Calendar of Events
bowdoin.edu/arts

2015 spring
Bowdoin College Arts and Culture Calendar Spring 2015

**January**
- **Thu., 16**
  - **7:30 p.m.**
  - **Visiting Professor John Corbo**
  - **Brett Walker**
  - **“Modern Ecological, Political, and Social Change in the Alaskan Arctic”**
  - **Kanbar Auditorium, Studzinski Recital Hall**
- **Fri., 17**
  - **5:30 p.m.**
  - **Open House at the Bowdoin College Museum of Art**
  - **Bowdoin College Museum of Art**
- **Sat., 18**
  - **10:00 a.m.**
  - **Gallery Conversation: “Learning to Die: Early Christian Preaching about the Experience of Death”**
  - **Bowdoin College Museum of Art**
- **Sun., 19**
  - **4:00 p.m.**
  - **Film Screening: “Night Hauling”**
  - **Bowdoin College Museum of Art**
- **Mon., 20**
  - **4:00 p.m.**
  - **Film Screening: “Night Vision: Nocturnes in American Art, 1860–1960”**
  - **Bowdoin College Museum of Art**
  - **5:30 p.m.**
  - **Gallery Conversation: “Now You Cookin’ with Gas”: Word and Image in African American Art”**
  - **Bowdoin College Museum of Art**
- **Tue., 21**
  - **5:30 p.m.**
  - **Harry Spindel Memorial Lectureship “How the Jews Invented Hollywood and Why”**
  - **Bowdoin College Museum of Art**
  - **6:00 p.m.**
  - **Sarah Ruden Thursday Night Salon: “Translating Cupid and Psyche: Apuleius’s Absurdity”**
  - **Bowdoin College Museum of Art**
  - **7:30 p.m.**
  - **Sherryl Vint Thursday Night Salon: “For the Rights of All: The Movement for Women’s Voting Rights in the United States”**
  - **Bowdoin College Museum of Art**
  - **7:00 p.m.**
  - **Clive Thomas: “Modern Female Figures”**
  - **Kanbar Auditorium, Studzinski Recital Hall**
  - **7:30 p.m.**
  - **Tracy McMullen Quintet**
  - **Kanbar Auditorium, Studzinski Recital Hall**
  - **7:00 p.m.**
  - **First Annual World Cinema Festival**
  - **Bowdoin College Museum of Art**

**February**
- **Sat., 21**
  - **4:15 p.m.**
  - **Art History and Film Panel “Mystery, Menace, and Promise.”**
  - **Brett Walker**
  - **Kanbar Auditorium, Studzinski Recital Hall**
- **Thu., 26**
  - **7:00 p.m.**
  - ** cling to the axe.”**
  - **Bowdoin College Museum of Art**
  - **7:30 p.m.**
  - **Toru Shinoda**
  - **Kanbar Auditorium, Studzinski Recital Hall**

**March**
- **Fri., 20**
  - **12:30 p.m.**
  - **Visual Arts Center, Kresge Auditorium**
  - **Opening for the Bowdoin College Museum of Art’s Visual Art Department Open House**
  - **Bowdoin College Museum of Art**

**April**
- **Thu., 16**
  - **4:00 p.m.**
  - **Visiting Artist Lecture: Nighttime Photography with Rebecca 
    Department of Art, College of the Holy Cross**
  - **Pickard Theater, Memorial Hall**
  - **5:30 p.m.**
  - **Visiting Artist Lecture: Early Modern Engravings and Caricatures of the Complexities of Abduction with 
    Stephen Bax</a>**
  - **Kanbar Auditorium, Studzinski Recital Hall**
  - **7:00 p.m.**
  - **Brett Walker**
  - **“Modern Ecological, Political, and Social Change in the Alaskan Arctic”**
  - **Kanbar Auditorium, Studzinski Recital Hall**
  - **7:30 p.m.**
  - **Tracy McMullen Quintet**
  - **Kanbar Auditorium, Studzinski Recital Hall**
  - **7:00 p.m.**
  - **First Annual World Cinema Festival**
  - **Bowdoin College Museum of Art**

**May**
- **Wed., 27**
  - **11:00 a.m.**
  - **Bowdoin College Museum of Art’s Visual Art Department Open House**
  - **Bowdoin College Museum of Art**
  - **2:00 p.m.**
  - **Gallery Conversation: “For the Rights of All: The Movement for Women’s Voting Rights in the United States”**
  - **Bowdoin College Museum of Art**
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**June**
- **Fri., 5**
  - **12:30 p.m.**
  - **Visual Arts Center, Kresge Auditorium**
  - **Opening for the Bowdoin College Museum of Art’s Visual Art Department Open House**
  - **Bowdoin College Museum of Art**
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  - **Gallery Conversation: “For the Rights of All: The Movement for Women’s Voting Rights in the United States”**
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**Coming this Summer...**
- **May 15 through October 16, 2015**
  - **1805. Collectively, they provide insight into Stuart’s move to Boston in 1807, oil on canvas.**
  - **Bowdoin College Museum of Art**

**For up-to-the-minute event information.**
- **Follow @BowdoinArts on Twitter and Instagram.**
Bowdoin’s vibrant quadrangle houses world-class museums and performance venues all within a five-minute walk.

Memorial Hall, home to Pickard Theater and the smaller Wish Theater, is the main hub of theater and dance performances on campus. Studzinski Recital Hall, an architectural and acoustical gem, is a state-of-the-art performance and practice facility. The Bowdoin College Museum of Art offers access to one of the country’s oldest and most prestigious collegiate art collections.

The Bowdoin College Library, which boasts a collection exceeding one million volumes, is housed in the main Hawthorne-Longfellow building as well as at several branches devoted to art, music, and other disciplines. Hubbard Hall houses the Peary-MacMillan Arctic Museum, home to art, natural history specimens, and equipment relating to the history of Arctic exploration.
NEW EXHIBITIONS

April 28, 2015, through March 27, 2016
**Dressing It Up: Beadwork in Northern Communities**

Women across the north have used colorful glass beads to embellish clothing and accessories since traders and explorers first introduced these iconic trade goods. From Alaska to Greenland, women have adorned moccasins, clothing, jewelry, bags, dolls, and even sculptures with beads. This exhibit highlights the beauty and diversity of historic and contemporary beadwork. Funded by the Russell and Janet Doubleday Endowment.

Hubbard Hall

January 6 through April 26, 2015
**MacMillan’s Last Voyage**

In 1954, Donald B. MacMillan made his final trip to the Arctic aboard the schooner *Bowdoin*. Rutherford Platt was the botanist and photographer on the expedition. Platt’s family recently discovered over 250 stunning black and white negatives Platt took documenting this voyage. This exhibit highlights a selection of the photographs, most seen for the first time. Funded by the Russell and Janet Doubleday Endowment.

Hubbard Hall Foyer

December 16, 2014, through June 21, 2015
**Early Inuit Art: Recent Acquisitions**

Generous donors continue to support the Arctic Museum with gifts of Inuit art. This exhibit highlights recent donations of Inuit artworks that were produced in the 1950s and 1960s.

Hubbard Hall Foyer
ONGOING EXHIBITIONS

**Through August 14, 2016**

**A Glimmer on the Polar Sea: The Crocker Land Expedition, 1913–1917**

Donald MacMillan led an Arctic expedition to claim “Crocker Land,” a distant landmass that Robert Peary sighted in the Polar Sea. MacMillan determined Crocker Land was a mirage. He and his colleagues spent the next four years investigating the natural history of northwest Greenland and the Canadian high Arctic. The exhibit features their scientific work and present-day research in the same region. Funded by the Russell and Janet Doubleday Endowment, Kane Lodge Foundation, Inc., Gibbons Summer Research Internship Fund, Bowdoin IT Mobile App Development Program, and Post Grape-Nuts™.

Hubbard Hall

**Through March 29, 2015**

**Cape Dorset and Beyond: Inuit Art from the Marcia and Robert Ellis Collection**

This exhibit features sculptures and prints from Cape Dorset (Kinngait), home to many of Canada’s best-known Inuit artists, and donated to the museum by Marcia and Robert Ellis. The pieces capture the range of styles embraced by these artists, from strikingly realistic and dynamic figures to whimsical and mystical creatures. Sponsored by the Russell and Janet Doubleday Endowment.

Hubbard Hall

LONG-TERM INSTALLATIONS

**Robert E. Peary and His Northern World**

As a pioneering Arctic explorer, Peary relied on many extraordinary people, including his family, financial backers, loyal expedition members, and the Inughuit men and women of northwest Greenland. He also worked ceaselessly to improve his methods of travel and his equipment, always keeping in mind efficiency on the trail and the comfort and safety of his men. Through objects, photographs, and motion pictures, this exhibit provides new perspectives on Peary and his long career in the north. Funded by the Russell and Janet Doubleday Endowment.

Hubbard Hall

For more information: 207-725-3375

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.

For more information on these and many other events go to: bowdoin.edu/arts
January 19 through May 31, 2015

*BookART: Collecting Artists’ Books @ Bowdoin*

When artists create works that are informed by book structures or the process of reading, “artists’ books” are the result. *BookART* features items from Bowdoin’s collection, which attempts to exemplify as many different techniques and approaches as possible. These artists’ books are intriguing, sometimes provocative, and always visually engaging. Presented by the Bowdoin College Library.

Hawthorne-Longfellow Library, 2nd floor

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Engraving by Leonard Baskin, from Ted Hughes’s *Capriccio*, 1990.

Brian Dettmer’s *Popular Games …*, 2013.
NEW EXHIBITIONS

January 15 through June 28, 2015
Rocks, Waves, and Skies: Maine Landscapes, 1900–1950
At the turn of the twentieth century, artists from urban centers such as Boston and New York City made Maine one of their favorite summer destinations. Aided by improved roads and new rail lines into northern New England, they gravitated to the rugged coast, where crashing waves, exposed rocks, and dramatic skies captured their artistic interest. This exhibition highlights the work of artists such as Rockwell Kent, George Bellows, and Marsden Hartley. Their paintings ushered in a new chapter in the history of art-making in Maine.

Opens January 15, 2015
To Instruct and Delight: European and American Art, 1500–1800
The Museum’s collection of historic European and American art was shaped by James Bowdoin III, the founder of the College, who bequeathed family collections of European art in 1811. Subsequent generations have built on this legacy, and collecting continues to this day. This exhibition brings together works from Bowdoin’s collection with important recent acquisitions that offer new perspectives on the art of Europe and the transatlantic colonies.

January 22 through March 15, 2015
Letters and Shadows: African American Art and Literature since the Harlem Renaissance
This exhibition features dialogues and collaborations among seminal African-American artists and writers of the twentieth century, including visual artists Kara Walker, Glenn Ligon, and Jacob Lawrence, and authors James Baldwin, Langston Hughes, and Zora Neal Hurston. Using text and image, the show explores the creative process of montage and construction of narrative. Organized with Elizabeth Muther, associate professor of English.

March 5 through June 7, 2015
Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas
This groundbreaking exhibition explores the impact of the Space Race, science fiction, and the explosive growth of Cold War-era technological innovation on avant-garde artists of the Americas from the 1940s to the 1970s. Past Futures investigates how artists from the United States and several Latin American countries interpreted notions of conquest, discovery, and crossing into new territories—both terrestrial and celestial.

March 14 through April 26, 2015
A Gift of Knowing: The Art of Dorothea Rockburne
Canadian artist Dorothea Rockburne grounds her practice in mathematical theories that she first encountered while studying with Max Dehn at the legendary Black Mountain College. This selection of key works since the 1970s includes one of Rockburne’s most recent drawings, The Mathematical Edges of Maine, a response to her travel to the state this past summer.

For more information on these and many other events go to: bowdoin.edu/arts
March 19 through June 7, 2015

Star Charts and Celestial Scenes from Bowdoin Collections

A display of astronomical photographs and lunar diagrams explores methods for mapping the cosmos. This exhibition complements Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas and is organized in collaboration with the Department of Physics and Astronomy.

Opens April 2, 2015

Peasants and Patricians: Landscapes and Portraits of the Nineteenth Century

European and American art in the nineteenth century was full of startling contrasts. Some artists preferred grand vistas of ancient ruins while others created small landscapes celebrating the specificity of local haunts. Similarly, some painted portraits of noblemen and women and others sought out peasants, farmers, and rogues. This installation from the Museum’s collection highlights these different approaches.

Opens April 16, 2015

Contest! Challenge, Competition, and Combat in Ancient Art

This exhibition considers the representation of contests in ancient art. With works drawn from the Museum’s permanent collection, it examines various forms of competitive interaction between individuals in ancient Greece, Rome, and elsewhere in the ancient world. Depictions of sporting events, musical competitions, and gladiatorial contests take center stage in this exhibition.

May 5 through September 27, 2015

A Mind of Winter: Photographs by Abelardo Morell

A Mind of Winter will include photographs and video created at various sites in Maine during the winter of 2014–2015. Generously funded by the National Endowment for the Arts, the exhibition represents Morell’s first prolonged engagement in the state since his graduation from Bowdoin College in 1977 and his first creative response to winter and the theme of climate change. The winner of the Infinity Award in Art by the International Center of Photography in 2011, Morell taught at the Massachusetts College of Art and Design for twenty-seven years.

May 10 through August 30, 2015

“Empire Follows Art”: Culture and Identity in the Atlantic World

This exhibition illuminates the experience of the Atlantic world in the eighteenth century. Art and artifacts drawn from the Museum’s collections shed light on the development of an extensive network among Europe, Africa, and the Americas that influenced identity and culture in the period. Curated by students in “Sugar, Tobacco, Rice, and Rum: Art and Identity in the Atlantic World,” taught by Dana E. Byrd, assistant professor of art history.
CONTINUING EXHIBITIONS

Through February 8, 2015  
**Collaborations and Collusions: Artists’ Networks from the Nineteenth Century to the Present**

Featuring loaned works that reflect the importance of Marcel Duchamp’s relationship to his family, this installation, drawn largely from the Museum’s collection, challenges the myth of artistic isolation. It addresses the importance of the networks that encouraged many of the leading practitioners of modern and contemporary art, including Mary Cassatt, Paul Cézanne, Pablo Picasso, Robert Rauschenberg, and Jasper Johns.

Through March 1, 2015  
**Hendrick Goltzius: Mythology and Truth**

The prints by the Dutch engraver, draftsman, and painter Hendrick Goltzius (1558–1617) are dazzling for their technical refinement and provocative sensuality. A talented portraitist and an eloquent narrator of ancient myths and religious legend, Goltzius was the equivalent of an art world star of early modern Europe whose light has not faded over the last four hundred years. This exhibition brings together outstanding examples of prints created throughout his career and a late painting, *Helen of Troy*.

Through March 8, 2015  
**Weaving the Myth of Psyche: Baroque Tapestries from the Wadsworth Atheneum**

A cycle of five tapestries illustrates the story of the princess Psyche who was taken as a bride by the god Cupid, according to the second century Latin novel *The Golden Ass* by Apuleius. The exhibition retells this myth and explains its reception in early modern Europe. It also addresses the use of tapestries in aristocratic houses in the Renaissance and Baroque periods. Made of wool, silk, and gilded-silver, the tapestries were part of a series produced in Paris in the 1660s, during the reign of Louis XIV.

Through February 22, 2015  
**Alison de Vere: Psyche and Eros**

This animated cartoon film, closely based on Apuleius’s story, is widely regarded as a masterpiece. Film animator Alison de Vere (1927–2001) completed the twenty-six-minute-long film for the British Channel 4 in 1994. Screened in the museum’s rotunda, the film provides a compelling dialogue with the Baroque tapestries in an adjacent gallery.

Through April 5, 2015  
**Imago to Persona: Portraits from Antiquity**

This exhibition explores the traditions and techniques that inform the portrayals of individuals in the ancient world. From profiles carved in relief and painted on vases to figures molded in terracotta and portraits sculpted in the round, this exhibition draws from a range of art representing Egyptian, Assyrian, Cypriot, Greek, and Roman cultures.

For more information on these and many other events go to: bowdoin.edu/arts
Monday, January 19

A Children’s Celebration of Martin Luther King Jr.

10:30 a.m. to noon
Daggett Lounge, Thorne Hall
Join us for storytelling, music, and crafts in remembrance of Dr. King. For ages five and up. **FREE.**

**SPONSORED BY** the Hawthorne-Longfellow Library.

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Monday, January 19

Martin Luther King Jr. Campus Celebration: An Evening Performance with Bernice Johnson Reagon and Toshi Reagon

7:30 p.m.
Pickard Theater, Memorial Hall
Bowdoin’s first day of the semester is marked by the annual national recognition of the life and legacy of Dr. Martin Luther King Jr., this year with a dynamic performance at Bowdoin by Bernice Johnson Reagon and her daughter Toshi Reagon. For more than forty years, Bernice Johnson Reagon, from the acclaimed African American women’s a cappella ensemble Sweet Honey In The Rock, has been a major cultural voice for freedom and justice—singing, teaching, and speaking out against racism and organized inequities of all kinds. Toshi Reagon is a singer, songwriter, producer, and activist living in Brooklyn, New York. For the past year Toshi has traveled nationally and internationally celebrating the release of her latest collection of music, “Have You Heard” on Righteous Babe Records. She tours as a solo performer and with her band BIGLovely.

Tickets/Public $25/Friends $10/Bowdoin ID FREE.

**SPONSORED BY** the Office of Multicultural Student Programs and the Donald M. Zuckert Visiting Professorship Fund.
Wednesday, January 21

The Legacy of Marcel Duchamp
Scott Homolka, James McManus, and Michael Taylor

4:30 p.m.
Kresge Auditorium, Visual Arts Center

Considered one of the most influential artists of the twentieth century, Marcel Duchamp helped reshape the way art is practiced and understood. Hear how a scholar, a museum director, and a conservator understand and interpret the legacy and importance of this transformative figure. The panel presents three perspectives on the work of Duchamp: those of Scott Homolka, associate conservator of works on paper at the Philadelphia Museum of Art; James W. McManus, emeritus professor of art history at California State University, Chico; and Michael Taylor, director of the Hood Museum, Dartmouth College. FREE / rsvp artmuseumevents@bowdoin.edu.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Wednesday, January 21

Winter Open House at the Bowdoin College Museum of Art

6:00 p.m to 7:00 p.m.
Bowdoin College Museum of Art

Celebrate the beginning of the spring semester and the exhibition Collaborations and Collusions: Artists’ Networks from the Nineteenth Century to the Present. FREE.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Friday, January 23

Tracy McMullen Quintet

7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Assistant Professor of Music Tracy McMullen brings together a jazz quintet to perform an evening of original tunes and jazz standards. Featuring McMullen on saxophone, Tom Porter on piano, Sam Sherry on bass, Mark Barnette on drums, and Mark Tipton on trumpet. FREE.

PRESENTED BY the Department of Music.

For more information on these and many other events go to: bowdoin.edu/arts
Sunday, January 25
Tanya Tagaq in Concert with Nanook of the North
7:00 p.m.
Pickard Theater, Memorial Hall
Tanya Tagaq, a groundbreaking Inuit performer, combines her own innovative take on traditional Inuit throat singing with contemporary jazz to create an exciting new sound in music. The 2014 winner of the prestigious Polaris Prize, Tagaq will use Robert Flaherty’s 1922 silent film Nanook of the North as a backdrop over which she and her accompanists will create a daring and evocative soundscape.
FREE/Tickets.
SPONSORED BY the Peary-MacMillan Arctic Museum and Arctic Studies Center, the Blythe Bickel Edwards Fund, Department of Sociology and Anthropology, Student Activities, Department of Music, the Cinema Studies Program, and the President’s Office Wabanaki Initiative.

Thursday, January 29
Thursday Night Salon: Collaborations, Collusions, and Duchamp
Anne Collins Goodyear
7:00 p.m.
Bowdoin College Museum of Art
Anne Collins Goodyear, co-director, Bowdoin College Museum of Art, will offer a tour and overview of the exhibition Collaborations and Collusions: Artists’ Networks from the Nineteenth Century to the Present. She will consider how pioneering groups of modern and contemporary artists supported and encouraged one another in artistic breakthroughs from impressionism and post-impressionism to cubism, dada, pop, and conceptual art. She will focus in particular on the important contributions of Marcel Duchamp, whose work is featured in this exhibition. FREE.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.
**Wednesday, February 4**

**An Evening with Jill Abramson**

7:00 p.m.

Pickard Theater, Memorial Hall

Jill Abramson is a journalist who spent the last seventeen years in the most senior editorial positions at *The New York Times*, where she was the first woman to serve as Washington bureau chief, managing editor, and executive editor. Before joining the *Times*, she was deputy Washington bureau chief and an investigative reporter covering money and politics at *The Wall Street Journal* for nine years. She is the author of three books, including *Strange Justice*, which she wrote with Jane Mayer. Before joining Harvard’s English department as a lecturer teaching non-fiction narrative writing, she taught undergraduate writing seminars at Yale and Princeton. **FREE/Tickets.**

**SPONSORED BY** the Gender and Women’s Studies Program and the Charles Weston Pickard Lecture Fund.

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**Thursday, February 5**

**“To Seek Out New Worlds: Science Fiction in a Global Perspective”**

Sherryl Vint

7:00 p.m.

Main Lounge, Moulton Union

Sherryl Vint is professor of science fiction media studies at the University of California, Riverside, where she co-directs the science fiction and techno culture studies program. She is the author and/or editor of several books, including *Bodies of Tomorrow* (2007) and *Animal Alterity* (2010), and an editor of the journals *Science Fiction Film and Television* and *Science Fiction Studies*. Her talk will present an overview of science fiction in global context, exploring the ways common science fiction icons appear differently when embedded in multiple local contexts, and will discuss the significance of the recent explosion of science fiction across the globe. **FREE.**

**SPONSORED BY** the Departments of Romance Languages and English and the Cinema Studies and Women’s Studies Programs.

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**Thursday, February 5**

**Filmscreening: For the Rights of All: Jim Crow in Alaska**

7:00 p.m.

Smith Auditorium, Sills Hall

This documentary reveals the true-life story of an extraordinary Alaskan woman who becomes an unlikely hero in the fight for civil rights. **FREE.**

**SPONSORED BY** the Peary-MacMillan Arctic Museum and Arctic Studies Center.

For more information on these and many other events go to:

[bowdoin.edu/arts](http://bowdoin.edu/arts)
Thursday, February 5
Thursday Night Salon:
Rocks, Waves, and Skies: Maine Landscapes, 1900–1950
Frank Goodyear
7:00 p.m.
Markell Gallery, Bowdoin College Museum of Art
Frank Goodyear, co-director of the Bowdoin College Museum of Art, provides a tour of the exhibition Rocks, Waves, and Skies: Maine Landscapes, 1900–1950. **FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

Saturday, February 7
Music at the Museum: Rebel Baroque Ensemble
10:30 a.m.
Bowdoin College Museum of Art
Rebel is a Baroque ensemble with Jörg-Michael Schwarz and Karen Marmer, violins; John Moran, cello; and Dongsok Chin, harpsichord. Rebel will perform seventeenth-century French works to complement the exhibit Weaving the Myth of Psyche: Baroque Tapestries from the Wadsworth Atheneum. **FREE/Tickets artmuseumevents@bowdoin.edu or museum shop after 1/12/15.**

**Seating is limited.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

Saturday, February 7
Rebel Baroque Ensemble
3:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
The widely acclaimed and extensively recorded Baroque ensemble will present a program of seventeenth- and eighteenth-century Italian, German, and French music for two violins and basso continuo. **FREE.**

**PRESENTED BY** the Department of Music.
**Tuesday, February 10**

**“Prints, Drawings, and Public Art”**

**Nancy Blum**

4:15 p.m.

Beam Classroom, Visual Arts Center

Nancy Blum is the spring 2015 Marvin Bileck Printmaking Project Visiting Artist. She earned her MFA at Cranbrook Academy of Art and has since been creating and exhibiting extensively in the worlds of printmaking, public art, and drawing. Her work, which explores the pattern and architecture of nature, has been recognized through such fellowships as the Pollock-Krasner Foundation, Peter S. Reed Foundation, and Mid-Atlantic Arts Foundation. She has been an artist in residence and guest lecturer at numerous institutions; her work has been featured in solo exhibitions at galleries and institutions across the US, and in collections as far as Brussels and South Korea. **FREE.**

**SPONSORED BY** the The Marvin Bileck Printmaking Fund.

**PRESENTED BY** the Bowdoin College Visual Arts Department.

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**Wednesday, February 11**

**Gallery Conversation: “Le dernier cri: Cupid and Psyche in Paris”**

**Abby Zanger and Joachim Homann**

Noon

Bowdoin College Museum of Art

Abby Zanger, visiting associate professor of Romance languages, in conversation with Joachim Homann, curator, discusses the role of mythology in French seventeenth-century literature and visual culture, suggesting interpretations of the Cupid and Psyche tapestries within the context of their origin in 1660s Paris. Organized in conjunction with *Weaving the Myth of Psyche: Baroque Tapestries from the Wadsworth Atheneum.* **FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

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**Saturday, February 14**

**“We Love our Members” Double Discount Day**

10:00 a.m. to 5:00 p.m.

Museum Shop, Bowdoin College Museum of Art

Members of the Museum are invited to visit the exhibitions and enjoy a double discount on all purchases at the Museum Shop. Happy Valentine’s Day.

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

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For more information on these and many other events go to: [bowdoin.edu/arts](http://bowdoin.edu/arts)
Saturday, February 14

Ensemble Epomeo with George Lopez, piano

7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Founded in 2008 at the Ischia Chamber Music Festival (Italy), string trio Ensemble Epomeo—Diane Pascal, violin; David Yang, viola; Kenneth Woods, cello—will join Artist-in-Residence George Lopez for a program of chamber music. FREE.

PRESENTED BY the Department of Music.

Monday, February 16, through Saturday, February 21

Second Annual World Cinema Festival

7:00 p.m. to 10:00 p.m.
Sills Hall, Smith Auditorium

Bowdoin’s World Cinema Festival offers a varied program of important contemporary narrative and documentary films from around the world with post-screening discussions moderated by faculty and students. For more information contact the Cinema Studies Program office at 207-725-3552. FREE.

The Tribe (Miroslav Slaboshpitsky, Ukraine, 2014)
A deaf-mute teenager is inducted into a secret world of crime within his boarding school. This innovative, award-winning film features an all-deaf cast, with no spoken dialogue and no subtitles.

God Loves Uganda (Roger Ross Williams, US, 2013)
In this New York Times Critic’s Pick and Sundance selection, Academy Award-winning filmmaker Roger Ross Williams examines the US evangelical movement’s influence on Uganda’s turn toward biblical law.

A Touch of Sin (Jia Zhangke, China, 2013)
Inspired by four shocking and true stories of individuals driven to violent ends, this winner of Best Screenplay at the Cannes International Film Festival compelled China’s citizens to examine current social and economic conditions.

A Coffee in Berlin (Jan Ole Gerster, Germany, 2014)
This winner of six German Oscar Awards is a love letter to Berlin and the Gen Y experience. It depicts an eventful day in the life of Niko, a slacker forced to confront the consequences of his passivity.

Loose Cannons (Ferzan Ozpetek, Italy, 2010)
Tommaso’s plan to come out to his parents is thwarted by his older brother Antonio’s announcement in this comedy of revealed secrets and upended traditions set within a southern Italian family’s pasta empire.

The German Doctor (Lucía Puenzo, Argentina, 2013)
In Patagonia in 1960, a German doctor meets an Argentinean family who welcome him into their home. The family entrusts their young daughter, Lilith, to his care—unaware that they are harboring one of the most notorious Nazis in the world. Based on Puenzo’s novel Wakolda.

SPONSORED BY the Cinema Studies Program, the Departments of Romance Languages, Asian Studies, Russian, and English; the Africana Studies and Latin American Studies Programs; the Bowdoin Film Society, the Kurtz Fund, and the Blythe Bickel Edwards Fund.

PRESENTED BY the Cinema Studies Program.
Thursday, February 19

“The American Passage to the North Pole: Ice, Oceans, Glaciers, and Climates of Nares Strait”

Andreas Muenchow

7:00 p.m.

Main Lounge, Moulton Union

Andreas Muenchow, associate professor of physical ocean science and engineering at University of Delaware’s College of Earth, Ocean, and Environment, is a sea-going oceanographer interested in how physics of polar and coastal oceans impacts global climate. FREE.

SPONSORED BY the Peary-MacMillan Arctic Museum and Arctic Studies Center.

Thursday, February 19

Thursday Night Salon: “Translating Cupid and Psyche: Apuleius’s Absurdity”

Sarah Ruden

7:00 p.m.

Bowdoin College Museum of Art

Sarah Ruden’s translation from Latin of Apuleius’s novel The Golden Ass has been praised as “no less inventive, varied, and surprising than the original.” She will discuss the story of Cupid and Psyche, as told in Apuleius’s second-century novel. Presented in conjunction with the exhibition Weaving the Myth of Psyche: Baroque Tapestries from the Wadsworth Atheneum. Ruden is a visiting scholar at Brown University. She was a scholar-in-residence for three years at Yale Divinity School and a Guggenheim fellow. She is currently working on The Music Inside the Whale, and Other Marvels: A Translator on the Beauty of the Bible, forthcoming from Knopf in 2015. FREE.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Thursday, Friday, and Saturday, February 19, 20, and 21

“Dead Man’s Cell Phone,” by Sarah Ruhl

Directed by Lane Sturtevant ’15 and Noah Bragg ’15

7:30 p.m.

Pickard Theater, Memorial Hall

That commonplace gadget you are advised to turn off when the lights in the theater go down or when the plane takes off becomes a mysteriously powerful totem of transformation in “Dead Man’s Cell Phone,” the beguiling new comedy by Sarah Ruhl. Tickets/$3 public/$1 Bowdoin ID.

PRESENTED BY Masque and Gown.

FUNDED BY the Student Activities Fund and donors to the Masque and Gown Fund.

For more information on these and many other events go to: bowdoin.edu/arts
Saturday, February 21
Pamela Decker, organ
3:00 p.m.
Bowdoin Chapel
Pamela Decker is professor of organ/music theory at the University of Arizona and organist at Grace St. Paul’s Episcopal Church in Tucson. Decker’s program, entitled “Prelude to the Dance,” will include works by Bach, Widor, Vierne, Litaize, Mendelssohn, and Decker. Several of the large-scale pieces are prelude-and-fugue works that present either direct or indirect references to dance rhythms; other program items are lyrical in nature. Each half concludes with a work based on Spanish and/or South American dance rhythms. In Decker’s set (The Freese Collection), La croix de foi is a large-scale samba that includes its share of Germanic counterpoint. FREE.
PRESENTED BY the Department of Music.

Monday, February 23
Arnold D. Kates Lecture
“Cancer: Progress and Profits” LIVE
Robert Bazell
7:30 p.m.
Kresge Auditorium, Visual Arts Center
Robert Bazell, the former chief science and health correspondent for NBC News, will discuss advancements in cancer treatment and the commercial concerns surrounding them. In his thirty-seven years at NBC, Bazell reported over 4,500 news items and won dozens of awards for his journalism, including an Edward R. Murrow Award, a Peabody, and five Emmys. He currently teaches molecular, cellular, and developmental biology at Yale University. FREE.
SPONSORED BY the Arnold D. Kates Lecture Fund.

Tuesday, February 24
Gallery Conversation: “‘Now You Cookin’ with Gas’: Word and Image in African American Art”
Elizabeth Muther and Bowdoin College students
4:30 p.m.
Bowdoin College Museum of Art
Elizabeth Muther, associate professor of English, and students from her course “African American Literature and Visual Culture” lead a tour of Letters and Shadows: African American Art and Literature Since the Harlem Renaissance. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.
Thursday, Friday, and Saturday, February 26, 27, and 28
“Light/Dark,” a Devised Theater Piece with Will Eno’s Middletown
Directed by Davis Robinson
7:00 p.m.
Wish Theater, Memorial Hall
Dramatic text, poetry, and music are used to explore light and darkness in this devised collaboration with guest artist, Chris Akerlind, a Tony award-winning lighting designer. Light/Dark is an overture to Will Eno’s Middletown, where the strange beauty of life and its sometimes unbearable weight are both considered with a screwball lyricism in a delicate, moving, and wry amble along the collective road to nowhere. **FREE/Tickets. Patrons should be seated by 6:45 p.m.**

**PRESENTED BY** the Department of Theater and Dance.
**FUNDED IN PART BY** the Alice Cooper Morse Fund for the Performing Arts.

Thursday and Friday, February 26 and 27
Symposium: “Science Before Science”
7:30 p.m., Thursday, plenary lecture by Lawrence Principe of Johns Hopkins University
9:00 a.m. to 3:30 p.m., Friday, panels: "Botany,” "Astronomy,” and "Science and Islam”
Lancaster Lounge, Moulton Union
Before the scientific method, there was no “science” as we know it today. This symposium brings together an interdisciplinary group of scholars in the humanities to explore the theme of science before science—the medieval and early modern art of natural philosophy. The plenary lecture and the panels will discuss cutting-edge scholarship on alchemy, astronomy, botany, and climate change in the pre-modern world, as well as the global crosscurrents that transmitted Islamic learning to Europe. **FREE.**

**SPONSORED BY** the Andrew Mellon Foundation.

Friday, February 27
Martin Luther King Jr. Keynote Lecturer
Emilie M. Townes
12:30 p.m. to 1:30 p.m.
Kresge Auditorium, Visual Arts Center
The Rev. Dr. Emilie M. Townes, a distinguished scholar and leader in theological education, is dean of Vanderbilt Divinity School. She is also the E. Rhodes and Leona B. Carpenter Professor of Womanist Ethics and Society. Townes’s broad areas of expertise include Christian ethics, cultural theory and studies, postmodernism, and social postmodernism. She has been a pioneering scholar in womanist theology, a field of study in which the historic and current insights of African American women are brought into critical engagement with the traditions of Christian theology. Townes has a strong interest in thinking critically about womanist perspectives on issues such as health care, economic justice, poetry, and literary theory. **FREE.**

**SPONSORED BY** The Student Center for Multicultural Life, the Student Center for Spiritual and Religious Life, the Joseph McKeen Center for the Common Good, the Women’s Resource Center, Africana Studies, and Howell House.

For more information on these and many other events go to: **bowdoin.edu/arts**
Friday, February 27
Cyrus Chestnut Trio
7:30 p.m.
Studzinski Recital Hall, Kanbar Auditorium
Virtuosic and playful, pianist Cyrus Chestnut’s hard-swinging, soulful sounds have become a staple in the jazz community. Blending contemporary jazz, traditional jazz, and gospel, plus the occasional seasonings of Latin and samba, Chestnut gives himself plenty of freedom to explore different emotions, while keeping his music in recognizable form. Tickets: $15 public/FREE Friends and Bowdoin ID. For more information contact events@bowdoin.edu.
Sponsored by the Mellon President’s Arts and Lecture Fund.

Saturday, February 28
Family Saturday at the Bowdoin College Museum of Art
10:00 a.m.
Bowdoin College Museum of Art
Bowdoin College students organize and present “Family Saturday,” with activities related to the exhibitions on view. Enjoy interactive learning and fun. FREE.
Sponsored and Presented by the Bowdoin College Museum of Art.

Families enjoy a visit to the Bowdoin College Museum of Art.
Monday, March 2
“Polar Imprints”
Hester Blum
6:00 p.m.
Shannon Room, Hubbard Hall
Hester Blum, associate professor of English, Pennsylvania State University. Narratives of polar voyages enjoyed wide circulation in Anglo-American cultural and political spheres during the nineteenth century. Yet the familiar travel accounts of adventurous voyage and their fictional counterparts were not the only forms of literary production generated by Arctic and Antarctic exploration. Many expeditions brought a surprising piece of equipment aboard ship: a printing press. With such presses, polar-voyaging sailors wrote and printed newspapers, broadsides, plays, and other reading matter beyond the Arctic and Antarctic Circles; these publications were produced almost exclusively for a reading audience comprised of the mission’s crew members. “Polar Imprints” will examine the first printed polar newspapers. Blum is interested in what this drive toward what she calls “extreme printing” tells us about the state of print culture and coterie publication in the nineteenth-century Anglo-American world. FREE.
PRESENTED BY the Department of English and the Arctic Studies and Africana Studies Programs.

Monday, March 2
Matthew Shipp, jazz piano
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
With his unique and recognizable style, pianist Matthew Shipp has been working and recording vigorously from the late 1980s onward, creating music in which free jazz and modern classical music intertwined. FREE.
PRESENTED BY the Department of Music.

Tuesday, March 3
The Beauty of Crisis: An Evening with Award-Winning Writer Jonas Lüscher
7:00 p.m. to 9:00 p.m.
Main Lounge, Moulton Union
Swiss-German author Jonas Lüscher reads from and discusses his award-winning novella Barbarian Spring. Through the languages of literature and art, Barbarian Spring narrates the financial crash in its global dimensions, while offering a powerful alternative to the dominating discourses of economics and politics. In the novella, young British bankers celebrate a debaucherous wedding in a Tunisian resort on the eve of the Arab Spring, while the London markets collapse and England goes bankrupt. FREE.
SPONSORED AND PRESENTED BY the Department of German.

For more information on these and many other events go to: bowdoin.edu/arts
**Wednesday, March 4**

**Members' Preview: Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas**

Sarah Montross

5:30 p.m.

Bowdoin College Museum of Art

Sarah Montross, Andrew W. Mellon post-doctoral curatorial fellow and curator of the groundbreaking exhibition *Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, will provide an exclusive preview tour of the exhibition. Refreshments will be served following the tour.

**FREE**/rsvp artmuseumevents@bowdoin.edu.

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

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**Thursday, March 5**

**“Prints, Drawings, and Public Art” Reception**

Nancy Blum

4:00 p.m. to 6:00 p.m.

White Box Gallery, Edwards Center for Art and Dance

Nancy Blum is the spring 2015 Marvin Bileck Printmaking Project Visiting Artist. She earned her MFA at Cranbrook Academy of Art and has since been creating and exhibiting extensively in the worlds of printmaking, public art, and drawing. Her work, which explores the pattern and architecture of nature, has been recognized through such fellowships as the Pollock-Krasner Foundation, Peter S. Reed Foundation, and Mid-Atlantic Arts Foundation. She has been an artist in residence and guest lecturer at numerous institutions; her work has been featured in solo exhibitions at galleries and institutions across the US, and in collections as far as Brussels and South Korea. **FREE**.

**SPONSORED BY** the Bowdoin College Visual Art Department.

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**Thursday, March 5**

**Music at the Museum: “Sebastian Bach to 2001: A Space Odyssey”**

George Lopez

6:30 p.m.

Bowdoin College Museum of Art

George Lopez, Beckwith Artist-in-Residence, Bowdoin College, presents an evening of “futurist music” and close encounters with the “alien” in the history of musical evolution. Presented in conjunction with *PAST FUTURES: Postwar Art of the Americas*.

**FREE**/Tickets artmuseumevents@bowdoin.edu or museum shop after 1/19/15.

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.
**Tuesday, March 24**

**Gallery Talk: “Dutch Painters of the Golden Age”**

George Keyes

Noon

Bowdoin College Museum of Art

George Keyes, former chief curator of the Detroit Institute of Arts and a scholar of Dutch art of the seventeenth century, discusses paintings from the Netherlands that are currently on view in the exhibition *To Instruct and Delight: European and American Art, 1500–1800*. Keyes discusses how works from Bowdoin’s collection exemplify the era’s studio practice, art market, political developments, and religious convictions. **FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art

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**Tuesday, March 24**

**Harry Spindel Memorial Lectureship**

**“How the Jews Invented Hollywood and Why”**

Neal Gabler

7:30 p.m.

Kresge Auditorium, Visual Arts Center

Neal Gabler is a distinguished author, cultural historian, and television commentator who is a regular contributor to the *New York Times*, the *Boston Globe*, and the *Los Angeles Times*. His book *An Empire of Their Own: How the Jews Invented Hollywood* won the *Los Angeles Times* Book Prize for history and the Theatre Library Association Award for the best book on television, radio, or film. His book *Life the Movie: How Entertainment Conquered Reality* is used in college courses across the country, and his best-seller *Walt Disney: The Triumph of the American Imagination* was named the biography of the year by *USA Today* and won Gabler his second *Los Angeles Times* Book Prize. **FREE.**

**SPONSORED BY** the Harry Spindel Memorial Lectureship Fund.

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**Thursday, March 26**

**“Latitude 0’08791: Latin American Artists and Science Fiction”**

Gabriel Pérez-Barreiro

4:30 p.m.

Kresge Auditorium, Visual Arts Center

Gabriel Pérez-Barreiro is director of the Colección Patricia Phelps de Cisneros. He was previously curator of Latin American art at the Blanton Museum of Art, The University of Texas at Austin; chief curator of the Sixth Mercosur Biennial in Porto Alegre, Brazil; director of visual arts at The Americas Society; exhibitions and programs coordinator at the Casa de América, Madrid; and the founding curator of the University of Essex Collection of Latin American Art. He holds a Ph.D. in art history and theory from the University of Essex. Presented in conjunction with the exhibition *Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas.* **FREE/rsvp artmuseumevents@bowdoin.edu.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

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For more information on these and many other events go to:  
[bowdoin.edu/arts](http://bowdoin.edu/arts)
Thursday, March 26
Spring Open House at the Bowdoin College Museum of Art
5:30 p.m. to 7:00 p.m.
Bowdoin College Museum of Art
Celebrate spring and new exhibitions at the Museum of Art, especially Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Friday, March 27
Film Screening of the Movie Hafu and Lecture
“What Does it Mean to be Japanese?”
Toru Shinoda
6:30 p.m.
Beam Classroom, Visual Arts Center
Toru Shinoda is professor of comparative labor politics at the Faculty of Social Sciences at Waseda University in Tokyo, Japan. His research is in the fields of labor history and labor politics. The discussion addresses the changing face of Japanese ethnicity. FREE.
SPONSORED BY the Asian Studies Program.

Friday, March 27
KLAVIERTFEST!: Frank Glazer, piano
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Bowdoin will celebrate Bates Artist-in-Residence Frank Glazer's 100th birthday with a concert by Mr. Glazer himself. FREE.
PRESENTED BY the Department of Music.

Saturday, March 28
Family Saturday at the Bowdoin College Museum of Art
10:00 a.m.
Bowdoin College Museum of Art
Bowdoin College students organize and present “Family Saturday,” with activities related to the exhibitions on view. Enjoy interactive learning and fun. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.
Saturday, March 28
KLAVIERFEST!: Discussion Led by Duncan Cumming
4:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Join Bates Artist-in-Residence Frank Glazer’s protégé Duncan Cumming for an informal discussion on Glazer’s life and career. FREE.
PRESENTED BY the Department of Music.

Saturday, March 28
KLAVIERFEST!: Henry Kramer, piano
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Henry Kramer will perform in the final event celebrating Bates Artist-in-Residence Frank Glazer’s 100th birthday. FREE.
PRESENTED BY the Department of Music.

Tuesday, March 31
Craig Steven Wilder
6:30 p.m.
Main Lounge, Moulton Union
Craig Steven Wilder is professor of history at the Massachusetts Institute of Technology. His talk will examine the contrasting figures of “the matriculating Indian” and “the uneducable Negro” to explore the limits on access to higher education in the second half of the eighteenth century. Wilder is a senior fellow at the Bard Prison Initiative, and has appeared in numerous historical documentaries, including the Ken Burns, Sarah Burns, and David McMahon film, The Central Park Five. FREE.
PRESENTED BY the Africana Studies Program.

Tuesday, March 31
Film Screening: Nostalgia for the Light (Patricio Guzmán, Chile, 2011)
7:00 p.m.
Kresge Auditorium, Visual Arts Center
Film and panel discussion with Allen Wells, Roger Howell Jr. professor of history, Sarah Childress, visiting assistant professor of cinema studies; and Sarah Montross, Andrew W. Mellon post-doctoral curatorial fellow. In this enthralling and award-winning documentary, Chilean master director Patricio Guzmán explores how astronomical observations of distant galaxies, the deep past of pre-Columbian archaeology, and the remnants of Chile’s painful political history converge in the Atacama desert, the world’s driest region. FREE/rsvp artmuseumevents@bowdoin.edu.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

For more information on these and many other events go to:
bowdoin.edu/arts
Wednesday, April 1
“Learning to Die: Early Christian Preaching about the Experience of Death”
Ellen Muehlberger
4:30 p.m.
Beam Classroom, Visual Arts Center
This lecture considers an array of hellfire-and-horrible-death preachers’ texts in order to examine the ways in which early Christians constructed their discourse about dying. Muehlberger will map the ways in which preachers sought to educate their audiences about the experience of death with distinctly Christian language and imagery while also demonstrating that Christians were habituated to late ancient and classical ways of thinking about teaching and learning. FREE.

SPONSORED BY the Department of Religion.

Thursday, April 2
Members’ Event: “Curators’ Perspectives: Bowdoin’s Historic Collections in New Installations”
Laura Sprague, Andrea Rosen, and Joachim Homann
7:00 p.m.
Bowdoin College Museum of Art
Museum members are invited to join Laura Sprague, consulting curator, decorative arts; Andrea Rosen, curatorial assistant; and Joachim Homann, curator, Bowdoin College Museum of Art, for a tour and discussion of the new installations of art from the sixteenth to nineteenth centuries. Find out how James Bowdoin’s legacy continues to shape the museum.
FREE/rsvp artmuseumevents@bowdoin.edu.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.
Thursday, April 2, 3, 9, 16, 22, and 23
Francophone Film Festival
7:00 p.m.
See locations below.
FREE.

Thursday, April 2 (reception 6:30 p.m.)—In the House (Dans la Maison)
Sills Hall, Smith Auditorium
A sixteen-year-old boy insinuates himself into the house of a fellow student from his literature class and writes about it in essays for his French teacher. Faced with this gifted and unusual pupil, the teacher rediscovers his enthusiasm for his work, but the boy’s intrusion will unleash a series of uncontrollable events.

Friday, April 3—Ernest and Celestine
General screening
Visual Arts Center, Beam Classroom
(Kids Matinee: Saturday, April 4 at 10:00 a.m., Sills Hall, Smith Auditorium)
There is a world where the bears live above ground in their cities and the rodents live below in their underground ones in mutual fear and hate. Ernest, a bear, and Celestine, a mouse, must stand up for their love in the face of bigotry and achieve the impossible.

Thursday, April 9—Cousin Jules
Sills Hall, Smith Auditorium
An immersive documentary about the quotidian rhythms of an elderly couple in rural Burgundy follows Jules Guiteaux, a blacksmith, and his wife, Félicie, as they go about their formidable tasks. Although the couple, both born in 1891, rarely speak in the film, their silence conveys the deep intimacy of spouses who have spent six decades together.

Thursday, April 16—Sister (L’Enfant d’en haut)
Sills Hall, Smith Auditorium
Set in and around a swanky resort in the Swiss Alps, this portrait of Simon—a crafty teenage boy who steals ski equipment to support himself as well as his troubled older sister—is a poignant and keenly observed examination of class differences and tenuous family ties.

Wednesday, April 22—The Lovely Month of May (Le Joli Mai)
Visual Arts Center, Beam Classroom
This award-winning documentary is a portrait of Paris and Parisians during May 1962; the first springtime of peace after the ceasefire with Algeria and the first time in twenty-three years that France was not involved in any war.

Thursday, April 23 (reception at 6:30 p.m.)—The Missing Picture (L’image manquante)
Sills Hall, Smith Auditorium
Rithy Panh’s sobering documentary of the Pol Pot years in Cambodia turns historical reclamation into something of an exorcism, tracing his family’s ordeal through carved and painted clay figurines that serve as human stand-ins. Against intricately detailed dioramas, these small clay human surrogates inexorably, almost magically, assume the qualities and dimensions of real people.

PRESENTED AS PART OF the Tournées Festival. Made possible with the support of the Cultural Services of the French Embassy in the US, the Centre National de la Cinématographie et de l’Image Animée, and the Franco-American Cultural Fund.

For more information on these and many other events go to: bowdoin.edu/arts
Monday, April 6
“Because What is Beautiful is Good: Erasing Race and Selling Feminism in the Dove Campaign for Real Beauty”
Noliwe Rooks
7:00 p.m.
Visual Arts Center, Kresge Auditorium
Noliwe Rooks is associate professor of Africana studies and feminist, gender, and sexuality studies at Cornell University where she is also the director of graduate studies in Africana studies. Rooks’s Hair Raising: Beauty, Culture and African American Women won the 1997 Choice Award for Outstanding Academic Book and the Public Library Associations award (1997) for Outstanding University Press Book. She also authored, Ladies Pages: African American Women’s Magazines and the Culture that Made Them and White Money/Black Power: African American Studies and the Crisis of Race in Higher Education. Her talk will explore the role that black women played at the beginning and the end of the first international Dove “real beauty” campaign and how and why that campaign used feminism as an advertising tool. FREE.
SPONSORED BY the Mellon Humanities Program.

Wednesday, April 8
Gallery Conversation: Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas
Arielle Saiber and Sarah Montross
4:30 p.m.
Bowdoin College Museum of Art
Arielle Saiber, associate professor of Romance languages, and Sarah Montross, Andrew W. Mellon post-doctoral curatorial fellow, discuss various aspects of the exhibition Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Thursday, April 9
“The Twenty-First Century Museum: Challenges and Opportunities”
Ford W. Bell
4:30 p.m.
Kresge Auditorium, Visual Arts Center
Ford W. Bell, president of the American Alliance of Museums (AAM), Washington, DC, will speak on the state and role of museums in contemporary American society. He will also reflect upon his experiences and observations as the leader of AAM. FREE/rsvp artmuseumevents@bowdoin.edu.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.
Thursday, April 9
Commemorating the End of the Civil War
Ambassador Thomas Pickering ’53
7:00 p.m.
Pickard Theater, Memorial Hall
Pickering will reflect upon his experiences of negotiating peace treaties around the world in relation to the peace that ended the civil war between north and south on April 9, 1865. Presented by Tess Chakkalakal, associate professor of Africana studies and English. The lecture will be preceded by a reception in Pickard Theater. **FREE.**

**SPONSORED BY** the Bowdoin College Civil War course cluster.
**PRESENTED BY** Tess Chakkalakal.
**UNDERWRITTEN BY** the Mellon Foundation.

Thursday, April 9
“Modern Ecological, Political, and Social Change in the Alaskan Arctic”
Jessica Lefevre
7:00 p.m.
Main Lounge, Moulton Union
Jessica Lefevre, an attorney specializing in natural resource issues, serves as counsel to the Alaska Eskimo Whaling Commission, a coalition of eleven native subsistence whaling villages in northern Alaska. She has helped them protect their traditional hunting areas and bowhead whale habitats in the face of rapid environmental and economic changes. **FREE.**

**SPONSORED BY** the Peary-MacMillan Arctic Museum and Arctic Studies Center.

Friday, April 10
Bowdoin Orchestra **LIVE**
3:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
George Lopez will lead the orchestra in Mozart’s “Sinfonia Concertante” and concerto movements featuring senior soloists, Smetana’s “The Moldau,” and Schubert’s “Unfinished Symphony.” **FREE.**

**PRESENTED BY** the Department of Music.

For more information on these and many other events go to: [bowdoin.edu/arts](http://bowdoin.edu/arts)
Saturday, April 11
Cosmicsmos: Improvised Fantasies on Time, Space, and Desire
Frank Mauceri Quintet
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Bowdoin faculty member Frank Mauceri assembles a chamber ensemble of jazz and classical performers for a suite of original compositions inspired by the whimsical short stories of Italo Calvino. Mark Tipton, trumpet; Ben Noyes, cello; Yasmin Vitalius, violin; Peter Dugas, piano; and Frank Mauceri, saxophone. FREE.
PRESENTED BY the Department of Music.

Sunday, April 12
Bowdoin College Concert Band
John P. Morneau, director
2:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
The concert band will perform The Lord of the Rings Symphony by Johan de Meij, which was awarded first prize at the coveted Sudler International Wind Band Composition Competition in 1989. Consisting of five separate movements, each of which illustrates a personage or an important episode from J.R.R. Tolkien’s trilogy of the same name. Also included in the program will be Angels in the Architecture, by Frank Ticheli, and Twilight of the Gods, by Andrew Boysen Jr. FREE.
PRESENTED BY the Department of Music.

Thursday, April 15
“Natural and Unnatural Disasters: 3/11, Asbestos, and the Unmaking of Japan’s Modern World”
Brett Walker
7:00 p.m.
Beam Classroom, Visual Arts Center
This lecture investigates asbestos in the construction and, more importantly, destruction of Japan’s built environment, with a focus on the impact of the 3/11 disaster and the later clean up. The paper is part of a larger Guggenheim-funded project concerned with the unmaking of the modern-built world and what it means for the future of human health. FREE
PRESENTED BY the Asian Studies Program.
Thursday, April 16

Through the Heart of Dixie: Sherman’s March and American Memory
Anne Sarah Rubin

4:30 p.m.
Shannon Room, Hubbard Hall

Sherman’s March, cutting a path through Georgia and the Carolinas, is among the most symbolically potent events of the Civil War. Anne Sarah Rubin, associate professor of history at University of Maryland, Baltimore County, uncovers and unpacks stories and myths about the march from a wide variety of sources, including African Americans, women, Union soldiers, Confederates, and even Sherman himself. Drawing her evidence from an array of media, including travel accounts, memoirs, literature, films, and newspapers, Rubin uses the competing and contradictory stories as a lens into the ways that American thinking about the Civil War has changed over time. FREE.

PRESENTED BY Enhancing the Humanities at Bowdoin Civil War Era Cluster.

Thursday, April 16

Thursday Night Salon:
“Snapshots of Dust and Time: Astronomy and Visual Art”
Elise Weaver and Sarah Montross

7:00 p.m.
Bowdoin College Museum of Art

Join Elise Weaver, laboratory instructor, Department of Physics and Astronomy, and Sarah Montross, Andrew W. Mellon post-doctoral curatorial fellow, for an interdisciplinary discussion about representations of the cosmos in astrophotography and other visual media. Presented in conjunction with the exhibition Star Charts and Celestial Scenes from Bowdoin Collections. FREE.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Thursday, Friday, and Saturday, April 17, 18, and 19

Spring Dance Concert

8:00 p.m.
Pickard Theater, Memorial Hall

Bowdoin’s Spring Dance Concert features students of all levels, in dances composed by faculty, guest artists, and returning alumni. Alternately raucous and tender, musical and austere, this annual event never fails to surprise and delight. FREE/Tickets.

PRESENTED BY the Department of Theater and Dance.
Funded in part by the Alice Cooper Morse Fund for the Performing Arts and the June Vail Fund for Dance.
Monday, April 20
Santagata Lecture
“Materializing Mathematical Concepts into Visual Art”
Dorothea Rockburne
7:30 p.m.
Kresge Auditorium, Visual Arts Center
Dorothea Rockburne is a groundbreaking avant-garde artist with a doctorate of fine arts who is equally fluent in mathematical theory. Her widely celebrated and influential work melds mathematics and art to produce unique and thought-provoking pieces. **FREE.**

**SPONSORED BY** the Kenneth V. Santagata Memorial Fund.

Tuesday, April 21
Gallery Conversation:
“Art, Mathematics, and the Legacy of Black Mountain College”
Dorothea Rockburne and Dave Peifer
4:30 p.m.
Bowdoin College Museum of Art
Dorothea Rockburne, artist, and Dave Peifer, chair and professor, University of North Carolina-Asheville, discuss the mathematical theories behind Rockburne’s artistic work. They further explain how her art reflects the interdisciplinary education provided by the legendary Black Mountain College, where Rockburne studied with the theoretical mathematician Max Dehn (1878–1952). Peifer is a member of the Board of Directors of the Black Mountain College Museum and Arts Center in Asheville, North Carolina. Presented in conjunction with the exhibition *A Gift of Knowing: The Art of Dorothea Rockburne.* **FREE.**

**PRESENTED IN CONJUNCTION WITH** the exhibition *Dorothea Rockburne: Facts, Not Fiction* at the Bowdoin College Museum of Art.

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

Saturday, April 25
Family Saturday at the Bowdoin College Museum of Art
10:00 a.m.
Bowdoin College Museum of Art
Bowdoin College students organize and present “Family Saturday,” with activities related to the exhibitions on view. Enjoy interactive learning and fun. **FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.
Monday, April 27
**Middle Eastern Ensemble**

7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Middle Eastern Ensemble, directed by Eric LaPerna and Amos Libby, will present classical and contemporary music from the Arabic and Ottoman Turkish traditions. The ensemble performs on traditional Middle Eastern musical instruments like the oud (Middle Eastern lute) and qanun (seventy-two-stringed Middle Eastern zither) as well vocals and Western instruments along with Middle Eastern percussion. **FREE.**

**PRESENTED BY** the Department of Music.

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Wednesday, April 29
**Afro-Latin Music Ensemble**

7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Under the direction of Michael Birenbaum Quintero, Bowdoin’s Afro-Latin Music Ensemble will present a concert highlighting the scintillating rhythms and cultural richness of the descendants of Africans in Latin America, including music from Colombia, Cuba, and Peru. **FREE.**

**PRESENTED BY** the Department of Music.

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Thursday, April 30
**Bowdoin Chorus**

7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Bowdoin Chorus and Mozart Mentors Orchestra will perform J.S. Bach’s “St. John Passion” in German, conducted by Anthony Antolini ’63. Soloists include Erin Chenard, soprano; Joelle Morris, contralto; David Myers, tenor; John David Adams, bass; and Jerry LiaBraaten, bass. **FREE.**

**PRESENTED BY** the Department of Music.

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For more information:
207-725-3375

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.

For more information on these and many other events go to: bowdoin.edu/arts
Friday, May 1
Visual Art Senior Exhibition Opening
5:00 p.m. to 7:00 p.m.
Edwards Center for Art and Dance
The 2015 senior class in visual arts cordially invites you to their senior studio exhibition. The exhibition runs from May 1–6, 2015. We hope you join us for the exciting culmination of the work by this year’s talented seniors. FREE.
SPONSORED BY the Bowdoin College Visual Arts Department.

Friday, May 1
Bowdoin Chorus LIVE
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Anthony Antolini ’63 will lead the Chorus, vocal soloists, and the Mozart Mentors Orchestra in Bach’s “St. John Passion.” FREE.
PRESENTED BY the Department of Music.

Saturday and Sunday, May 2 and 3
Bowdoin Chamber Choir
3:00 p.m.
Bowdoin Chapel
Robert K. Greenlee will conduct the Chamber Choir in a program of music from Germany and the United States, including motets by Mendelssohn and Hassler, part songs by Brahms, and American folk music of French New England and the South. FREE.
PRESENTED BY the Department of Music.

Monday, May 4
Chamberfest LIVE
4:00 p.m. and 7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Student ensembles will present two different programs of classical chamber music. FREE.
PRESENTED BY the Department of Music.
**Tuesday, May 5**
**“A Mind of Winter: New Photographs by Abelardo Morell”**
Abelardo Morell
4:30 p.m.
Bowdoin College Museum of Art
Abelardo Morell ’77 speaks about his latest photographic project, completed in Maine during the winter of 2015. Morell is an internationally known photographer whose recent retrospective toured throughout the United States. **FREE/rsvp artmuseumevents@bowdoin.edu.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

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**Tuesday, May 5**
**Open House at the Bowdoin College Museum of Art**
5:30 p.m. to 7:00 p.m.
Bowdoin College Museum of Art
Celebrate the opening of the exhibition A Mind of Winter: Photographs by Abelardo Morell. **FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

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**Tuesday, May 5**
**Jazz Night**
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Students coached by Frank Mauceri will perform in various jazz ensembles. **FREE.**

**PRESENTED BY** the Department of Music.

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**Friday, May 8**
**Museum Pieces—a Common Hour Event**
12:30 p.m.
Bowdoin Museum steps and the quad
A wild and wooly mass-movement extravaganza on the quad, which celebrates the coming of spring and features a farewell dance for President Mills. Seating on the ground. **FREE.**

**PRESENTED BY** Common Hour and the Department of Theater and Dance.

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For more information on these and many other events go to:
bowdoin.edu/arts
Friday, May 8
Visual Art Department Open House
5:00 p.m. to 7:00 p.m.
Edwards Center for Art and Dance
Work from the spring 2015 visual arts classes will be on display throughout the Edwards Center for Art and Dance. Refreshments will be provided. FREE.
SPONSORED BY the Bowdoin College Visual Art Department.

Thursday, May 14
Music at the Museum: “Composers in the Dark Room of Creativity”
George Lopez
6:30 p.m.
Bowdoin College Museum of Art
FREE/Tickets artmuseumevents@bowdoin.edu or museum shop after 4/1/15.
Seating is limited.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.
Coming this Summer...

**Saturday, June 27**

*Night Vision: Nocturnes in American Art, 1860–1960*

Barbara Haskell

5:00 p.m.

Kresge Auditorium, Visual Arts Center

Discussing iconic paintings of the night that came to define American modernism, Barbara Haskell explores why so many canonical painters of the period were attracted to the dark. Barbara Haskell has curated many groundbreaking exhibitions dedicated to modern and contemporary art in the United States. She is a recipient of the Lawrence A. Fleischman Award for Scholarly Excellence in the Field of American Art History from the Archives of American Art. Her reinterpretation and installation of the collections in the new home of the Whitney Museum of American Art, New York, are scheduled to open May 1, 2015. **FREE/rsvp artmuseumevents@bowdoin.edu.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

**Saturday, June 27**

Opening Reception for

*Night Vision: Nocturnes in American Art, 1860–1960*

6:00 p.m. to 7:30 p.m.

Bowdoin College Museum of Art


**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

For more information:

207-725-3375

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All events are subject to change.

For more information on these and many other events go to: **bowdoin.edu/arts**
Thursday and Friday, August 6 and 7

The Richard E. Neustadt Prize is the highest honor given to scholarly works on the American presidency—and Bowdoin’s government department has an unprecedented three winners of the prize on its faculty. This timely symposium, hosted by the three (Janet Martin, Andrew Rudalevige, and Jean Yarbrough), brings to campus a number of nationally-known students of the presidency, including other winners of the Neustadt Prize, on the twenty-fifth anniversary of the final edition of Neustadt’s classic work Presidential Power.

Follow @BowdoinArts on Twitter for up-to-the-minute event information.

For more information:
207-725-3375

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