Sunday, May 4 and 5
Bowdoin Chamber Choir
Robert K. Greenlee, director
3:00 p.m.
Bowdoin Chapel

Robert K. Greenlee will lead the Chamber Choir in a program of American music, including the premiere of a work by Elliott Schwartz, Robert K. Beckwith Professor of Music Emeritus. **FREE.**

**SPONSORED BY** the Department of Music.

Thursday, May 9
Chamber Music Recital
4:00 p.m. and 7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

**FREE.**

**SPONSORED BY** the Department of Music.
Saturday, May 11
Béla Fleck and the Marcus Roberts Trio, featuring Jason Marsalis and Rodney Jordan
“Across the Imaginary Divide”
7:30 p.m.
Pickard Theater, Memorial Hall

Béla Fleck H’11 and Marcus Roberts return to Bowdoin College, this time together, to perform their special joint collaboration. Béla is often considered the premier banjo player in the world, with fourteen Grammy wins. The Marcus Roberts Trio, led by Roberts on piano, Jason Marsalis on drums, and Rodney Jordan on bass, are keen torch-holders of the classic jazz tradition. The mix of these four creates a new way forward in jazz, deeply rooted in the form, while pulling from the extensive backgrounds and musical journeys of all the members. Tickets on sale beginning April 15: $25 public/$10 Friends/Free Bowdoin.

SPONSORED BY the Donald M. Zuckert Visiting Professorship Fund.

Saturday, May 18
“Travels of the Guitar”
Oratorio Chorale
Peter Frewen, director
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Aaron Larget-Caplan will be the featured soloist in Mario Castelnuovo-Tedesco’s “Romancero gitano” (Seven Poems by Federico Garcia Lorca) and the world premiere of “Prevasa: Travels of the Guitar” by Bowdoin composer Vineet Shende, which was commissioned by Oratorio Chorale. Tickets: $20 general public/Friends go to oratoriochorale.org for tickets/FREE tickets at the door for Bowdoin.

CO-SPONSORED BY the the Bowdoin Department of Music.

For more information on these and many other events go to:
bowdoin.edu/arts
Coming this summer

Saturday, June 29, 2013
Open House for Maurice Prendergast: By the Sea
5:30 p.m.
Bowdoin College Museum of Art

A festive reception to celebrate the opening of Maurice Prendergast: By the Sea. This first retrospective of Maurice Prendergast’s work in twenty-three years follows the artist’s most important subject—seaside harbors, beaches, resorts, and villages—through the major changes in style and historical context of the early twentieth century, thus illuminating Prendergast’s originality within the broader development of modern American art and culture.

SPONSORED BY the Bowdoin College Museum of Art.
UNDERWRITTEN BY the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, the Robert Lehman Foundation, Elizabeth B. G. Hamlin Fund, and generous individual donors.

For more information:
207-725-3375

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.

Maurice Brazil Prendergast, Along the Shore, ca. 1914–1915, oil on canvas. Columbus Museum of Art.
Join us this spring for arts programming as varied as: presentations in conjunction with the exhibition Per Kirkeby: Paintings and Sculpture; performances by The Bobs, the Ying Quartet, The Afro-Cuban All Stars, and Béla Fleck and the Marcus Roberts Trio; a Latin American and Spanish film festival; symposia on social media and printmaking; the new musical The Good Swimmer and theater group Outside the Wire; talks and readings by Colm Tóibín, Edith Pearlman, and Allegra Goodman; exhibitions and lectures spotlighting Arctic art and anthropology; and events commemorating twenty-five years of Bowdoin’s Asian Studies Program and the sesquicentennial of the Civil War. We are proud to present these and many other engaging and enriching programs to the community.

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