Join us this fall

Our arts programming features talented Bowdoin students and faculty, as well as renowned artists and scholars from all parts of the world. We invite you to review our calendar for this semester, and we hope you will plan to join us.

Advance tickets available at the David Saul Smith Union Information Desk, 207-725-3375. A limited number of tickets may become available at the door. A service fee for online and phone purchases applies. A limited number of general admission tickets may be purchased at the door. Due to limited seating, tickets expire five minutes before showtime. Note: Dates tickets become available may vary. Due to limited seating, tickets expire five minutes before showtime.

For more information: 207-725-3375

Enjoy a 20 percent discount on all purchases at the Museum of Art shop.
Memorial Hall, home to Pickard Theater and the smaller Wish Theater, is the main hub of theater and dance performances on campus. Studzinski Recital Hall, an architectural and acoustical gem, is a state-of-the-art performance and practice facility. The Bowdoin College Museum of Art offers access to one of the country’s oldest and most prestigious collegiate art collections.

The Bowdoin College Library, which boasts a collection exceeding one million volumes, is housed in the main Hawthorne-Longfellow building as well as at several branches devoted to art, music, and other disciplines. Hubbard Hall houses the Peary-MacMillan Arctic Museum, home to art, natural history specimens, and equipment relating to the history of Arctic exploration.
2015 Exhibitions

NEW EXHIBITIONS

September 19, 2015, through January 10, 2016
Cold War in a Cold Climate: Greenland’s Ballistic Missile Early Warning System

In the early 1960s, Harold Grundy of Bath, Maine, worked for RCA supervising the construction and maintenance of radar installations at the Ballistic Missile Early Warning System (BMEWS) in Northwest Greenland. This foyer exhibit features beautiful photographs of those massive radar installations set against a stark Arctic landscape. The photographs were taken by Mr. Grundy and an RCA photographer.

Hubbard Hall Foyer

September 19, 2015, through January 10, 2016
Don Quixote of the Arctic: Inuit Artists Address Contemporary Issues

Contemporary Inuit have created works that explore difficult issues facing their communities, including climate change and social disruptions associated with a long history of colonization. This small exhibit of Canadian Inuit carvings features some of those works.

Hubbard Hall Foyer

ONGOING EXHIBITIONS

Through March 27, 2016
Dressing It Up: Beadwork in Northern Communities

Women across the north have used colorful glass beads to embellish clothing and accessories since traders and explorers first introduced these iconic trade goods. From Alaska to Greenland, women have adorned moccasins, clothing, jewelry, bags, dolls, and even sculptures with beads. This exhibit highlights the beauty and diversity of historic and contemporary beadwork. Funded by the Russell and Janet Doubleday Endowment.

Hubbard Hall
Through December 4, 2016

**A Glimmer on the Polar Sea: The Crocker Land Expedition, 1913–1917**

Donald MacMillan led an Arctic expedition to claim “Crocker Land,” a distant landmass that Robert Peary sighted in the Polar Sea. MacMillan determined Crocker Land was a mirage. He and his colleagues spent the next four years investigating the natural history of northwest Greenland and the Canadian high Arctic. The exhibit features their scientific work and present-day research in the same region. Funded by the Russell and Janet Doubleday Endowment, Kane Lodge Foundation, Inc., Gibbons Summer Research Internship Fund, Bowdoin IT Mobile App Development Program, and Post Grape-Nuts®.

Hubbard Hall

**LONG-TERM INSTALLATIONS**

**Robert E. Peary and His Northern World**

As a pioneering Arctic explorer, Peary relied on many extraordinary people, including his family, financial backers, loyal expedition members, and the Inughuit men and women of Northwest Greenland. He also worked ceaselessly to improve his methods of travel and his equipment, always keeping in mind efficiency on the trail and the comfort and safety of his men. Through objects, photographs, and motion pictures, this exhibit provides new perspectives on Peary and his long career. Funded by the Russell and Janet Doubleday Endowment.

Hubbard Hall

For more information on these and many other events go to: bowdoin.edu/arts
September 2 through December 23, 2015
Word Art Collaborations:  
Selections from the Mark Melnicove Collection
An assemblage—forty-five years of work—by Maine poet and publisher Mark Melnicove. 
The exhibition, curated by Mark, features his collaborations with writers and artists since 
1970—books, broadsides, zines, and word art—drawn from the Mark Melnicove Papers in 
the George J. Mitchell Department of Special Collections & Archives.

Second floor, Hawthorne-Longfellow Library

Mark Melnicove, Thoughts of a Tautological Acquisitor, 1985, photocopy, cross-out.
NEW EXHIBITIONS

October 15, 2015, through March 6, 2016
Earth Matters: Land as Material and Metaphor in the Arts in Africa
Looking through the lens of Africa, Earth Matters focuses on the creative and visual ways in which individuals and communities negotiate complex relationships with the land. Dating from approximately 1800 to the present day, these artworks document changing relationships to the land from the time that international slave trade was illegalized, voluntary international travel became increasingly possible, colonization began, and the mining practices that fueled the Industrial Revolution intensified, with reverberations still felt today.

October 29, 2015, through January 17, 2016
Olive Pierce: Photographing a Maine Fishing Community
A Maine resident, photography teacher, and lifelong political activist, Olive Pierce began a ten-year project in 1986 photographing several families in Waldoboro, Maine, who have long been associated with the fishing industry. This exhibition—curated by Sarah Haines ’15 under the direction of Assistant Professor of Art History Dana Byrd—brings together a selection of these documentary photographs.

November 5, 2015, through June 5, 2016
To Count Art an Intimate Friend: Highlights from Bowdoin Collections, 1794 to the Present
The Offer of the College serves as an inspiration for this selection of works that spans the entire history of Bowdoin College. This exhibition exemplifies how the museum contributes to making the College a place “to gain a standard for the appreciation of others’ work and the criticism of your own.”

For more information:
207-725-3375

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.

For more information on these and many other events go to: bowdoin.edu/arts
CONTINUING EXHIBITIONS

Through September 20, 2015
**Peasants and Patricians: Art of the Nineteenth Century**

European and American art in the nineteenth century was full of startling contrasts. Some artists preferred grand vistas of ancient ruins, while others created small landscapes celebrating the specificity of local haunts. Similarly, some painted portraits of noblemen and women, while others sought out peasants, farmers, and rogues. This installation from the Museum's collection highlights these different approaches.

Through September 27, 2015
**A Mind of Winter: Photographs by Abelardo Morell**

This exhibit includes photographs created at various sites in Maine during the winter of 2014–2015. Generously funded by the National Endowment for the Arts, *A Mind of Winter* represents Morell's first prolonged engagement in the state since his graduation from Bowdoin and his first creative response to winter and the theme of climate change. The winner of the Infinity Award in Art given by the International Center of Photography in 2011, Morell taught at the Massachusetts College of Art and Design for twenty-seven years.

Through October 18, 2015

This exhibition, featuring nocturnes by masters such as Winslow Homer, Albert Ryder, Edward Steichen, John Sloan, Edward Hopper, Georgia O’Keeffe, Andrew Wyeth, and many others, examines the allure of the night for American artists who explored its visual effects, mystery, menace, and promise.

Through October 18, 2015
**Michel Auder: Untitled (I Was Looking Back To See If You Were Looking Back At Me To See Me Looking Back At You)**

This three-channel video installation from 2014 is based on footage Michel Auder recorded over the course of a year from his apartment, when the electric light in adjacent homes allowed glances into strangers’ lives, and reflections in windows further confused borders between inside and out, private and public.

Through January 3, 2016
**Gilbert Stuart: From Boston to Brunswick**

This exhibition brings together a selection of oil paintings by Gilbert Stuart (1755–1828) from the Museum’s collection, including his famous portraits of Thomas Jefferson and James Madison. The preeminent portraitist of the early republic, Stuart created fashionable likenesses of the period's most important political, military, and social figures. Each of the works included in the exhibition was completed after Stuart's move to Boston in 1805. Collectively, they provide insight into the artist's relationship with other artists and collectors in the region, including members of the Bowdoin family.
**ONGOING EXHIBITIONS**

**To Instruct and Delight: European and American Art, 1500–1800**

The Museum’s collection of historic European and American art was shaped by James Bowdoin III, the founder of the College, who bequeathed family collections of European art in 1811; collecting continues to this day. This exhibition brings together works from Bowdoin’s collection with important recent acquisitions that offer new perspectives on the art of Europe and the transatlantic colonies.

**Contest! Challenge, Competition, and Combat in Ancient Art**

With works drawn from the Museum’s permanent collection, this exhibition examines various forms of competitive interaction between individuals in ancient Greece, Rome, and elsewhere in the ancient world. Depictions of sporting events, musical competitions, and gladiatorial contests take center stage.

For more information on these and many other events go to: [bowdoin.edu/arts](http://bowdoin.edu/arts)

For more information: 207-725-3375

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.
**September 7 through September 27, 2015**

**Watterson Fellowship Exhibition**

**Cody Stack ’16**

Visual art major and Watterson Fellowship recipient Cody Stack ’16 will display the culmination of his fellowship work throughout the Edwards Center for Art and Dance. Sponsored by the Department of Visual Arts and the Watterson Fellowship, established by Paul ’88 and Jennifer Korngiebel ’87. Presented by the Department of Visual Arts.

Main Gallery, Hallways, and White Box, Edwards Center for Art and Dance

**September 28 through October 2, 2015**

**Fall 2015 Marvin Bileck Printmaking Project Visiting Artist**

**Nicole Pietrantoni: “Getting to Here”**

The Fall 2015 Marvin Bileck Printmaking Project Visiting Artist Nicole Pietrantoni’s artwork explores the complex relationship between human beings and nature. In this lecture, she will discuss the trajectory of her artistic practice and how she arrived at her most current work—creating large-scale installations of artists’ books that draw attention to our active role in constructing and idealizing landscape. Sponsored by the Marvin Bileck and Emily Nelligan Trust and the Department of Visual Arts. Presented by the Department of Visual Arts.

Beam Classroom, Visual Arts Center

**October 16 through November 1, 2015**

**McKee and Kaempfer Summer Grant Exhibitions with Grant Recipients**

Recipients of the 2015 McKee and Kaempfer Summer Art Grants will exhibit the culmination of their work on these projects throughout the Edwards Center for Art and Dance. There will be an opening reception on the first day of the exhibition, as well as a Pecha Kucha night with presentations from each artist on Thursday, October 22. See the visual arts department events calendar online for more details. Sponsored by the Department of Visual Arts, the McKee Photography Fund, and the Kaempfer Fund. Presented by the Department of Visual Arts.

Main Gallery, Hallways, and White Box, Edwards Center for Art and Dance

**November 2 through November 15, 2015**

**Alumni Exhibition**

**Fabiola Navarrete ’14**

Fabiola Navarrete ’14 will present an exhibition of her recent work. Sponsored by the Department of Visual Arts.

Main Gallery, Edwards Center for Art and Dance
Thursday, September 3
Conversation with Painter Lois Dodd and Curator Joachim Homann
4:30 p.m.
Kresge Auditorium, Visual Arts Center
Lois Dodd is one of the most distinguished painters of her generation and a long-time summer resident of Maine. In conversation with curator Joachim Homann, she addresses the challenges of painting the night and comments on selected works in Night Vision. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Wednesday, September 9
“The Struggle with Greek and Latin in South Africa”
Grant Parker
7:00 p.m.
Kresge Auditorium, Visual Arts Center
Grant Parker, an associate professor of classics at Stanford University, is an expert on monumentalization in the classical world and on the relevance of classics to the struggle against apartheid and the post-apartheid monumentalization of Nelson Mandela. His talk concentrates on lesser-known moments from the apartheid era (1948–1991), when ancient Greece and Rome intersected unexpectedly with the struggle for democracy. FREE.
SPONSORED BY the Departments of History and Classics and the Africana Studies Program.

Thursday, September 10
Elizabeth Siegel
4:30 p.m.
Kresge Auditorium, Visual Arts Center
Elizabeth Siegel, associate curator of photography at the Art Institute of Chicago and curator of the exhibition Abelardo Morell: The Universe Next Door, speaks about Morell’s work and its relationship to larger trends in the world of contemporary photography. Presented in conjunction with The Mind of Winter: Photographs by Abelardo Morell. FREE/rsvp artmuseumevents@bowdoin.edu.
SPONSORED BY the Bowdoin College Museum of Art and the Maine Photo Project.
PRESENTED BY the Bowdoin College Museum of Art.

For more information on these and many other events go to: bowdoin.edu/arts
Saturday, September 12

Aardvark Jazz Orchestra

7:30 p.m.

Kanbar Auditorium, Studzinski Recital Hall

Called “captivating” (Jazz Improv), “spellbinding” (The Boston Globe), and “beyond category” (Downbeat), the legendary Aardvark Jazz Orchestra opens its historic forty-third season with a show of jazz Americana, featuring the CD-release of Deep River by Brunswick, Maine, composer Richard Nelson, plus New Orleans jazz tunes arranged by Aardvark director Mark Harvey and other selections. Join them for an evening of “exuberance, imagination, and sheer brio!” (Jazz Review). FREE.

SPONSORED BY the Blythe Bickel Edwards Fund and the Department of Music.

Monday, September 14

“Winslow Homer’s Dream”
Alexander Nemerov

4:30 p.m.

Kresge Auditorium, Visual Arts Center

Provostial Professor in the Arts and Humanities at Stanford University, Alexander Nemerov looks closely at Winslow Homer’s print Fire-works on the Night of the Fourth of July, which in Nemerov’s interpretation becomes a meditation on the roles of art and artists in post-Civil War America.

FREE/rsvp artmuseumevents@bowdoin.edu.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Tuesday, September 15

Gallery Conversation with Art Historian Linda Docherty

Noon

Bowdoin College Museum of Art

Linda Docherty, associate professor of art history emerita at Bowdoin College, discusses paintings and prints in Night Vision by artists Winslow Homer, Charles Burchfield, and Marguerite Zorach, all of whom cherished the moon as an impetus to creativity. FREE.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Thursday, September 17

“Darkness Visible”
Eleanor Harvey

4:30 p.m.

Kresge Auditorium, Visual Arts Center

Senior Curator Eleanor Harvey curated the exhibition The Civil War and American Art at the Smithsonian American Art Museum. Drawing from that project, she speaks about the interest in darkness by American artists. Presented in conjunction with Night Vision: Nocturnes in American Art, 1860–1960. FREE/rsvp artmuseumevents@bowdoin.edu.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.
**Friday, September 18**

“Debating African-American Art: A Curatorial Perspective”

Anna O. Marley

Noon

Bowdoin College Museum of Art

Anna O. Marley, curator of historical American art at the Pennsylvania Academy of Fine Art, is a scholar of American art and material culture from the colonial era to 1945. She has curated numerous exhibitions, including the touring retrospective *Henry Ossawa Tanner: Modern Spirit* (2012), and is currently working on exhibits on Thomas Eakins’s photography and nineteenth-century history painting in the Americas. **FREE.**

**SPONSORED BY** the Department of Art History, the Africana Studies Program, and the Bowdoin College Museum of Art.  
**PRESENTED BY** the Department of Art History.

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**Saturday, September 19**

“Cold War in a Cold Climate”: Reception in Honor of Harold Grundy

11:00 a.m.

Hubbard Hall Foyer

Harold Grundy of Bath, Maine, spent the early 1960s working for RCA in Northwest Greenland. He supervised the construction and maintenance of the massive radar installations at Thule, Greenland, location of the Ballistic Missile Early Warning System (BMEWS). This reception is in honor of Grundy, who recently donated photographs documenting the work to Bowdoin College. **FREE.**

**SPONSORED BY** the Peary-MacMillan Arctic Museum and Arctic Studies Center.

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**Monday, September 21**

Poet Vincent Katz and Painter Richard Bosman in Conversation

4:30 p.m.

Beam Classroom, Visual Arts Center

Poet Vincent Katz joins artist Richard Bosman, whose paintings and prints often are set at night, to discuss the night as element of storytelling in Bosman’s own works, as well as in selections from *Night Vision: Nocturnes in American Art, 1860–1960.* **FREE/rsvp artmuseumevents@bowdoin.edu.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

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For more information:
207-725-3375

All events are open to the public.  
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All events are subject to change.

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[bowdoin.edu/arts](http://bowdoin.edu/arts)
Tuesday, September 22
“Way Stations: From Russia and Israel to Austria”
Vladimir Vertlib
7:00 p.m.
Kresge Auditorium, Visual Arts Center

Vladimir Vertlib (b. 1966 in Leningrad) is a contemporary Austrian writer. Reviewers in the German press have had trouble putting a label on him, referring to him alternately as a “Russian writer,” an “Austrian Russian,” a “Russian living in Austria,” a “Jewish-German writer of Russian origin,” a “German Jew,” an “Israeli living in Germany,” and even, dismayingly, as a “Hebrew author.” A self-declared “Russian Jew writing in German and living in Austria,” Vladimir Vertlib will read and discuss his novel Way Stations, the chronicles of a Russian-Jewish family’s odyssey from Russia, Israel, and the USA to Austria. FREE.

SPONSORED BY the Departments of German and Russian.
PRESENTED BY the Department of German.

Thursday, September 24
An Evening with Filmmaker Michel Auder
4:30 p.m.
Smith Auditorium, Sills Hall

French filmmaker and photographer Michel Auder, who has been based in New York since 1970, introduces a selection of his films in conversation with Joachim Homann. Auder’s video installation Untitled (I Was Looking Back To See If You Were Looking Back At Me To See Me Looking Back At You) is currently on view at the Museum of Art and presents a contemporary counterpoint to Night Vision. FREE.

SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Thursday, September 24
“What?! It’s the 21st Century and We’re Still Fighting for Reproductive Rights?”
Katha Pollitt
7:30 p.m.
Kresge Auditorium, Visual Arts Center

Poet, political columnist, and personal essayist, Pollitt was educated at Radcliffe and earned an MFA from Columbia. Her poetry collections include The Mind-Body Problem and the award-winning Antarctic Traveller, and her poems have been featured in anthologies including The Oxford Book of American Poetry (2006) and Best American Poetry 2011. A Puffin Foundation Writing Fellow at The Nation Institute, she has also received a Whiting Foundation Writing Award, a Guggenheim Fellowship, and a grant from the National Endowment for the Arts. She has taught poetry at Princeton, Barnard, and the 92nd Street Y. FREE.

SPONSORED BY the Edith Lansing Koon Sills Lecture Fund, Gender, Sexuality, and Women’s Studies and the Women’s Resource Center.
Saturday, September 26
Family Saturday at the Bowdoin College Museum of Art
10:00 a.m.
Bowdoin College Museum of Art
Bowdoin College students organize and present “Family Saturday,” with activities related to the exhibitions on view. Enjoy interactive learning and fun. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Monday, September 28
Fall 2015 Marvin Bileck Printmaking Project Visiting Artist
Nicole Pietrantoni: “Getting to Here”
4:15 p.m.
Beam Classroom, Visual Arts Center
Pietrantoni’s artwork explores the complex relationship between human beings and nature. She will discuss her most current work—creating large-scale installations of books that draw attention to our active role in constructing and idealizing landscape. FREE.
SPONSORED BY the Marvin Bileck and Emily Nelligan Trust and the Department of Visual Arts.
PRESENTED BY the Department of Visual Arts.

Monday, September 28
“Africana Womanism: A Global Paradigm for Women of African Descent”
Clenora Hudson-Weems
7:00 p.m.
Kresge Auditorium, Visual Arts Center
Clenora Hudson-Weems, professor of English at the University of Missouri, is a theorist, writer, and movie producer who has coined “Africana Womanism,” a concept presenting a paradigm in which to consider the experience of African women and women of African descent in relation to race, socioeconomic, political, and cultural factors. She will offer an explication and analysis of this paradigm. FREE.
SPONSORED BY the Departments of Romance Languages and Literature and English and the Africana Studies and Gender, Sexuality, and Women’s Studies Programs.
Monday, September 28
William Shakespeare’s *Twelfth Night* Performed by Bedlam
7:30 p.m.
Pickard Theater, Memorial Hall

Off-Broadway theater company Bedlam is performing *Twelfth Night* by Shakespeare. Bedlam brings audiences into direct contact with the dangers and delicacies of life, recreating the thrill of lived experience. Hailed by the *New York Times* as “inspired” and the *Wall Street Journal* as “innovative and winningly playful.” 

**FREE/tickets available at the door or in advance at the Smith Union information desk, 207-725-3375.**

**SPONSORED AND PRESENTED BY** the Department of Theater and Dance with support from the Alice Cooper Morse Fund for the Performing Arts.

Tuesday, September 29
Gallery Conversation with Curator Joachim Homann
Noon
Bowdoin College Museum of Art

What attracted American artists to the dark? Curator Joachim Homann discusses nocturnal paintings as catalysts for modernist experiments, focusing on works on view by Georgia O’Keeffe, Marsden Hartley, Joseph Cornell, and Louise Nevelson. 

**FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

Tuesday, September 29
“Finding Sir John Franklin: Inuit Oral Traditions and Modern Technology”
Russell A. Potter
7:00 p.m.
Main Lounge, Moulton Union

Russell A. Potter, professor of English and media studies at Rhode Island College, is an expert on the 1845–1848 British Arctic expedition, popularly known as the Franklin Expedition. He has served as the content expert for the CBC film *Franklin’s Lost Ships*, due to be released this fall. In this illustrated talk, he will discuss the recent discovery of one of Franklin’s lost ships, the HMS *Erebus*, the roles of traditional Inuit knowledge and western technologies in the discovery of the vessel, and the implications of its discovery for Canadian claims regarding the Northwest Passage. 

**FREE.**

**SPONSORED BY** the Peary-MacMillan Arctic Museum and Arctic Studies Center.
Thursday, October 1
Reception and Conversation with Mark Melnicove
5:00 p.m. to 7:00 p.m.
Second Floor, Hawthorne-Longfellow Library
Mark Melnicove, poet, publisher, and curator of the Fall 2015 exhibit, Word Art Collaborations. FREE.
SPONSORED BY the Hawthorne-Longfellow Library.

Friday, October 2
George Lopez, piano
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Bowdoin Artist-in-Residence George Lopez will present an evening of popular twentieth-century Cuban salon music by Lecuona and Cervantes, with a talk about his recent success in Cuba as part of an international artist exchange. Don’t miss this unique opportunity to hear this spirited repertoire of dance music for piano solo! FREE.
SPONSORED BY the Department of Music.

Monday, October 5
“Mumbai’s Contested Waters: Everyday Politics of Infrastructure and Access”
Lisa Björkman
4:00 p.m.
Shannon Room, Hubbard Hall
Lisa Björkman is assistant professor of urban affairs at the University of Louisville and research scholar at the University of Göttingen’s Transregional Research Network (CETREN) in Germany. Her book Pipe Politics, Contested Waters: Embedded Infrastructures of Millennial Mumbai was awarded the American Institute of Indian Studies’ 2014 Book Prize in the Social Sciences. Björkman’s research studies the encounter in Mumbai between market-oriented urban development reforms and the material politics of the city’s water infrastructures. She will talk about how global processes of urban transformation are redrawning lines of exclusion and inclusion in Mumbai, animating new arenas of political mobilization, contestation and representation. FREE.
SPONSORED BY the Departments of History and Government and Legal Studies and the Asian Studies and Environmental Studies Programs.

For more information on these and many other events go to: bowdoin.edu/arts
Monday, October 5
Artist’s Talk: Steven Alexander, Painter
4:15 p.m.
Room 115, Digital Media Lab, Edwards Center for Art and Dance
Steven Alexander is an American artist who makes abstract paintings characterized by luminous color, sensuous surfaces, and iconic configurations. His work has been widely exhibited and collected throughout the United States and abroad. **FREE.**

**SPONSORED AND PRESENTED BY** the Department of Visual Arts.

Tuesday, October 6
Gallery Conversation with Author Jane Brox
Noon
Bowdoin College Museum of Art
Jane Brox, the author of *Brilliant: The Evolution of Artificial Light*, a critically acclaimed study of the cultural changes prompted by advancing illumination technologies, discusses American paintings and photographs that reflect the introduction of new light sources. Presented in conjunction with *Night Vision: Nocturnes in American Art, 1860–1960*. **FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

Wednesday, October 7
Panel Discussion: “James Bowdoin III and the Pioneering of Art Collecting in the Early American Republic”
Ellen Miles, Richard Saunders, and Sarah Cantor
4:30 p.m.
Kresge Auditorium, Visual Arts Center
Ellen Miles, curator emerita of painting and sculpture, Smithsonian National Portrait Gallery; Richard Saunders, director, Middlebury College Museum of Art and professor of history of art and architecture; and Sarah Cantor, summer 2015 Kress Research Fellow, BCMA. One of the first collectors of fine art in the United States, James Bowdoin III brought together work by the old masters with that of his own contemporaries. Join us for presentations by leading experts that shed new light on the importance of his pioneering activities. **FREE/rsvp artmuseumevents@bowdoin.edu.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.
Wednesday, October 7

“Voyage to the Open Sea: My Arctic Travels in Search of the Forgotten Jeannette Expedition”
Hampton Sides
7:00 p.m.
Kresge Auditorium, Visual Arts Center
Hampton Sides, author of In the Kingdom of the Ice: The Grand and Terrible Polar Voyage of the USS Jeannette, will present an illustrated lecture and discuss the research and travel he undertook when preparing to write the story of the ill-fated Jeannette expedition. The expedition began in 1879 in command of George Washington De Long, and the vessel became trapped in the ice near Wrangel Island, where it remained for two years before the crew had to abandon her. Thirty-three men set out in three boats, headed for the Lena Delta in Siberia, but of those only thirteen survived. **FREE.**


Thursday, October 8

Studies in Beauty Initiative
Château Rouge
Compagnie Difé Kako
7:00 p.m.
Pickard Theater, Memorial Hall
The French dance company Difé Kako aims to entertain but also educate and raise awareness of the questions of race, culture, social justice, history, and the environment. In “Château Rouge,” artistic director Chantal Loïal powerfully brings up the issue of beauty and ethics by tackling the lethal skin bleaching process and extensive use of dangerous hair chemicals by Afro-descent women to try to attain the dominant standards of beauty embodied by the Euro-descent woman. In this new creation, Chantal Loïal sends us a humorous and tender postcard from the famous African district of Château Rouge in Paris. Behind the cheerful hustle and laughter, discomfort intrudes: synthetic hair shops, harmful skin lightening cream—are these steps toward an unconscious process of “whitenization”? **FREE.**

**SPONSORED BY** the Andrew Mellon Foundation, the Departments of Romance Languages and Literatures, Sociology and Anthropology, and Theater and Dance; and the Africana Studies, Latin American Studies, and Cinema Studies Programs.

Thursday, October 8

Marienkantorei Lemgo
7:30 p.m.
Bowdoin Chapel
Under the umbrella of the Marienkantorei Lemgo are four choirs based at St. Mary’s, a Gothic church in the German city of Lemgo. The a cappella choir, under the direction of Volker Jänig, will perform with the Bowdoin Chamber Choir as part of a concert tour exchange. **FREE.**

**SPONSORED BY** the Department of Music.

For more information on these and many other events go to: **bowdoin.edu/arts**
Wednesday, October 14
Japanese Woodblock-Illustrated Histories
Allen Hockley
4:30 p.m.
Beam Classroom, Visual Arts Center

Allen Hockley, associate professor of art history at Dartmouth College, is a specialist in Japanese art. He will speak about woodblock-illustrated histories from the Meiji (1868–1912) and Taisho (1912–1926) eras. **FREE.**

**SPONSORED AND PRESENTED BY** the Department of Art History and the Asian Studies Program.

Wednesday, October 14
Members’ Preview Evening
Anne Collins Goodyear and Frank H. Goodyear
5:00 p.m. to 6:30 p.m.
Bowdoin College Museum of Art

Museum members and their guests are invited to a reception and preview tour of Earth Matters: *Land as Material and Metaphor in the Arts in Africa* with Anne Collins Goodyear and Frank H. Goodyear, co-directors, Bowdoin College Museum of Art.

**FREE/rsvp artmuseumevents@bowdoin.edu.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

Thursday, October 15
“Welcome to the ‘German Wonderland?’: German Unification and the Effects Twenty-Five Years Later”
Sonja Klocke
7:00 p.m.
Room 117, Sills Hall

Sonja Klocke, assistant professor of German at the University of Wisconsin–Madison, researches twentieth- to twenty-first-century culture: the legacy of East Germany, women’s writing, transnational literature, and gender theory. Klocke will discuss the East German experience of unification with a particular focus on gender. **FREE.**

**SPONSORED BY** the German Embassy Initiative “25 Years of German Unity.”
**PRESENTED BY** the Department of German.

Friday, October 16
Opening Reception McKee and Kaempfer Summer Grant Exhibitions
7:00 p.m.
Main Gallery, Hallways, and White Box, Edwards Center for Art and Dance

Opening reception for the recipients of the 2015 McKee and Kaempfer Summer Art Grants. **FREE.**

**SPONSORED BY** the Department of Visual Arts, the McKee Photography Fund, the Kaempfer Fund.
Wednesday, October 21
“Michelangelo in the 1530s”
Maria Ruvoldt
4:30 p.m.
Beam Classroom, Visual Arts Center

Associate Professor of Art History at Fordham University Maria Ruvoldt, well-known scholar of the art of Michelangelo, is the author of *Michelangelo's Dream* (2011). As a 2014–2015 Fellow at the Metropolitan Museum of Art, she conducted research on Michelangelo's highly finished gift drawings and subsequent copies in other media. **FREE.**

**SPONSORED BY** the Department of Art History.

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**Wednesday, October 21**

“Sustainable Food—Healthy, Green, Fair, Affordable: Can We Have It All and Scale It Up?”
Michael Rozyne ’78

7:00 p.m.
Kresge Auditorium, Visual Arts Center

Michael Rozyne ’78 is executive director of Red Tomato, a non-profit business connecting farmers to consumers, relying on wholesale distribution to deliver farm products to local grocery stores. He previously co-founded Equal Exchange, a cooperative business that trades food in a way that empowers both farmers and consumers. Rozyne will share his story and experience growing two social venture food businesses; describe the current sustainable/local food movement in the US; the issues, challenges, and obstacles that must be overcome to “scale up” this movement; and how innovation, technology, and collaboration might come into play. **FREE.**

**SPONSORED BY** the Environmental Studies Program.

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**Thursday, October 22**

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*
Karen Milbourne

4:30 p.m.
Beam Classroom, Visual Arts Center

In conjunction with her exhibition of the same name, Smithsonian Curator at the National Museum of African Art Karen E. Milbourne will discuss our human relationship to the land beneath our feet as revealed by African art and artists. The deeply personal and societally driven ways in which we define Earth, draw power from it, visualize its surfaces and interiors, and seek to protect its resources will all be addressed in relation to diverse photographic, ceramic, print, video, sculpture, painting, and performance arts that date from 1800 to the present day. **FREE/rsvp artmuseumevents@bowdoin.edu.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

For more information: 207-725-3375

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.

For more information on these and many other events go to: [bowdoin.edu/arts](http://bowdoin.edu/arts)
Thursday, October 22
Fall Open House at the Bowdoin College Museum of Art
5:30 p.m. to 7:00 p.m.
Bowdoin College Muesum of Art
Celebrate the new fall exhibitions, including Earth Matters: Land as Material and Metaphor in the Arts in Africa. **FREE.**
**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

Thursday, October 22
McKee and Kaempfer Summer Grant Exhibitions with Grant Recipients
Pecha Kucha Night
7:00 p.m.
Main Gallery, Hallways, and White Box, Edwards Center for Art and Dance
Recipients of the 2015 McKee and Kaempfer Summer Art Grants will exhibit the culmination of their work on these projects throughout the Edwards Center for Art and Dance. There will be a Pecha Kucha night with presentations from each artist. For more details see the visual arts Department events calendar online. **FREE.**
**SPONSORED BY** the Department of Visual Arts, the McKee Photography Fund, and the Kaempfer Fund.
**PRESENTED BY** the Department of Visual Arts.

Thursday, October 22
“Banned: A History of Pesticides and the Science of Toxicology”
Frederick Rowe Davis
7:00 p.m.
Shannon Room, Hubbard Hall
Frederick Rowe Davis is an environmental historian and historian of science at Florida State University. His most recent book, *Banned: A History of Pesticides and the Science of Toxicology*, was published last year by Yale University Press. **FREE.**
**SPONSORED BY** the Departments of Chemistry, Government, and History and the Environmental Studies Program.
**Thursday, Friday, and Saturday, October 22, 23, and 24**  
**Crimes of the Heart, by Beth Henley**  
Masque and Gown production, directed by Axis Fuksman-Kumpa ’17

7:30 p.m.  
Pickard Theater, Memorial Hall

Tragic comedy depicting three sisters who reunite at Old Granddaddy’s home in Hazlehurst, Mississippi. Babe has just shot her abusive husband, and earlier resentments come steaming back as they cope with Babe’s crisis, with each facing the consequences of her own “crimes of the heart.” Tickets: $3 public/$1 Bowdoin ID. Tickets at the door or in advance at the Smith Union information desk, 207-725-3375.

**SPONSORED BY** the Student Activities Fund and donors to the Masque and Gown Fund.  
**PRESENTED BY** Masque and Gown.

**Friday, October 23**  
**Studies in Beauty Initiative**  
**Symposium: “Beauty and Ethics”**

2:00 p.m. to 6:00 p.m.  
Cram Alumni House

Two panel discussions in which prominent scholars on the issue of beauty and ethics explore, from a multidisciplinary approach, the multifaceted interactions between aesthetics and ethics in various contexts, cultures, and eras. **FREE.**

**SPONSORED BY** the Andrew Mellon Foundation, the Departments of Romance Languages and Literatures, and Sociology and Anthropology, and the Africana Studies, Latin American Studies, and Cinema Studies Programs.

**Saturday, October 24**  
**Family Saturday at the Bowdoin College Museum of Art**

10:00 a.m. to 11:00 a.m.  
Bowdoin College Museum of Art

Bowdoin College students organize and present “Family Saturday,” with activities related to the exhibitions on view. Enjoy interactive learning and fun. **FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

For more information on these and many other events go to:  
[bowdoin.edu/arts]
Monday, October 26
“The Cabinet of Dr. Caligari”
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
The performance will feature a screening of the 1919 silent film—often considered to be the first true horror film—with a new score by Mark Tipton, executive director of the Portland Conservatory of Music and instructor of trumpet at Bowdoin. The score will be performed by Les Sorciers Perdus: Mark Tipton, trumpet; Benjamin Noyes, cello; Peter Dugas, piano; Don Pride, guitar; Tyler Heydolph, bass; and Peter McLaughlin ’10, percussion. FREE.
PRESENTED BY the Department of Music.

Monday, October 26
Artist Talk: Wendy Ewald, Inaugural halley k. harrisburg and Michael Rosenfeld Artist in Residence
7:30 p.m.
Kresge Auditorium, Visual Arts Center
Guggenheim and MacArthur Fellow Wendy Ewald will give a talk about her life and work. FREE.
SPONSORED AND PRESENTED BY the Department of Visual Arts.

Tuesday, October 27
Gallery Conversation: Earth Matters
Scott MacEachern
Noon
Bowdoin College Museum of Art
Scott MacEachern, professor of sociology and anthropology, provides an anthropological perspective on artworks from the exhibition, Earth Matters: Land as Material and Metaphor in the Arts of Africa. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Wednesday, October 28
Studies in Beauty Initiative
Film Screening: In the Eye of the Spiral
Raynald Leconte and Eve Blouin
7:00 p.m.
Kresge Auditorium, Visual Arts Center
Recipient of the 2014 Big Apple Film Festival (“BAFF”) Award for Best Feature Documentary and narrated by British singer and activist Annie Lennox and supported by Brian Eno, who has licensed his music for the soundtrack, In the Eye of the Spiral is a poignant documentary on Haitian arts and the Haitian people’s highly developed productivity and creativity. FREE.
SPONSORED BY the Andrew Mellon Foundation, the Departments of Romance Languages and Literature, and Sociology and Anthropology, and the Africana Studies, Latin American Studies, and Cinema Studies Programs.
Thursday, October 29
Panel Discussion: Changing Climate and Dynamic Cultures: Survival in the Arctic
7:00 p.m.
Lancaster Lounge, Moulton Union

A panel of Arctic and Russian scholars will discuss prehistoric and contemporary Arctic peoples’ adaptations to this challenging region. Moderated by Laura Henry, professor of government and legal studies and chair of the Russian department, the panel includes Genevieve LeMoine and Susan A. Kaplan of the Peary-MacMillan Arctic Museum, Jane Knox Voina, professor of Russian emerita, and Susan Crate, associate professor of anthropology at George Mason University. A reception will follow at the Arctic Museum. **FREE.**

SPONSORED BY the Maine Fulbright Association, the Department of Russian, and the Peary-MacMillan Arctic Museum.

Thursday, October 29
“Increasing Higher Education Attainment of All Students: The Need for a Comprehensive Approach” **LIVE**
Laura W. Perna
7:00 p.m.
Kresge Auditorium, Visual Arts Center

Laura W. Perna is James S. Riepe Professor and founding executive director of the Alliance for Higher Education and Democracy (AHEAD) at the University of Pennsylvania. Her research has been featured in *The New York Times, Wall Street Journal, Washington Post, Philadelphia Inquirer, The Atlantic, Education Week,* and *Huffington Post,* as well as on National Public Radio programs and *Huffington Post Live.* She is a regular contributor to *The Hill.* This talk commemorates the fiftieth anniversary of Upward Bound. **FREE.**

SPONSORED BY the Brodie Family Lecture Fund.

Friday, October 30
World Music Ensembles
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall

Guest director Michael Wingfield leads Bowdoin’s Afro-Latin Music Ensemble, and Eric LaPerna and Amos Libby direct the Middle Eastern Ensemble in a joint Family Weekend concert. **FREE.**

SPONSORED BY the Department of Music.

Saturday, October 31
Bowdoin Chorus
Anthony Antolini ’63, director
3:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall

**FREE.**

SPONSORED BY the Department of Music.

For more information on these and many other events go to: **bowdoin.edu/arts**
Sunday, November 1
Bowdoin College Concert Band
John P. Morneau, director
2:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall
FREE.
SPONSORED BY the Department of Music.

Monday through Friday, November 2, 3, 4, 5, and 6
Third Annual World Cinema Festival
7:00 p.m.
See locations listed on bowdoin.edu/arts
Bowdoin’s World Cinema Festival offers a varied program of important contemporary narrative and documentary films from around the world, with post-screening discussions moderated by faculty and students. Go to bowdoin.edu/arts for film listings and updates. FREE.
PRESENTED BY the Cinema Studies Program.

Tuesday, November 3
The Alfred E. Golz Memorial Lecture
“Collaboration in Apartheid South Africa”
Jacob Dlamini
7:00 p.m.
Kresge Auditorium, Visual Arts Center
The struggle against apartheid was understood often as a morality tale, with blacks on one side and whites on the other. The truth, however, was far messier. Drawing on a number of cases in South African history, the lecture explores the role of collaboration in apartheid and specifically examines the role of black collaborators, raising questions about how we might historicize and understand other conflicts around the world. FREE.
SPONSORED BY the Alfred E. Golz Memorial Lecture.
**Wednesday, November 4**
Bowdoin English Department 2015–2016 Visiting Writers Series:
An Evening with Richard Russo
7:00 p.m.
Kresge Auditorium, Visual Arts Center
Pulitzer Prize-winning author Richard Russo will read from a selection of his works. Russo’s first novel, *Mohawk*, was published in 1986 while he was teaching at Southern Illinois University–Carbondale. His 2001 novel *Empire Falls* received the 2002 Pulitzer Prize for Fiction. In addition, Russo has published six other novels and a short story collection. He has also written a number of screenplays, including co-writing the 1998 film *Twilight* with director Robert Benton, the teleplay for the HBO adaptation of *Empire Falls*, the screenplay for the 2005 film *Ice Harvest*, and the screenplay for the 2005 Niall Johnson film *Keeping Mum*. Russo has a BA, an MFA, and a PhD from the University of Arizona. He has also taught at Colby College. **FREE.**

**SPONSORED BY** the Department of English.
**PRESENTED BY** the Department of English Visiting Writers Series.

**Thursday, November 5**
Thursday Night Salon: Contest! Challenge, Competition, and Combat in Ancient Art
James Higginbotham
7:00 p.m.
Bowdoin College Museum of Art
James Higginbotham, associate professor of classics and associate curator for the ancient collection in the Bowdoin College Museum of Art, leads a discussion of the exhibition Contest! Challenge, Competition, and Combat in Ancient Art, which explores the wide variety of contests reflected in the art and artifacts of the ancient Mediterranean world. **FREE.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.

**Sunday, November 8**
“The Visual Culture of Yoga”
Debra Diamond
2:00 p.m.
Beam Classroom, Visual Arts Center
The visual culture of yoga, an emerging field of academic inquiry, offers new insights into yoga histories that are popularly considered to be monolithic and timeless. Debra Diamond, curator of South and Southeast Asian art at the Smithsonian’s Freer Gallery of Art and Arthur M. Sackler Gallery, discusses one aspect of yoga—asana (posture)—as it moves across time, across visual media from sculpture to film, and across Hindu, Sufi, and early modern arenas of practice. **FREE/rsvp artmuseumevents@bowdoin.edu.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art.
**Wednesday, November 11**

“Nakamura Hiroshi and the Politics of Embodiment”

Namiko Kunimoto

4:30 p.m.

Beam Classroom, Visual Arts Center

Namiko Kunimoto, assistant professor of art history at Ohio State University, is a specialist in modern Japanese art. Her talk concerns the artist Nakamura Hiroshi (b. 1932) and his efforts to restructure a sense of place in the world in light of the United States military presence in Japan.

**FREE.**

**SPONSORED AND PRESENTED BY** the Department of Art History and the Asian Studies Program.

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**Thursday, November 12**

**Music at the Museum**

George Lopez

6:30 p.m.

Bowdoin College Museum of Art

Beckwith Artist in Residence George Lopez presents an evening of music in conjunction with *Earth Matters: Land as Material and Metaphor in the Arts of Africa*. **FREE/Ticket available at Museum Shop or call 207-725-3276.**

**SPONSORED AND PRESENTED BY** the Bowdoin College Museum of Art

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**Thursday, Friday, and Saturday, November 12, 13, and 14**

**Sondheim on Sondheim**

Bowdoin Students with Guest Director Ed Reichert

7:00 p.m.

Wish Theater, Memorial Hall

A review of Sondheim's life and music, originally conceived by James Lapine, directed by Ed Reichert, whose credits include off-Broadway plays, musicals, and operas, as well as many college and university productions and cabaret venues. **FREE/tickets available at the door or in advance at the Smith Union information desk, 207-725-3375.**

**SPONSORED BY** the Department of Theater and Dance and the Alice Cooper Morse Fund for the Performing Arts and the June Vail Fund for Dance.
Saturday, November 14
Tom Meglioranza, baritone, and Reiko Uchida, piano
3:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall

The musical duo of Tom Meglioranza and Reiko Uchida have recorded acclaimed albums of Schubert and French songs together for more than ten years. The first half of the program will be devoted to songs from Hugo Wolf’s Mörike Songbook, and the second will feature American popular songs and a premiere of settings of Wallace Stevens poems by Bowdoin composer Vineet Shende. **FREE.**

**SPONSORED BY** the Department of Music.

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Sunday, November 15
Bowdoin College Concert Band
2:00 p.m.
Kanbar Auditorium, Studzinski Recital Hall

John P. Morneau will conduct the Concert Band in a program entitled “...and I’ll be in Scotland afore ye!” featuring music based on the folk song tradition of Scotland with works by Malcolm Arnold, Julie Giroux, Percy Grainger, and others. **FREE.**

**SPONSORED BY** the Department of Music.

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For more information on these and many other events go to: [bowdoin.edu/arts](http://bowdoin.edu/arts)
Tuesday, November 17
Gallery Conversation
Olive Pierce: Photographing a Maine Fishing Community
Bruce Brown and Frank H. Goodyear
Noon
Bowdoin College Museum of Art
Curator, collector, educator, and gallery owner Bruce Brown and Frank H. Goodyear, co-director of the Bowdoin College Museum of Art, hold a conversation about Maine photographer Olive Pierce and the works in the exhibition, Olive Pierce: Photographing a Maine Fishing Community. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Wednesday, November 18
Jeremy Denk and Stefan Jackiw perform the Ives Violin Sonatas
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Jeremy Denk, winner of a 2013 MacArthur “Genius” Fellowship, will join violinist Stefan Jackiw to perform the Ives Sonatas. FREE/tickets.
SPONSORED BY the Office of Events and Summer Programs.
UNDERWRITTEN BY the Blythe Bickel Edwards Fund.

Friday and Saturday, November 20 and 21
Bowdoin Chorus
7:30 p.m., Friday
3:00 p.m., Saturday
Kanbar Auditorium, Studzinski Recital Hall
The Bowdoin Chorus will present “Navidad Nuestra: A Latin-American Celebration,” under the direction of Anthony Antolini ’63. A combination of guitar, two flutes, two percussionists, string bass, and electric keyboard accompany Spanish-language works from Argentina, Colombia, Cuba, and Puerto Rico. Featured are “Navidad Nuestra” and “Misa Criolla” by Ariel Ramírez. Tenor soloists are Nile Norton, David Myers Jr., and Jesse Wakeman. FREE.
SPONSORED BY the Department of Music.
Saturday, November 21
Family Saturday at the Bowdoin College Museum of Art
10:00 a.m. to 11:00 a.m.
Bowdoin College Museum of Art
Bowdoin College students organize and present “Family Saturday,” with activities related to the exhibitions on view. Enjoy interactive learning and fun. FREE.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Monday, November 30
Middle Eastern Ensemble
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
The Bowdoin Middle Eastern Ensemble, directed by Eric LaPerna and Amos Libby, will present classical and contemporary music from the Arabic and Ottoman Turkish traditions. The ensemble performs on traditional Middle Eastern musical instruments like the oud (Middle Eastern lute) and qanun (72-stringed Middle Eastern zither), and on Western instruments and Middle Eastern percussion, in addition to performing vocals. FREE.
SPONSORED BY the Department of Music.

For more information on these and many other events go to:
bowdoin.edu/arts
**Tuesday, December 1**

**Chamberfests**
4:00 p.m. and 7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Student ensembles will present two different programs of classical chamber music. **FREE.**

**SPONSORED BY** the Department of Music.

**Wednesday, December 2**

**Members’ Preview Day: The Holiday Sale in the Museum Shop**
10:00 a.m. to 5:00 p.m.
Bowdoin College Museum of Art
Museum members are invited to take in the exhibitions at the Museum of Art and to enjoy a 20 percent discount on all purchases at the Museum of Art shop, including seasonal merchandise. The public sale begins on December 4 and continues through December 6. **Free memberships are available. Inquire at the Museum Shop.**

**SPONSORED BY** the Bowdoin College Museum of Art.

**Wednesday, December 2**

**Afro-Latin Music Ensemble**
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Under the direction of Michael Wingfield, Bowdoin’s Afro-Latin Music Ensemble will present a concert highlighting the scintillating rhythms and cultural richness of the descendants of Africans in Latin America. **FREE.**

**SPONSORED BY** the Department of Music.
**Thursday, Friday, and Saturday, December 3, 4, and 5**

**December Dance Concert**
8:00 p.m.
Pickard Theater, Memorial Hall
Faculty-directed work, independent studies, and guest artists. **FREE/tickets available at the door or in advance at the Smith Union information desk, 207-725-3375.**
**SPONSORED BY** the Department of Theater and Dance and the Alice Cooper Morse Fund for the Performing Arts

**Friday, December 4**

**Common Hour: Student Chamber Ensembles**
12:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
**FREE.**
**SPONSORED BY** the Department of Music.

**Friday, December 4**

**Bowdoin Orchestra**
George Lopez, director
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Come and enjoy an evening of rousing and lyrical orchestral works by American composers Barber and Bernstein, including the famous Adagio and a medley from West Side Story. **FREE.**
**SPONSORED BY** the Department of Music.

**Saturday and Sunday, December 5 and 6**

**Bowdoin Chamber Choir**
Robert K. Greenlee, director
3:00 p.m.
Bowdoin Chapel
Robert K. Greenlee will conduct the Chamber Choir in a varied program: Music of the Early Baroque, including composers Heinrich Schütz and Claudio Monteverdi; Music of Norway, including composers Edvard Grieg and Ola Gjeilo; and Music of Southeast Africa, including the nations South Africa, Zimbabwe, Tanzania, and Madagascar. Beckwith Artist in Residence George Lopez will accompany the choir. **FREE.**
**SPONSORED BY** the Department of Music.

For more information on these and many other events go to: [bowdoin.edu/arts](http://bowdoin.edu/arts)
Tuesday, December 8
Jazz Night
7:30 p.m.
Kanbar Auditorium, Studzinski Recital Hall
Students coached by Frank Mauceri will perform in various jazz ensembles. FREE.
SPONSORED BY the Department of Music.

Thursday, December 10
Music at the Museum
George Lopez
6:30 p.m.
Bowdoin College Museum of Art
George Lopez, Beckwith Artist in Residence, presents an evening of music in conjunction with current exhibitions. FREE/Tickets available at Museum Shop or call 207-725-3276.
SPONSORED AND PRESENTED BY the Bowdoin College Museum of Art.

Friday, December 11
Visual Arts Fall Open House
5:00 p.m.
Main Gallery, Hallways, and White Box, Edwards Center for Art and Dance
Students from all Fall 2015 visual arts courses will exhibit a culmination of their work from the semester. Refreshments will be provided. FREE.
SPONSORED BY the Department of Visual Arts.

Follow @BowdoinArts on Twitter for up-to-the-minute event information.

For more information:
207-725-3375

All events are open to the public. Admission to most events is free and no tickets are required. Any ticket or admission requirements are listed within the event description. For information on acquiring tickets, see the inside back cover.

All events are subject to change.